

Save up to \$1,000 per couple! See page 6 for details.



THE NATIONAL
WWII MUSEUM
TRAVEL

Bringing history to life

BATTLE OF THE BULGE

May 27–June 2, 2021 & September 5–11, 2021



Featuring Battlefield Guide Roland Gaul and
an original cast member from the award-winning HBO
miniseries *Band of Brothers*

Clervaux • Lanzerath • Elsenborn Ridge • Malmedy
La Gleize • Bastogne • Luxembourg American Cemetery
Ardennes • Bois Jacques • Brussels





Stephen J. Watson,
President & CEO,
The National WWII Museum

Dear Friend of the Museum,

I invite you to join The National WWII Museum on a comprehensive tour of the sites made significant during the Battle of the Bulge. Expertly researched by our own staff and led by Luxembourg native and longtime friend of the Museum Roland Gaul, this is the most immersive tour of the Ardennes available today. From the famous “northern shoulder” of the Bulge near Elsenborn Ridge through the Bastogne Corridor and to the Luxembourg Ardennes, you will trace the routes of the last major German offensive in the West and encounter the heroic stories of the American soldiers who fought and won the largest and costliest campaign of World War II fought by the United States Army.

In late 1944, few thought that a massive German counterattack was possible. Rome fell on June 4, and two days later, the greatest amphibious invasion in history brought more than 150,000 men to the shores of Normandy on D-Day. By the end of August, French and American soldiers were marching through the streets of Paris. Hitler’s “Fortress Europe” was broken, and the Allies were rushing toward the German border on the road to Berlin. As Christmas approached, the Allied Forces in Europe felt the war was nearing its end.

But on December 16, that optimism vanished suddenly. The supposedly impossible German counterattack was here and was larger than anyone could have anticipated. With over 400,000 German soldiers ready to push into the Ardennes, the next five weeks tested the limits of our troops. Anyone who has read or watched *Band of Brothers* by Museum founder Stephen E. Ambrose knows of the swirling snow, the bitter cold, and the murderous nature of the German onslaught.

The Battle of the Bulge tour retraces the unexpected, dramatic battle and offers the unique opportunity to visit key sites with expert battlefield guides while exploring oral histories of Battle of the Bulge veterans from the Museum’s digital archive. Join us for this inspiring educational journey and stand in the precise locations where the American spirit overcame the last, desperate gamble of the Third Reich.

Sincerely,

Stephen J. Watson
President & CEO, The National WWII Museum

Why travel with The National WWII Museum?

Travel with the authority on WWII educational travel

Illuminating guides, best-selling authors, and the world’s foremost experts in history

Exclusive access to Museum artifacts and oral-history collection

Custom-curated tours and VIP access

Effortless travel and personal attention

Handpicked accommodations and delectable cuisine



Our Pledge to You

Your Safety is our Priority

Together, we are facing an unbelievable global pandemic impacting our families, businesses, and communities. The Travel Team continuously monitors updates from global health authorities and local governments in the US and around the world. The health and safety of our travelers and staff remain our highest priority. We work closely with our international partners to provide the highest level of quality and assurance to our esteemed guests.

We are committed to delivering the best and latest sanitation protocols throughout your journey.

For more details on the guidelines in each country we visit, contact Educational Travel Programs at 877-813-3329 x 257 or email travel@nationalww2museum.org





STAND WHERE HISTORY WAS MADE

On the outskirts of Bastogne, near the town of Foy, a short walk into the woods leads to the foxholes used by Easy Company of the 506th Parachute Infantry Regiment, 101st Airborne Division. Braving temperatures of 20 degrees below zero, Easy Company held out against intense shelling, aerial attacks, and German assaults. The foxholes, dug on December 18, 1944, are still visible today, and a memorial to Easy Company honors the men who held Bastogne and recaptured Foy.

PHOTO: Veteran Tom Lacey sits in foxhole in the Bois Jacques forest on the 2019 Battle of the Bulge tour. Courtesy of Frank Aymami. PHOTO PAGE 5 (LEFT): Detail of the monument in memory of the 84 killed in Malmedy. Courtesy of Frank Aymami. PHOTO PAGE 5 (RIGHT): WWII-era image of Jack Baldwin.



LEARN THEIR NAMES

TO THE MEMORY OF THE SOLDIERS OF THE UNITED STATES ARMY WHO WHILE PRISONERS OF WAR WERE MASSACRED BY NAZI TROOPS ON THIS SPOT ON 17 DECEMBER 1944. WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN.

- Inscription on the Malmedy Massacre Memorial Baugnez Crossroads, Belgium

Near Malmedy, Belgium, a memorial consists of 84 flat stones bearing the names of American prisoners massacred in a field by soldiers from *Kampfgruppe Peiper* who opened fire on the unarmed prisoners. A handful of survivors lived to tell the story of what happened there, which quickly made its way through the ranks of soldiers. Surrender was not an option.



HEAR THEIR STORIES

Hear from the men of the Battle of the Bulge who persevered through the toughest conditions: surviving German artillery, tree bursts, and the freezing temperatures. "Cold. It was so cold that if you got wet, you couldn't get dry." Lewis "Jack" Baldwin vividly remembers the conditions in which he and his fellow Rangers fought in the Ardennes. With record low temperatures, the weather was as much an enemy as the Germans. Baldwin was told that anyone who was separated from his men would freeze to death.



Learn the rest of the story online in The Digital Collections of The National WWII Museum.

Visit: <https://www.ww2online.org/> and watch his oral history by entering "Jack Baldwin" in the search field.

Book early and save \$1,000 per couple.

BATTLE OF THE BULGE

May 27–June 2, 2021* & September 5–11, 2021**

\$4,995 ~~\$4,495~~ per person double occupancy

\$6,495 ~~\$5,995~~ single occupancy

*Pricing effective when booked by December 31, 2020.

**Pricing effective when booked by March 1, 2021.

\$199 taxes and fees per person are additional.



PROGRAM INCLUSIONS

- Led by Battle of the Bulge expert historian and author Roland Gaul
- Full-time logistical tour manager
- The National WWII Museum Oral History video presentations
- VIP access to sites not offered on other tours
- Personal listening devices on all included touring
- Accommodations for five nights in Clervaux
- Accommodations for one night at Sheraton Airport Brussels
- 6 breakfasts, 4 lunches, 3 dinners
- Beer, house wine, and soft drinks with included lunches and dinners
- Private, first-class, air-conditioned motor coach transportation with bottled water
- Round-trip airport transfers when arriving and departing on scheduled tour dates
- Included gratuities for guides, drivers, porters, and servers
- Informative map book including useful archival images to be used throughout the journey
- Personalized luggage tags and name badge



Travel in the company of original cast members from the award-winning HBO miniseries *Band of Brothers*.



ROBIN LAING, PVT. EDWARD 'BABE' HEFFRON

Born in Dundee, Scotland, Robin Laing grew up in the fishing and golf towns of Arbroath and Carnoustie. After studying drama, he landed his first acting job playing Renton in the stage adaptation of Irvine Welsh's *Trainspotting*. Many more roles were to follow, including the lead role of Phil McCann in John Byrne's film *The Slab Boys*, Arthur Conan Doyle in *Dr. Bell and Mr. Doyle* for the BBC, and a series regular in the popular TV show *The Lakes*.

In 2000, Robin was cast as Edward 'Babe' Heffron in the HBO production of *Band of Brothers*, which followed the lives and achievements of the 101st Airborne's Easy Company during World War II. He had no idea that this eight-month job would have such a profound effect on his life and lead to lifelong friendships, not only with his fellow cast members, but also with the veterans on whom the series was based and their families.



SHANE TAYLOR, EUGENE G. 'DOC' ROE SR.

Shane's first ever screen appearance came as a teenager playing a page boy in Franco Zeffereilli's *Hamlet*, starring Mel Gibson. It was an event that would stay with him and influence his future course of action.

Shane is best remembered for his role as Easy Company medic, Eugene 'Doc' Roe, in Steven Spielberg's Emmy award-winning series, *Band of Brothers*, for HBO.

Further credits include Osman in *The Day Of The Triffids* for the BBC alongside Dougray Scott and Vanessa Redgrave; a season regular as Craig Hanson alongside Sullivan Stapleton and Philip Winchester in *Strike Back Vengeance* for HBO-Cinemax; opposite Gabriel Byrne and Michael Gambon as Andy Stafford in *Quirke*; and as Captain Thomas Preston in the History Channel's mini-series, *Sons Of Liberty*, starring Ben Barnes, Henry Thomas and Dean Norris. Shane also played Ben Kingsley's son, Miklos Horthy Jr, in the war film, *Walking With The Enemy*, and most recently played Turner onboard the USS Arkansas in the feature film, *Hunter Killer*, starring Gerard Butler, Michael Nyqvist and Gary Oldman.



THE ITINERARY

DAY 1

ARRIVALS IN BRUSSELS & TRANSFER TO CLERVAUX

Upon arrival at Brussels International Airport (BRU), guests are warmly welcomed by tour staff. Depart for Clervaux, Luxembourg, with a lunch stop along the way. This evening, enjoy a welcome dinner with the group.

Accommodations: Hotel Le Clervaux (L, D)

PHOTO: Street view of Clervaux Castle. Courtesy of Rod Williams/
Alamy Stock Photo.



THE ITINERARY

DAY 2 THE NORTHERN SHOULDER

The first full day of touring explores the "northern shoulder" of the Bulge, where the outnumbered Americans on the Elsenborn Ridge offered unexpected resistance in the first days of the German attack. Visit the little village of Lanzerath, Belgium, where a small American platoon under the command of 20-year-old Lieutenant Lyle Bouck held back 500 German paratroopers for an entire day. Continue to the "twin villages" of Rocherath and Krinkelt, where superior German armor failed to break through the American positions. Enjoy a group lunch and finish the day with a tour of Camp Elsenborn. The evening is free to explore Clervaux and enjoy dinner on your own. *Accommodations: Hotel Le Clervaux (B, L)*

PHOTO: "Hasselpath" located near Krinkelt-Rocherath, foxholes where American GIs held the line are still visible to travelers. *Courtesy of Frank Aymami.*



PHOTO: Vehicles and infantry of the US 1st Army on the road during winter fighting in the Ardennes forest conflict known as the Battle of the Bulge. Courtesy John Florea/ The LIFE Picture Collection/ Getty Images.

THROUGH THEIR EYES



1ST LIEUTENANT LYLE BOUCK 1923 – 2016

Born in St. Louis, Missouri, Lyle Bouck joined the National Guard at age 14, and found himself in the Ardennes six years later—in charge of an 18-man intelligence and reconnaissance platoon. He was one of the youngest commissioned officers in the Army, and had grown accustomed to giving orders to older soldiers.

Bouck's platoon made frequent patrols into Germany to scout terrain and enemy movements, occasionally returning with German prisoners for interrogation. But they never encountered evidence of a looming German attack. During a transfer of divisions in the area around Elsenborn Ridge, Bouck's platoon was ordered to defend the position near the town of Lanzerath. Holding and defending a position was unusual for an intelligence and reconnaissance platoon, but Bouck had no doubt his men could do the job.

On the morning of December 16, Bouck was surprised by the sound of shelling. The area in front of his platoon was hit, and the shelling was moving closer and closer to his position. Luckily, the firing overshot their position. Bouck wanted to mount an ambush on Germans in Lanzerath, but his position was revealed. Digging in on a hill, Bouck's men repelled three German frontal assaults, but during a fourth assault, the Germans flanked Bouck's position. Surrounded and out of ammunition, the men of the Intelligence and Reconnaissance Platoon, 394th Regiment, 99th Infantry Division surrendered.

The efforts of the intelligence and reconnaissance platoon tied up a much larger German force for an entire day, allowing other American units time to regroup and prepare a defense. For their efforts, all 18 men in the platoon were decorated, and the platoon received the Presidential Unit Citation. Bouck received the Distinguished Service Cross.



THE ITINERARY

DAY 3 PEIPER'S ROUTE

SS-*Standartenführer* Joachim Peiper, commander of the lead elements of the 1st SS Panzer Division, and his men were at the tip of the German counterattack. On December 17, 1944, Peiper's unit shot 84 US prisoners in cold blood near Malmedy—a crime that strengthened American resolve during the battle. The victims were machine-gunned in an open field, with a few survivors managing to escape to tell the tale of the massacre. After hearing the news, other American units knew that surrender was not an option, even if outnumbered or surrounded.

Today, the tour will follow the path of Peiper's attack and will hear the heroic stories of American GIs whose actions blunted and eventually halted the main German thrust in the north. Other sites visited include Stavelot, Trois Ponts, and La Gleize.
Accommodations: Hotel Le Clervaux (B, L, D)

PHOTO: Tour group in front of a King Tiger tank of the 1st SS Division's battle group "Peiper" in La Gleize, Belgium.
Courtesy of Frank Aymami.



PHOTO: Soldiers of the 87th US Division line up for food on their drive towards La Roche, Belgium, January 13, 1945. Courtesy Everett Collection Inc/Alamy Stock Photo.

THROUGH THEIR EYES



THEODORE "TED" PALUCH 1922 – 2015

Theodore "Ted" Paluch was born in Philadelphia, Pennsylvania, to a small family. Ted followed the war in Europe closely and thought that the United States might eventually get involved. He was playing pinball on Sunday, December 7, 1941, when he heard about the attack on Pearl Harbor from a friend. Initially attempting to enlist in the Marine Corps, which turned him down, he was drafted into the Army in 1943 and sent into combat in the Hürtgen Forest in 1944, as part of the 285th Field Artillery Observation Battalion.

After fighting in the Hürtgen Forest, the 285th was sent south, and ordered to report to St. Vith, Belgium, on December 16. On December 17, one day into the German attack, Paluch and the 285th were passing through the town of Baugnez, where they encountered the lead elements of *Kampfgruppe Peiper*. Under attack from tanks and vehicles, Paluch jumped into an ice-cold ditch. A German tank commander ordered him and the other remaining men to surrender. They were marched to a field where SS troopers searched the prisoners and took everything of value from them.

As the American prisoners stood in the field with their hands up, the SS troopers left. Suddenly, a column of vehicles approached and began firing into the crowd of prisoners. Next, tanks passed by and fired into the middle of the crowd. Paluch fell to the ground and was hit in the hand. After lying in the field for more than an hour, Paluch and several men escaped toward Malmedy where they reported their story and received treatment for their wounds.

Word of the massacre near Malmedy spread rapidly through American lines and helped strengthen the American resolve to stop the German offensive dead in its tracks. The Battle of the Bulge officially ended on January 25, 1945, when American forces pushed the Germans back to their original pre-December 16 lines.

THE ITINERARY

DAY 4 BASTOGNE

Starting at the Our River Bridge in Dasburg on the German/Luxembourg border, follow the route of the German 5th Panzer Army on its way to Bastogne. In Bastogne itself, visit the sites honoring the men and women who held strong against the German siege. See the memorial to Renée Lemaire, a Belgian nurse who worked tirelessly at an American aid station in Bastogne. On Christmas Eve, the Germans bombed the aid station, and Lemaire died while evacuating wounded soldiers from the burning building. In the Bois Jacques, visit the foxholes used by Easy Company during their heroic defense of Bastogne. This afternoon, receive a guided tour at the Bastogne War Museum. Enjoy an evening and dinner on your own. *Accommodations: Hotel Le Clervaux (B, L)*

PHOTO: The Mardasson Memorial, an American Memorial commemorating the Battle of the Bulge, Bastogne, Ardennes, Belgium.





THE BATTLE OF CLERVAUX

DECEMBER 16 - 18, 1944

HISTORICAL PERSPECTIVE

Just a short train ride from Luxembourg City, Clervaux is located on a narrow plain between two ridges. Rising above the southern edge of town, the Clervaux Castle dates back to the 12th century and overlooks the medieval town.

Clervaux was directly in the sights of the German 5th Panzer Army on December 16, 1944, when the Germans crossed the Our River into Luxembourg. Beyond Clervaux was the vital crossroads town of Bastogne, Belgium. The German offensive was predicated on timing, and every hour lost in the early stages meant more time for the Americans to regroup and deny the Germans their true objective: the port of Antwerp.

In Clervaux, outnumbered and outgunned, Americans from the 110th Infantry Regiment of the 28th Infantry Division faced the German attack. At 9:30 a.m., the first German tanks entered the town, accompanied by 30 other armored vehicles. Soon, Colonel Norman Fuller's command post was hit, and men throughout Clervaux were hoping to escape the rapidly advancing Germans. Instead, they received orders

from Major General Norman Cota: "Hold at all cost. Give up no ground."

As German control of Clervaux solidified, 100 Americans still held Clervaux Castle. For two more days, the Germans attacked the castle while the American defenders resisted. Working to disrupt German operations in Clervaux, Americans fired at the Germans from the castle windows. Finally, out of ammunition and with the castle on fire, the Americans had to surrender, and the last bastion in Clervaux had fallen.

Though unsuccessful in defending Clervaux, the 110th Infantry Regiment disrupted the German timing enough to allow for the defense of Bastogne. The 101st Airborne Division held Bastogne through miserable conditions, keeping an island of American territory within the bulge. Combined with the American resistance in the northern shoulder and elsewhere in the Ardennes, the German advances slowed, and any chance of the Germans reaching Antwerp disappeared.

PHOTO: US troops and equipment marching down a country road as German forces break through lines during the Battle of the Bulge. Courtesy John Florea/The LIFE Picture Collection/Getty Images.



THE ITINERARY

DAY 5 LUXEMBOURG ARDENNES

Explore the Luxembourg Ardennes today by visiting Wiltz, where the 28th Infantry Division endured a major German attack on December 16, 1944. Retreating toward Bastogne, the 28th engaged in one of the largest individual battles of the German offensive near Café Schumann. A memorial trail leads to numerous foxholes and reminders of the battle. Continuing to the south, visit Diekirch and the National Military Museum of Luxembourg, which was founded by our guide, Roland Gaul. This museum tells the story of the Battle of the Bulge within the story of Luxembourg's own military history.

Accommodations: Hotel Le Clervaux (B, D)

PHOTO: The Clervaux GI Monument, dedicated to the ten thousands of young American soldiers who fought in Luxembourg in September 1944 – January 1945. *Courtesy of Frank Aymami.*

THE ITINERARY

DAY 6 LUXEMBOURG AMERICAN CEMETERY

Luxembourg City served as the headquarters for General George S. Patton's Third Army. Visit the La Fondation Jean-Pierre Pescatore—home of the chapel where Patton prayed for clear weather on December 23, 1944. The tour continues to the Luxembourg American Cemetery, the final resting place of 5,076 American servicemen, including Patton himself, where the tour ends with a special wreath-laying ceremony. Spend the final evening of the tour in Brussels enjoying an evening at leisure.
Accommodations: Sheraton Brussels Airport (B)

DAY 7 DEPARTURE

This morning return to Brussels International Airport (BRU) at leisure for individual journeys home. (B)

PHOTO: The "Pescatore" Foundation in Luxembourg City, Gen. Patton's HQ during the "Bulge" and Rhineland campaigns. Courtesy of Frank Aymami.



FEATURED ACCOMMODATIONS



LE CLERVAUX BOUTIQUE & DESIGN HOTEL

A TripAdvisor 2017 Travelers' Choice property located in the town center of Clervaux, in the heart of the Luxembourg Ardennes, Le Clervaux Boutique & Design Hotel provides its guests the highest level of service in a stylish, boutique environment. This all-suite property offers multiple dining venues, a spacious spa with numerous treatment options, as well as a fitness room, a swimming pool, and a sauna. Guests may take advantage of a wide range of cultural and recreational activities, including golf and cycling. The 22 large, uniquely designed rooms offer handcrafted queen beds with comfort mattresses, spa-style baths with exclusive Fairtrade bath products, bathrobes and slippers, flat-screen TVs, iPhone docking stations, and complimentary Wi-Fi.

SHERATON BRUSSELS AIRPORT



Offering access to Brussels Airport's terminals, this contemporary hotel features vibrant artwork and soundproof windows. The sophisticated rooms are equipped with free Wi-Fi, flat-screen TVs, and desks. There's a sleek restaurant and a lobby lounge, as well as a 24/7 fitness center. The Sheraton Airport Brussels offers convenient access to the city center through the train station underneath the airport.



PHOTO: Battlefield guide Roland Gaul. Courtesy of Frank Aymami.

EXPERT BATTLEFIELD GUIDE ROLAND GAUL

*Battle of the Bulge Guide and Founder of
The National Museum of Military History in Luxembourg*

Born in Diekirch, Luxembourg, Roland Gaul has collected Battle of the Bulge artifacts since childhood. Growing up with the remains of one of history's largest land battles in his backyard, Roland developed a keen interest in military history at a young age. A graduate of the Diekirch "Lycée Classique," Roland continued his studies at the Royal Military Academy (ERM) in Brussels, Belgium. In 1982, he founded the Diekirch Historical Society and the Diekirch Historical Museum, which became the National Museum of Military History in 1993.

After a number of years in service at the American Embassy in Luxembourg, Roland began working for the government of the Grand Duchy in 1996. He was appointed coordinator for all national and regional ceremonies for the 60th and 65th anniversary commemorations of the Battle of the Bulge, as well as for the 60th anniversary of the Korean War. Roland assumed full-time direction of the National Museum of Military History in 2012.

A scholar, lecturer, historian, consultant, and author of several books, including the field guide *Battle of the Bulge in Luxembourg*, Roland has led many tours in the Ardennes over his 25 years as a guide for international audiences. He has also served as a consultant on many Battle of the Bulge films and documentaries.



The National WWII Museum 2021 EDUCATIONAL TRAVEL PROGRAMS

The European Theater



FLAGSHIP LAND PROGRAM

D-DAY: INVASION OF NORMANDY AND LIBERATION OF FRANCE

Normandy Beaches • Arromanches • Sainte-Mère-Église
Bayeux • Caen • Pointe du Hoc • Falaise

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HISTORIAN CURATED PROGRAM

NEW PILSEN LIBERATION FESTIVAL 2021:
Celebrating the 75th & 76th Anniversary of Liberation
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Featuring Alexandra Richie, DPhil

Prague • Lidice • Theresienstadt • Pilsen
One Date Only! May 2–10, 2021



HISTORIAN CURATED PROGRAM

NEW MEGASTRUCTURES
Featuring Alexandra Richie, DPhil

Hamburg • Neuengamme • Binz • Peenemünde
Szczecin • Wałcz • Bydgoszcz • Łódź • Treblinka
Warsaw

One Date Only! July 11–22, 2021



LAND AND CRUISE PROGRAM

NORMANDY & THE SEINE RIVER: FROM THE
D-DAY BEACHES TO THE LIBERATION OF PARIS
Featuring Robert M. Citino, PhD & Michael Neiberg, PhD
Paris • Arromanches • Normandy Beaches • Rouen
Dieppe • Les Andelys • La Roche Guyon
Mantes-la-Jolie • Auvers-sur-Oise
One Date Only! October 31–November 8, 2021



FLAGSHIP LAND PROGRAM

EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

Featuring original Band of Brothers cast members

Aldbourne • Portsmouth • Normandy • Eindhoven
Arnhem • Bastogne • Clervaux • Haguenau • Dachau
Zell am See

NOW BOOKING ALL 2021 DEPARTURES!



HISTORIAN CURATED PROGRAM

BATTLE OF THE BULGE

*Featuring Roland Gaul and a Band of Brothers
cast member*

Clervaux • Lanzerath • Elsenborn Ridge • Malmedy
La Gleize • Bastogne • Luxembourg American Cemetery
May 27–June 2, 2021 and September 5–11, 2021



FLAGSHIP LAND PROGRAM

ITALY 1944: FROM ANZIO TO THE GOTHIC LINE

Rome • Anzio • Florence • Lucca • Ponzalla
Futa Pass

April 11–17, 2021, April 26–May 2, 2021, and
October 10–16, 2021



HISTORIAN CURATED PROGRAM

MASTERS OF THE AIR: THE MIGHTY EIGHTH OVER THE SKIES OF EUROPE

Featuring Donald L. Miller, PhD

London • Cambridge • Thorpe Abbott • East Anglia
Rougham • Duxford

Only One Date Still Available! July 21–28, 2021



HISTORIAN CURATED PROGRAM

THE RISE & FALL OF HITLER'S GERMANY

Featuring Alexandra Richie, DPhil

Berlin • Żagań • Wrocław • Kraków • Gdańsk
Wolf's Lair • Warsaw

Only One Date Still Available! July 27–August, 7, 2021

The Pacific Theater



HISTORIAN CURATED PROGRAM

VICTORY IN THE PACIFIC: PEARL HARBOR, SAIPAN, TINIAN, GUAM, AND THE 76TH COMMEMORATION OF IWO JIMA

Featuring Jonathan Parshall and James M. Scott

*One Date Only! March 2021

*Extend your journey with the Victory in the Pacific: World
War II in the Philippines tour or the Peleliu optional post-tour



HISTORIAN CURATED PROGRAM

NEW VICTORY IN THE PACIFIC:
WORLD WAR II IN THE PHILIPPINES
Featuring James M. Scott

Manila • Corregidor • Bataan

*February 20–28, 2021 and March 2021



HISTORIAN CURATED PROGRAM

NEW VICTORY IN THE PACIFIC:
BATTLE OF GUADALCANAL
Featuring James Hornfischer

Brisbane • Guadalcanal • Tulagi

One Date Only! August 13–21, 2021



HISTORIAN CURATED PROGRAM

NEW VICTORY IN THE PACIFIC: JAPAN & OKINAWA
Featuring Jonathan Parshall

Tokyo • Kagoshima • Hiroshima • Okinawa

One Date Only! October 16–26, 2021

Contact us now for more information or to reserve, space is limited.

Call: 1-877-813-3329 X 257 • Visit: ww2museumtours.org

Booking early has its rewards!

OPERATION HOMEFRONT

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A custom-curated, four-day group tour to The National WWII Museum
in New Orleans • October 22–25, 2020



Private Guided Tours



Exclusive 4-D Cinema Experience



Curator's Collection Tour

Experience the #1 Attraction in New Orleans.

Travel to The National WWII Museum in New Orleans to explore, remember, and reflect on World War II through exclusive access to the Museum's campus. Don't miss this unique opportunity to experience a custom program at this world-class institution!

TOUR INCLUSIONS

- 3 night stay & 3 breakfasts at the Higgins Hotel
- 1 lunch at the American Sector Restaurant
- 1 private dinner
- 1 cocktail reception
- Private Early Access Tour of the Museum
- Final Mission: USS Tang Submarine Experience

- 3-day access into The National WWII Museum
- 3-day unlimited access Hop-on Hop-off double deck New Orleans city bus tickets

OPTIONAL ADD-ON EXPERIENCES*

BB's Stage Door Canteen dinner show, pre- or post-nights at the Higgins Hotel, and suite upgrades.

*Depending on availability

*From ~~\$1,649~~ **\$1,399** per person.
\$129 taxes and fees person person are additional.



Enjoy luxury accommodations at the official hotel of The National WWII Museum

Prominently located in the heart of the New Orleans Warehouse District and directly on the Museum campus, The 4-star Higgins Hotel & Conference Center is part of the exclusive Curio Collection by Hilton and features a striking 1940s theme, well-appointed accommodations, exceptional dining, and a state-of-the-art convention center.

TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's website at: www.ww2museumtours.org. All fares are quoted in US dollars, are per guest, and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare the Museum accepts no liability for the purchase of nonrefundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person/per tour within five (5) days of booking. A \$200 per person/per tour deposit is due for any pre- and/or post- program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 x 257. Cancellations for all or any part of a tour including optional pre- and/or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION START DATE
121 days or more	\$200 per person	\$50 per person
120-91 days	\$1,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	
<i>*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.</i>		

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL, AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss-and-damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES, AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities, and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana, based nonprofit 501(c)(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service, or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules, or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, or other Warnings, or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we, are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

THE BATTLE OF THE BULGE RESERVATION FORM

SEND TO:
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945 Magazine Street
New Orleans, LA 70130

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Fax: 1-504-503-0995
Visit ww2museumtours.org
Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:

May 27–June 2, 2021 ☐ Double Occupancy: \$4,995 **\$4,495*** ☐ Single Occupancy: \$6,495 **\$5,995***
**When booked by December 31, 2020. \$199 taxes and fees additional per person.*

September 5–11, 2021 ☐ Double Occupancy: \$4,995 **\$4,495** ☐ Single Occupancy: \$6,495 **\$5,995***
**When booked by March 1, 2021. \$199 taxes and fees additional per person*

Bedding preference: ☐ Double (two beds) ☐ Queen

ALL PASSENGERS MUST TRAVEL WITH A PASSPORT VALID AT LEAST 6 MONTHS BEYOND THEIR RETURN DATE.

Guest 1: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____/_____ Cell: _____/_____/_____

Roommate (if different from below): _____

EmailAddress: _____

Birthdate: ____/____/_____ Preferred Name on Badge: _____

Guest 2: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Email Address: _____

Birthdate: ____/____/_____ Preferred Name on Badge: _____

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person is due with your reservation application. **To receive the Early Booking Savings Discount, booking and deposit must be made by the designated dates above.** Final payments must be received no later than 90 days prior to departure. Applicable taxes and fees will be added to your final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and all other payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card # _____ CVV/Security Code _____ Expires ____/____/_____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.
(Museum)

PHOTO: Tour group explores the Virgin grotto at Longvilly, Belgium where a clash between elements of the 2nd German Panzer Division with tanks of team "Cherry" of CCB/10th US Armored Division took place. *Courtesy of Frank Aymami.*

BATTLE OF THE BULGE

Clervaux • Lanzerath • Elsenborn Ridge • Malmedy
La Gleize • Bastogne • Luxembourg American Cemetery
Ardennes • Hürtgen Forest • Bois Jacques

Book early and save \$1,000 per couple!

See page 6 for details.



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