

US Freedom Pavilion- Special Events Tech Menu

Pre-Event Requirements:

- All media, layout requests, and run-of-show documents must be finalized and submitted to the AV department no later than 72 hours prior to the start of your event.
- Media received post this deadline may not be adequately tested, potentially leading to unaddressed issues and may incur a penalty fee.
- No alterations can be made once the event is in progress.

Equipment Provision Disclaimer: The National WWII Museum does not supply the following items for meetings and events: extension cords, power strips, flip-charts, white boards, dry erasers, or writing implements.

Audio Specifications:

- **Mixing Board:** Yamaha CL3 complemented with 1608-D2 (FOH) and 3224-D2 (behind stage) stageboxes, accommodating up to 16 audio channels.
- **Speakers:** Meyer-Cal 64, 2 Main – Meyer- Cal 64. 2 Front Fills- Meyer- UP Junior. 2 Subs – Meyer- 600HP. 2 Monitors- Meyer- USM 100P
- **Microphones:** Shure Axient Beta87 wireless handheld microphones, totaling eight. Ability for additional wired microphones as applicable. Lavalieres are not compatible due to the specific acoustics and design of the space.
- **Media Players:** Gemini CDMP1400 and OPPO BDP-105 BluRay Disk Player, supporting comprehensive audio formats.
- **Audio Recording:** Single Track MP3 format available via USB flash drive.
- **Audio Playback Connections:** A 3.5mm (1/8th) audio jack is available. Use of an MP3 player is recommended. No streaming services are permitted when connected to museum Wi-Fi due to security protocols.
- **Restrictions:** No Bluetooth connectivity, no streaming services over Museum Wi-Fi, and no Personal phone use for media is restricted for the same reasons.

Video Presentation:

- **Resolution:** All media should adhere to a 1920x1080p resolution with a 16:9 widescreen aspect ratio.
- **Laptop Compatibility:** HDMI compatibility is essential for client-provided laptops.
- **File Formats:** JPEG, PNG, MP4, and H.264 are acceptable formats for logos and video presentations.

- **PowerPoint Requirements:** Videos must be embedded within PowerPoint presentations, ensuring both the PPT and associated videos are delivered together.

Video Wall and Inputs:

- **Video Walls:** Two behind the stage (18.33 ft diagonal) and one to the left side of the room (30.66 ft diagonal).
- **SDI Inputs:** Six available SDI input locations for connections to live cameras, laptops, or switchers. Clients must provide the SDI switcher, Playback devices, Cameras, and operators.
- **Media Display:** Up to three separate media pieces can be displayed across the three video walls simultaneously.
- **Camera Requirements:** Video cameras must have SDI outputs, and clients should provide appropriate SDI cables, with a recommended minimum length of 12 feet.

Lighting and Power:

- **General Stage Wash:** Basic lighting is available, and any additional lighting setups must be organized with external suppliers. **Please note that the overhead lighting is not dimmable.**
- **Power Supply:** 120v outlets are placed around the main floor.

External Suppliers:

- **Power:** Additional power needs must be addressed with a licensed electrician, implying extra costs.
- **Bands:** Outside bands are responsible for their own equipment, backline, and staffing.

Stage and Internet:

- **Stage Size:** 20 ft 1/4 in x 15 ft 1/4 in, rising to 30 inches with included stairs.
- **Internet Access:** Available through museum Wi-Fi or a hardline gigabit connection at the front of the house for streaming purposes.