



THE NATIONAL  
WWII MUSEUM  
TRAVEL

Bringing history to life

# SOLDIERS AND SPIES

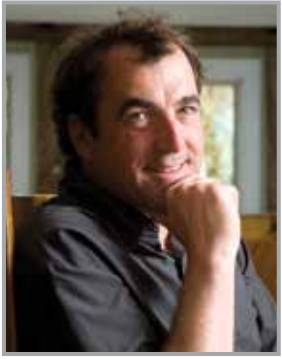
WWII Sacrifice and Espionage

Normandy to Paris | October 11 – 17, 2020

*Featuring best-selling author Alex Kershaw*



Save \$1,000 per couple when booked by January 31, 2020



## Follow the stories of sacrifice and heroism

A seven-day, six-night tour of France, focused on Alex Kershaw's *New York Times* best-selling books *The Bedford Boys* and *Avenue of Spies*.

Dear Friend of the Museum,

It's a great pleasure to invite you to join me on The National WWII Museum's *Soldiers and Spies* tour, a unique and truly immersive experience that takes you back in time to many of the extraordinary places featured in my books, from the bloodiest sands in American history where the Bedford Boys landed, to the grand avenues of the "City of Lights."

I believe it's the most inspiring journey you can make, one that honors the warriors who gave us everything by making their stories truly personal and memorable—and celebrates their joyous liberation of the most beautiful and romantic city on the planet. We follow in the footsteps of the first wave of Americans to land in Normandy, paying our respects where 19 young men from one small town actually fought and died, while also visiting other key D-Day sites such as Sainte-Mère-Église and Utah Beach.

After breaking out of Normandy, we explore one of the most sinister yet exclusive streets in all of occupied Europe, and then sample the eternal delights of a city that charmed even the most sadistic of Nazi occupiers. And we do it all in high style, staying in grand hotels, experiencing French hospitality at its most authentic and charming, enjoying great wine and cuisine at my favorite restaurants, and of course savoring stories of heroism and sacrifice that will stay with you long after you've sipped your last glass of champagne.

I'm very excited and truly honored to be your host. I hope you'll accompany me on this wonderfully inspiring and deeply moving journey.

Sincerely,

Alex Kershaw  
Author and Historian



## Featured Historian & Best-selling Author

### Alex Kershaw

An honorary colonel in the 116th Infantry Regiment of the 29th Division, Alex Kershaw is the widely acclaimed and award-winning author of several *New York Times* best-selling books about World War II, including *The Bedford Boys*, *The Longest Winter*, *The Few*, *Escape from the Deep*, *The Liberator*, and *Avenue of Spies*. A graduate of University College, Oxford, he worked as a journalist for *The Guardian* and other newspapers before moving to the United States in 1994. His latest book, *The First Wave*, was published in May 2019 to mark the 75th anniversary of D-Day.

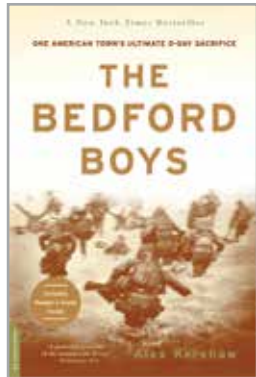
He lives in Savannah and regularly leads battlefield tours and lectures on World War II. He has been a featured presenter at The International Conference on World War II. Kershaw worked closely with The National WWII Museum to design the *Soldiers and Spies* itinerary based on his two books *Avenue of Spies* and *The Bedford Boys*. His 2012 book, *The Liberator*, is being made into a drama series to be aired on Netflix in 2020.

COVER PHOTO: AN AMERICAN SOLDIER IS GIVEN A WARM WELCOME BY AN ELDERLY FRENCH COUPLE AFTER THE TOWN OF SAINT-SAUVEUR-LE-VICOMTE WAS LIBERATED. COURTESY OF KEYSTONE/GETTY IMAGES. ABOVE PHOTO: ALEX KERSHAW WITH THE GROUP ON THE 2018 *SOLDIERS AND SPIES* TOUR.



ALEX KERSHAW

## The Bedford Boys



June 6, 1944: Nineteen boys from Bedford, Virginia, population just 3,000 in 1944, died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Infantry Division and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of gunshot wounds.

Twenty-two sons of Bedford lost—it is a story one cannot easily forget and one that the families of Bedford will never forget. *The Bedford Boys* is the true and intimate story of these men and the friends and families they left behind.

Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II—the story of one small American town that went to war and died on Omaha Beach.

ALEX KERSHAW

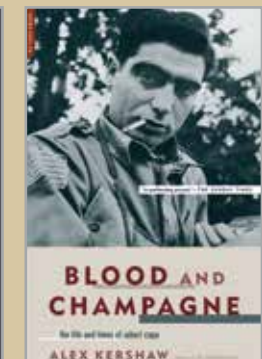
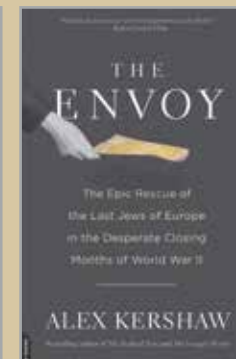
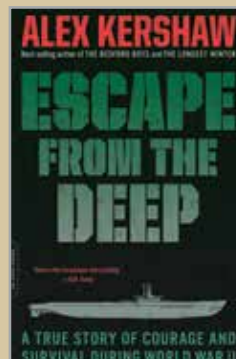
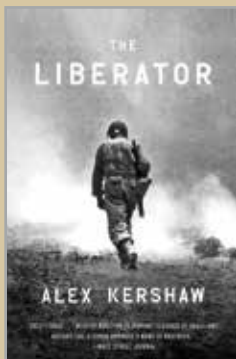
## Avenue of Spies



The leafy Avenue Foch, one of the most exclusive residential streets in Nazi-occupied France, was Paris's hotbed of daring spies, murderous secret police, amoral informers, and Vichy collaborators. So when American physician Sumner Jackson, who lived with his wife and young son Phillip at Number 11, found himself drawn into the Liberation network of the French Resistance, he knew the stakes were impossibly high. Just

down the road at Number 31 was the “mad sadist” Theodor Dannecker, an Eichmann protégé charged with deporting French Jews to concentration camps. And Number 84 housed the Parisian headquarters of the *Gestapo*, run by the most effective spy hunter in Nazi Germany.

From his office at the American Hospital, itself an epicenter of Allied and Axis intrigue, Jackson smuggled fallen Allied fighter pilots safely out of France, a job complicated by the hospital director's close collaborationist ties. After witnessing the brutal round-up of his Jewish friends, Jackson invited Liberation to officially operate out of his home at Number 11—but the noose soon began to tighten. When his secret life was discovered by his Nazi neighbors, he and his family were forced to undertake a journey into the dark heart of the war-torn continent from which there was little chance of return.



# LEARN THEIR NAMES

*"Sleep in your trousers, shirt, and gas mask.  
Breakfast-2:30 a.m. Departure-4 a.m. Hit water-4:30 a.m."  
- Diary of Sergeant Frank Draper, Jr.*

## Remembering Bedford and the Veterans of D-Day

The 116th Infantry's Company A was a select 200-man unit chosen from among 15,000 GIs in the US Army's 29th Division to spearhead the most dangerous and critical American assault of the entire war. Nineteen of these soldiers hailed from Bedford, Virginia, and died in the first bloody minutes of D-Day.



Raymond S. Hoback  
Sergeant



Wallace R. Carter  
Private First Class



Weldon A. Rosazza  
Private First Class



Earl L. Parker  
Sergeant



Elmere P. Wright  
Sergeant



Clifton G. Lee  
Private



John F. Reynolds  
Private First Class



John D. Clifton  
Private First Class



John L. Wilkes  
Master Sergeant



Grant C. Yopp  
Sergeant



Frank P. Draper, Jr.  
Sergeant



Jack G. Powers  
Private First Class



Nicholas N. Gillaspie  
Private First Class



Gordon H. White Jr.  
Sergeant



Charles W. Fizer  
Private First Class



Ray O. Stevens  
Sergeant



Bedford T. Hoback  
Private



Andrew J. Coleman  
Private First Class



John B. Schenk  
Sergeant



Taylor N. Fellers  
Captain



Leslie C. Abbott  
Sergeant

PHOTO CREDIT: BEDFORD MUSEUM AND GENELOGICAL LIBRARY





## Tour Inclusions

### *Effortless Travel and Personal Attention*

- Full-time access to author Alex Kershaw, who will personally guide guests through the locations that inspired his best-selling books *Avenue of Spies* and *The Bedford Boys*
- Presentations from the Museum's digital collections, including a collection of video oral histories and digital artifacts curated exclusively for the *Soldiers and Spies* tour
- Special access to sites not offered on other tours, including Kershaw's selections of France's most fascinating WWII sites
- Full-time logistical Tour Manager and expert local battlefield guides
- Roundtrip Airport Transfers (when arriving and departing on scheduled group tour dates)
- 5-star boutique hotel accommodations in Normandy
- 4-star luxury accommodations in the heart of Paris
- Private, first-class, air-conditioned motor coach transportation
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters, and servers
- 6 Breakfasts, 2 Lunches, and 4 Dinners
- Beer, wine, and soft drinks with included lunches and dinner
- Personalized luggage tags and customized name badge
- Personal journal and pen to document your journey
- Autographed copy of *Avenue of Spies: A True Story of Terror, Espionage, and One American Family's Heroic Resistance in Nazi-Occupied Paris*
- Keepsake travel guide including maps, photographs, and historical information from the Museum's collections

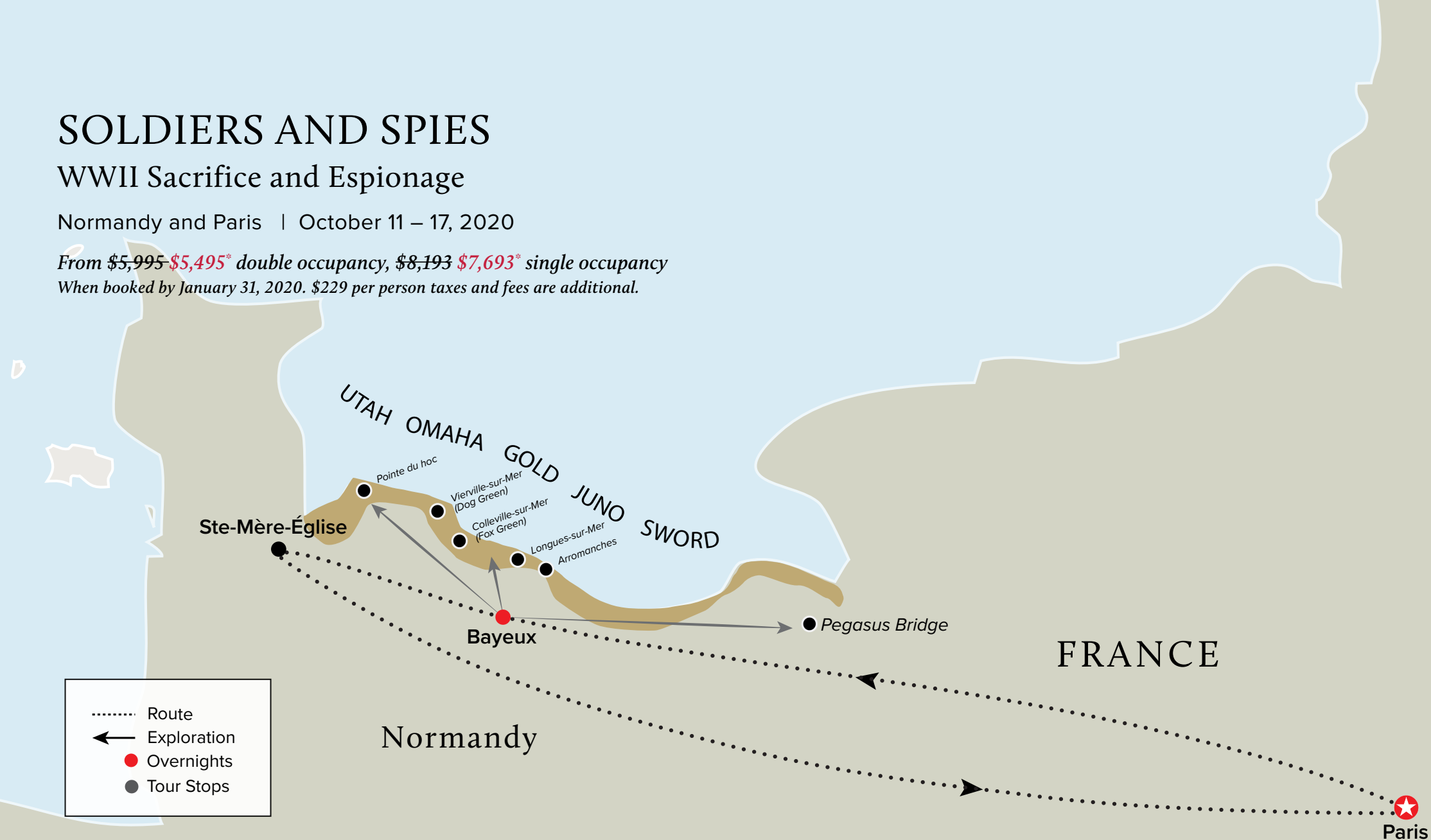
# SOLDIERS AND SPIES

## WWII Sacrifice and Espionage

Normandy and Paris | October 11 – 17, 2020

From ~~\$5,995~~ **\$5,495\*** double occupancy, ~~\$8,193~~ **\$7,693\*** single occupancy

When booked by January 31, 2020. \$229 per person taxes and fees are additional.



“Alex did a splendid job, and having him on tour made the entire trip. He was courteous, enthusiastic, knowledgeable, and engaging—I could not hope for more. I appreciated the balance of a larger scope of history with the human stories interwoven. The tour was excellent, food was great, and hotels were very nice!”

– Rebecca R., Austin, TX

“I had been to most places on the tour before, and I went because of the two books. Alex's stories made the trip take on a special meaning. I've been to Pegasus Bridge, but his information made my second visit come to life like I never could imagine. I've been to Paris twice before and never cared for it but this time, I sorta fell in love with it and want to go back again.”

– Bob W., Seattle, WA

“Alex told stories and taught us so much along the way and at every stop that it simply was nonstop fantastic. Oh, and the cemetery in Paris where the Holocaust memorials are, beyond moving.”

– Lynn M., Baltimore, MD

“This was a life-changing trip for me, a bucket list item, and it has me planning the next one sometime soon. I will be doing my travels through the Museum and no other company. I thank you for all you did for us, the work you continue to do for our history, and for what we will be doing together in the future. You are doing a huge service to our country (not being corny), and to our history, and for the vets of World War II by keeping it all alive. Thank you doesn't begin to cover my gratitude.”

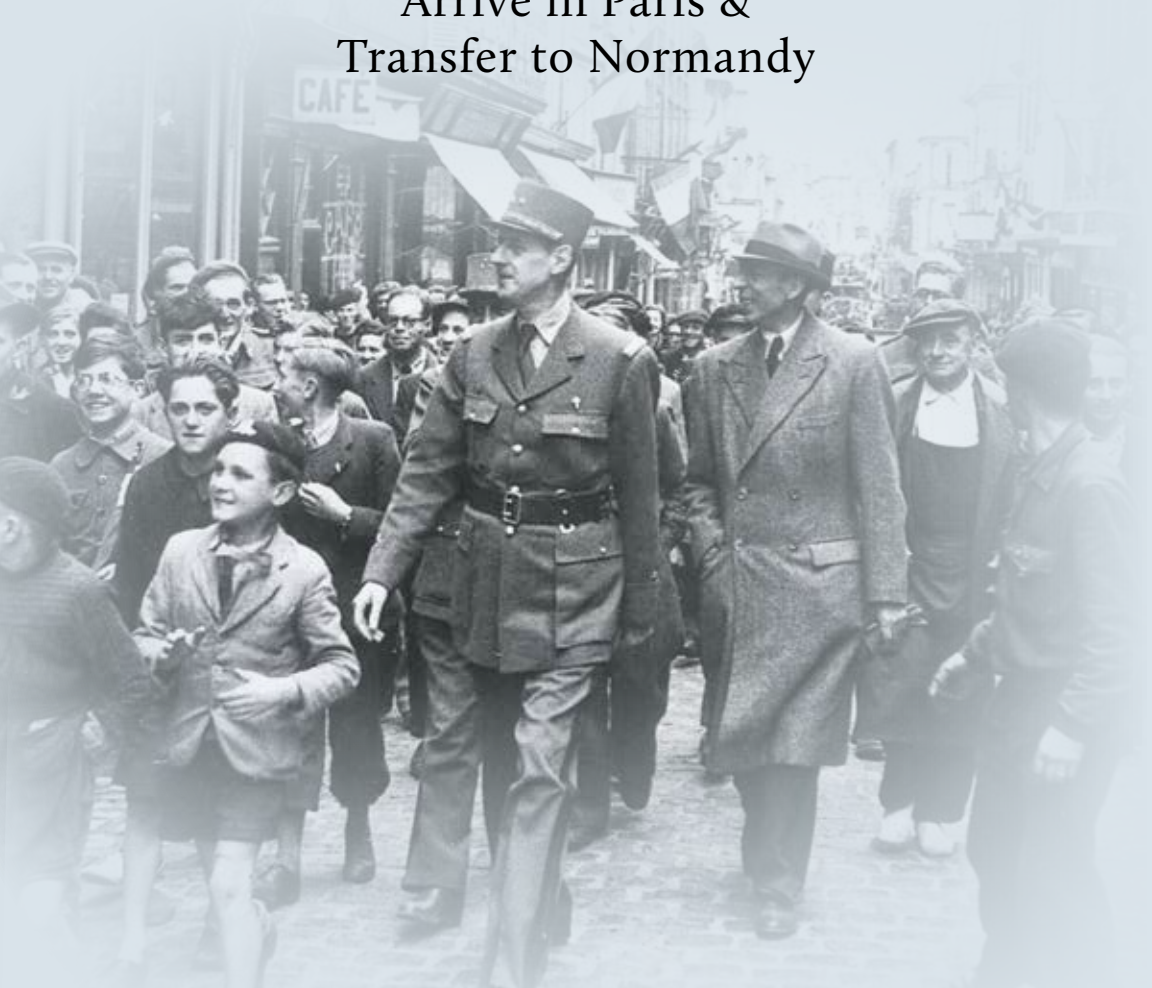
–Todd S., St. Louis, MO



## ITINERARY DAY 1



### Arrive in Paris & Transfer to Normandy



October 11 - Upon arrival at Charles de Gaulle Airport (CDG) in Paris, guests are warmly welcomed and transported by private motor coach to Normandy. This afternoon, an optional walking tour of the picturesque town of Bayeux is offered. Here, view the Bayeux Tapestry—a 230-foot-long embroidered chronicle of William the Conqueror's cross-channel invasion of England in 1066. Continue to the medieval center of the town, the Bayeux Cathedral, where a guided tour will bring to life the construction of the cathedral from the crypt to the spires. Alex Kershaw hosts a welcome dinner and tour overview at Le Lion d'Or restaurant this evening. Famed photojournalist Robert Capa and Pulitzer Prize-winning war correspondent Ernie Pyle celebrated the initial successes of D-Day at Le Lion d'Or in June 1944.

*Accommodations: Hotel Villa Lara (D)*

PHOTO CREDIT: FRENCH LEADER CHARLES DE GAULLE IN BAYEUX, FRANCE ON JUNE 14, 1944. COURTESY OF PICTORIAL PRESS LTD / ALAMY STOCK PHOTO.



NOTRE DAME DE BAYEUX CATHEDRAL, BAYEUX / JOHN KELLERMAN / ALAMY STOCK PHOTO



WAR CORRESPONDENT ERNIE PYLE/CORBIS HISTORICAL

*"Now that it is over it seems to me a pure miracle that we ever took the beach at all. For some of our units it was easy, but in this special sector where I am now our troops faced such odds that our getting ashore was like my whipping Joe Louis down to a pulp."*

*In this column I want to tell you what the opening of the second front in this one sector entailed, so that you can know and appreciate and forever be humbly grateful to those both dead and alive who did it for you."*

*—Ernie Pyle, "A Pure Miracle,"  
June 12, 1944*



TOURISTS ADMIRING THE BAYEUX TAPESTRY / MARTIN BENNETT/ALAMY STOCK PHOTO



## ITINERARY DAY 2



### The First Waves



October 12 - Today's tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Learn about Major John Howard and his men of the "Ox and Bucks," and how they were able to secure and hold the bridge. Next, drive along the British sector to Sword Beach, which is now the port village of Ouisterham. After lunch on your own in the area, continue to Juno Beach, the five-mile stretch of beach assigned to the 3rd Canadian Infantry Division and the 2nd Armored Brigade. Faced with rough seas, strong winds, and numerous mines, the Canadian soldiers persevered and achieved the deepest advance into Normandy of any of the five invasion beaches. This afternoon, explore the remains of a "Mulberry Harbor" at Arromanches and learn more about this great feat of engineering and ingenuity. End the day with a visit to the German gun battery at Longues-sur-Mer. Return to Bayeux for an evening at leisure.

*Accommodations: Hotel Villa Lara (B, D)*

PHOTO CREDIT: NO. 1 GLIDER PILOTED BY JIM WALLWORK IS WITHIN FEET OF PLANNED TARGET. COURTESY OF PICTORIAL PRESS LTD. / ALAMY STOCK PHOTO.



VIEW OF ARROMANCHES



PEGASUS BRIDGE



GERMAN GUN BATTERY AT LONGUES-SUR-MER



## ITINERARY DAY 3



### Sainte-Mère-Église & Utah Beach



October 13 - Following breakfast at the hotel, touring focuses on the combined efforts of various airborne assaults that took place on June 6, 1944. The first stop is La Fièvre Bridge, where for four days, the 82nd Airborne Division held the strategic bridge against constant German assaults. The next stop is Sainte-Mère-Église, where paratroopers landed during the predawn hours of D-Day. After touring the town, continue to Brécourt Manor, where “Easy Company” of the 101st Airborne Division assaulted German artillery pieces as seen in the book and miniseries *Band of Brothers*. The day’s final visit is to the Utah Beach Museum. Nestled in the sand dunes and seagrass that once held German defensive positions, this museum tells the story of the men that landed at Utah Beach. Dinner this evening is enjoyed at a quaint Bayeux restaurant.

*Accommodations: Hotel Villa Lara (B, D)*

PHOTO CREDIT: PARACHUTER, 101ST AIRBORNE. COURTESY OF THE NATIONAL WWII MUSEUM.



MUSÉE DU DEBARQUEMENT, UTAH BEACH



BRÉCOURT MANOR, SITE OF A FAMOUS ASSAULT ON D-DAY, NORMANDY/ MIKE FORSTER/ALAMY



UTAH BEACH MUSEUM



## ITINERARY DAY 4



### Pointe du Hoc / Normandy Beach Normandy American Cemetery and Memorial / The Bedford Boys: One Town's D-Day Sacrifice



October 14 - Today's tour begins on the Dog Green sector of Omaha Beach, where the Bedford Boys landed. While standing on Dog Green, Kershaw will recount the horror that awaited them, bringing these men and their histories to life. Visits to Vierville-sur-Mer and St.-Laurent-sur-Mer provide a close-up view of the intricate German defensive system. After lunch, visit the Normandy American Cemetery and Memorial and pay respects to the members of the Bedford Boys buried there. The tour continues to Pointe du Hoc, a strategic point that overlooks the two American invasion beaches. The 2nd Ranger Battalion successfully scaled the cliffs, moving inland to destroy nearby German artillery. End the day by learning about the fighting that took place near the cliffs, as the 2nd and 5th Ranger Battalions fought off multiple German counterattacks. Return to Bayeux for an evening at leisure.

*Accommodations: Hotel Villa Lara (B, L)*

PHOTO CREDIT: OMAHA BEACH LANDING, NORMANDY, JUNE 6, 1944. COURTESY OF THE NATIONAL WWII MUSEUM.



LES BRAVES MEMORIAL, OMAHA BEACH, NORMANDY



NORMANDY AMERICAN CEMETERY AND MEMORIAL



POINTE DU HOC



## ITINERARY DAY 5



### Transfer to Paris / Tour the *Avenue of Spies*



October 15 - After breakfast, the tour leaves Normandy for Paris, touring the street made famous in Kershaw's *Avenue of Spies*, Avenue Foch. During the war, this street was one of the most exclusive residential streets in Nazi-occupied France. During the tour, Kershaw will recount the tales of intrigue, deception, and danger that took place at various addresses on the avenue. During this section of the tour, guests will learn about various characters from *Avenue of Spies*, including American physician Sumner Jackson, Colonel Helmut Knochen, and Violette Szabo. Guests will also visit Napoleon's tomb at Les Invalides and tour the "Nazi Triangle," the upscale area where the *Gestapo* occupied several offices. In the afternoon, check into the Westin Paris Vendôme, and enjoy an evening of leisure in the heart of Paris.

*Accommodations: Hotel Villa Lara (B, L)*

PHOTO CREDIT: FRENCH CIVILIANS LEAVE THEIR DESTROYED HOUSES IN PARIS, FRANCE, AFTER A BOMBING RAID ON THE GERMAN-OCCUPIED CITY, APRIL 4, 1943. COURTESY OF DPA PICTURE ALLIANCE / ALAMY STOCK PHOTO.



SUMNER JACKSON WITH SON PHILLIP



ADOLF EICHMANN



MAP OF AVENUE FOCH

**11 Avenue Foch** - Home of American physician Sumner Jackson, the protagonist in *Avenue of Spies*. Here, Sumner lived with his wife and young son Phillip performing dangerous deeds for the French Resistance right under the Nazis' noses.

**31 Avenue Foch** - Across the street from Number 72, Captain Theodor Dannecker and Lieutenant Colonel Adolf Eichmann spent much of June 1942 planning the Grand Rafle—the Great Roundup—of July 16-17 at number 31, in which German forces took more than 13,000 Jews to a velodrome before shipping them off by train to death camps.

**72 Avenue Foch** - It was from this imposing white villa where Colonel Helmut Knochen orchestrated the crushing of Resistance forces.

**84 Avenue Foch** - Number 84 was the site where brutal *Gestapo* operatives tortured their "enemies," including legendary British Special Operations Executive agents Violette Szabo, "The White Rabbit," and "Madeleine," in efforts to keep their sinister regime in power.



## ITINERARY DAYS 6 & 7



### The Liberation of Paris



October 16 - The morning tour of Paris begins at Père Lachaise Cemetery, where guests can pay their respects to French Resistance fighters and victims of Nazi rule, like Dr. Jackson and his family. After lunch on your own, partake in a driving tour of Paris focused on the occupation and liberation of the city. Some sights, such as Notre Dame, the Panthéon, and the Opera, were seen by Hitler during his only trip to Paris after the capitulation of France in 1940. Guests will visit the Hôtel de Ville where allied troops first made contact with the heads of the National Council of the Resistance and Paris Committee of Liberation, and Hôtel Le Meurice, where the German surrender took place. Gather this evening for a farewell dinner.

*Overnight at The Westin Paris Vendôme (B, D)*

October 17 - After breakfast at the hotel, guests are transferred to the Charles de Gaulle Airport. (B)

PHOTO CREDIT: AMERICAN TROOPS MARCHING DOWN THE CHAMPS ÉLYSÉES / EVERETT COLLECTION INC / ALAMY STOCK



THE LOUVRE MUSEUM, PARIS



THE GRAND STAIRCASE IN PALAIS GARNIER, NATIONAL OPERA HOUSE / HERCULES MILAS / ALAMY STOCK



SOLDIERS AND SPIES TOUR GROUP AT PLACE DU TROCADÉRO






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BAYEUX

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## Hotel Villa Lara



The only five-star boutique hotel in the region, the Villa Lara is centrally located and offers a breathtaking view of the Cathédrale de Bayeux within a short stroll of the Musée de la Tapisserie de Bayeux and the Musée Mémorial de la Bataille de Normandie. The elegant rooms are equipped with free Wi-Fi, flat-screen TVs, and tea and coffee-making facilities.




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PARIS

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## Hôtel du Louvre



Between the Louvre, the Palais Royal, the Comédie Française, and the Opéra Garnier, the Hôtel du Louvre invites you to take your time and discover the City of Light. Within walking distance to many popular Paris sites, spacious rooms bathed in sunlight welcome you. Amenities include complimentary internet access, fitness center, and room service.





## EDUCATIONAL TRAVEL PROGRAMS 2020 DEPARTURES

### Pacific Theater Tours

#### 2020 INAUGURAL TOUR

### Victory in the Pacific: Japan & Okinawa

Tokyo • Okinawa • Hiroshima  
Featuring Jonathan Parshall

October 20 – 28, 2020



The National WWII Museum's educational travel programs bring the Museum's tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides.

#### ALL-NEW LAND PROGRAM



Victory in the Pacific:  
Battle of Guadalcanal  
Featuring James Hornfischer  
Brisbane • Guadalcanal  
Tulagi  
August 1 – 9, 2020

#### NOW RESERVING THE 2021 TOUR



Victory in the Pacific: Pearl Harbor,  
Saipan, Tinian, Guam, and  
the 75th Commemoration of  
Iwo Jima – **SOLD OUT!**  
Featuring James M. Scott and  
Jonathan Parshall  
March 20 – 30, 2020

#### ALL-NEW LAND PROGRAM



Victory in the Pacific:  
World War II in the Philippines  
Featuring James M. Scott  
Manila • Corregidor Island  
Bataan  
March 30 – April 6, 2020

Contact us now for more information or to reserve, space is limited.  
Call: 1-877-813-3329 X 257 • Visit: [ww2museumtours.org](http://ww2museumtours.org)

## European Theater Tours

#### FLAGSHIP LAND PROGRAM



### Easy Company: England to the Eagle's Nest

Featuring original Band of Brothers cast members

Aldbourne • Portsmouth • Normandy  
Eindhoven • Arnhem • Bastogne • Clervaux  
Luxembourg City • Haguenau • Dachau  
May 9 – 21, 2020; June 3 – 15, 2020;  
June 10 – 22, 2020; September 2 – 14, 2020;  
September 12 – 24, 2020;  
September 25 – October 7, 2020

#### FLAGSHIP LAND PROGRAM



### D-Day: Invasion of Normandy and Liberation of France

Normandy Beaches • Arromanches  
Sainte-Mère-Église Bayeux • Caen • Argentan  
Pointe du Hoc • Falaise • Chambois  
April 30 – May 6, 2020; May 7 – 13, 2020;  
May 21 – 27, 2020; June 2 – 8, 2020;  
June 4 – 10, 2020; September 3 – 9, 2020;  
September 10 – 16, 2020; September 24 – 30, 2020;  
October 1 – 7, 2020; June 3 – 9, 2021

#### HISTORIAN CURATED PROGRAM



### Battle of the Bulge

Featuring Roland Gaul

Clervaux • Lanzerath • Elsenborn Ridge  
Malmedy • La Gleize • Bastogne • Luxembourg  
American Cemetery  
June 17 – 23, 2020; September 7 – 13, 2020

#### HISTORIAN CURATED PROGRAM



Masters of the Air:  
The Mighty Eighth Over the Skies of Europe  
Featuring Donald L. Miller, PhD  
London • Cambridge • Thorpe Abbots  
East Anglia • Rougham • Duxford  
September 18 – 25, 2020

#### HISTORIAN CURATED PROGRAM



The Rise & Fall of Hitler's Germany  
Featuring Alexandra Richie, DPhil  
Berlin • Żagań • Wrocław • Kraków  
Gdańsk • Wolf's Lair • Warsaw  
May 4 – 15, 2020; September 16 – 27, 2020

#### HISTORIAN CURATED PROGRAM



Soldiers and Spies:  
WWII Sacrifice and Espionage  
Featuring Alex Kershaw  
Bayeux • Normandy Beaches • Pointe du Hoc  
Caen • Paris  
October 11 – 17, 2020



WWII THE NATIONAL WWII MUSEUM

# ROAD TO VICTORY BRICKS

Create a lasting tribute to loved ones who served their country with a commemorative brick at The National WWII Museum.



## Purchase your commemorative brick today.

For only \$250, you can honor your personal hero with a classic red brick to be installed on our New Orleans campus. Three lines of personalized text allow you to list your name, the name of a WWII veteran or civilian, a military unit, squadron, ship, or branch of the armed forces active during the war—the choice is yours. These fathers and grandfathers, mothers and grandmothers, sons and daughters, friends and neighbors overcame a once-in-a-generation challenge and they deserve a memorial that will last for generations to come.

### Add a Commemorative Book

This elegant, 44-page hardcover book immortalizes the story of America's role in World War II through powerful and awe-inspiring images from the Museum's archive and includes a digitally reproduced image of your engraved brick on the cover.



Please reserve my personalized Victory Brick(s) and Commemorative Book(s)

Number of Victory Bricks \_\_\_\_\_ at \$250 each

Number of Commemorative Books \_\_\_\_\_ at \$75 each

Combo Package: 1 Victory Brick, 1 Commemorative Book \_\_\_\_\_ at \$325 pkg

☐ Check/Money Order ☐ MasterCard ☐ VISA ☐ Discover

Please make check or money order payable to: The National WWII Museum.

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

BRICK TEXT

(2020 Soldiers and Spies)


(Please Print Clearly) 18 characters per line including spaces

Mrs. Mr. Ms. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

Fax orders to 504-527-6088 or mail to:

The National WWII Museum, Road to Victory Brick Program, 945 Magazine Street, New Orleans, LA 70130.

ww2brick7.org | 1-877-813-3329 x 500 | bricks@nationalww2museum.org

The National WWII Museum's Road to Victory brick program honors the WWII generation, the American heroes who served during the war, and their families. The goal of our program is to celebrate the American spirit while forging a link between the present generation and the generation that fought to secure our nation's freedom during World War II. Therefore, the Museum reserves the right to deny requests for inscriptions that might be considered offensive or inappropriate to those who sacrificed during the WWII era, or messages that do not align with the Museum's mission, which is to tell the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

## Terms and Conditions

### TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: [www.ww2museumtours.org](http://www.ww2museumtours.org). All fares are quoted in US dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of nonrefundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

### NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

### PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than Monday, July 13, 2019 (ninety (90) days prior to departure). All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

### CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 X 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION START DATE
121 days or more	\$200 per person	\$50 per person
120-91 days	\$1,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	

\*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.

### TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

### HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

#### LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

#### LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

#### TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

#### LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including: lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

#### BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

## Reservation Form

### SOLDIERS AND SPIES: WWII Sacrifice and Espionage

#### TO RESERVE, SEND FORM TO:

The National WWII Museum Travel  
945 Magazine Street  
New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257

Fax: 1-504-503-0995

Visit: [ww2museumtours.org](http://ww2museumtours.org)

Email: [travel@nationalww2museum.org](mailto:travel@nationalww2museum.org)

#### PLEASE MAKE MY/OUR RESERVATION FOR:

##### Soldiers and Spies Tour - October 11 – 17, 2020

☐ ~~\$5,995~~ **\$5,495\*** Double occupancy ☐ ~~\$8,193~~ **\$7,693\*** Single occupancy

*\*When booked by January 31, 2020. \$229 per person taxes and fees additional.*

Bedding preference: ☐ Twin (2 beds) ☐ Queen

All passengers must travel with a passport valid at least six months beyond their return date.

#### Guest 1: Full Legal Name (as it appears on your passport)

Title: \_\_\_\_\_ First: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Ph: \_\_\_\_\_/\_\_\_\_\_ Cell: \_\_\_\_\_/\_\_\_\_\_

Roommate (if different from below): \_\_\_\_\_

Email Address: \_\_\_\_\_

Birthdate: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Preferred Name on Badge: \_\_\_\_\_

#### Guest 2: Full Legal Name (as it appears on your passport)

Title: \_\_\_\_\_ First: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_

Email Address: \_\_\_\_\_

Birthdate: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Preferred Name on Badge: \_\_\_\_\_

**DEPOSIT AND FINAL PAYMENT:** A deposit of \$1,000 per person (plus \$200 deposit per person for each Pre-Tour Extension, if applicable) is due with your reservation application. **To receive the Early Booking Savings Discount, booking and deposit must be made by January 31, 2020.** Final payment must be received no later than 90 days prior to departure (Monday, July 13, 2020). Applicable taxes and fees will be added to the final invoice.

Please reserve \_\_\_\_\_ space(s). Enclosed is my/our deposit for \$\_\_\_\_\_.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card#: \_\_\_\_\_ CVV/Security Code: \_\_\_\_\_ Expires \_\_\_\_\_/\_\_\_\_\_

Signature as it appears on card: \_\_\_\_\_

Making a deposit or acceptance or use of any vouchers, tickets, goods, or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability. (Museum)



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