



SPECIAL FILMING OPPORTUNITY FOR STUDENTS

Reporting on Manufacturing Victory for The National WWII Museum

The National WWII Museum in New Orleans, Louisiana is looking for a very select group of student reporters for its upcoming Electronic Field Trip on Manufacturing Victory in WWII. The students will explore important historical sites, memorials, and factories in their community related to manufacturing for the war effort during WWII. This footage will then be used to create the Electronic Field Trip which will be webcasted into classrooms in April of 2023.



NEED TO KNOW

- Students will film at historic sites in their community and interview experts and historians on camera.
- Filming will take place in the Fall/Winter of 2022 and will be webcasted into classrooms in April of 2023
- Student reporters will be selected from the following areas: The Bay Area (Northern California), The New Orleans Metropolitan (Louisiana), and local areas within driving distance of Wilmington (North Carolina). If selected, students will be filmed in portions of the program local to their area.

REQUIREMENTS

- Must be comfortable on camera, delivering lines, and interviewing adults on camera
- Have an interest in WWII History
- Between the ages of 14-18
- Available in the Fall/Winter of 2022 for 2-3 days of filming.



INTERESTED?

Email Melissa Tran,
Assistant Director of Distance Learning at
melissa.tran@nationalww2museum.org by
October 21st, 2022 for details on how to submit a
BRIEF recorded audition.

STUDENT REPORTER AUDITION

Manufacturing Victory 2023 Electronic Field Trip



Audition Directions

Record yourself in landscape format (horizontal) on your phone, tablet, or computer doing the following:

1. Tell us a bit about yourself, including where you go to school and your interest in history and World War II. No need to script this, just give us your honest answer!
2. Deliver these lines to camera (you do not need to memorize):

“In the early 1930s Louisiana, oil companies and trappers needed boats that could navigate shallow waters. To solve this issue Andrew Higgins began a small ship building company called Higgins Industries to make small boats that could accomplish that goal. One of the first boats Higgins designed, named the Eureka, was the forerunner of a whole series of amphibious boats that would play a big role in World War II. Prior to WWII it had been nearly unthinkable to attack a heavily defended coast line from the sea, but Higgins believed his boats could do this job. After gaining the military’s attention, orders started piling up, assembly lines started producing boats 24 hours a day, 7 days a week, 700 boats a month. Higgins industries would employ over 25,000 workers including women and African Americans, Higgins Industries touched every neighborhood and family in New Orleans.”

3. Ask a question:

If you were to be speaking with a museum curator, educator, or historian what question about the WWII Home Front would you ask them? No need to script this, just give us your honest answer!

The video should be no longer than 3 minutes. Upload to Google Drive, Dropbox, or YouTube as an unlisted video, and email the link to distancelearning@nationalww2museum.org.

**Please submit the video by October 21st.
We will make a final selection by November 4th.**

Questions? Contact Melissa Tran at melissa.tran@nationalww2museum.org or 504-528-1944 x466.



THE NATIONAL
WWII MUSEUM
DISTANCE LEARNING