

• WAR IN THE PACIFIC SERIES •



THE NATIONAL  
WWII MUSEUM  
TRAVEL

Bringing history to life

# VICTORY IN THE PACIFIC

## *Battle of Guadalcanal*

Brisbane • Guadalcanal • Tulagi  
August 1–9, 2023



Featuring world-renowned  
naval historian and author  
Jonathan Parshall



Book early and save! Visit [ww2museumtours.org](http://ww2museumtours.org) for details.



Dear friend of the Museum and fellow traveler,

I am honored to join The National WWII Museum on a fascinating tour of this crucial World War II battlefield.

When U.S. Marines splashed ashore on Guadalcanal in August 1942, they set in motion a savage, seven-month campaign. This first U.S. counterattack of the Pacific War, on an obscure island that most American officers could not have identified on a map in 1940, was launched on a logistical shoestring. It would demand the commitment of almost every available soldier, sailor, ship, and plane from both sides. The Americans prevailed, if only barely, and in the process wrenched the initiative in the Pacific War from the heretofore-invincible Japanese.

Guadalcanal's thick jungle terrain made fighting an unbelievable ordeal for soldiers of both sides. We will visit Alligator Creek, where a battalion-sized action at the beginning of the campaign was arguably the most important small-unit encounter of the Pacific War. A few miles away, on Bloody Ridge, we survey the panorama of a ferocious Japanese attack that nearly ended in the capture of Henderson Field. At the Gifu, on the flanks of Mount Austen, we will get a sense for the bitter fighting fanatical Japanese rearguards mounted during the campaign's closing stages.

The naval action was just as intense. For every American soldier that died on Guadalcanal, almost three Allied sailors perished in the water. The narrow seas north of Guadalcanal, scene of some of the most violent naval clashes of the war, became known as Ironbottom Sound. It took many months, many lives, and a number of humiliating defeats before the U.S. Navy was able to learn, adapt, and turn the tables on an enemy that relished fighting at night.

Our nine-day journey begins in the cosmopolitan city of Brisbane, Australia. We visit the wartime headquarters of Douglas MacArthur who commanded the forces fighting in New Guinea. Less known in America, the New Guinea campaign was in many ways Australia's defining moment of the war, and would be the springboard for MacArthur's eventual return to the Philippines in 1944. We continue to Eagle Farm Airfield, where a secret project rebuilt downed Japanese aircraft to study their defenses.

Guadalcanal is a WWII battlefield that few Americans have been privileged to see, and through our visit, we can fully contemplate the hardships, sacrifices, and heroism of that campaign. I look forward to being your host and traveling companion, delivering relaxed evening lectures, answering questions, and discovering this unique battlefield. I know it will be an experience none of us will forget!

Sincerely,  
Jonathan Parshall



Cover Photo Credit: Aerial view of the debris of an Imperial Japan Navy Type Zero Reconnaissance Seaplane in shallow water on the Solomon Islands. Courtesy of The Asahi Shimbun via Getty Images. Photo Credit Page 2: View of Bloody Ridge (US Marine Corps photo by Corporal Samantha K. Braun). Courtesy of AB Forces News Collection/Alamy Stock Photo.

## FEATURED HISTORIAN & AUTHOR



### JONATHAN PARSHALL

Jonathan Parshall saw his interest in the Imperial Japanese Navy develop early in his childhood. As an adult, that passion led him to create the foremost website devoted to the Imperial Navy, combinedfleet.com, which he founded in 1995. Parshall's book, *Shattered Sword: The Untold Story of the Battle of Midway*, coauthored with Anthony Tully, is the definitive account of that pivotal battle in the Pacific. He has written for the *Naval War College Review*, the US Naval Institute's *Proceedings* and *Naval History* magazines, *World War II Magazine*, *Wartime* (the journal of the Australian War Memorial), *Flypast* magazine, the *Sankei Shimbun*, and several overseas aviation publications. He has also illustrated numerous books on the Pacific war (including his friend Richard Frank's *MacArthur*). Parshall is an adjunct lecturer for the US Naval War College, and has appeared on the History Channel, Discovery Channel, and the BBC. A graduate of Carleton College and the Carlson School of Management, his next book will look at the Imperial Japanese Navy's tactics while fighting a night, a strategy they used to great early success during the naval battles near Guadalcanal.

## OUR PLEDGE TO YOU



Your safety is our priority. The Travel Team continuously monitors updates from global health authorities and local governments in the US and around the world. The health and safety of our travelers and staff remain our highest priority. We work closely with our international partners to provide the level of quality and assurance our esteemed guests have come to expect. We are committed to delivering the best and latest sanitation protocols throughout your journey.



## PROGRAM INCLUSIONS

- Travel with James Hornfischer, one of the foremost experts on the Battle of Guadalcanal
- Full-time logistical Tour Manager
- Expert local battlefield guides
- Roundtrip airport transfers (when arriving & departing on scheduled group tour dates)
- 2 nights in Brisbane at The Westin Brisbane
- 5 nights in Honiara at Heritage Park Hotel
- 1 night at Pullman Brisbane Airport
- Roundtrip flights between Brisbane and Honiara
- Private, first-class, air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video oral history presentations from the Museum collection
- Included gratuities to guides, drivers, porters, and servers
- Personal listening devices on all included touring
- 8 breakfasts, 7 lunches, 4 dinners
- Beer, wine, and soft drinks with included lunches and dinners
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Personalized luggage tags and customized name badge

Photo Credit: Overlook on Bloody Ridge, Solomon Islands.  
Courtesy of Douglas Peebles Photography/Alamy Stock Photo.

## THROUGH THEIR EYES



### SOLOMON SCOUT

### SIR JACOB VOUZA

Jacob Vouza was born in 1892 in Guadalcanal, where he was a British subject. Vouza spent 25 years as a police officer. After the Japanese invaded Guadalcanal in mid-1942, Vouza volunteered to work with the Coastwatchers, a group of Allied operatives who rescued stranded personnel. On August 7, Vouza conducted his first rescue of a downed aviator and met the US Marines for the first time. Vouza stayed with the Marines, volunteering to scout behind enemy lines on several missions. On August 20, 1942, the Japanese found Vouza with an American flag and subjected him to a brutal interrogation. Unwilling to forfeit any information, Vouza was stabbed multiple times with bayonets and left to die. Still conscious, Vouza escaped by chewing through his ropes and crawling through the jungle to American lines. Before he accepted medical care, Vouza reported the oncoming 250 – 500 Japanese soldiers, giving the Marines the precious few minutes they needed to form a defensive line along the Ilu River. The resulting Battle of the Tenaru was a significant American victory. For his actions during the Guadalcanal campaign, Jacob Vouza received the Silver Star and the Legion of Merit.





Photo Credit: View of a downed Japanese Mitsubishi G4M bomber as it floats off Tulagi, Solomon Islands, August 9, 1942. The photo was taken from the USS *Ellet* (DD-398) destroyer. Courtesy of PhotoQuest/Getty Images.

---

## THREE SPHERES OF BATTLE LAND, SEA, AND AIR



Guadalcanal was a trial by fire. On land, at sea, and in the air, Americans experienced their first taste of what the next three years would hold: oppressive heat, unforgiving terrain, and an enemy that refused to surrender.

The first Allied land offensive in the Pacific began on August 7, 1942, when the First and Second Marine Divisions landed on Guadalcanal. Surprised Japanese defenders immediately abandoned their defenses and the partially completed airfield. The Marines took the airfield, renaming it Henderson Field after Marine Aviator Major Lofton Henderson who died during the Battle of

---

Midway. Henderson Field became the objective of three major Japanese offensives between August and December 1942.

In a succession of battles off the coast of Guadalcanal, both navies inflicted punishing losses yielding the nickname “Ironbottom Sound” to the waters north of the island. After their defeat at Bloody Ridge (later called Edson’s Ridge) in September 1942, the Japanese began a massive buildup to take back the island and ensure the delivery of essential supplies to Guadalcanal. The American ground forces on Guadalcanal beat back every Japanese attack on their lines, sometimes at great cost and from their last defensive positions. On February 7, 1943, the Japanese, Americans on their heels, finished their evacuation of Guadalcanal.

The air war around Guadalcanal tested the skill and nerves of the Allied pilots. Taking off from Henderson Field and aircraft carriers in the area, Allied aviators took the fight to the Japanese. The “Cactus Air Force,” named after the code name for Guadalcanal, provided much-needed air cover against the Japanese. To overcome the technologically superior Japanese Zeroes, the Americans developed tactics such as focusing on bombers, taking high dives to ambush enemy planes, and using the sun to hide in enemy blind spots.

These geographically separate battle spheres each played a significant part in the eventual US victory on Guadalcanal and the Solomon Islands as a whole. They also crushed the image of the omnipotent Japanese military, raising American morale and providing the first ground victory in the Pacific war.



## REMEMBERING MEDAL OF HONOR RECIPIENTS



As a testament to the difficulty of the fighting in Guadalcanal and the bravery and heroism of the men who first encountered the Japanese, 20 Medals of Honor were awarded for actions in and around Guadalcanal. The recipients include Marines, aviators, sailors, and soldiers. During the tour, guests will hear many of their stories.



**CORPORAL  
ANTHONY CASAMENTO**  
US Marine Corps  
November 1, 1942

*"Only part of this medal belongs to me. Pieces of it belong to the boys who are still on Guadalcanal. It was rough as hell down there."*

– Sergeant John Basilone upon receiving the Medal of Honor.



**SERGEANT  
JOHN BASILONE**  
US Marine Corps  
October 24 – 25, 1942



**MAJOR  
KENNETH D. BAILEY**  
US Marine Corps  
September 12 – 13, 1942



**LEIUTENANT COLONEL  
HAROLD W. BAUER**  
US Marine Corps  
November 10 – 14, 1942



**TECHNICIAN FIFTH GRADE  
LEWIS HALL**  
US Army  
January 10, 1943



**COLONEL  
MERRITT EDSON**  
US Marine Corps  
September 13 – 14, 1942



**GENERAL  
ALEXANDER A. VANDEGRIFT**  
US Marine Corps  
August 7 – December 9, 1942



**CAPTAIN  
CHARLES DAVIS**  
US Marine Corps  
January 23, 1943



**MAJOR  
ROBERT GALER**  
US Marine Corps  
August – September 1942



**LEIUTENANT COMMANDER  
HERBERT E. SCHONLAND**  
US Navy  
November 12 – 13, 1942



**SERGEANT  
WILLIAM FOURNIER**  
US Army  
January 10, 1943



**REAR ADMIRAL  
NORMAN SCOTT**  
US Navy  
November 12 – 13, 1942



**MAJOR  
JOHN LUCIAN SMITH**  
US Marine Corps  
August 21 – September 15, 1942



**REAR ADMIRAL  
DANIEL J. CALLAGHAN**  
US Navy  
November 13, 1942



**CAPTAIN  
JEFFERSON J. DEBLANC**  
US Marine Corps  
January 31, 1943



**PLATOON SERGEANT  
MITCHELL PAIGE**  
US Marine Corps  
October 26, 1942



**LEIUTENANT COMMANDER  
BRUCE MCCANDLESS**  
US Navy  
November 12 – 13, 1942



**SIGNALMAN  
FIRST CLASS (PO)  
DOUGLAS MUNRO**  
US Coast Guard  
September 27, 1942



**BOATSWAIN'S MATE  
FIRST CLASS  
REINHARDT J. KEPPLER**  
US Navy  
November 12 – 13, 1942



**CAPTAIN  
JOSEPH FOSS**  
US Marine Corps  
October 9, 1942 – January 25, 1943

Book early and save!  
Visit [ww2museumtours.org](http://ww2museumtours.org) for details.

## VICTORY IN THE PACIFIC

### *Battle of Guadalcanal*

Brisbane • Guadalcanal • Tulagi

August 1–9, 2023

Featuring Jonathan Parshall

~~\$7,395~~ **\$6,895\*** per person based on double occupancy

~~\$10,395~~ **\$9,895\*** single occupancy

\$239 per person taxes and fees are additional.

## ITINERARY MAP BATTLE OF GUADALCANAL







---

## ITINERARY



### DAY ONE

## ARRIVALS & MACARTHUR MUSEUM

Arrive at Brisbane International Airport (BNE), Australia, and transfer to The Westin Hotel located in the heart of the city. This afternoon, experience Brisbane as it was from 1942 – 1945 when one million American servicemen rotated through the city. The MacArthur Museum, located inside the wartime headquarters of General Douglas MacArthur, tells the story of MacArthur's time in Brisbane and the war in the South Pacific. MacArthur's personal office is preserved inside the museum. Just a few blocks away, visit the site of the infamous Battle of Brisbane, a brawl that erupted when tensions ran high between American and Australian servicemen. This evening, get to know fellow tour mates at a Welcome Dinner.

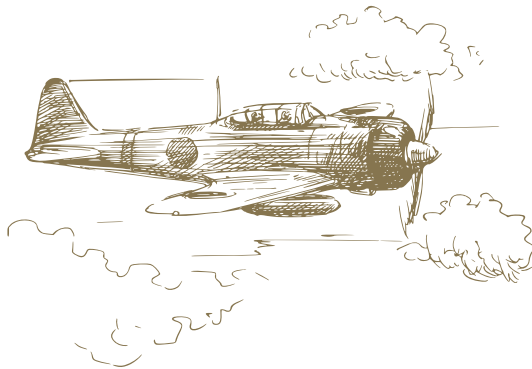
Accommodations: The Westin Brisbane (D)

Photo Credit: Battle station at an important coastal fortress near Brisbane, 1942. Courtesy of Historic Collection / Alamy Stock Photo. Sketch of General Douglas MacArthur.



---

## ITINERARY



### DAY TWO EAGLE FARM AIRFIELD

After breakfast, visit the remains of Eagle Farm Airfield, the wartime home of the 81st Air Depot Group. At Eagle Farm, Allied engineers assembled, repaired, and maintained Allied aircraft. At Hangar No. 7, a secret project aimed to give Allied aviators an advantage over the Japanese Zero fighters. The Allied Technical Air Intelligence Unit, made up of personnel from the United States, Australia, and the United Kingdom, worked to rebuild and test recovered Japanese aircraft to identify their weaknesses. Over the skies of Brisbane, residents could occasionally see Japanese aircraft, sometimes with an Allied escort or painted in friendly colors to reduce a chance of friendly fire. To ensure the secrecy of the project, Hangar No. 7 stood away from the other hangars and operated under a tight security protocol. A group lunch is included during touring today, and the evening is free to enjoy Brisbane on your own.

**Accommodations: The Westin Brisbane (B, L)**

Photo Credit: Civil aviation workshop Eagle Farm, circa 1952, Queensland Archives.  
Courtesy of History and Art Collection/Alamy Stock Photo. Sketch of Japanese Zero.



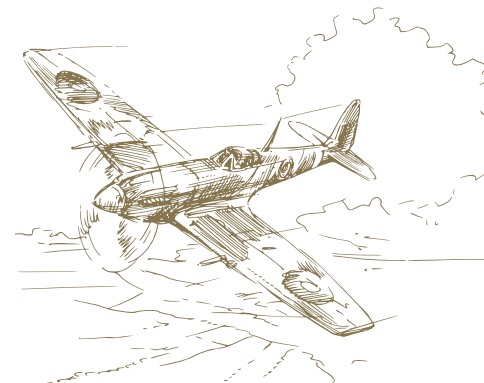




#### LOCAL TOUR GUIDE TIP

During all excursions in Guadalcanal, we advise guests to protect themselves from the sun with long sleeves and pants suitable for hot, humid weather. On some of the hikes, plants with thorns and spikes are present at the edge of the hiking paths.

## ITINERARY



### DAY THREE HENDERSON FIELD

A morning flight from Brisbane to Guadalcanal (lunch served in-flight) arrives in the afternoon, landing at Honiara International Airport which is built on the remains of Henderson Field. Upon arrival at the airfield, explore the surrounding terrain to appreciate the presence of Bloody Ridge, the location of the fighter strips, and the American section of the island where hospitals, barracks, and officers' quarters once stood. A memorial tree garden now stands near the airport. Individuals from Australia and the United States have purchased the memorial trees in honor of loved ones who fought or trained in Guadalcanal. This evening, check in to the Heritage Park Hotel in Honiara and enjoy an included group dinner.

**Accommodations:** Heritage Park Hotel Honiara (B, L, D)

Photo Credit: Local workmen assist American troops in the construction of an airfield runway on Guadalcanal Island in the Solomon Islands. Metal plates interlock to form a firm base for fighters and bombers to land and take off from, 1943. Courtesy of Hulton Archive/Getty Images.  
Sketch of French Arsenal VG 33.



---

## ITINERARY



### DAY FOUR D-DAY & THE JAPANESE COUNTERATTACKS

Touring begins at the invasion beaches where US Marines landed in their first ground assault of the war. On August 7, 1942, 11,000 Marines took Red Beach with no Japanese opposition. No American casualties occurred during the landings. By the next day, the Marines arrived at Henderson Field, capturing the lightly defended and recently completed airfield. Continue to Alligator Creek, the site of the first Japanese counterattack attempt at recapturing the airfield. In a nighttime assault, waves of between 100 and 200 Japanese soldiers attacked in the darkness. Each wave was defeated, and the Japanese lost more than 770 of their attacking force of 917 men. The next major Japanese attempt to recapture the airfield took place at Bloody Ridge, the last stop of the touring day. At Bloody Ridge, the Japanese learned from their previous attacks and assembled a much larger force that pushed the Marines to their last defensive position.

Accommodations: Heritage Park Hotel Honiara (B, L)

Photo Credit: Artifacts in Bloody Ridge, Guadalcanal. Courtesy of Douglas Peebles Photography/Alamy Stock Photo. Sketch of US soldier.



#### LOCAL TOUR GUIDE TIP

Portions of touring on Tulagi are reached by foot. The boat ride to Tulagi lasts approximately 45 minutes.





---

## ITINERARY



### DAY FIVE TULAGI

Take a short boat ride to the island of Tulagi, located to the north of Guadalcanal. Tulagi was the seat of the British colonial government of the Solomon Islands. The Japanese took the island in May 1942, and the Americans invaded on August 7, 1942, the same day as the invasion of Guadalcanal. On August 8, the island was declared secure. Tulagi became a headquarters for the subsequent efforts in the Solomon Islands. Following the war, the locals began using the remaining American infrastructure. Visit the battle sites on the island before returning to Guadalcanal for the evening.

Accommodations: Heritage Park Hotel Honiara (B, L, D)

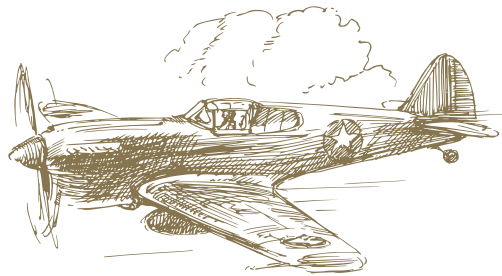
Photo Credit: A US Marine Corps M2A4 Stuart light tank is hoisted from USS *Alchiba* (AK-23) into a LCM(2) landing craft, off the Guadalcanal invasion beaches on the first day of landings there, August 7, 1942. Courtesy of Niday Picture Library / Alamy Stock Photo.

Sketch of Tulagi coastline.



---

## ITINERARY



### DAY SIX VILU WAR MUSEUM

The Vilu War Museum, nestled just inside the jungle, contains the remains of numerous Allied and Japanese aircraft. The aircraft exist in disparate conditions, but highlights include an F4U-1 Corsair, a P38F Lightning, an SBD Dauntless, and several examples of Japanese 150mm guns. During the drive along Cape Esperance, hear the stories of the naval battles that took place off the coast of Guadalcanal.

Accommodations: Heritage Park Hotel Honiara (B, L)

Photo Credit: Japanese and American aircraft wrecks at Vilu War Museum on the outskirts of Honiara. Under the War Relics Act, passed in 1980, it is illegal to take any WWII artifacts out of the Solomon Islands. Courtesy of Madeleine Coorey/AFP/Getty Images. Sketch of SBD Dauntless.







#### LOCAL TOUR GUIDE TIP

Today's touring visits outdoor sites in a tropical, jungle environment. We'll be staying on the well-known paths during the battlefield exploration. After a bit of hiking, there is nothing as refreshing as drinking from an ice-cold coconut.

## ITINERARY



### DAY SEVEN

## BATTLE OF MOUNT AUSTEN, THE GALLOPING HORSE, AND THE SEA HORSE

Continue the journey through Guadalcanal with a visit to the Solomon Scouts & Coastwatchers Monument in Honiara. The next stop is the American Memorial that honors those Americans and their allies who lost their lives during the Guadalcanal Campaign. After lunch, examine the Battle of Mount Austen, the Galloping Horse, and the Sea Horse. Since the American landings in August 1942, the Japanese had viewed the American defenses from the top of Mount Austen. Artillery from Mount Austen harassed operations at Henderson Field, and in December 1942, small Japanese raids succeeded in destroying several American fighter planes and a fuel truck. On December 16, 1942, taking Mount Austen became the first objective in an operation designed to drive the Japanese off Guadalcanal. Combat continued through ridges and hills nicknamed Galloping Horse and Seahorse because of their appearance on topographical maps. This evening, participate in a special "Farewell to Guadalcanal" dinner and reminisce about the journey with fellow tour mates.

**Accommodations: Heritage Park Hotel Honiara (B, L, D)**

Photo Credit (Top): Army units moving toward the front on Guadalcanal, January 30, 1943.  
Courtesy of National Archives & Records Administration. Sketch of the American flag.



## ITINERARY



### DAY EIGHT

## OPTIONAL EXPLORATION OF COFFIN CORNER

Before the heat of the day rises, participate in an optional excursion to Coffin Corner, near the site of John Basilone's heroic actions of October 1942. The tour guide will identify the remains of foxholes and trenches along the jungle floor as you explore the terrain to get a sense of the close-quarter fighting seen in the jungle. Review after-action reports and logbooks of previous researchers, and attempt to identify the positions held by Basilone. Return to Honiara by mid-morning to prepare for the return flight to Brisbane (lunch served in-flight). The evening is free for relaxation prior to your international journey home the next day.

**Accommodations: Pullman Brisbane Airport (B, L)**



#### LOCAL TOUR GUIDE TIP

The optional excursion consists of a short hike into the jungle around Bloody Ridge. As guides, we have a lot of experience in taking interested travelers to the old foxhole positions.

### DAY NINE

## DEPARTURES

After breakfast, make your way to Brisbane International Airport (BNE) for your journey home. (B)

Sketch of Howard Brodie sketch of two US soldiers sharing a foxhole, one alert while the other sleeps. during combat in the Solomon Islands, 1942. Courtesy of Everett Collection Inc./Alamy Stock Photo.

## THROUGH THEIR EYES



### GUNNERY SERGEANT JOHN BASILONE

*"Sgt. Basilone in his personal humility and unwavering dedication to the men who served with him, became a true hero of the American people during World War II."*

*– Jim Proser, I'm Staying with My Boys:  
The Heroic Life of Sgt. John Basilone, USMC*

John Basilone was the sixth of ten children born to his Italian immigrant parents. At the age of 15, Basilone dropped out of school and worked at a country club before joining the US Army in 1934. Basilone enjoyed a three-year tour in the Philippines, where he proved his grit by becoming boxing champion. After completing his enlistment, Basilone returned home, but he pined for Manila. In 1940, he joined the Marine Corps, believing he could return to the "Pearl of the Orient" more quickly with the Marines. He never made it back to Manila, instead going on active duty in Guantanamo Bay, Cuba.

On August 7, 1942, Basilone landed on Guadalcanal with the First Marine Division. For Basilone, as well as his fellow Marines, the unopposed landings offered little clue to the conditions they would later encounter on the island. On the night of October 24, while holding a defensive position on Bloody Ridge, Basilone's two machine gun sections came under attack from a company of Japanese soldiers. The Japanese charged out of the jungle, right into the firing lanes of Basilone's machine guns. Within minutes, most of the 100 Japanese

soldiers lay dead. Basilone fought for the remainder of that night and the next, fending off almost non-stop attacks. During an assault, the Japanese knocked out one of Basilone's machine gun crews. Basilone moved his gun to the other position, repaired the downed gun, and manned it, holding the line until replacements arrived. The supply line was blocked and ammunition became dangerously low. Basilone battled his way back and forth through enemy lines for supplies, allowing his crews to continue the fight.

By the end of the battle, only three of the fifteen men in Basilone's sections remained alive or unharmed. For his "great personal valor and courageous initiative" and "extraordinary heroism and conspicuous gallantry in action against enemy forces," John Basilone was awarded the Medal of Honor. His return to the United States in 1943 received great fanfare. A parade in his honor took place on September 19, 1943, and Basilone became a regular on the War Bond Drives, a role that did not suit him well. He returned to combat in 1945 at Iwo Jima, where he was killed in action.



## ACCOMMODATIONS



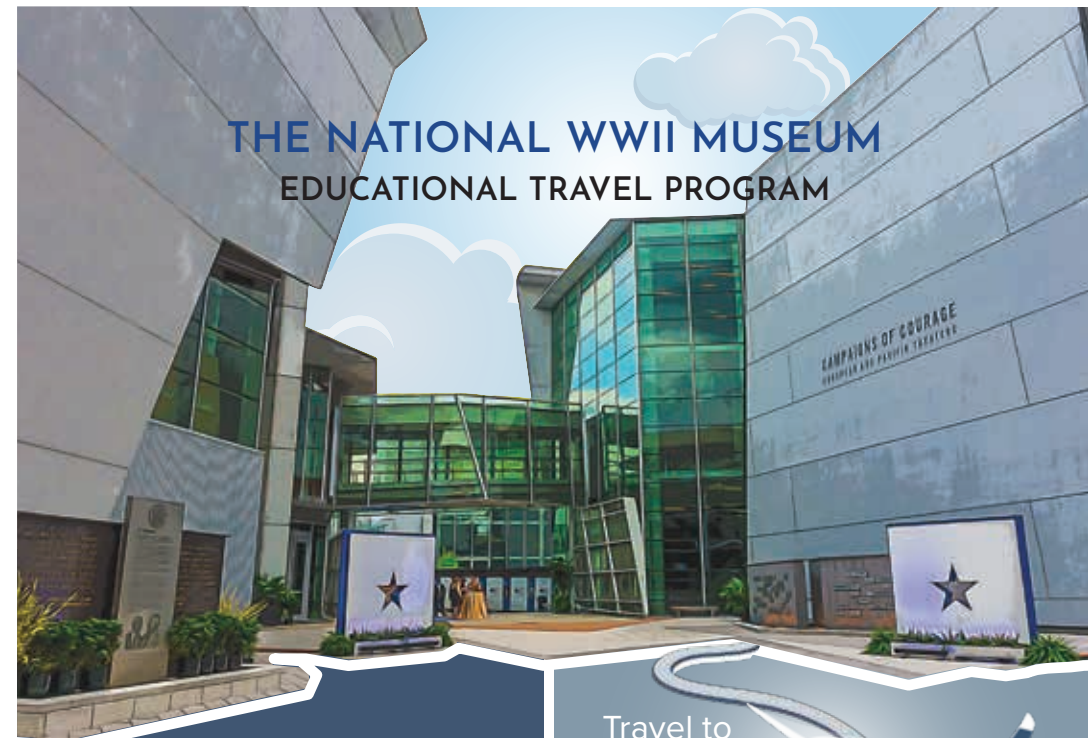
### BRISBANE, AUSTRALIA THE WESTIN BRISBANE

The Westin Brisbane is a 5-star urban retreat located in the city center near popular attractions, including Queen Street Mall, the Queensland Performing Arts Centre (QPAC), Suncorp Stadium, and the Treasury Casino. The luxury hotel rooms feature Heavenly® Beds, flat-screen TVs with Chromecast, mini-refrigerators, and complimentary Wi-Fi, as well as floor-to-ceiling windows. On-site dining options include the first swim-up pool bar in Brisbane, as well as a Jazz bar and Eden's Table Restaurant.



### HONIARA, SOLOMON ISLANDS HERITAGE PARK HOTEL

Heritage Park Hotel, Honiara's only luxury 4-star hotel, is modern and comfortable, with friendly staff eagerly awaiting to serve. The airy accommodations feature a queen bed or twin beds, furnished balconies, tea and coffee facilities, and free Wi-Fi access. The relaxed rooms come with ocean or garden views. Three on-site restaurants boast the most delicious fare in all of Honiara.



## THE NATIONAL WWII MUSEUM EDUCATIONAL TRAVEL PROGRAM

### 5 Museum Quick Facts



**8 million+**  
visitors since the Museum opened on June 6, 2000



**\$2 billion+**  
in economic impact



**160,000+**  
active Museum members



**8,000+** travelers,  
representing every US state



**625,000+**  
social media followers

Travel to  
**27**  
countries



covering  
all theaters  
of World War II



**Tour Programs** operated  
on average per year, at  
times **accompanied by**  
**WWII veterans**

Visit Overseas  
American Battle  
Monuments  
Commission  
cemeteries  
**16**  
**& 189**  
museums on our itineraries



### Travel with experts



**26** top historians  
with  
**174** published books and  
**47** documentary credits

[ww2museumtours.org](http://ww2museumtours.org)







Contact us now for available dates, more information or to reserve  
Call: 1-877-813-3329 X 257 • Visit: [ww2museumtours.org](http://ww2museumtours.org)

The European Theater



FLAGSHIP LAND PROGRAM

D-DAY: INVASION OF NORMANDY AND  
LIBERATION OF FRANCE

Normandy Beaches • Arromanches • Sainte-Mère-Église Bayeux • Caen • Pointe du Hoc • Falaise



HISTORIAN CURATED PROGRAM

**NEW** PILSEN LIBERATION FESTIVAL:  
Celebrating the Anniversary of the Liberation of  
Pilsen by the US Army in 1945

*Featuring Alexandra Richie, DPhil*  
Prague • Lidice • Theresienstadt • Pilsen



HISTORIAN CURATED PROGRAM

**NEW** MEGASTRUCTURES

*Featuring Alexandra Richie, DPhil*  
Hamburg • Neuengamme • Binz • Peenemünde  
Szczecin • Wałcz • Bydgoszcz • Łódź • Treblinka  
Warsaw



HISTORIAN CURATED PROGRAM

NORMANDY & THE SEINE RIVER: FROM THE  
D-DAY BEACHES TO THE LIBERATION OF PARIS  
*Featuring Robert M. Citino, PhD & Michael Neiberg, PhD*  
Paris • Arromanches • Normandy Beaches • Rouen  
Dieppe • Les Andelys • La Roche Guyon  
Mantes-la-Jolie • Auvers-sur-Oise



FLAGSHIP LAND PROGRAM

EASY COMPANY: ENGLAND TO THE EAGLE'S NEST  
Featuring an original *Band of Brothers* cast member  
Aldbourne • Portsmouth • Normandy • Eindhoven  
Arnhem • Bastogne • Clervaux • Haguenau • Dachau  
• Zell am See



HISTORIAN CURATED PROGRAM

BATTLE OF THE BULGE  
*Featuring Roland Gaul and a Band of Brothers  
cast member*  
Clervaux • Lanzerath • Elsenborn Ridge • Malmedy  
La Gleize • Bastogne • Luxembourg American  
Cemetery



FLAGSHIP LAND PROGRAM

ITALY 1944: FROM ANZIO TO THE GOTHIC LINE  
Rome • Anzio • Florence • Lucca • Ponzalla  
Futa Pass



HISTORIAN CURATED PROGRAM

MASTERS OF THE AIR: THE MIGHTY EIGHTH OVER  
THE SKIES OF EUROPE  
*Featuring Donald L. Miller, PhD*  
London • Cambridge • Thorpe Abbott • East Anglia  
Rougham • Duxford



HISTORIAN CURATED PROGRAM

THE RISE & FALL OF HITLER'S GERMANY  
*Featuring Alexandra Richie, DPhil*  
Berlin • Żagań • Wrocław • Kraków • Gdańsk  
Wolf's Lair • Warsaw

The Pacific Theater



HISTORIAN CURATED PROGRAM

VICTORY IN THE PACIFIC: PEARL HARBOR, SAIPAN,  
TINIAN, GUAM, AND THE ANNIVERSARY OF THE  
BATTLE OF IWO JIMA  
*Featuring Jonathan Parshall and James M. Scott*



HISTORIAN CURATED PROGRAM

**NEW** VICTORY IN THE PACIFIC:  
WORLD WAR II IN THE PHILIPPINES  
*Featuring James M. Scott*  
Manila • Corregidor • Bataan



HISTORIAN CURATED PROGRAM

**NEW** VICTORY IN THE PACIFIC:  
BATTLE OF GUADALCANAL  
*Featuring Jonathan Parshall*  
Brisbane • Guadalcanal • Tulagi



HISTORIAN CURATED PROGRAM

**NEW** VICTORY IN THE PACIFIC:  
JAPAN & OKINAWA  
*Featuring Jonathan Parshall*  
Tokyo • Hiroshima • Kagoshima • Okinawa

Booking early has its rewards!



Worry-free booking! Full refund until one week prior to the tour.

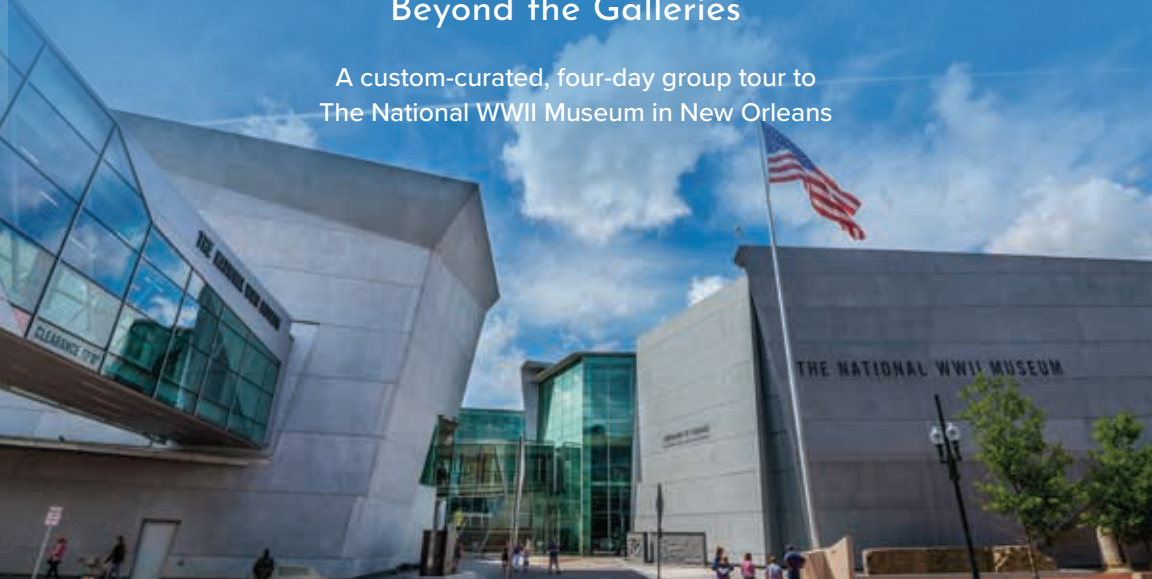


# OPERATION HOMEFRONT

Beyond the Galleries



A custom-curated, four-day group tour to  
The National WWII Museum in New Orleans



Private Guided Tours



Exclusive 4-D Cinema Experience



Curator's Collection Tour

## Experience the #1 Attraction in New Orleans

Four days from only ~~\$1,449~~ **\$1,199\*** per person\*

Travel to The National WWII Museum in New Orleans to explore, remember, and reflect on World War II through exclusive access to the Museum's campus. Don't miss this unique opportunity to experience a custom program at this world-class institution!

### TOUR INCLUSIONS

- 3 night stay & 3 breakfasts at the Higgins Hotel
- 1 lunch at the American Sector Restaurant
- 1 private dinner
- 1 cocktail reception
- Private Early Access Tour of the Museum
- Final Mission: USS Tang Submarine Experience
- 3-day access into The National WWII Museum
- 3-day unlimited rides on New Orleans Streetcar lines

### OPTIONAL ADD-ON EXPERIENCES\*

BB's Stage Door Canteen dinner show, pre- or post-nights at the Higgins Hotel, and suite upgrades.

\*Depending on availability

For tour dates and more information

Visit [ww2museumtours.org](http://ww2museumtours.org) Call: 1-877-813-3329 x 257

\*\$129 taxes and fees person person are additional. Family discount pricing available.



## Enjoy luxury accommodations at the official hotel of The National WWII Museum

Prominently located in the heart of the New Orleans Warehouse District and directly on the Museum campus, The 4-star Higgins Hotel & Conference Center is part of the exclusive Curio Collection by Hilton and features a striking 1940s theme, well-appointed accommodations, exceptional dining, and a state-of-the-art convention center.

## TERMS AND CONDITIONS

### TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's website at: [www.ww2museumtours.org](http://www.ww2museumtours.org). All fares are quoted in US dollars, are per guest, and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare the Museum accepts no liability for the purchase of nonrefundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

### NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

### PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person/per tour within five (5) days of booking. A \$200 per person/per tour deposit is due for any pre- and/or post- program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

### CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 x 257. Cancellations for all or any part of a tour including optional pre- and/or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR FEES	TOUR CANCELLATION FEES	PRE- AND/OR POST-CANCELLATION START DATE
121 days or more	\$200 per person	\$50 per person
120 – 91 days	\$1,000 per person	\$200 per person
90 – 61 days	60% of full tour cost (incl Pre- and/or Post-Tour)*	
60 days or less, No-Show, or Early Return	100% of full tour cost (incl Pre- and/or Post-Tour)*	
*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.		

### TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

### HEALTH, MEDICAL, AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the United States.



LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss-and-damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES, AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities, and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana, based nonprofit 501(c)(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service, or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of air-planes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules, or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, or other Warnings, or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we, are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

RESERVATION FORM

VICTORY IN THE PACIFIC

Battle of Guadalcanal

Featuring world-renowned naval historian and author Jonathan Parshall

SEND FORM TO:

The National WWII Museum Travel  
945 Magazine Street, New Orleans, LA 70130  
Toll Free: 1-877-813-3329 x 257 • Fax: 1-504-503-0995  
Visit ww2museumtours.org  
Email: travel@nationalww2museum.org

Please make my/our reservation for the following tour:

August 1–9, 2023      ☐ \$7,395 \$6,895\* double occupancy      ☐ \$10,395 \$9,895\* single occupancy

\*Book early and save! Visit ww2museumtours.org for details. \$239 per person taxes and fees additional.

Bedding preference: ☐ Twin (2 beds) ☐ Queen

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

Title: \_\_\_\_\_ First: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Ph: \_\_\_\_\_/\_\_\_\_\_ Cell: \_\_\_\_\_/\_\_\_\_\_

Roommate (if different from below): \_\_\_\_\_

EmailAddress: \_\_\_\_\_

Birthdate: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Preferred Name on Badge: \_\_\_\_\_

Guest 2: Full Legal Name (as it appears on your passport)

Title: \_\_\_\_\_ First: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_

Email Address: \_\_\_\_\_

Birthdate: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Preferred Name on Badge: \_\_\_\_\_

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person is due with your reservation application. Final payment must be received by no later than 90 days prior to departure. Applicable taxes and feeswill be added to the final invoice.

Please reserve \_\_\_\_\_ space(s). Enclosed is my/our deposit for \$\_\_\_\_\_. Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card#: \_\_\_\_\_ CVV/Security Code: \_\_\_\_\_ Expires \_\_\_\_\_/\_\_\_\_\_

Signature as it appears on card: \_\_\_\_\_

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability. (Museum)





Henderson Airfield, Solomon Islands



Aerial view of Solomon Islands

The National WWII Museum  
945 Magazine Street  
New Orleans, LA 70130

NONPROFIT  
AUTO  
U.S. POSTAGE  
PAID  
NEW ORLEANS, LA  
PERMIT NO. 2748

# VICTORY IN THE PACIFIC

## *Battle of Guadalcanal*

Brisbane • Guadalcanal • Tulagi  
August 1–9 2023

---

Book early and save! Visit [ww2museumtours.org](http://ww2museumtours.org) for details.

---

For more information, or to reserve,

Call: 1-877-813-3329 X 257 • Email: [travel@nationalww2museum.org](mailto:travel@nationalww2museum.org)

Visit [ww2museumtours.org](http://ww2museumtours.org) for a complete listing of  
all of our Educational Travel tours!