PILSEN LIBERATION FESTIVAL 2021

Celebrating the 75th & 76th Anniversary of Liberation by the US Army in Pilsen, Czechoslovakia

May 2–10, 2021

Save $1,000 per couple when booked by December 31, 2020!

Featuring Author and Historian Dr. Alexandra Richie
A Genuine Outpouring of Love and Appreciation for America.

Join The National WWII Museum Educational Travel Program on a tour of the Czech Republic, featuring one of the most touching modern-day tributes to the American armed forces in Europe: the Pilsen Liberation Festival. This annual event is marked by festive parades, moving commemorations, and serves as a reminder to both young and old residents of Pilsen to never forget the horrible period of Soviet oppression following World War II and during the Cold War.

On May 4, 1945, the 2nd Infantry Division crossed into the territory then well-known as Czechoslovakia, which had been suffering under Nazi rule since 1939. By the morning of May 6, 1945, tanks from the 16th Armored Division entered Pilsen, liberating the city by the afternoon. The 2nd Infantry Division arrived in support. For these liberators, the war ended in Pilsen. The festival today marks the anniversary of these final actions taken by General Patton’s Third Army during World War II.

By 1948, Czechoslovakia was a Soviet puppet state. Behind the Iron Curtain, tributes to American liberators were discouraged, but the citizens of Pilsen continued to remember how much that liberation meant to them. After the fall of the Communist regime in 1989, Pilsen was quick to honor the Americans who ended the war in their city.

In May 1990, the first Pilsen Liberation Festival took place and officials undertook plans for pro-American monuments. Today, there are monuments and memorials honoring General Patton, the 16th Armored Division, and the 2nd Infantry Division. A street named “America” leads to a monument simply named “Thank You America!”

This 8-day tour begins in Prague with an overview of Operation Anthropoid, the plot to assassinate Nazi Reinhard Heydrich, known to history as one of the main architects of the Holocaust. In response to his assassination, the Nazis liquidated the town of Lidice, where a somber visit remembers the people of the town. Continue to Theresienstadt, a concentration camp that was the subject of infamous Nazi propaganda. The tour ends in Pilsen, where guests will participate in the Liberation Festival events and enjoy meeting period re-enactors, mingling with the locals, and honoring the servicemen who did so much for so many.

The 2021 festival will commemorate both the 75th and 76th anniversaries of Pilsen’s liberation.
On December 28, 1941, two Czech resistance fighters, Jan Kubiš and Jozef Gabčík, parachuted into Bohemia and began preparing for their mission to assassinate Reinhard Heydrich, the cruel Deputy Reich Protector of Bohemia. The resistance fighters sprang their trap on May 27, 1942. While Heydrich rode through Prague in his topless Mercedes, Gabčík attempted to shoot him with a Sten submachine gun. The gun jammed, so Gabčík improvised and threw a bomb at the car. The resulting explosion wounded Heydrich, who attempted to chase down the assassins before collapsing. On June 2, 1942, Heydrich slipped into a coma, and he died two days later. His assassination ignited a savage retribution campaign from the Nazi Party, leading to the liquidation of the towns of Lidice and Ležáky, as well as the deaths of Jan Kubiš, Jozef Gabčík, and their co-conspirators in Prague.

**Hear Their Stories**

*Brundibár*

The Nazis repurposed a fortress in Theresienstadt with a sinister purpose. It was designed as a “model camp” to demonstrate to the Red Cross that the camps existed to protect the Jews. The prisoners participated in artistic, cultural, and athletic pursuits as the Nazis filmed the activities for their own propaganda. The children of the camp received permission to put on a musical called *Brundibár*. The musical centered around two siblings overcoming the evil Brundibár, who steals their money and the money of the town’s people. The occupants of the camp understood the anti-Hitler appeal of the show, but the Nazis allowed it to go on for 55 shows. Eventually, most of the cast members were transported to Auschwitz-Birkenau. Most never returned.

**Stand Where History Was Made**

*Lidice, Czech Republic*

After the death of Reinhard Heydrich, Adolf Hitler ordered vicious reprisals. As communicated by the Nazi government, any town or village found to be a part of the conspiracy would see all of the men executed and the women sent to concentration camps. The children suitable to become “Germanized” would be placed in the care of the Nazi Party. On June 9, 1942, the village of Lidice entered the crosshairs. Over the span of several days, the city ceased to exist. German soldiers executed every man found in the village and deported the women. Of the 105 children, only seven were considered appropriate for Germanization. Bombs and bulldozers completed the task of razing the town. After the war, a new Lidice rose up next to the destroyed village. In tribute to the fallen citizens of Lidice, memorials overlook the remains, linked to the new Lidice by rows of Linden trees.
Dear Friend of the Museum,

One of the great delights of my life is meeting travelers from The National WWII Museum and exploring exciting new destinations together. I am ecstatic to be joining you on tour as we celebrate the American liberation of Pilsen, one of the largest celebrations of its kind in Europe.

We begin our journey in the gorgeous city of Prague, known as the city of a thousand spires, consistently voted one of the most beautiful in the world. The view from the Charles Bridge or the Old Town Square is breathtaking, and the cobblestones echo with history. We will visit many of Prague’s cultural gems as we focus on the city’s fascinating, often tragic, WWII history.

Our next stop, we will also visit the deportation camp of Theresienstadt, which was unique within the Nazi system. Located in a picturesque town, it was easy for the Germans to portray Theresienstadt as a ‘spa town’ and a model camp for ‘privileged’ Jews. In reality, it was a brutal ghetto labor camp that ultimately sent Jews to their deaths. When the International Red Cross demanded to visit Theresienstadt, the Germans forced the inmates to beautify it by planting flower boxes, renovating the living quarters, and playing in fake theaters and schools. Once the visit was over, the squalor and death returned. Of the approximately 140,000 Jews sent to Theresienstadt, 33,000 died in the camp itself. The rest were murdered in other camps including Auschwitz.

The tour culminates with the Liberation Festival in Pilsen, a commemoration for the servicemembers who fought and died to free those oppressed by the Nazi regime. The people of Pilsen have never forgotten their liberation by the Third Army. The Convoy of Liberty parade includes a replica of each vehicle in Patton’s Army, and the days are filled with events featuring American music, dancing, period fashion, food, and commemorations.

I look forward to joining you on this amazing journey in central Europe to celebrate the joy and relief of liberation.

Sincerely,

Alexandra Richie, DPhil
Author and Senior Historian
PILSEN LIBERATION FESTIVAL 2021

Celebrating the 75th & 76th Anniversary of Liberation by the US Army in Pilsen, Czechoslovakia
May 2–10, 2021

$6,995 $6,495* per person double occupancy
$8,995 $8,495* single occupancy

*When booked by December 31, 2020.
$179 per person in taxes and fees are additional.

Program Inclusions

• Exclusive Itinerary designed by The National WWII Museum and Dr. Alexandra Richie
• Presentations from the Museum’s digital collections, including video and oral histories
• Special access to sites not offered on other tours
• Full-time logistical Tour Manager
• Expert local guides
• Roundtrip Airport Transfers (when arriving and departing on scheduled group tour dates)
• Deluxe four and five-star accommodations throughout the journey
• Private, first-class, air-conditioned motor coach transportation
• Personal listening devices on all included touring
• Included gratuities to guides, drivers, porters and servers
• 8 Breakfasts, 3 Lunches, 3 Dinners, and 2 Receptions
• Beer, house wine, and soft drinks with included lunches and dinner
• Personalized luggage tags and name badge

Additional Services

• Additional pre and/or post-hotel nights
• Travel insurance
• Flight assistance
• Private transfers
**Occupation**

**REINHARD HEYDRICH**

The Occupier

Reinhard Heydrich embodies the horror of Nazi Germany. At age fifteen, he joined the Maercker’s Volunteer Rifles, a right-wing paramilitary unit that put down socialist uprisings around Germany. In 1931, Heydrich joined the Nazi Party, and six weeks later, he joined the Schutzstaffel (SS). By 1932, Heydrich led the new intelligence service, the Sicherheitsdienst (SD), which later included the Gestapo. With the rise of Adolf Hitler to the status of Führer, Heydrich planned the destruction of the party’s first para-military wing, the Sturmbteilung (SA). During the “Night of the Long Knives,” the SD and Gestapo forces rounded up and murdered some 200 people, including SA leader Ernst Röhm. For the next eight years, Heydrich led a crusade of terror, first in Germany, then in the German-occupied countries in Central and Eastern Europe. In 1938, he organized the Kristallnacht ("Night of Broken Glass", also called the November Pogrom) against German Jews. Following the invasion of the Soviet Union, Heydrich created special killing squads, the Einsatzgruppen, which followed behind the Wehrmacht, exterminating Jews and others deemed undesirable.

In September 1941, Heydrich took on the role of Deputy Reich Protector of Bohemia and Moravia, a role that allowed him to bring his brand of terror to the occupied portion of Czechoslovakia. Heydrich immediately proclaimed martial law in Prague, then went on to execute over one hundred resistance fighters. The following February, he estimated the SD had arrested some 5,000 people, and executed a further 500, with the rest going to various concentration camps. His brutal treatment of Czech people led to one of his best-known nicknames, “the Butcher of Prague.” It also lead to him being targeted for assassination by the Czech government in exile in London. By the time of his death on June 4, 1942, Reinhard Heydrich was one of the most feared men in Nazi Germany.

**Liberation**

**GEORGE S. PATTON**

The Liberator

Among the American generals of World War II, the Germans attached a great deal of significance to General George S. Patton. After hard fighting in North Africa and Sicily from 1942 to 1943, Patton found himself taken out of the field for almost a year due to the infamous slapping incident in a Sicilian aid station. Patton returned to the field on August 1, 1944, when he took command of the Third Army in Normandy and Brittany. Patton then raced his men across France. By September, Patton blazed ahead to eastern France, past the old battlefields he fought near in the Great War, finally stopping at the old fortress city of Metz. In December, he rushed his troops into the Ardennes during the Battle of the Bulge.

After crossing the Rhine River on March 22, 1945, Patton could taste victory. The German Army, incapable at this point of staging a true defense, melted away as the Third Army drove forward towards Bavaria. Along the way, they toured Buchenwald Concentration Camp, where the Americans witnessed the true horrors of the Nazi regime for the first time. Patton then drove south to Czechoslovakia and the town of Pilsen. On May 6, 1945, the 16th Armored Division and elements of the 97th and 2nd Infantry Divisions liberated Pilsen, while the Red Army liberated the rest of the country. For Patton, this would be his last battle of the war. After V-E Day, he became the military governor of Bavaria until his death from injuries suffered in a car crash in December 1945.
DAY 1
ARRIVAL IN PRAGUE

May 2, 2021: Arrive in Vaclav Havel Airport Prague (PRG) and transfer to the Prague Paris Hotel. Enjoy free time this afternoon before this evening’s welcome dinner and tour preview with Dr. Alexandra Richie.

Hotel Paris Prague (R, D)
DAY 2

PRAGUE’S JEWISH HISTORY

May 3, 2021: Prague features one of the oldest Jewish communities in Europe with records of settlement dating back to the 10th Century. The influence of the Jewish community over the last 1,000 years has been tied to the tolerance of Prague’s leaders. During times of tolerance, Jews integrated into Prague society and held positions in commerce, politics, and the arts. During times of conflict, Jews faced expulsion or were compelled to take a side in various European conflicts. During World War II, the Nazis intended to liquidate Prague’s Jewish population while preserving its heritage as a “Museum of an Extinct Race.” During the tour today, uncover the legacy of the Jewish community in Prague with visits to the synagogues and the Jewish Museum.

Hotel Paris Prague (B)
DAY 3

OPERATION ANTHROPOID

May 4, 2021: On May 27, 1942, two Czech resistance fighters, Jan Kubiš and Jozef Gabčík, carried out a plot to assassinate Deputy Protector of Bohemia–Reinhard Heydrich. A bomb thrown by Gabčík wounded Heydrich, and the assassins fled the scene. Three weeks later, Nazi forces stormed the Cyril and Methodius Cathedral in search of Kubiš and Gabčík. A gun battle ensued killing 14 Germans before Gabčík committed suicide. Wounded in the fighting, Kubiš died upon arrival at a hospital. On your visit to the cathedral, view scars of the shootout and a museum in the crypt. Continue this afternoon on an optional tour focused on Prague’s role in the Thirty Years’ War.

Hotel Paris Prague (B, L, D)
The Itinerary

DAY 4

WONDERS OF PRAGUE

May 5, 2021: Two of the most awe-inspiring sites in Prague highlight the touring today. The Strahov Monastery’s Baroque library contains around 200,000 volumes from the 16th Century onward. Guests will be able to walk through the rooms on a private tour. The grandiose Prague Castle will complete the day’s touring. Dating to the 9th Century, the complex is the largest in the world at over 70,000 square meters. Through the centuries, it has been home to royalty of Bohemia and the leaders of Czechoslovakia and the Czech Republic.

Hotel Paris Prague (B, L)

Photo: The Theological Room of the Library in the Strahov Monastery. Courtesy of JOHN KELLERMAN/Alamy Stock.
DAY 5
LIDICE

May 6, 2021: Throughout the world, small collections of memorial sites remain in the state of destruction that resulted from World War II. For the Czech Republic, the destroyed town of Lidice is a reminder of the Nazi reprisals stemming from the assassination of Reinhard Heydrich. In June 1942, German forces killed every man in Lidice, deported every woman, and sent the children away. The town ceased to exist. After the war, the new Lidice was constructed next to the destruction. Over time, the Czechs built memorials and museums overlooking the old town. The route between the new and old Lidice is now lined with rows of Linden trees.

Hotel Paris Prague (B, L)
DAY 6

THERESIENSTADT

May 7, 2021: The Theresienstadt Concentration Camp primarily housed Jews from Bohemia, the Netherlands, Denmark, and Germany, and later was a transfer point to the death camps in Poland. The fortress was constructed in 1790 to protect the area from Prussian invasions. During World War II, the Nazis took advantage of the walled fortress to convert it to a concentration camp. To the outside world, the Nazis presented Theresienstadt as a model for Jewish resettlement. Propaganda films showed Jews living a comfortable life under the protection of the Third Reich with art and cultural activities available to all. Included in the films was the children's opera *Brundibár*, written in 1938 and first performed by child inmates of the camp.

Hotel Paris Prague (B, L)
Born in Czechoslovakia, Mark Rubin spent his early childhood in hiding with his family. He states, “We were like bounty, my mother, brother, and me. My father was in a different hiding place...so not to all get captured at the same time.” The daughter of the family who was hiding the Rubin family turned them in to the Gestapo for a reward. His father was captured the day before. The Rubin family was sent first to Sered, a transit camp, after which Mark’s father was able to bribe the Nazi officer to have the family sent to Terezín (Theresienstadt in German), which at that time had become a “model” Red Cross camp. The Germans had invited the Red Cross to inspect this camp to prove that Jews were not being systematically murdered, but instead, were just isolated from the general population. In reality, large deportations to Auschwitz prior to the Red Cross visit left the false impression that the camp was spacious with plenty of room for recreation and activities.

The family spent four days traveling across the country in a cattle car. Although Mark was only 7 years old at the time, the experience forced him to “become an adult very quickly.” While in the camp, he had no knowledge of what was happening in the war. In May 1945, Terezín was liberated by the Russian forces after the fall of Berlin. Only 100 of the 35,000 children who were there during the war survived—Mark, his brother, and his two cousins were four of the survivors. After liberation, Mark and his family settled in Bratislava, now the capital of Slovakia, and then in Presov, also in present-day Slovakia. When it became apparent that Communism was threatening the livelihood of the Rubin family, they emigrated to the United States and arrived in New York on March 18, 1948.
DAY 7

PILSEN LIBERATION FESTIVAL 2021

May 8, 2021: Drive to Pilsen this morning to take part in the activities of the Liberation Festival. The Liberation of Pilsen in 1945 is a significant moment in the memory of the Czech Republic. The 3rd Army entered western Czechoslovakia in May 1945 and proceeded to liberate the city of Pilsen. This small sliver of territory in the Bohemia region became the sole Czech territory liberated by American forces. From 1948-1989, the communist government of Czechoslovakia squashed any pro-American demonstrations, but the citizens of Pilsen did not forget their liberation. In 1990, the first Liberation festival brought forth a wave of pro-American sentiment that has continued every year.

Courtyard Marriott Pilsen (B)
DAY 8
CONVOY OF LIBERTY PARADE

May 9, 2021: On the tour’s second day of the Pilsen Liberation Festival, experience the military parade. For the better part of a week, the locals in Pilsen have paid tribute to the United States, and the parade is the capstone event. This evening, a farewell dinner will recall the highlights of the tour and pay tribute to our Czech hosts.

Courtyard Marriott Pilsen (B, D)

DAY 9
DEPARTURES

May 10, 2021: Bid farewell to the Czech Republic this morning and transfer to Vaclav Havel Airport Prague for individual flights back to the United States. (B)

Celebrating 75 Years

“There is no other place in the Czech Republic where you could experience the spectacular celebration of the end World War II.”

– Jan Engler, Organizer, Municipality of Pilsen
Built in 1904 by renowned architect Jan Vejrych, the Hotel Paris Prague is now recognized as a historical monument and a five-star luxury hotel. Ideally situated in Prague’s Old Town, the hotel is just a short walk from iconic sites, such as the Wenceslas Square, Charles Bridge, and the Prague Astronomical Clock. With two onsite restaurants and a full-service spa, the hotel provides a calm environment in the midst of the historic city. Each of the 86 rooms in Hotel Paris Prague is a sanctuary in itself, with soundproof walls, complimentary Wifi, flat-screen televisions, soaking tubs, slippers, and robes. The rooms are thoughtfully furnished in the Art Nouveau style to match the stunning exterior of the hotel.

Equipped with stunning views of Pilsen’s city center, the Courtyard Marriott is highly-regarded as one of Pilsen’s premier modern luxury hotels. The friendly hotel staff is available around the clock to assist with whatever you need, from laundry service to bike rentals. With a plethora of breweries, restaurants, and activities nearby, previous guests have given the hotel’s location an A+ rating. Connect with family and friends back home using the hotel’s complimentary Wifi. Start your day of touring with an impressive breakfast buffet, and end the day with clean, plush bedding and other modern amenities available in each room.
TERMS AND CONDITIONS

TOUR FARE
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s website at: www.ww2museumtours.org. All fares are quoted in US dollars, are per guest, and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of nonrefundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment, the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations, or fuel or energy surcharges, and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED
Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare; baggage charges on aircraft; local departure air/airport taxes; associated local taxes, airport facility and security taxes, and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages, and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE
To reserve your participation, submit an initial deposit of $1,000 per person within five (5) days of booking. A $200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than Monday, February 1, 2021 (ninety (90) days) prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 x 257. Cancellations for all or any part of a tour including optional pre- and/or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

<table>
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<tr>
<th>CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE FEES</th>
<th>TOUR CANCELLATION FEES</th>
<th>PRE AND/OR POST CANCELLATION</th>
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<tr>
<td>121 days or more</td>
<td>$200 per person</td>
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<td>120-91 days</td>
<td>$1,000 per person</td>
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<td>90-61 days</td>
<td>60% of full tour cost (incl Pre- and/or Post-Tour)*</td>
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<td>60 days or less, No-Show, or Early Return</td>
<td>100% of full tour cost (incl Pre- and/or Post-Tour)*</td>
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*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.

TRAVEL INSURANCE
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL, AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:
- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, e.g., oxygen, walkers, crutches, etc.; or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others, or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the United States.

LUGGAGE
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise, or while on shore excursions. Under no circumstances may dangerous items (e.g., explosives, firearms, liquid oxygen, combustible, or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications, and valuables, and that you check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES, AND PERSONALITIES
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities, and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding, and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time, and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you, but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES
The Museum strongly recommends that tour participants review the destination country’s specific information at https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices.
LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National WWII Museum, Inc., a New Orleans, Louisiana based non-profit 501c(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip, including lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service, or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services, whether resulting from, but not limited to, acts of God or force majeure; acts of government; acts of war or civil unrest; insurrection or revolt; bites from or attacks by animals, insects or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules, or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities; who is abusive to other trip participants, leaders, or third parties; or when the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs, and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible and, therefore, is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including, without limitation, notices from the United States Department of State, or the World Health Organization, or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries, or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating, or referring to this Agreement; the brochure or any other literature concerning my trip; or the trip itself shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§41-47, and any analogous state law, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including, but not limited to, any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

PILSEN LIBERATION FESTIVAL 2021 RESERVATION FORM

SEND TO:
The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257
Fax: 1-504-503-0995
Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:
May 2–10, 2021 □ Double Occupancy $6,995 $6,495* □ Single Occupancy $4,995 $8,495*
*When booked by December 31, 2020. $179 per person taxes and fees are additional.

Bedding preference: □ Twin (2 beds) □ Queen

Single accommodations are an additional cost and subject to availability.

ALL PASSENGERS MUST TRAVEL WITH A PASSPORT VALID AT LEAST 6 MONTHS BEYOND THEIR RETURN DATE.

Guest 1: Full Legal Name (as it appears on your passport)

Title: ______ First: ______________________Middle: __________ Last: ___________________________

Mailing Address:

City: ______________________________________________________ State: ________ ZIP: __________

Home Ph: ___________ Cell: ___________

Roommate (if different from below):

Email Address:

Birthday: ______/_______/_______ Preferred Name on Badge: _______________________________

Guest 2: Full Legal Name (as it appears on your passport)

Title: ______ First: ______________________Middle: __________ Last: ___________________________

Email Address:

Birthday: ______/_______/_______ Preferred Name on Badge: _______________________________

DEPOSIT AND FINAL PAYMENT: A deposit of $1,000 per person is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by December 31, 2020. Final payments must be received no later than Monday, February 1, 2020 (90 days prior to departure). Applicable taxes and fees will be added to your final invoice.

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□ Accept my check made payable to The National WWII Museum

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Signature (as it appears on card):

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.
The Czech town of Pilsen gathers every May in a joyous event to show “a genuine outpouring of love and appreciation for America.” This annual event features festive parades, moving commemorations, and serves as a reminder to both young and old residents of Pilsen to never forget the horrible period of Soviet oppression following World War II and during the Cold War.

FEATURED AUTHOR AND HISTORIAN
ALEXANDRA RICHIE, DPHIL

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