

# Louisiana Pavilion- Special Events Tech Menu

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*All requests, layouts, media, and run of show need to be finalized and delivered to A/V department **72 hours** before your events start time. Testing of Media received after this **72 hour** period is not guaranteed and you run the risk of not having time to make corrections and may be subject to a penalty fee. No further changes can happen once the event has started.*

*All Events in this room will need at least 1 technician assigned*

## Audio:

**Audio Console:** Midas M32 digital mixing board

## Speakers:

- 2 Main – Renkus Heintz Iconyx Ic8r (self powered)
- 2 Secondary/Fill by L-Acoustics

**Microphones:** 3 Wireless Handheld – ShureULXP4 (SM58 tx).

## Media Players:

- Tascam CD/MP3 Player
- 1 video feed from tech booth to projector.
- Audio Recording: Yes

**Audio Recording:** You would need to provide the equipment needed to record your event.

**Audio Playback:** 1/8<sup>th</sup> audio jack.

*MP3 player is highly recommended.*

*The client could also send audio tracks 72hrs ahead of the event and we can load it to an iPod in house.*

*No Bluetooth due to inconsistent drop outs.*

*No Streaming Services allowed when connected to Museum Wi-Fi*

*No Personal phones due to the sensitivity and security issues.*

**Stage Dimensions:**

12ft deep  
24ft wide  
2ft High

## **Map Wall: Resolution: 3744X1440**

**Static LOGO only.** The Resolution for the screen is 3744X1440 and must be a .jpg file for LOGO's. Keep in mind that a World War 2 era C-47 Airplane partially obstructs the view of this screen.

## **Video Wall behind Stage: 1920X1080p...16:9 Aspect Ratio**

Resolution for PPT Presentation, images, and video set to 1920x1080

16:9 Aspect Ratio

Acceptable computer file and Christie LED Wall formats: JPEG, PNG (for logos) MP4, H.264 (for Video).

Internet connectivity is available through museum Wi-Fi.

Client Laptop must be HDMI compatible.

*Any Video that's part of a presentation should be embedded into the PPT as an MP4, H.264 file. Make sure that when you send the PPT you also send the video.*

*Any looping PowerPoint's will need the loop engaged with your designated time between slide movements set "for all slides"*

**Power:** We have 120v outlets in various places throughout the main floor. However, all needs have to be discussed beforehand.

**Lighting:** Stage and house lighting for artifacts with LED fixtures. Please note that lighting cannot be refocused for your event.

## **Outside production companies:**

If there are greater needs for power, we will need to contact a licensed electrician for this event at extra cost. Please indicate your needs.

## **Video Wall on Train Platform (Photobooth Wall): 16:9 Aspect Ratio**

### **Requirements:**

JPEG/PNG image files that do not exceed 1920x1080 resolution.

.MP4+.h264 video files (no audio) up to 2GB in size.

No Audio files of any kind.

If a client is also using the photography services of Showtime, the standard b-roll media Showtime uses will not be shown on the screen. The client content will instead be used for the duration of the event.

We require the client's media files 3 days in advance to schedule, test, and upload. **No last minute changes will be accepted.**