Solomon Victory Theater- Special Events Tech Menu

Pre-Event Requirements:

- All media, layout requests, and run-of-show documents must be finalized and submitted to the AV department no later than 72 hours prior to the start of your event.
- Media received post this deadline may not be adequately tested, potentially leading to unaddressed issues and may incur a penalty fee.
- No alterations can be made once the event is in progress.

Equipment Provision Disclaimer: The National WWII Museum does not supply the following items for meetings and events: extension cords, power strips, flip-charts, white boards, dry erasers, or writing implements.

Audio Capabilities: Alternate Use Only

- Speakers (in alternate use mode):
- 3 Main Renkus Heintz PNX151
- 2 Subs Renkus Heintz PNX212
- Microphones: 2-wireless sm5
- **Restrictions:** No Bluetooth connectivity, no streaming services over Museum Wi-Fi, and no Personal phone use for media is restricted for the same reasons.

Visual and Presentation Equipment:

- Video Quality: All video should meet a 1920x1080p resolution standard with a 16:9 widescreen aspect ratio.
- **Projector:** Panasonic RZ Laser projector with 12k lumen brightness. front projection.
- Audio Receiver: Anthem MRX310
- Bluray Player: OPPO.BDT-103
- Laptop Requirements: Clients must ensure their laptop is HDMI compatible for proper connectivity.

Presentation Requirements:

- Videos incorporated into PowerPoint presentations must be in MP4 or H.264 format and must accompany the PowerPoint files when submitted.
- PowerPoint presentations with looping slides must have the looping function activated and intervals between slides predefined.

Alternate Projection Screen:

• **Dimensions:** A substantial alternate screen is available, measuring 38' 10" in width, 23' in height, and 45' diagonally.

Lighting Features:

• General Wash: Basic ambient lighting

Power Access:

• Four (4) 15-amp standard power outlets are available backstage on stage right to accommodate technical power needs.