Official Program

Band of Brothers

20th Anniversary Symposium

Saturday, August 13, 2022
The National WWII Museum
New Orleans, LA

Presented by:
Welcome Attendees,

The National WWII Museum is honored to commemorate the anniversary of the *Band of Brothers* miniseries premiere with you, members from the cast and crew, family members of Easy Company veterans, and thousands of virtual viewers from around the world. During this rare forum, as the *Band of Brothers* family gathers together on stage to reflect on their experiences, share unique insights, and provide behind-the-scenes commentary, we are grateful to have the opportunity to share this unique experience with WWII history enthusiasts across the globe.

And what a more fitting venue to host such an event than here at The National WWII Museum in New Orleans! In 1988, WWII Easy Company veterans held their reunion in the Big Easy and local historian and author Stephen Ambrose attended the reunion. The conversations he had during that reunion, and the subsequent interviews he conducted with the veterans, formed the basis for Ambrose’s best-selling book *Band of Brothers* which was published in 1992.

Nine years later, the HBO/Playtone miniseries *Band of Brothers* brought the story of Easy Company to millions of viewers. In the 20 years* since its premiere on September 9, 2001, the men of Easy Company have become world famous, with their actions recounted and steps retraced from England to the Eagle’s Nest.

Perhaps no single work, in the past two decades, has had such an impact, or made such an imprint on the American memory of World War II.

I am pleased to join you as we remember and reflect on this important piece of history.

Sincerely,

Becky Mackie, Executive VP & COO
The National WWII Museum

*This event was originally scheduled for September 2021.*
SYMPOSIUM SCHEDULE

Band of Brothers 20th Anniversary Symposium

Saturday, August 13, 2022
US Freedom Pavilion: The Boeing Center at The National WWII Museum

8:30 a.m. – 9:00 a.m.  Opening Remarks
   Welcome and Sponsor Recognition
   Becky Mackie, Executive VP & COO, The National WWII Museum
   Michael Bell, Master of Ceremonies, Executive Director, Jenny Craig Institute for the Study of War and Democracy

9:00 a.m.– 10:30 a.m.  Real to Reel: Spielberg, Hanks and the Search for Authenticity
   Moderator – Kirk Saduski, Playtone Executive
   Crew:
   – Tony To, Executive Producer
   – Ivan Schwarz, Producer
   – Erik Bork, Screenwriter and Supervising Producer
   – Erik Jendresen, Screenwriter and Supervising Producer
   – Meg Liberman, Casting Director
   Cast:
   – Michael Cudlitz, portrayed Sgt. Denver “Bull” Randleman
   – Frank John Hughes, portrayed Sgt. William J. “Wild Bill” Guarnere, Sr.
   – Ross McCall, portrayed T-5 Joseph D. Liebgott

10:30 a.m.– 11:00 a.m.  Break

11:00 a.m. – 12:15 p.m.  From Toccoa to Europe: On the Ground with Easy Company
   Moderator – Michael Cudlitz, portrayed Sgt. Denver “Bull” Randleman
   Crew:
   – Graham Yost, Screenwriter
   – John Orloff, Screenwriter
   – Bruce McKenna, Screenwriter
   Cast:
   – Rick Gomez, portrayed T-4 George Luz
   – Ross McCall, portrayed T-5 Joseph D. Liebgott
   – Matthew Settle, portrayed Cpt. Ronald Speirs
   – Shane Taylor, portrayed T-4 Eugene G. “Doc” Roe

12:15 p.m. – 1:00 p.m.  Lunch Break

PRE-SYMPOSIUM PANEL DISCUSSION
(Complimentary to all attendees)

Friday, August 12, 2022
US Freedom Pavilion: The Boeing Center at The National WWII Museum

3:30 p.m. – 5:00 p.m.  “Boot Camp Basics” with Captain Dale Dye
   Moderator – Kirk Saduski, Playtone Executive
   – Captain Dale Dye, Military Advisor, portrayed Col. Robert Sink
   – Freddie Joe Farnsworth, Military Advisor and Actor
   – Laird Macintosh, Military Advisor and Actor
   – Michael Stokey, Military Advisor
   – Frank John Hughes, portrayed Sgt. William J. “Wild Bill” Guarnere, Sr.
   – Michael Cudlitz, portrayed Sgt. Denver “Bull” Randleman
   – Ross McCall, portrayed T-5 Joseph D. Liebgott
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SYMPOSIUM SCHEDULE

1:00 p.m. – 2:30 p.m.  
A Company of Heroes: The Legacy of Easy Company
Moderator – Kirk Saduski, Playtone Executive
Cast and Crew:
– Jodie Burke, Producer, “We Stand Alone Together”
– Rick Gomez, portrayed T-4 George Luz
– Frank John Hughes, portrayed Sgt. William J. “Wild Bill” Guarnere, Sr.
– Robin Laing, portrayed Pvt. Edward “Babe” Heffron
– Shane Taylor, portrayed T-4 Eugene G “Doc” Roe
Easy Company Family Members:
– Gene Guarnere, Son of Sgt. William J. “Wild Bill” Guarnere, Sr.
– Chris Langlois, Grandson of T-4 Eugene G. “Doc” Roe, Sr.
– George Luz Jr., Son of T-4 George Luz, Sr.
– Kerry Tipper, Daughter of PFC Edward J. Tipper, Jr.

2:30 p.m. – 3:00 p.m.  
Break

3:00 p.m. – 4:20 p.m.  
“We Stand Alone Together” – Actors’ Reminiscences Roundtable
Moderator – Frank John Hughes, portrayed Sgt. William J. “Wild Bill” Guarnere, Sr.
Moderator – Michael Cudlitz, portrayed Sgt. Denver “Bull” Randleman
Cast:
– George Calil, portrayed Sgt. James H. “Mo” Alley, Jr.
– Rick Gomez, portrayed T-4 George Luz
– Peter Youngblood Hills, portrayed Sgt. Darrell Cecil “Shifty” Powers
– Mark Huberman, portrayed Pvt. Lester Hashey
– Robin Laing, portrayed Pvt. Edward “Babe” Heffron
– Mark Lawrence, portrayed Cpl. William H. “Buddy” Dukeman
– Ross McCall, portrayed T-5 Joseph D. Liebgott
– Rene Moreno, portrayed Pvt. Joseph Ramirez
– Jason O’Mara, portrayed 1st Lt. Thomas Meehan
– Peter O’Meara, portrayed Lt. Norman S. Dike, Jr.
– Matthew Settle, portrayed Cpt. Ronald Speirs
– Doug Spain, portrayed Pvt. Antonio C. “Tony” Garcia
– Shane Taylor, portrayed T-4 Eugene G “Doc” Roe

4:20 p.m. – 4:30 p.m.  
Closing Remarks
Robin Laing, portrayed Pvt. Edward ‘Babe’ Heffron

4:30 p.m. – 4:40 p.m.  
“Legacy”: Easy Company Veteran Oral History Presentation from The National WWII Museum

4:45 p.m. – 6:45 p.m.  
Cast and Crew Autograph Session
Louisiana Memorial Pavilion, The National WWII Museum

BAND OF BROTHERS CAST

GEORGE CALIL
Actor, Sgt. James H. “Moe” Alley, Jr.
George Calil is an actor, musician, and producer. He offers these thoughtful words on his experience portraying Moe Alley, “I am extremely proud to be a part of this Band of Brothers family. It is truly the gift that keeps on giving. I have made lifelong friends and have been able to share in keeping the memory of Easy Company alive; indeed in keeping the memory of World War II current. This was the last just war. Good truly triumphed over evil. Would that the world were still so simple. I am grateful to be here and to share this time with all of you; to see old friends; to honor the courage and sacrifice, the selflessness, of those men and women who gave all they had and all they could.”

MICHAEL CUDLITZ
Actor, Sgt. Denver “Bull” Randleman
Michael Cudlitz starred on the critically-acclaimed half hour single-camera ABC comedy, The Kids Are Alright, opposite Mary McCormack and executive produced by Tim Doyle (Last Man Standing). Before that, he starred as ‘Abraham’ on AMC’s hit series The Walking Dead for which he has already directed three episodes since his departure from the show. He starred on TNT’s critically acclaimed cop drama Southland, a raw and authentic look at the lives of Los Angeles police officers. Cudlitz played veteran officer ‘John Cooper’ and received critical praise for his powerful performance on the show, including a Critics Choice Award for “Best Supporting Actor in a Drama Series.” His other television credits include Lost, Prison Break, Six Feet Under, Nip/Tuck, 24, and the Emmy-winning HBO miniseries Band of Brothers. Cudlitz has appeared in more than 20 films, including A River Runs Through It, Grosse Pointe Blank, and The Negotiator. More recently, he starred in the independent film Driven with Lee Pace, Jason Sudeikis, and Corey Stoll.
Peter has been a photographer, cinematographer, and drama teacher. In 2003, he began a 10-year mentorship with war veteran Rev. Clifford Ishigaki in the art of personal and spiritual recovery. He has one daughter at this time and is thankful for all that is good and loving in the world for her sake and the sake of all. He loves his Band of Brothers Family and is humbled to be apart of the effort to keep remembering all that is important.

**CAPT. DALE DYE**
Actor, Col. Robert Sink and Military Advisor

Dale Dye enlisted in the United States Marine Corps in 1964. He served in Vietnam in 1965 and 1967 through 1970 surviving 31 major combat operations. He emerged from Southeast Asia highly decorated including three Purple Hearts for wounds suffered in combat. He spent 13 years as an enlisted Marine, rising to the rank of Master Sergeant before he was chosen to attend Officer Candidate School. Appointed a Warrant Officer in 1976, he later converted his commission and was a Captain when he was sent to Beirut with the Multinational Peacekeeping Force in 1982-83. After retiring, he founded Warriors, Inc., which has worked on more than 50 productions including Platoon, Saving Private Ryan, Band of Brothers, and The Pacific. He has acted in many films and television productions. In addition, he writes novels, including the critically acclaimed Shake Davis series, and his most recent book, Korean Odyssey.

**FREDDIE JOE FARNSWORTH**
Military Advisor and Actor

Freddie Joe is the son of Win and Brenda Farnsworth, he was born in Muncie, IN and grew up in Pinedale, WY. With a passion for riding, he became an IPRA bareback and saddle bronco rider, excelling in rodeo events and stunt riding. He joined the United States Marine Corp in 1985, 1st Battalion 7th Marines. He was a Troop Handler and Weapons and Tactical Instructor at Camp Pendleton and served in both Desert Storm and Desert Shield. In April 1996, Freddie Joe worked on his first movie Starship Troopers which started his career in the film industry as a military tech advisor, stunt coordinator, stunt performer and actor. Freddie Joe’s film credits include Band of Brothers, The Pacific, Alexander, World War Z, Captain America, Spy Game, and Overlord. Television credits include The Unit, NCIS: LA, NCIS, Fear the Walking Dead, and Crash. Freddie Joe has three beautiful daughters Linda, Brenda, and Isabella.

**RICK GOMEZ**
Actor, T-4 George Luz

Rick has been acting in film and television for the last 30 years. His television credits begin with the cult classic The Adventures of Pete and Pete, and his television work went on to include HBO’s Emmy and Golden Globe award-winning mini-series Band of Brothers and the J.J. Abrams produced What About Brian. He was in the FX drama Justified for six seasons. Some of his film credits include Ray, Sin City, and Transformers. Rick also writes and directs. His feature, The Week, won Best Picture at The Sonoma International Film Festival. His short, I’m No Holiday, won the Audience Award at the Alexander Valley Film Festival. And his series An Uncandid Portrait premiered at the Tribeca Film Festival last year. He is also planning his next feature film, Hot Fruit.

**PETER YOUNGBLOOD HILLS**
Actor, Sgt. Darrell Cecil “Shifty” Powers

Peter Youngblood Hills was born in Johannesburg, to an American mother (Northeast Tennessee, USA) and English father (raised in Zambia), however after leaving Africa he lived most of his formative years between America and the United Kingdom. He began his career acting in music videos, TV commercials and theatre before landing parts in film and television. He has appeared in film and TV such as The Beach, Michel Vaillant, The Marksman, and HBO’s Band of Brothers.

Peter has been a photographer, cinematographer, and drama teacher. In 2003, he began a 10-year mentorship with war veteran Rev. Clifford Ishigaki in the art of personal and spiritual recovery.

He has one daughter at this time and is thankful for all that is good and loving in the world for her sake and the sake of all. He loves his Band of Brothers Family and is humbled to be apart of the effort to keep remembering all that is important.
MARK HUBERMAN
Actor, Pvt. Lester A. Hashey

Mark Huberman is an Irish actor whose most recent work includes the role of Diarmuid O’Kelly alongside Paula Malcomson in the TV series Redemption, a second season of Jeb Stuart’s Vikings: Valhalla, and the lead role in The Ghosts of Monday. On stage he most recently played the role of Horatio to Ruth Negga’s Hamlet at St. Ann’s Warehouse, Brooklyn. Prior to that he played the part of Stanley Kowalski in Tennessee Williams’ A Streetcar Named Desire, directed by Emma Jordan for the Lyric Theatre, Belfast. Other credits include a leading role as George Gavan Duffy in the TV drama Trial; the role of Larry in A Long Shot, History Channel’s Vikings; and as Lester Hashey in Band of Brothers.

FRANK JOHN HUGHES
Actor, SSG William J. “Wild Bill” Guarnere, Sr.

A native of the Bronx, Mr. Hughes studied jazz composition at the Berklee College of Music in Boston before moving back to New York City to study acting. At nineteen, he was the youngest member ever to be given lifetime membership at the renowned Actors Studio. After numerous stage productions, Hughes worked steadily in the New York independent film scene. Since then, he has appeared in nearly one hundred films and TV shows, including Bad Boys, Mr. Vincent, Catch Me If You Can, Band of Brothers, 24, The Sopranos, Law & Order, and Curb Your Enthusiasm. In 2011, Hughes wrote and co-starred with Rick Gomez in the film Leave and also wrote 2012’s The Dark Tourist starring Michael Cudlitz. 2013 saw Mr. Hughes’ script Pax Americana make the prestigious Black List. Since then, he has written ten studio films, including projects for Tom Hanks, Tom Hardy, and Denzel Washington. This year, Hughes portrayed Frank Sinatra in the Paramount+ series The Offer directed by Dexter Fletcher and will next be seen as Mike Marino in the upcoming film, Pep, produced by Leonardo DiCaprio’s Appian Way and starring James Madio.

ROBIN LAING
Actor, Pvt. Edward J. “Babe” Heffron

Born in Dundee, Scotland, Robin Laing grew up in the fishing and golf towns of Arbroath and Carnoustie. After studying drama, he landed his first acting job playing Renton in the stage adaptation of Irvine Welsh’s Trainspotting. Many more roles were to follow, including the lead role of Phil McCann in John Byrne’s film The Slab Boys, Arthur Conan Doyle in Dr. Bell and Mr. Doyle for the BBC, and a series regular in the popular TV show The Lakes. In 2000, Robin was cast as Pvt. Edward J. “Babe” Heffron in the HBO production of Band of Brothers, which followed the lives and achievements of the 101st Airborne’s Easy Company during World War II. He had no idea that this eight-month job would have such a profound effect on his life and lead to lifelong friendships, not only with his fellow cast members, but also with the veterans on whom the series was based and their families.

MARK LAWRENCE
Actor, Cpl. William H. “Buddy” Dukeman

Mark is an English actor and now lives in New York with his beautiful wife, two kids and three cats. He played William H. Dukeman in Band of Brothers and it has been a life changing role. Mark has traveled the world doing various theatre and film projects and has recently finished The Zoo Story in Colorado. He likes to drive around the streets of New York getting into traffic. arguments and eating pizza.
LAIRD MACINTOSH  
Military Advisor and Actor

Laird Macintosh is an actor/writer based out of Los Angeles. Laird is originally from Evanston, IL and works in film, television and stage. Laird is also currently a Main Company member of the Groundlings Theater in Los Angeles performing and writing sketch comedy and improv. As a Military Advisor he is a cadre member of Warriors Inc. where in the UK he recently completed production of the upcoming WWII miniseries, Masters of the Air (APPLE TV+).

ROSS MCCALL  
Actor, T-5 Joseph D. Liebgott, Jr.

Ross McCall is an actor, a writer and a producer. He has produced four feature films, including the award-winning, About Us, which he also wrote and made his directorial debut with his script A Violent Man, which hit the top five on Netflix. His scripts have sold at ABC, Warner Brothers and Wonderland Sound and Vision. He became known in the U.S. after his work as Cpl. Joseph Liebgott in the critically acclaimed HBO miniseries Band of Brothers for producer Steven Spielberg and executive producer Tom Hanks. His TV credits include, Suspicion, The Offer, CSI: NY, Bones, Ghost Whisperer, Crash, Luther, Castle, 24, Lucifer, Fear the Walking Dead, and played Matthew Keller on White Collar. His feature films include The Good Traitor, Tesla (nominated Best Supporting Actor), A Walk to Vegas, A New York Christmas, The Beautiful Ones (multiple wins for Best Actor), It’s Not You It’s Me, Willed to kill, A Country Christmas, AutoMotive, In Embryo (nominated Best Actor), SXSW winner Green Street Hooligans 1&2, Trade Routes, Autopsy, and he also played opposite Tom Hanks in Robert Zemeckis’s The Polar Express. McCall continues to work with the conservation group Sea Shepherd, writing and directing the documentary Grind of the Faroe Islands and is a supporter of the elephant rescue center PAWS.

JASON O’MARA  
Actor, 1st Lt. Thomas Meehan, III

Jason O’Mara was born and raised in Dublin, Ireland. Soon after graduating from Trinity College Dublin with a BA in Drama and Theatre he moved to London, England, where he played leading roles in acclaimed productions at some of Britain and Ireland’s great theaters, including The Royal Shakespeare Company, The Almeida, The Donmar, London’s West End (Apollo and Comedy Theatres), and the Gate Theatre, Dublin, while appearing in many British TV series for both the BBC and ITV. His role in Band of Brothers led to a permanent move to the US in 2002 resulting in Jason becoming a major presence on American and international screens, both big and small. He starred in such TV shows as: Life On Mars, Terra Nova, The Good Wife, Complications, Marvel’s Agents of SHIELD, The Man In the High Castle, and Departure, and his film credits include: In A World, One For The Money, Metal Heart, and Hypnotic. Jason is also known for playing the voice of Batman and Bruce Wayne in more than 12 DCU original animated movies.

RENÉ MORENO  
Actor, Pvt. Joseph Ramirez

René has been appearing in movies and television since 1989. He is known for his roles in Captive State, Sex in the City (the movie), Ugly Betty, Murphy Brown, Dharma’s Greg, and Heroes, to name a few. His role as Private Joseph Ramirez in Band of Brothers has been a highlight of his career. René wishes that the series will continue on from generation to generation to honor these true heroes.

Pvt. Joseph Ramirez

1st Lt. Thomas Meehan, III
PETER O’MEARA
Actor, Lt. Norman S. Dike, Jr.
Lauded character actor Peter O’Meara made his screen debut in the multiple award-winning event series Band of Brothers from HBO/Playtone and produced by Steven Spielberg and Tom Hanks. He is a graduate of Trinity College Dublin and spent many years on the stages of Europe with the Royal Shakespeare Company, The National Theatre London, and The Abbey Theatre Dublin being nominated for best actor awards along the way. In the US he has guest starred on several high profile Jerry Bruckheimer productions including CSI-NY, Without A Trace and The Forgotten. On Navvy NCIS he has recurred as head of Interpol Marco Sali. Fans of the JJ Abrams series Alias know Peter for his role as suave international arms dealer Martin Bishop. In movies he has been boy next door Bill in romantic comedy hit He’s Just Not That Into You and conversely played gruff cockney wide boy Terry in the football favorite Green Street Hooligans 2. Now playing on Netflix, Peter can be seen in the Revenant-like series Frontier.

MATTHEW SETTLE
Actor, Cpt. Ronald Speirs
Matthew Settle’s most recent work is in the Universal horror film entitled, Ouija. He also starred as Rufus in the hit CW series Gossip Girl, and was last seen in the indie feature, Love Sick Love. Matthew’s previous credits include Tom Vaughn’s feature, So Undercover for Millennium Films, Gary Fleder’s The Express for Universal, the hit DreamWorks produced miniseries, Into the West for the BBC/TNT and the Emmy and Golden Globe winning HBO miniseries Band of Brothers for producers Steven Spielberg and Tom Hanks. Matt is also a fantastic singer and musician having starred on Broadway as Billy Flynn in Chicago: The Musical.

DOUG SPAIN
Actor, Pvt. Antonio C. “Tony” Garcia
Douglas Spain captured critical praise and a 1998 Independent Spirit Award nomination for his feature film debut in Fox Searchlight’s Star Maps. The film premiered at the Sundance Film Festival. Spain was last seen in the Netflix film Christmas Break-In opposite Danny Glover. He has starred in the Emmy and Golden Globe winning HBO miniseries Band of Brothers produced by Steven Spielberg and Tom Hanks, as well as three Lionsgate Films: But I’m a Cheerleader with Natasha Lyonne; Ricochet River starring opposite Kate Hudson; and What’s Cooking with Mercedes Ruehl, Alfre Woodard and Kyra Sedgwick; and The Mentalist on CBS directed by David Nutter. Spain recurred on the Showtime Original Series Resurrection Boulevard with Elizabeth Pena and Esai Morales. He was also well-received in the Showtime Original Film 12 Angry Men, as part of a stellar ensemble cast including such acclaimed actors as Jack Lemmon, James Gandolfini, Ossie Davis, and Edward James Olmos under the direction of William Friedkin.

SHANE TAYLOR
Actor, T-4 Eugene G “Doc” Roe
Shane Taylor was born on the South Coast of England and attended the Webber Douglas Academy of Dramatic Art in London, where he won the Cameron Mackintosh Scholarship award. Taylor’s first-ever screen experience came as a teenager playing a page boy in Franco Zefferelli’s Hamlet, starring Mel Gibson. It was an event that would stay with him and influence his future course of action. After graduating drama school and working in television and theater, Taylor landed the role of a lifetime playing Eugene “Doc” Roe in Steven Spielberg’s Emmy-award winning HBO miniseries Band of Brothers.
JODI BURKE  
Producer  
Jodie Burke co-produced *We Stand Alone Together: The Men of Easy Company*. Over a period of three years, Jodie traveled the USA with a small film crew, interviewing the *Band of Brothers* soldiers who parachuted behind enemy lines on D-Day and fought their way across Europe to capture Hitler’s Eagles Nest. The documentary served as the final episode of the acclaimed HBO miniseries.

An award-winning director and Hollywood screenwriter, Jodie works in both narrative and documentary formats. She has penned screenplays for the major studios, including *Glory Days* for Universal, *Executive Search*, and *Dogtime* for Fox. She adapted the novel *Don’t You Want Me* for Sony Pictures and *The Deep Freeze Girls* for Columbia Pictures. Her comedy *The Bitter End* sold to Radar Pictures. She wrote *Jailbreak Lovers*, based on a true story, that aired on Lifetime in July 2022.

Jodie is the Creative Director of First Responders Children’s Foundation, where she writes, directs, and produces national multi-media campaigns. She created, produces, and co-hosts the podcast *First on the Scene*, which was nominated for a Webby in 2022.

ERIK BORK  
Screenwriter and Supervising Producer  
Erik Bork won two Emmy Awards and two Golden Globe Awards for his work as a writer-producer on the HBO miniseries *Band of Brothers* and *From the Earth to the Moon*, both with executive producer Tom Hanks. Erik had worked as one of Mr. Hanks’ assistants prior to being given those opportunities, which launched his career as a screenwriter. He went on to sell original series pitches to various broadcast networks, writing series pilots for them and also working on the writing staff of two primetime drama series. He has written a variety of TV and film scripts for companies such as Imagine Entertainment, Universal, and TNT. He has also taught for UCLA Extension’s Writers’ Program, and National University’s MFA Program in Professional Screenwriting, and mentored hundreds of screenwriters around the world. He has also been called one of the “Top Ten Most Influential Screenwriting Bloggers” for his “Flying Wrestler” site. His 2018 book *The Idea: The Seven Elements of a Viable Story for Screen, Stage, or Fiction* is a multi-category Amazon best-seller.

ERIK JENDRESEN  
Screenwriter and Supervising Producer  
As co-creator, lead writer, and supervising producer of *Band of Brothers* for HBO in 2001, Erik Jendresen was one of the recipients of that year’s Golden Globe and Emmy Award for Outstanding Miniseries. As a writer, producer, and showrunner for television, his recent and current projects include *Killing Lincoln* for the National Geographic Channel; a Dashiell Hammett series for Apple +; a series about the French Foreign Legion; a series based on the Francis Ford Coppola film, *The Conversation*; *The Pony Express* (with Robert Duvall); *The 43*, a limited series about WWII British ex-servicemen fighting fascism on their home soil; *A Slave in the White House*, a limited series about James Madison’s relationship with Paul Jennings; *Castner’s Cutthroats*, a limited series about the *Battle of the Aleutians; No Man’s Land*, a limited series about the war to end all war; *Climb to Conquer*, a limited series about the 10th Mountain Division; and *Shot All to Hell*, a limited series about the James Younger Gang. As a writer/producer for film, his current projects include *Mission: Impossible 7 & 8*, *Sicario 3*, *Broadsword*, *The Mariner*, *Saint-Ex*, and *Aloft*. He lives on a 117-year-old Dutch former-naval vessel in Sausalito, California and on the Catawba River, North Carolina with his wife, psychotherapist Venus Bobis. He is an advisor for the Sundance Screenwriters Lab.

JENNIFER JACKSON  
Writer and Research Assistant  
Jennifer Jackson grew up in Florida and graduated from Wake Forest University. After serving on the production team of *Band of Brothers*, she worked as Associate Producer on HBO’s critically-acclaimed companion WWII miniseries *The Pacific*. She also acted as Associate Producer on Starz’s period drama *Magic City*, during which she wrote an episode script and joined the Writers Guild of America. She is currently working as a writer in Los Angeles.
My Big Fat Greek Wedding, Road to Perdition, Catch Me If You Can, The Ladykillers, The Terminal, and The Polar Express.

McKenzie also worked alongside Hanks helping to bring to life the award-winning HBO miniseries Band of Brothers, where her love for bringing the meaningful stories of real people to life was cemented.

Following her years as Hanks’ right hand, McKenzie then served as Associate Producer on Hanks’ Emmy and Golden Globe award-winning HBO miniseries John Adams, based on the Pulitzer Prize winning biography by David McCullough.

She went on from there to serve as Associate Producer on the FX drama series Justified, based on the Elmore Leonard short story, Fire in the Hole. McKenzie continues to pursue and develop projects for both film and television with an emphasis on historically based tales.

Amy McKenzie is a freelance producer whose passion lies in bringing historical events to life on screen.

She began her career serving as right hand to Tom Hanks on the award-winning HBO miniseries From Earth to the Moon, which chronicled the Apollo space program, and is where her love of true life storytelling was born. Her apprenticeship as Hanks’ executive assistant then continued for the next eight years working on films including The Green Mile, Cast Away, My Big Fat Greek Wedding, Road to Perdition, Catch Me If You Can, The Ladykillers, The Terminal, and The Polar Express.

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Bruce McKenna
Screenwriter

Bruce C. McKenna is and Emmy-award winning New Mexico-based screenwriter and producer. He wrote four of the ten episodes of HBO’s iconic miniseries Band of Brothers, and created, co-wrote and co-executive produced The Pacific. He also co-wrote, executive produced, and showran the History Channel series Six and Seal Team Six.

He is currently developing several projects including Liberty, a Revolutionary War limited series; Buffalo Rangers, about the only all-black special forces outfit in American history; and American Babylon, the origin story of Las Vegas for Dick Wolf Productions and Showtime.

John Orloff
Screenwriter

John Orloff is a writer and producer who lives in the Berkshires, Massachusetts, and was one of the writers of HBO’s Band of Brothers. He has spent most of the last eight years adapting Masters of the Air, Donald Miller’s book about the Eighth Air Force in Europe, and trying to get it made into a miniseries. It is currently in post-production, and will be streamed on Apple+.
KIRK SADUSKI  
*Playtone Executive*

Kirk Saduski has been an executive and producer at Playtone for 23 years. Among other projects, he’s worked on *Band of Brothers*, *John Adams*, *David McCullough: Painting With Words*, *The Pacific*, *He Has Seen War*, *Game Change*, and the upcoming, *Masters of the Air*. Mr. Saduski was also a Co-Executive Producer on CNN’s *Decades* series as well as the network’s *The Movies*.

He is a Presidential Counselor at The National WWII Museum and a narrative consultant at the National Holocaust Memorial Museum in Washington DC. Mr. Saduski lives in Sherman Oaks, CA.

IVAN SCHWARZ  
*Co-Producer*

Ivan has over 30 years of experience in the film and television industry. He was a Co-Producer on the HBO miniseries *Band of Brothers* and a Location Manager on *Entourage*, *My Name is Earl*, *The Comback*, *From the Earth to the Moon*, as well as on many other films and television projects. He has worked all over the world alongside top industry professionals, such as Steven Spielberg and Tom Hanks.

Ivan was the President of the Greater Cleveland Film Commission (GCFC) from 2006-2019. He led a statewide effort to create the Ohio Motion Picture Tax Credit to promote filming in Ohio that was passed in 2009. With the tax incentive in place, Ivan secured many box office favorites to film in Northeast Ohio, including; Marvel Studios’ *Captain America: The Winter Soldier*, *The Avengers, Fast and Furious 8*, and *Draft Day*, to name but a few. Additionally, due to Ivan’s efforts, the state earmarked $7.5 million for a standalone film school at Cleveland State University, the first in Ohio. Ivan is now based in Brooklyn, New York and in addition to his work at Like Entertainment, Inc., he is working on several ventures related to the entertainment industry.

MICHAEL STOKEY  
*Military Advisor*

Michael Stokey is an experienced combat veteran and film technician who consults for motion pictures and television. He has broad experience in providing a full spectrum of technical advisory services including performer training, research, planning, staging, and on-set advisory for Directors and other key production personnel. He has also worked as an Associate Producer for *Stump the Stars* (aka *Pantomime Quiz*), and has written more than 60 animated half-hour television shows for children, including *He-Man*, *Gulliver’s Travels*, and a 25-episodic animated soap opera, *Sophie and Virginie*, for French TV.

As a Marine Noncommissioned Officer, he volunteered for three consecutive tours in Vietnam during which he was involved in some of that conflict’s most brutal fighting, including the Tet Offensive at Hue and the siege at Khe Sanh. Highly decorated as a result of line combat and wounded in action, he acquired extensive experience in infantry, communications, and supporting arms branches of the United States Marine Corps. He is a dynamic trainer with outstanding success in demonstrating the technologies and psychologies of professional soldiers for performers.

**BAND OF BROTHERS CREW**

**Graham Yost**  
*Screenwriter*  
Graham Yost began writing for television in 1989 on the Nickelodeon series *Hey Dude*. Next, he joined the writing staff of *Full House* (where he only lasted nine-and-a-half weeks); the day after he quit, he learned that his script for *Speed* had been sold to Paramount (it was later produced by 20th Century Fox). His other feature film credits include *Broken Arrow*, *Hard Rain*, *Mission to Mars*, and *The Last Castle*. As a producer, Yost won Emmy and Golden Globe Awards for the HBO miniseries *From the Earth to the Moon*. He later wrote/co-wrote two installments of the Golden Globe and Emmy Award-winning HBO WWII miniseries *Band of Brothers*, and won an Emmy Award for *The Pacific*, HBO’s epic miniseries following three Marines through the Pacific theater of World War II. In 2002, Yost created the critically-lauded TV series *Boomtown* for NBC, which was honored with a Peabody Award and two Television Critics Association awards. In 2006, Yost created Raines starring Jeff Goldblum for NBC. Yost was the showrunner on *Justified*, the Emmy winning FX series starring Timothy Olyphant, based on a character created by America’s preeminent crime novelist Elmore Leonard. He recently served as an Executive Producer on the Emmy-winning FX series *The Americans*, and was the showrunner and executive producer on seasons one and two of Amazon’s *Sneaky Pete*. Since 2019, Yost has been with AppleTV+. Along with *Slow Horses*, Yost is Executive Producing *Wool*, based on Hugh Howey’s Silo series of novels.

**Tony To**  
*Executive Producer and Director*  
Tony To is best known for producing Emmy and Golden Globe award-winning television shows such as *Band of Brothers*, *The Pacific*, and *From the Earth to the Moon*. For twenty-five years, he has been a respected and successful event television and film producer, with repeated collaborations with top tier talent including Steven Spielberg, Tom Hanks, Ron Howard, Robert Redford, and many more. Tony served as a senior executive at The Walt Disney Studios, where he oversaw tentpole movies including *Pirates of the Caribbean*, *The Lone Ranger*, *Saving Mr. Banks*, *Cinderella*, *Tomorrowland*, *Into the Woods*, *Maleficent*, and *Jungle Book*. During his tenure at Lucasfilm, he developed *Rogue One: A Star Wars Story* and later spearheaded Disney’s international expansion into the Chinese and global marketplaces. He is currently co-founder and CEO (alongside Emmy award-winning director Dan Sackheim) of the production company Bedrock Entertainment, a co-venture with ITV Studios America.

**Gene Guarnere**  
*Son of Sgt. William J. “Wild Bill” Guarnere, Sr.*  
The Wild Bill Guarnere Memorial Fund was founded in 2015, not only to pay tribute to Bill and his fellow Band of Brothers, but also to aide all veterans and their families who are in need. Wild Bill believed he did no more than his job while serving his country with his brothers in arms. Debi would say, Wild Bill was a hero who inspired others to do their part to make this world better. Gene, along with Debi Rafferty and the Wild Bill Guarnere Memorial Fund, provide essential services that cannot be duplicated by state and federal programs. They form partnerships with other like-minded non-profits and individuals who have seen how our veterans have been grossly underserved in our community for decades and seek to continually exceed expectations for those they serve. Debi and Gene have considered it an honor to create, represent and transform on this journey. They remain humbled and grateful to all who generously give time, money and resources to bring their continued success.

**Chris Langlois**  
*Grandson of T-4 Eugene G. “Doc” Roe, Sr.*  
Chris Langlois grew up in Baton Rouge and graduated from LSU with a degree in International Economics. He is a proud grandson of “Doc Roe.” The miniseries was a life-changing event and Chris has traveled to Normandy, Holland, Bastogne, and the Eagle’s Nest in his grandfather’s footsteps. His book, *How Easy Company Became a Band of Brothers* was a passion project that uses both text and illustrations to reach and teach, especially students, about our WWII heroes. The book has been mailed to 21 countries outside the U.S. and has been translated into French, Dutch, and German. Chris began and leads the *Band of Brothers* Family Foundation which is comprised of the family members of the men of Easy Company. The foundation is a 501c3 and donates copies of his book to schools. Chris currently resides in Dallas, TX, and is a Senior Corporal with the Dallas Police Department. He has worked in Patrol, Crime Response Team, uniform Narcotics and currently, the Racing/Speeding Task Force.

**Original Easy Company Family Members**

**Gene Guarnere**  
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GEORGE LUZ, JR.
Son of George Luz

George Luz Jr. met the men of Company E in the summer of 1965 at the 101st Airborne reunion in Ft. Campbell, KY, at the young age of 9 years old. After George Jr’s dad was killed in a tragic accident in 1998, he made a promise in his dad’s memory that he would move forward and do everything that his dad would have done if he had survived. He picked up his dad’s roster at home and reconnected with all his buddies. He certainly wasn’t “Luz” but he was Luz’s kid. In true Company E form, they embraced him with that same esprit de corps that had brought these men together so many years ago. Starting with a trip to Hershey, PA, and a visit with Major Winters, to flying to the HBO set of Band of Brothers in Hatfield, England (where he met Rick Gomez who played his dad), to the World Premiere on Utah Beach on June 6, 2001, and to the 54th Annual Emmys Awards in Los Angeles, George Jr. feels blessed to be “part of the family.”

KERRY TIPPER
Daughter of PFC Edward J. Tipper, Jr.

Kerry is a lawyer and Colorado State Representative. Her legislative work has focused on civil rights and consumer protection. After becoming a mom in 2020, she shifted her focus to issues affecting children and parents. All told, Kerry has passed more than 40 pieces of legislation – most of which were bipartisan.

In May, Kerry was appointed by Denver Mayor Michael Hancock to serve as the new Deputy City Attorney. In this role, she oversees an office of over 230 municipal lawyers and support staff. Kerry’s father, Ed Tipper, was 61 and retired when Kerry was born. Though already a local celebrity for having taught high school in Colorado for 30 years, Mr. Tipper’s acclaim skyrocketed after Band of Brothers.

Kerry was eight when the book was published, and 17 when the miniseries premiered in Normandy. She was extremely close to her father, who died at 95, after living what can only be described as one extraordinary life.

TRISHA ZAVREL

Trisha Zavrel is the daughter of Pvt. Edward “Babe” Heffron and the Goddaughter of “Wild Bill” Guarnere. As a travel consultant for the past 14 years, Trisha enjoys helping families make memories. She also volunteers by fundraising for veterans’ support organizations and non-profit animal shelters. After Babe’s passing in 2013, Trisha worked with the City of Philadelphia to raise funds to erect a statue of Babe in South Philadelphia, in the neighborhood where he grew up.

In November of 2019, a statue of Bill Guarnere was added to the site, so that Bill and Babe will be forever remembered together. Both Babe and Bill believed it was their duty to share their experiences, especially with kids, to teach the meaning of freedom first-hand, and to honor the memories of their fellow soldiers who never came home. To keep their legacy alive, Trisha is now speaking to school children to share these stories. She recently became a Delaware resident with her husband Ed and is an avid reader, traveler, and photographer.
Battle of the Bulge veteran George McCalpin and Robin Laing (Edward “Babe” Heffron) in Luxembourg.

Shane Taylor (Eugene “Doc” Roe) and Museum staff on Utah Beach.

Robin Laing (Edward “Babe” Heffron) and Shane Taylor (Eugene “Doc” Roe) taking a photo in Aldbourne with a group of travelers from Louisiana.

Robin Laing posing next to the photo of Edward “Babe” Heffron at Bastogne Barracks.

Mr. Brad Freeman, last surviving member of Easy Company, and James Madio (Sgt. Frank Perconte) on tour.

Ross McCall (Joseph D. Liebgott, Jr.) and Museum staff in Zell Am See.

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