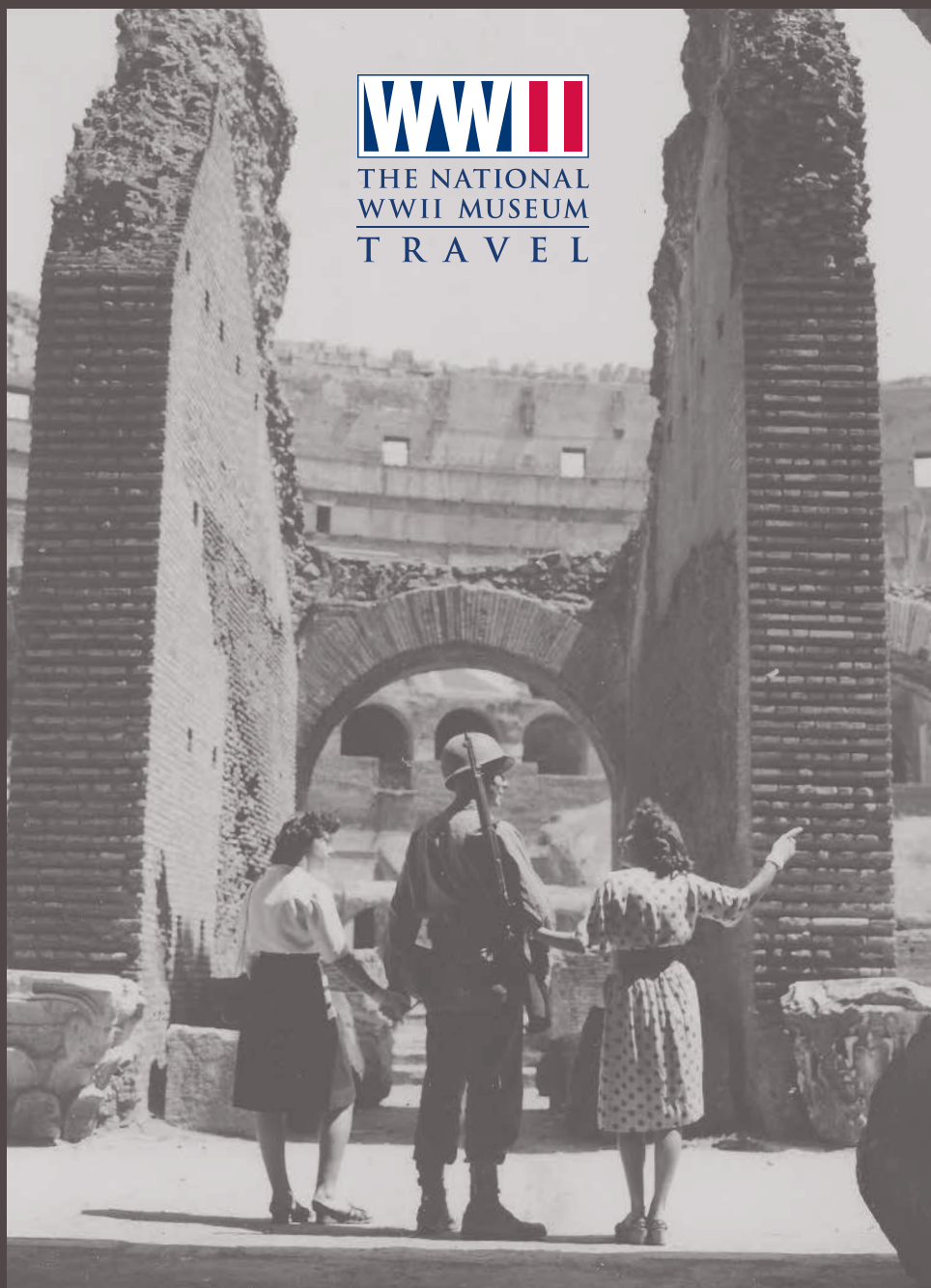


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THE NATIONAL
WWII MUSEUM
T R A V E L



Italy: 1944

FROM ANZIO TO THE GOTHIC LINE

Rome • Anzio • Florence • Lucca • Ponzalla • Futa Pass

April 15 – 21, 2020



THE NATIONAL
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TRAVEL

Engage. Reflect. Explore.

COVER PHOTO CREDIT: A GI visits the Colosseum with local Italian guides. Courtesy of the US National Archive..
PHOTO: Close-up of the Palazzo della Civiltà Italiana (Square Coliseum), designed for the 1942 Universal Exposition and now the symbol of modern EUR district.



Dear Friend of the Museum,

The year 1944 was remarkable for the Allies. The Normandy landings had thrown the Germans into retreat and resulted in the liberation of most of France by year's end. In the Pacific, hard-fought campaigns in the Mariana Islands yielded airfields close enough to Japan to support continuous B-29 raids on the Japanese home islands.

Lost in the middle of these decisive events was the Italian Campaign. The fighting in Italy after the liberation of Rome on June 4, 1944, has become a footnote in most histories of the war, which unfortunately does little to recognize the supreme effort it took to reach "The Eternal City." Still, to understand the progress made in France, one must understand Italy and the battle-scarred men who crossed this formidable terrain.

After more than a year of fierce battles in Italy and Sicily, Allied forces landed in Anzio on January 22, 1944. At first, the operation seemed to be a success. By the end of the first day, over 36,000 men were ashore with 3,200 vehicles and fewer than 150 casualties. The Allied commanders squandered their initial advantage, however, failing to advance inland. Within a week, tough German reinforcements had arrived in the sector and had gone on the offensive. Brutal fighting ensued, as the Allies tried to advance while the Germans repeatedly tried to shove them back into the sea. For months, Allied troops sat in a shallow beachhead, under constant German observation and artillery fire. This bloody stalemate lasted until May, when the men at Anzio finally linked up with those coming from the Gustav Line to the south.

Following the liberation of Rome, the focus of the war shifted to Normandy. The Italian campaign, however, continued. German Field Marshal Albert Kesselring deployed his forces in the mountains north of Florence in an attempt to delay the Allied advance. Italian laborers, working under German supervision, dug a dense network of fortifications known as the Gothic Line. With the defensive positions etched directly into the mountains, the Allies had no choice but to maneuver their way through a virtual labyrinth of German strongpoints. Florence was liberated on August 4, 1944. Bologna, less than 80 miles through the mountain passes, remained in German hands until April 21, 1945. The fighting was slow, grinding, and bloody throughout. Indeed, that was true of the Italian campaign as a whole.

Visitors who stand at the summit of some of these mountains will come away with a great respect for the men who fought to force their way through the "forgotten front" of Italy. I invite you to join The National WWII Museum Educational Travel Program on this Italian journey of "Mud, Mountains, and Mules," with all of its sacrifices, heartbreak, and triumphs. With exquisite hotels in Rome and Florence and expert battlefield guides throughout, you will experience the best that Italy has to offer.

Sincerely,

Stephen J. Watson
President & CEO, The National WWII Museum

Mud, Mountains, and Mules

The campaigns in Italy from the first landings in September 1943 through May 1945 tested Allied soldiers to the limit.

Following the initial landings in the south, the Allies found themselves bogged down facing the formidable Gustav Line, a network of German defenses in the mountains between Naples and Rome. Attempting to outflank this line, the 36th and 45th Infantry Divisions achieved a successful amphibious landing in Anzio on January 25, 1944, but sluggish commanders failed to move rapidly enough, resulting in another stalemate. The destruction of Monte Cassino by the Allies in 1944 served mainly to generate headlines and fodder for German propaganda. The spring thaw in the mountains found the Allies once more on the advance, liberating Rome on June 4, 1944, creating brief headlines around the world that would soon be outshined by the June 6 landings in Normandy. Meanwhile, German Field Marshal Albert Kesselring retreated to the northern Apennines to establish yet another defensive position known to the Allies as the Gothic Line. General Mark Clark's Fifth Army faced a desperate enemy and unforgiving terrain, and it was here he coined the phrase that defined the Italian Campaign: "Mud, Mountains, and Mules."

PHOTO: African-American soldiers lead mules to the front in Italy and pass a wrecked German tank lying by the roadside. A Signal Corps member films them with a camera in the lower right corner, May 21, 1944.



PHOTO: Aerial view of Lucca, Italy.

Stand where history was made

Lucca, Italy



A 92nd Infantry Division Patch

Courtesy of The National WWII Museum Collection.

Battles along the Gothic Line featured a multinational force made up of several segregated units. The US 92nd Infantry Division "Buffalo Soldiers" consisted exclusively of African American soldiers. The 92nd Division entered combat in Naples, and continued through Rome and into the North Apennines. On September 5, 1944, soldiers from the 92nd entered the city of Lucca, finding it intact. The local population heard that the Americans were approaching, and were initially surprised to see the black soldiers entering their city. The Italians celebrated, showering the soldiers with affection and gratitude. Soon after, troops from the Brazilian Expeditionary Force passed through the area, creating a multicultural atmosphere in the town. The 92nd Division soon moved out of Lucca to fight the Germans in the Serchio Valley. Today the local population of Lucca fondly remembers the arrival of the "Buffalo Soldiers" who liberated them from German occupation.



Hear their stories

10th Mountain Division

Before 1941, the United States Army did not have specialized mountain troops. Charles Minot “Minnie” Dole, founder of the National Ski Patrol, lobbied Pentagon officials and President Franklin D. Roosevelt to create specialized mountain units. Activated in 1943, the nucleus of the 10th Mountain Division trained under brutal conditions in the mountains of Colorado. Their training was put to use immediately when the division landed in Italy in January 1945. In the months that followed, the 10th Mountain Division fought its way through the northern Apennine Mountains, helping to break through the formidable Gothic Line. On April 23, 1945, after four months of fighting, the 10th Mountain Division became the first American unit to enter the Po River Valley. The division deactivated in 1945, but reactivated in the 1980s.

PHOTO PAGE 6: Italian Partisans on the street, Italy, Courtesy of MARKA / Alamy Stock Photo. Eugene Calò portrait, Courtesy of @GhettoFightersHouse. PHOTO PAGE 7: 86th Regiment, 10th Mountain Division, pause to put on their snowshoes. Courtesy of The National WWII Museum, McWhirter, January 10, 1945

Learn Their Names

Eugenio Calò

When the Germans occupied Italy in September 1943, many Italians became partisans, working with the Allies during their march north. One such fighter was Eugenio Calò, a Sephardi Jew, second in command of the Pio Borri Brigade, which operated in the mountains in Tuscany. Not only did the Fascists take away Calò's livelihood, but in May 1944, they rounded up his wife and three children and sent them to Auschwitz, where they were gassed on arrival (including a fourth son who was born en route to the camp). In July 1944, Calò's men captured thirty German soldiers. Despite his devastating personal loss, he refused to execute them, instead taking them as prisoners of war and handing them over to the Allies.

When General Mark Clark asked for two of Calò's partisans to cross back into the German-held town of Arezzo to coordinate with the incoming Allies, Calò volunteered for the mission. He was captured along with a group of forty-eight civilians, partisans, and prisoners, who were tortured and made to dig a mass grave for themselves. When the group was in the hole, the Germans strapped explosives to the partisans, and set the bombs off. The following day, a British tank unit discovered the grisly scene, now known as the San Polo Massacre. In 1947, Eugenio Calò posthumously received Italy's highest military medal, the Gold Medal for Military Valor, for his actions against the German occupiers, and for his humanity towards captives. To this day, he is a hero in Italy, with numerous streets named after him around Arezzo and Florence.





Italy: 1944

FROM ANZIO TO THE GOTHIC LINE

APRIL 15 – 21, 2020

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Day 1: April 15, 2020

Arrival in Rome / Colosseum

Upon arrival at Rome-Fiumicino Airport, transfer to the Rose Garden Palace Hotel in the center of Rome. This afternoon, explore the Roman Colosseum before a welcome reception and dinner.

Accommodations: Rose Garden Palace Hotel (R, D)

PHOTO: American troops entering Rome— ITALY, CIRCA 1944. Courtesy of Carl Mydans/The LIFE Picture Collection/ Getty Images.

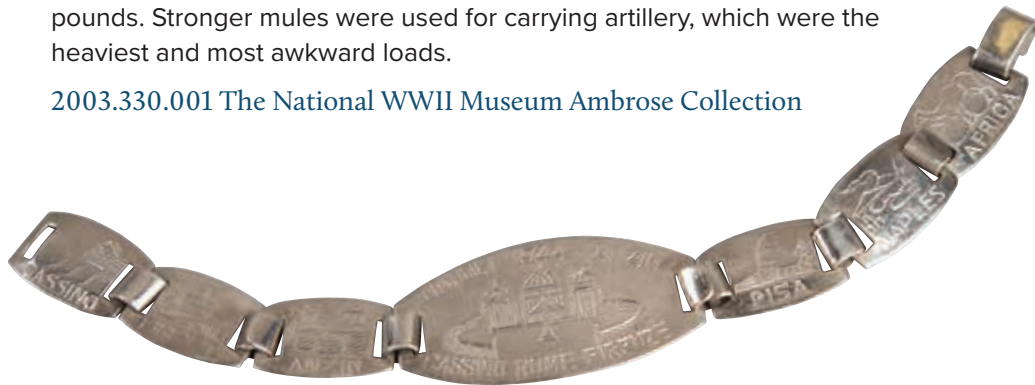
FROM OUR COLLECTION

Featured here are artifacts from the Mediterranean Theater of Operations that the Museum has in its collection. Other documents and materials from the Museum's archive will be reproduced and shared with tour participants.

US Army Pack Mule Saddle

Although the US Army was the most mechanized military force in the world in the 1940s, it still made extensive use of pack animals. This was especially true in Italy, where the rough terrain made it all but impossible for vehicles to reach some front line areas. This pack saddle, with all its accoutrements, weighs nearly 100 pounds. Mules would carry a payload of about 200 or more pounds—the animal handlers, known as muleskinners, made sure that the weight carried was less than one-third of the animal's weight. At times, this load measured up to 350 pounds. Stronger mules were used for carrying artillery, which were the heaviest and most awkward loads.

2003.330.001 The National WWII Museum Ambrose Collection



Trench Art Bracelet

When not fighting the enemy, soldiers throughout history have fought boredom. Some men discovered talents at crafting items, while others perfected existing skills. Some of their handiwork, commonly known as "trench art," was rudimentary, while other pieces show exceptional craftsmanship. This bracelet contains several discs, each of which presumably displays a place that the soldier-craftsman visited. The locations include Naples, Monte Cassino, Rome, Florence, Anzio, Pisa, and Africa.

2011.009.300 The National WWII Museum Collection



V-42 Stiletto of Sgt. Irving Becker

Initially envisioned to descend on and destroy strategic targets in occupied Europe, the First Special Service Force (FSSF) was the first and only unit of its kind. It was a joint US-Canadian outfit where all members were qualified parachutists, trained in mountaineering, winter warfare, demolitions, and hand-to-hand fighting. Also superbly equipped, the men of the Force carried a custom dagger to silently eliminate enemy personnel. Sgt. Irving Becker, an original member of the Force, carried this formidable knife throughout the campaign in Italy and Southern France. Becker and the men of the First Special Service Force are the direct ancestors of the present-day US Army Special Forces. The signature "Black Dagger" carried by the men of the Force in World War II still adorns the US Army's Special Forces patch.

2017.248 Gift in Memory of Sergeant Irving Becker

Eisenhower's Jacket

Phil Lunday wore this "Ike" jacket while serving in D Company, 126th Engineer Mountain Battalion, 10th Mountain Division in Italy. During an audacious assault on the Riva Ridge in February 1945, Lunday's unit rapidly constructed a tramway down the mountain pass. The tramway allowed wounded men to be carried down on cables within 10 minutes, rather than facing a four-hour trip down the ridge on foot.

2004.156.001 The National WWII Museum Collection



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Day 2: April 16, 2020

Anzio

Today, visit the Anzio Beachhead, where an initially successful Allied landing turned into a brutal stalemate. On January 22, 1944, the Allies initiated a surprise landing behind the German defensive positions known as the Gustav Line. Once ashore, the Allies paused for several days to reorganize, allowing the Germans to move reinforcements to the beachhead. Throughout February, Allied attempts to break out of the beachhead were met by German counterattacks. The unforgiving terrain hindered movement, and the scene soon resembled the trench warfare of World War I. A month of German counterattacks failed to dislodge the Allies, but casualties mounted. By March, both sides had dug into defensive positions. Tour the Anzio Beachhead Museum, the Caves of Aprilia, and the Sicily-Rome American Cemetery to gain a more comprehensive appreciation of one of the most vicious campaigns of World War II.

Accommodations: Rose Garden Palace Hotel (B, L)

PHOTO PAGE 14: Brothers in Arms statue at the Sicily-Rome American Cemetery in Nettuno, Rome, Italy.
PHOTO PAGE 15: Upon arriving at an evacuation hospital in Anzio, two American nurses, 2nd Lt. Mary H. Fischer of Strassburg and 2nd Lt. Margaret L. Gallagher of Hibbing, Minnesota, take turns digging a fox hole on February 1, 1944. Courtesy of The National WWII Museum, Signal Corps Radio Photo.



HISTORICAL PERSPECTIVE

Field Marshal Albert Kesselring



Among the German High Command during World War II, few generals caused more problems for the Allies than Field Marshal Albert “Smiling Albert” Kesselring. Between 1939 and 1941, Kesselring commanded various Luftwaffe units in Poland, the Netherlands, France, and the Soviet Union in the opening months of Operation Barbarossa. However, it was in the Mediterranean that Kesselring showed his true skill as a commander. In November 1941, he became the Commander in Chief South, and immediately moved his staff to Italy, taking control of the war being waged in North Africa against the British.

Two years later, Kesselring saw the war come to the Italian mainland. With the Allies back on the European continent and his Italian allies out of the war, the Germans needed to form a plan. Kesselring managed to convince Hitler that a defensive war in Italy could drain the Allies of troops and material, allowing Germany to focus on the Eastern Front. Kesselring managed to hold back the Allies in Italy for 20 bloody months, using the mountainous Italian countryside to his advantage. The resulting conflict saw the Allies slog up the Italian peninsula in what was, essentially, a repeat of World War I. After the war, Kesselring went on trial for war crimes against the Italian people and was sentenced to death. However, he was released in 1952 due to health reasons. He died eight years later in West Germany.



Day 3: April 17, 2020

Rome

After the Allied breakout from the Gustav Line and the linkup with the Anzio Beachhead in May 1944, the Allies successfully liberated Rome on June 4, 1944. A tour of the Eternal City features a mix of architectural styles. From the ruins of the ancient Romans to the “New City” of Benito Mussolini, witness the changes in Rome since its founding.

Benito Mussolini ordered a major construction project in a district of Rome to be called EUR (*Esposizione Universale Roma*, or Universal Exposition Rome) to celebrate Fascism and serve as the host of the 1942 World’s Fair. The neoclassical architecture of the area still bears Mussolini’s image in several locations. The planned World’s Fair and the celebration of 20 years of Italian Fascism never took place. Continuing to the south, visit the Ardeatine Caves where the Germans murdered 335 Italian citizens in revenge for a partisan bombing that killed 33 SS police officers in Rome.

Accommodations: Rose Garden Palace Hotel (B, D)

PHOTO PAGE 16 (LEFT): Albert Kesselring on the Italian front, 1944. Courtesy of Sueddeutsche Zeitung Photo / Alamy Stock Photo. PHOTO PAGE 16 (RIGHT): Albert Kesselring and Heinrich von Vietinghoff in Italy. Courtesy of Sueddeutsche Zeitung Photo / Alamy Stock Photo. PHOTO PAGE 17: Palazzo della Civiltà Italiana (Square Coliseum), designed for the 1942 Universal Exposition and now the symbol of modern EUR district.

Day 4: April 18, 2020

Florence American Cemetery

Following the liberation of Rome, the Allies continued north to push the Germans completely out of Italy. During the fighting in the next series of German positions, the Allies coined the term “Mud, Mountains, and Mules” to describe the conditions of battle. Well-hidden German positions in the

mountains, and the difficulty of keeping the troops supplied, resulted in a months-long battle of attrition. As the tour moves to Tuscany, stop at the Florence American Cemetery where the remains of 4,393 Americans are interred along with an additional 1,409 names on the Tablets of the Missing. The cemetery serves as a permanent reminder that the war in Italy did not end with the liberation of Rome. The evening is free to explore Florence on your own.

Accommodations: Grand Hotel Baglioni, Florence (B, L)



Florence American Cemetery.



HISTORICAL PERSPECTIVE

The Gothic Line



General Mark Clark and General Geoffrey Keyes

After capturing Rome on June 4, 1944, the Allied armies in Italy rushed north to finish the campaign in Italy once and for all. The US Fifth Army, under General Mark Clark, moved up the Ligurian coast while the British Eighth Army continued up the Adriatic coast. Through June, July, and August, both armies fought against German delaying actions on its relentless march north. Unfortunately for Clark, he lost seven divisions to Operation Dragoon, the invasion of Southern France, bringing his battle strength from about 250,000 men to roughly 150,000 men. General Clark could ill-afford to lose these men, especially the specialized mountain troops of the French Expeditionary Corps.

The German Tenth and Fourteenth Armies had problems of their own. The defensive lines north of Rome were only partially constructed, two Allied armies were nipping at their rear, and Italian partisans were blowing bridges and disrupting troop convoys. Field Marshal Albert Kesselring, commander of Army Group C, planned to conduct a fighting retreat into the winter and spring of 1945. This plan included fighting at three defensive lines, the Trasimene Line, the Arno Line, and the Gothic Line (later renamed Green Line). The Gothic Line, at its zenith, reached from the Ligurian Coast north of Florence, across the northern peaks of the Apennines, before settling on the Adriatic Coast south of Rimini. The Allies soon found themselves fighting against another Monte Cassino, only this time without the abbey.

Against Hitler's orders, Kesselring declared Florence an open city. Even so, he destroyed the medieval bridges around the city in an attempt to slow down the Allied advance. The US Fifth Army arrived in Florence on August 4, 1944, led by the "Monuments Men," who immediately went to work evaluating the damage to the Florentine artwork, bridges, and buildings around the city. Meanwhile, plans for an assault against the Gothic Line were in the works. Fifteenth Army Group Commander, General Harold Alexander, devised a plan (Operation Olive) to strike at the center of the Gothic Line in the Apennine Mountains. However, General Oliver Leese, commander of Eighth Army, convinced Alexander to shift the attack to the Adriatic Coast, where superior British artillery fire would have a better chance of breaking through. On September 12, after word came from ULTRA that German troops had moved from the center to the Adriatic, the Fifth Army struck in the Apennines. The goal was to break through and reach Bologna and the Po River Valley beyond. The assault saw initial success, with German troops being caught completely off guard. With help from Italian partisans, the Americans made their way forward, taking peak after peak, until the drive finally halted at the end of October, just two miles from the downward slope towards Bologna. Another Italian winter had come, with rain, mud, and swollen rivers making movement almost impossible until spring.

Throughout the winter of 1944/45, the Allies in Italy used their time to save up stores of artillery shells, add new troops to their ranks, and make small gains in land. During this time, the new 10th Mountain Division, specially trained mountain troops, joined the Fifth Army and immediately proved their mettle, assisting the Brazilian Division in a 6-mile gain just prior to the spring offensive. On April 6, 1945, General Clark, now commanding 15th Army Group, commenced Operation Grapeshot with a diversionary attack in the Eighth Army sector. Following nine days of powerful bombardments, the US Fifth Army began its assault north towards the Po River Valley. By the start of Grapeshot, German manpower, already depleted from the constant demands of the Eastern and Western Fronts, reached its breaking point. With almost no reserves, under pressure from overwhelming Allied firepower, and renewed partisan attacks in their rear, German defenses began to crumble after six days. On April 20, the Americans reached the Po River. Two days later, they crossed it near San Benedetto. On April 27, the American 1st Armored Division entered Milan, liberated by Italian Partisans two days earlier. Five days later, on May 2, 1945, all German troops in Italy surrendered to Allied forces, finally ending the 20-month war on the Italian peninsula. Prime Minister Winston Churchill's "soft underbelly of Europe" proved to be everything but, with the Gothic Line serving as one of last great German defensive stands of the war.

Photo: American General Mark Clark (1896 - 1984), Commander of the Allied Fifth Army in Italy, mulls over strategy on a mountaintop with General Geoffrey Keyes (1888 - 1967), who leads an American corps within the Fifth Army, November 10, 1944. Courtesy of Keystone/Getty Images.



Day 5: April 19, 2020

The Gothic Line

The morning starts in the picturesque walled city of Lucca. On a walk through this Tuscan city, the guide leads a discussion of life under fascism, the harshness of the German occupation, and the celebrations accompanying the liberation. Spared from destruction, Lucca retains its ancient charm. The walking tour of the city center includes stops at the Fascist headquarters, buildings occupied by the German administration, and a balcony on which Mussolini delivered a speech to the local citizens. After lunch on your own, continue to the Gothic Line fortifications near the town of Borgo a Mazzano. Local associations dedicate time and funding to preserve the bunkers, anti-aircraft emplacements, communication trenches, and antitank ditches that serve as ever-present reminders of the battles. During the visit, descend into the bunkers and tunnels constructed by Italian laborers under the orders of Organization Todt. Return to Florence for an evening to enjoy the city independently.

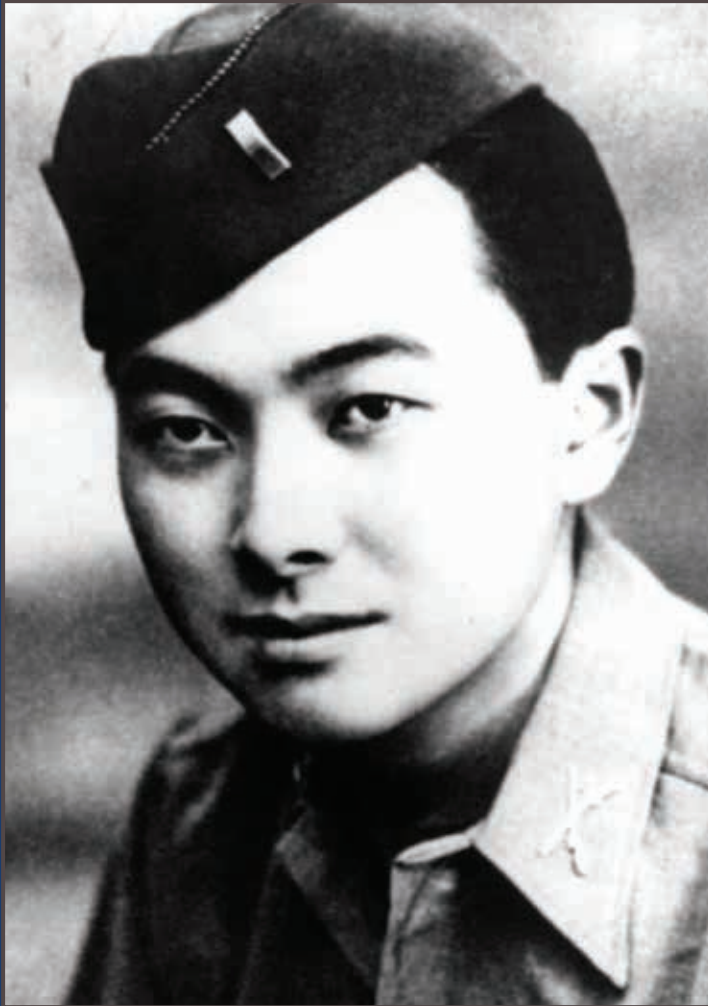
Accommodations: Grand Hotel Baglioni, Florence (B)



Photo page 22: View of Borgo a Mazzano. Photo page 23: First German prisoner taken by patrol of the 92nd Infantry Division after crossing the Arno River at the Gothic Line is shown being questioned by 1st Lt. Lawrence D. Spencer, of Elizabeth, NJ, September 2, 1944. Courtesy of the Collection of The National World War II Museum, US Army Signal Corps photograph, Gift of Regan Forrester.

HONORING *our* HEROES

DANIEL INOUE
1924 – 2012



Purple Heart, Bronze Star, and
Medal of Honor Recipient

PHOTO: First Lt. Daniel Inouye. Courtesy of PJF Military Collection / Alamy Stock Photo.



PHOTO: US President Bill Clinton congratulates US Senator Daniel Inouye of Hawaii, after awarding him the Congressional Medal of Honor June 21, 2000 at the White House in Washington, DC, for his service in World War II. Courtesy of George Bridges/AFP/Getty Images.

Daniel Inouye was born on September 7, 1924, in Honolulu, Hawaii, the son of a Japanese immigrant father and Japanese-American mother. On the morning of December 7, 1941, Inouye witnessed the attack on Pearl Harbor by Imperial Japanese forces. On February 23, 1942, President Roosevelt signed Executive Order 9066, which authorized the confinement of over 110,000 Japanese Americans living on the West Coast in internment camps. After petitioning the government to let them fight, Japanese-Americans were given the opportunity to show their country that they too were loyal patriots, even while their families lived in internment camps around the country.

Inouye joined the all Japanese-American 442nd Regimental Combat Team. In 1945, the 442nd found itself in northern Italy fighting to break the defensive position known as the Gothic Line. On April 21, 1945, Inouye led an assault against a German position called *Colle Musatello*. During the assault on three German machine gun nests, Inouye was pinned to the ground. When he stood up to lead an attack, Inouye was hit in the stomach. Despite the bullet passing through his abdomen, Inouye continued forward, destroying the first nest with grenades and his tommy gun. He continued to fight, destroying the second machine gun nest. Under orders, his squad kept moving towards the third machine gun nest. Losing blood, Inouye slowly crawled to within 10 yards of the German position. As he lifted himself up to throw his last grenade into the bunker slit, one of the occupants spotted him and shot a rifle grenade, which hit Inouye in the arm holding the grenade, shattering his arm.

Inouye yelled to his men to stay away, fearing the mangled remains of his hand would release the live grenade at any moment. Taking the grenade with his left hand, Inouye threw it into the slit, destroying the last machine gun nest, and allowing his men to continue forward. Inouye took one more bullet to the leg before passing out. Inouye lost his right arm, and his actions earned him the Purple Heart, Bronze Star, and Distinguished Service Cross—later upgraded to the Medal of Honor by President Bill Clinton in 2000. Inouye spent 49 years as a public servant. When Hawaii became the 50th state, Inouye became one of its first representatives in the US Congress, then won election to the US Senate in 1962 where he served until his death in 2012.

Day 6: April 20, 2020

Giogo Pass

As the Allies reached Florence, the options to move through the mountains were limited to two mountain passes: Futa and Giogo. The Futa Pass, along the main road from Florence to Bologna, was heavily fortified, but offered a quick route to Bologna. The defenses in the Giogo Pass were less formidable, but the terrain would be more difficult. Attacks on German positions on Monte Altuzzo and Monticelli, the mountains that dominate both sides of the Giogo Pass, led to a clearing of the pass. On tour, visit the Gotica Museum in Ponzalla, reconstructed German fortifications, monuments to the 91st Infantry Division, and the German Military Cemetery in Futa Pass. On the final evening of the tour, enjoy a farewell dinner with the group.

Accommodations: Grand Hotel Baglioni, Florence (B, L, D)



PHOTO: Landscape of Futa Pass.



Day 7: April 21, 2020

Return to US from Florence

Bid farewell to Italy this morning and transfer to Florence Peretola Airport (FLR) for individual flights back to the United States. **(B)**

PHOTO: Passing soldiers made a target of a giant portrait of the ousted dictator Benito Mussolini taken out of the former Fascist headquarters in Anzio, February 7, 1944. Courtesy of The National WWII Museum / Signal Corps Radio Photo.



Rose Garden Palace

Rome, Italy

The Rose Garden Palace is housed in a 19th-century building featuring a classic architectural design with a limestone exterior and an elegant glass awning. Ideally located just off Via Veneto, in the heart of one of Rome's most popular neighborhoods, the Rose Garden Palace Hotel is a short walk to historical sites like the Spanish Steps, Colosseum, and Borghese Gallery. In addition to a stunning setting rich with history, the Rose Garden Palace provides guest access to its spacious L'Oasi fitness center, complete with spa, sauna, and whirlpool, and Il Roseto Restaurant, a classic Italian dining experience on the hotel's indoor/outdoor garden patio. Room amenities include complimentary Wi-Fi, satellite flat-screen TV, bathrobe and slippers, soundproofed walls, and rainfall showerheads.

Grand Hotel Baglioni

Florence, Italy

Opened on August 12, 1903, the Grand Hotel Baglioni has hosted kings, heads of state, artists, and intellectuals, carving out its place as a true landmark of the cultural and economic life of the city of Florence. The building that houses the hotel was built in the late 1800s by Prince Carrega di Lucedio. The hotel's prime location and close proximity to the Santa Maria Novella station contributed to its transformation into the luxury hotel it is today. The Grand Hotel Baglioni is synonymous with elegance and sophistication, offering the most exceptional services. Room amenities include room service, free Wi-Fi, satellite TV, stocked mini bar, safe, telephone with 24-hour reception, laundry service, and air-conditioning.

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October 13 – 21, 2019

HISTORIAN CURATED PROGRAM

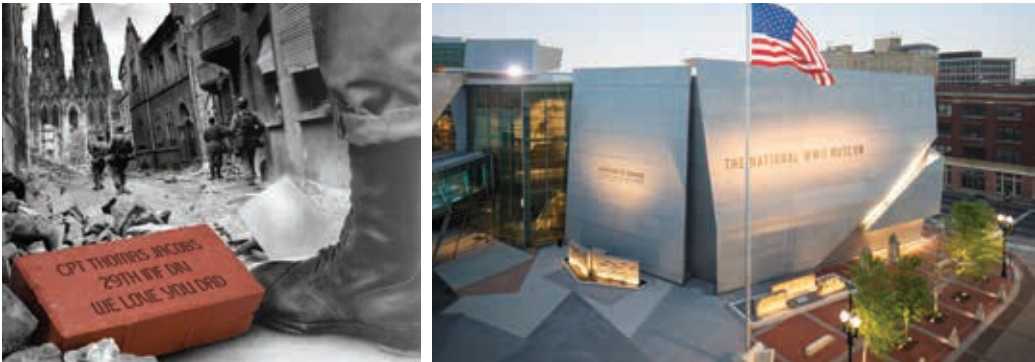


Philosophy and War:
World War II in the Balkans
Aboard *Sea Cloud I*
Featuring Robert M. Citino, PhD
Athens • Crete • Korfu • Albania • Dubrovnik
September 22 – October 2, 2019

Student 2020 summer learning programs also available.
For more information or to reserve your space,
Call: 1-877-813-3329 X 257 or Visit: ww2museumtours.org

ROAD TO VICTORY BRICKS

Create a lasting tribute to loved ones who served their country with a commemorative brick at The National WWII Museum.



Purchase your commemorative brick today.

For only \$250, you can honor your personal hero with a classic red brick to be installed on our New Orleans campus. Three lines of personalized text allow you to list your name, the name of a WWII veteran or civilian, a military unit, squadron, ship, or branch of the armed forces active during the war—the choice is yours. These fathers and grandfathers, sons and daughters, friends and neighbors overcame a once-in-a-generation challenge and they deserve a memorial that will last for generations to come.

Add a Commemorative Book

This elegant, 44-page hardcover book immortalizes the story of America’s role in World War II through powerful and awe-inspiring images from the Museum’s archive and includes a digitally reproduced image of your engraved brick on the cover.



Please reserve my personalized Victory Brick(s) and Commemorative Book(s)

Number of Victory Bricks _____ at \$250 each
Number of Commemorative Books _____ at \$75 each
Combo Package: 1 Victory Brick, 1 Commemorative Book _____ at \$325 pkg

☐ Check/Money Order ☐ MasterCard ☐ VISA ☐ Discover

Please make check or money order payable to: The National WWII Museum.

Card # _____ Exp. _____

Signature _____

BRICK TEXT

(2020 Italy: 1944)

(Please Print Clearly) 18 characters per line including spaces

Mrs. Mr. Ms. _____

Address _____

City _____ State _____ Zip _____

Telephone (Day) _____ (Evening) _____

Fax orders to 504-527-6088 or mail to:

The National WWII Museum, Road to Victory Brick Program, 945 Magazine Street, New Orleans, LA 70130.

ww2brick7.org | 1-877-813-3329 X 500 | bricks@nationalww2museum.org

The National WWII Museum’s Road to Victory brick program honors the WWII generation, the American heroes who served during the war, and their families. The goal of our program is to celebrate the American spirit while forging a link between the present generation and the generation that fought to secure our nation’s freedom during World War II. Therefore, the Museum reserves the right to deny requests for inscriptions that might be considered offensive or inappropriate to those who sacrificed during the WWII era, or messages that do not align with the Museum’s mission, which is to tell the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s web-site at: www.ww2museumtours.org. All fares are quoted in US dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION START DATE
121 days or more	\$200 per person	\$50 per person
120-91 days	\$1,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	
*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.		

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.: oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

RESERVATION FORM

Italy: 1944

FROM ANZIO TO THE GOTHIC LINE
APRIL 15 – 21, 2020

SEND FORM TO:
The National WWII Museum Travel
945 Magazine Street, New Orleans, LA 70130
Toll Free: 1-877-813-3329 x 257 • Fax: 1-504-503-0995
Visit ww2museumtours.org
Email: travel@nationalww2museum.org

Please make my/our reservation for the following tour:
April 15 – 21, 2020 ☐ \$5,195 **\$4,695*** double occupancy ☐ **\$7,495 \$6,995*** single occupancy
**When booked by September 30, 2019. \$199 per person taxes and fees additional.*

Bedding preference: ☐ Twin (2 beds) ☐ Queen

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____/_____ Cell: _____/_____/_____

Roommate (if different from below): _____

EmailAddress: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

Guest 2: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Email Address: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person (plus \$200 deposit per person for each Pre-Tour Extension, if applicable) is due with your reservation application. Final payment must be received no later than 90 days prior to departure. Applicable taxes and fees will be added to the final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.
Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card#: _____ CVV/Security Code: _____ Expires _____/_____/_____

Signature as it appears on card: _____

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.
(Museum)



Photo: The Colosseum at sunrise, Rome, Italy.

Save \$1,000 per couple when booked by
September 30, 2019

Italy: 1944

FROM ANZIO TO THE GOTHIC LINE

Rome • Anzio • Florence • Lucca • Ponzalla • Futa Pass



The National WWII Museum
945 Magazine Street
New Orleans, LA 70130

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