An aerial photograph of a coastal fortification, likely the Merville Gun Battery, situated on a steep, grassy cliff overlooking the sea. A winding path leads up to the concrete structure, which is surrounded by a low wall. The sea is visible on the left, and the cliff face is rugged and rocky at the base.

Book early
and save up to
\$1,000 per couple.

When booked by July 31, 2019.

D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE

September 5 – 11, 2019

NORMANDY BEACHES
ARROMANCHES
SAINTE-MÈRE-ÉGLISE
BAYEUX • CAEN
POINTE DU HOC
FALAISE • CHAMBOIS



THE NATIONAL
WWII MUSEUM
T R A V E L

Engage. Reflect. Explore.

NORMANDY CHANGES YOU FOREVER



Dear Friend of the Museum,

One of the most inspiring moments during my 17 years with the Museum was visiting Omaha Beach in 2005 with WWII veteran Dr. Hal Baumgarten, who landed there with the 116th Infantry Regiment as part of the first wave on D-Day and was wounded five times in just 32 hours.

Nothing can match learning about the Normandy landings as you visit the very places where these events unfolded and hear the words of those who fought there.

The story of D-Day and the Allied invasion of Normandy have been at the heart of this Museum since we first opened our doors on June 6, 2000, and while our mission has expanded to cover the entire American experience in World War II, we still hold our Normandy travel programs in special regard—and consider them the very best in the market.

Drawing on our historical expertise and extensive archival collection, the Museum's highly regarded D-Day tours take visitors back to June 6, 1944, through a memorable journey from Pegasus Bridge and Sainte-Mère-Église to Omaha Beach and Pointe du Hoc. Along the way, you'll learn the timeless stories of those who sacrificed so much to pull off the greatest amphibious attack in history and ultimately secure the freedom we enjoy today.

Led by historical experts along with local managers and guides, our Normandy travel programs offer an exclusive experience that incorporates pieces from the Museum's oral history and artifact collections into presentations that truly bring history to life. After planning dozens of trips to Normandy, we've added new locations and experiences, forged new friendships and partnerships, and uncovered countless untold stories of those who fought to liberate Europe.

I hope you will take a few minutes to review this brochure, learning about the historical sites and figures our Normandy tours highlight, and then join us for this trip of a lifetime!

Sincerely,

A stylized, handwritten signature in black ink, appearing to read 'Steve Watson'.

Stephen J. Watson,
President & CEO,
The National WWII Museum



DOUGLAS C-47 SKYTRAIN "096"

FROM THE MUSEUM'S COLLECTION

The National WWII Museum's C-47, serial number 42-93096, was built at the Douglas Aircraft Manufacturing plant in Oklahoma City, Oklahoma. "096" was delivered to the US Army on April 8, 1944, at which time it was assigned to the 806th Army Air Force Base Unit at Baer Field, Indiana. The following month "096" was assigned to the 8th Air Force and transferred to the European theater of operations. Immediately after arriving in England on May 28, 1944, the aircraft was transferred to the 9th Air Force. One week after arriving in England, "096" carried pathfinders from the 82nd Airborne Division into the Normandy invasion.

The plane then dropped pathfinders from the 101st Airborne Division into Holland during Operation Market Garden. "096" also flew with the rest of its group to drop supplies to the 101st in Bastogne during the Battle of the Bulge. During this mission, "096" sustained minor damage from German ground fire, but the plane was repaired and placed back in service in a matter of days. The plane's final combat mission occurred on March 24, 1945, when it dropped paratroopers from the 17th Airborne Division across the Rhine River during Operation Varsity.

After the war, "096" participated in the Berlin Airlift before being transferred to the Finnish Air Force. After decades of service as both a military and civilian transport plane, and a reprisal of its participation in Market Garden for the movie *A Bridge Too Far*, "096" became a part of The National WWII Museum's collection in 2006. It is on permanent exhibit in the Louisiana Memorial Pavilion.

The purchase and restoration of the C-47 was made possible through a gift from Paul Hilliard. The National WWII Museum Inc., 2006.181



BRITISH PARATROOPER BERET

British paratroopers wore red berets during World War II, and this one belonged to Corporal Wally Parr of the Oxfordshire and Buckinghamshire Light Infantry.

He wore it on D-Day, throughout the Battle of Normandy, at the Battle of the Bulge, in Denmark, and after the war in Palestine. A tear in the beret was caused by a shell fragment that tore a gash in the side of Parr's head on July 22, 1944.

Gift of Wally Parr, 1995.002.001

101ST AIRBORNE EASY COMPANY HELMET

This US M1 infantry helmet with airborne liner was worn by Edward Sabo, member of Easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Airborne Division, during and after the Normandy invasion. Each of the four infantry regiments in the 101st Airborne used a suit from a deck of cards as its identifying mark. The spade went to the 506th Parachute Infantry Regiment hence the mark on the side of this helmet.

Gift of Linda Sabo Peck, 2033.352.001



GERMAN BOOTS

The black leather boots pictured here were worn by Franz Gockel on Omaha Beach on June 6, 1944. Franz Gockel's 18th birthday passed while he was defending the Atlantic Wall as a member of Germany's 726th Infantry Regiment of the 352nd Infantry Division. He manned a captured Polish machine gun in Widerstandsnest (Resistance Nest) 62 on Omaha Beach.

Gift of Franz Gockel, 2004.235.005

PARACHUTE WEDDING DRESS

Wedding dresses were made from parachutes on the US Home Front and in postwar occupied Europe. The war led to shortages of most fabrics, and to have dresses for their special day, brides often would acquire a parachute from a relative serving in the military. The parachute would then be cut up and turned into a dress, either at home or by a dedicated dressmaker. This dress was worn by Myrtille Delassus when she married American GI Sergeant Joseph Bilodeau in France shortly after the end of the war.

Gift of Myrtille M. Bilodeau, 2010.233.003



LEARN THEIR NAMES



LIEUTENANT JOHN MARR
1918 – 2015

Company G, 507th Parachute Infantry Regiment,
82nd Airborne Division

PHOTO PAGE 6: LIEUTENANT JOHN MARR. COURTESY OF THE NATIONAL WWII MUSEUM.
PHOTO PAGE 7: US PARATROOPERS DURING OPERATION MARKET GARDEN.

Colonel John Marr was born in Johnson County, Missouri, in May 1918. He was drafted into the Army and entered service in June 1941. When he became aware of a new, specialized unit called the paratroopers, which would give him twice his monthly pay, Marr decided to join up. After earning his jump wings he completed Officer Candidate School and became a Lieutenant. Assigned to Company G of the 507th Parachute Infantry Regiment, he was dropped behind enemy lines on June 6, 1944, with the 82nd Airborne Division. Lt. Marr saw action almost immediately near Sainte-Mère-Église, where he was involved in what is considered the costliest small-unit action in United States Army history: the Battle of La Fièvre.

After fighting in Normandy, Marr was put in command of Company B of the 507th during the Battle of the Bulge, and continued to lead the company as it spearheaded Operation Varsity, the crossing of the Rhine River, on March 24, 1945. He returned to the US in September 1945 and continued his career in the Army, earning his Army Aviator wings and eventually commanding the 17th Combat Aviation Group in Vietnam and earning a Distinguished Flying Cross. Marr retired with the rank of Colonel in January 1974 after more than 32 years of service to his country. Prior to his passing in 2015, he frequently shared his story on Museum tours and at the 2013 opening of the US Freedom Pavilion: The Boeing Center at The National WWII Museum.



STAND WHERE HISTORY WAS MADE



PHOTO CREDIT: POINT DU HOC, COURTESY OF JOHN SNOWDON

For more than two and a half years the Allies planned and gathered their military strength to launch the decisive amphibious invasion of northern France and strike a mortal blow against the Third Reich. In anticipation, Adolf Hitler stockpiled reserve units in the Atlantic Wall defenses across the French coastlines, determined to drive the Allied forces back into the sea. There will be no second chance for the Allies: The fate of the continent hangs upon this decisive day.

After bad weather forces a delay, a break in the weather for Tuesday, June 6, is reported to General Dwight D. Eisenhower at rain-lashed Southwick House in southern England at 21:30 hours on the night of Sunday, June 4. Eisenhower makes the decision only he can make: Operation OVERLORD is unleashed by the Supreme Commander to begin the liberation of Europe from Nazi occupation. As word of his decision spreads to the Allied forces after midnight, men across southern England prepare to enter the climactic battle.

Before dawn on June 5, Eisenhower meets with his staff one last time to hear the latest weather report. With ships sailing into the English Channel, the last opportunity to halt the invasion is upon him.

He confirms his previous order with the simple words, “OK, let’s go,” and in less than a minute he is left alone in the room in Southwick House as his subordinates rush to forward his order. There is no turning back now. The invasion must succeed – no plan has been made to evacuate the forces in the event of failure.

In the early minutes of June 6, 1944, Allied paratroopers and gliders descend from the night sky to wrest control of key bridges and roadways from the Germans. Behind them in the darkness of early morning, an initial force of over 130,000 servicemen from the Allied nations cross a choppy English Channel aboard an armada of more than 5,000 ships. Their destination is Normandy, where they will assault the German enemy and make history.

HEAR THEIR STORIES



PRIVATE HAROLD “HAL” BAUMGARTEN 1925 – 2016

116th Regiment, 29th Infantry Division

PHOTO PAGE 10: PRIVATE HAROLD BAUMGARTEN. COURTESY OF THE NATIONAL WWII MUSEUM.
PHOTO PAGE 11: AMERICAN SOLDIERS ABOARD AN LCVP ON D-DAY.

Harold Baumgarten was born in New York City in March 1925. On June 26, 1943, when he was just 18 years old, he was drafted into the US Army. After completing infantry basic training at Camp Croft, South Carolina, he was shipped overseas to England and assigned to the 116th Infantry Regiment of the 29th Infantry Division.

On the morning of June 6, 1944, Baumgarten landed in front of the Vierville-sur-Mer draw at the Dog Green Sector of Omaha Beach. During the hours that followed, he received four serious wounds as he worked his way up the bluffs and moved inland. He received his fifth wound while lying on a stretcher on the beach the following afternoon awaiting evacuation. Of the 30 men on his landing craft, he was one of only two survivors.

After the war, the multi-decorated veteran received a bachelor's degree from NYU and master's degree from the University of Miami. He became a renowned speaker and internationally recognized historian who wrote two books on D-Day, including *Eyewitness on Omaha Beach: A Story about D-Day, June 6, 1944*.

Before his passing in 2016, he made it his life's work to share his story and those of the men who were lost on D-Day, with the purpose of ensuring the heroes that paid the ultimate sacrifice on the beaches of Normandy are remembered. In recounting those horrific moments on “Bloody Omaha,” Baumgarten would recite the full name and hometown of fellow soldiers who didn't come home. He did so, he said, because “I want them never to be forgotten.”



TOUR INCLUSIONS

Normandy's WWII history is intriguing and moving in countless ways. You will experience these sacred sites in ways other tours can't offer with the Museum's Travel Program. With unmatched local expertise, our itinerary delves deeper into the stories and tumultuous times of World War II while providing the convenience and attention to detail you expect while traveling.

- Full-time logistical Tour Manager
- Expert local battlefield guides
- Roundtrip Airport Transfers (when arriving & departing on scheduled group tour dates)
- Historic, fully renovated accommodations in Normandy
- Four-star Charles de Gaulle Airport accommodations
- Private, first-class, air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum collection
- Included gratuities to guides, drivers, porters, and servers
- Personal listening devices on all included touring
- 6 Breakfasts, 3 Lunches, and 3 Dinners
- Beer, wine, and soft drinks with included lunches and dinner
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Personalized luggage tags and customized name badge
- Keepsake journal and pen to document your journey

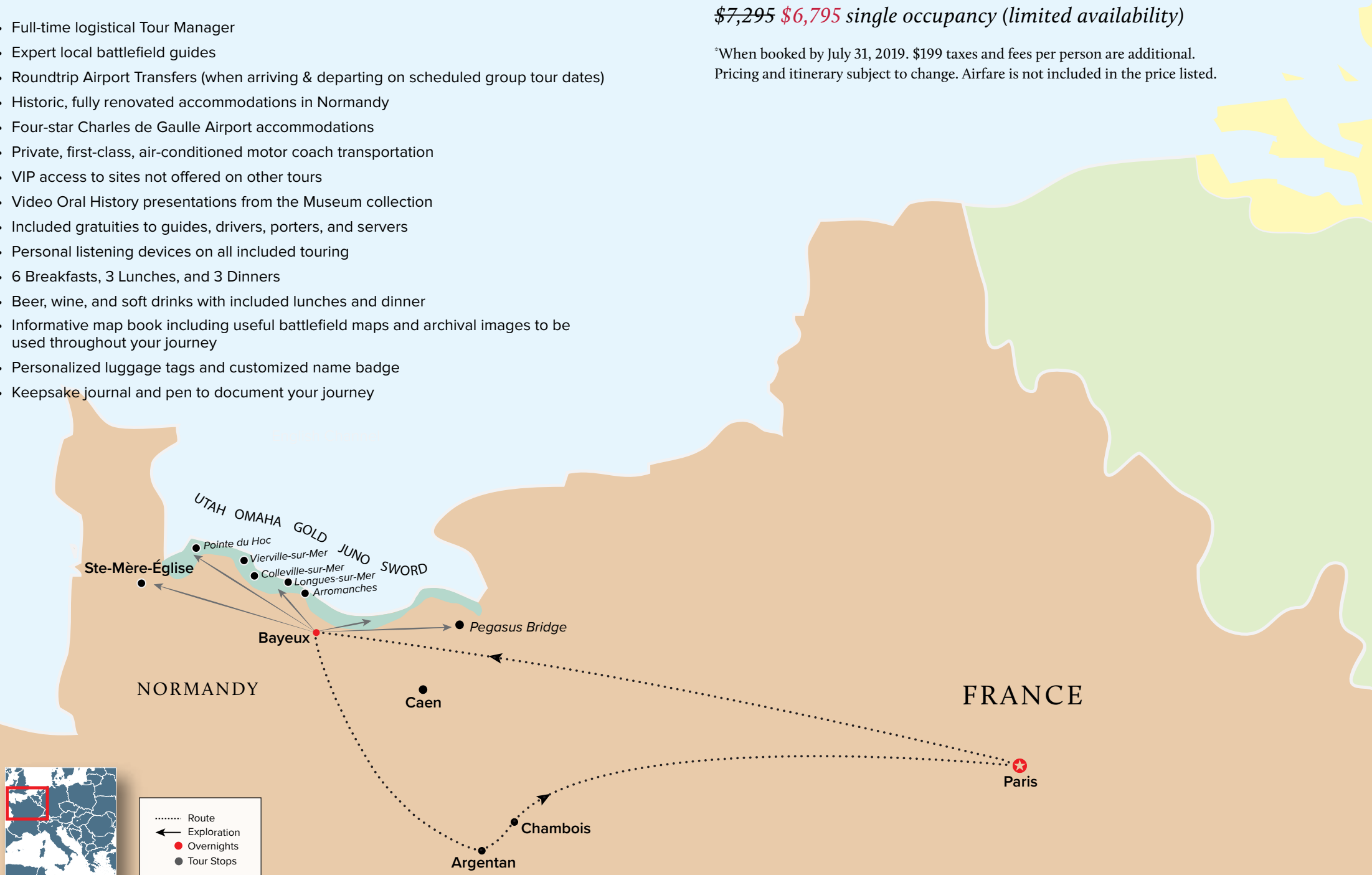
D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE

SEPTEMBER 5 – 11, 2019

~~\$4,995~~ **\$4,495** per person, based on double occupancy

~~\$7,295~~ **\$6,795** single occupancy (limited availability)

*When booked by July 31, 2019. \$199 taxes and fees per person are additional. Pricing and itinerary subject to change. Airfare is not included in the price listed.





LEARN AS YOU EXPLORE

“My husband and I enjoyed every aspect of our tour. [The guide and tour manager] were superb guides, always friendly and extremely informative. We loved the hotel and fell in love with Bayeux. We thought the tour was beautifully paced; we rarely felt rushed. Participating in our private ceremony on June 6th with the beautiful bouquet was incredibly moving, something we’ll never forget.”

– Judy P., St. Louis, MO

“[The guide and tour manager] made this tour fantastically enjoyable, educational, and comfortable. [The tour manager] went beyond the call of duty, handling every challenge with easy and professionalism. [The battlefield guide] is terrifically knowledgeable and a great communicator. Willing to respond to all questions and comments from the group. Two real professionals. Great representatives of the WWII Museum.”

– Henry L., Metairie, LA

“We had been to Normandy twice before, and this was by far our best experience. The Museum took us to three new places we had not seen before, and [the tour manager and guide] made them come to life. Great experience.”

– Doug H., Marietta, GA

“The best thing about WWII Museum tours as compared to other tour companies is that all participants share the same interest and passion about our history. This strong focus keeps everyone pointed in the same direction. This is my fourth tour, and it speaks volumes about where I want to spend my money. I can’t wait for my next trip wherever that may be.”

– Drew L., Winston-Salem, NC

ITINERARY

DAY 1: ARRIVE PARIS / TRANSFER TO NORMANDY

September 5 – Upon arrival at Charles de Gaulle Airport in Paris, guests are warmly welcomed and transported by private motor coach to Normandy. After enjoying some free time to relax or explore Bayeux, the group gathers this evening for a welcome dinner at a local French restaurant.

Accommodations: Hôtel d'Argouges (D)



VIERVILLE-SUR-MER, OMAHA BEACH, NORMANDY

DAY 2: BRITISH SECTORS - PEGASUS BRIDGE / GOLD, JUNO & SWORD BEACHES / ARROMANCHES

September 6 – Today’s tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Guests learn about Major John Howard and his men of the “Ox and Bucks” and how they were able to secure and hold the bridge. The drives along the British and Canadian sectors become the backdrop for the stories of landings that took place to the east of the American assaults. Arrive at Arromanches, and discover the remains of a Mulberry Harbor. Your guide offers insight into this great feat of engineering and ingenuity.

Following free time for lunch and exploration in the village, a trip up the commanding bluff culminates with a viewing of Cinema Circulaire 360 and a visit to the German gun battery at Longues-sur-Mer. Enjoy free time this evening to explore Bayeux and enjoy dinner at one of the many cafés and restaurants serving traditional fare.

Accommodations: Hôtel d'Argouges (B)



VIEW OF ARROMANCHES



CROSS OF LORRAINE, JUNO BEACH, NORMANDY



ARROMANCHES

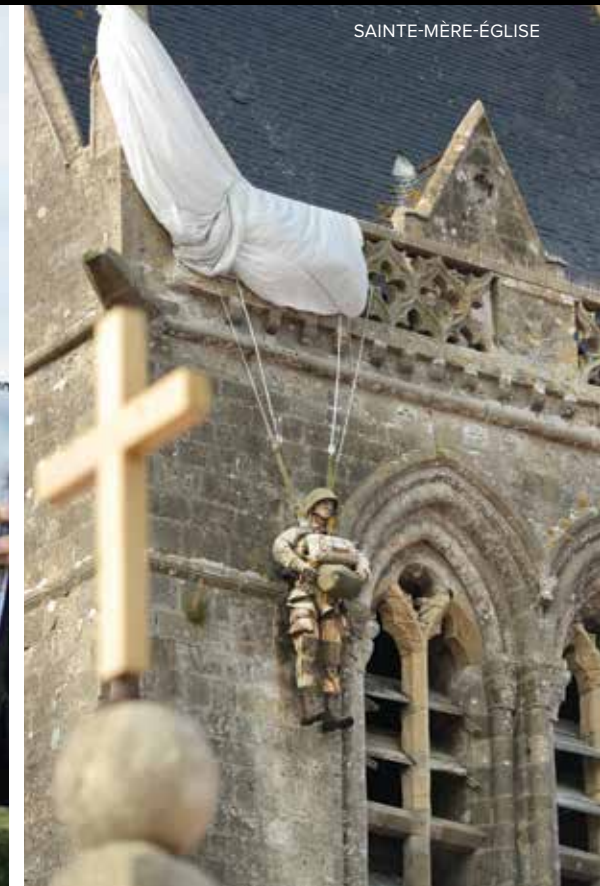


DAY 3: US AIRBORNE & UTAH BEACH

September 7 – Travel along rural lanes, past hedgerows, and over causeways to La Fièvre, where the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. During today's drive, both the battlefield guide and the Museum's exclusive oral history collection offer personal stories from the men who fought on the frontlines. On arrival in Sainte-Mère-Église, the famous crossroads town where American paratroopers landed during the predawn hours of D-Day, tour the Musée Airborne and visit the church made famous in the film *The Longest Day*. After an included lunch, continue this afternoon to Brécourt Manor, where Dick Winters and some of his men from "Easy Company" launched the assault on German guns portrayed in the book and miniseries *Band of Brothers*. The day's touring concludes with a visit to the Utah Beach Museum, which includes the story of the exemplary leadership of General Teddy Roosevelt, Jr., during the landings. Enjoy another free evening at leisure in Bayeux.

Accommodations: Hôtel d'Argouges (B, L)

LA FIÈRE, COURTESY OF JOHN SNOWDON



SAINTE-MÈRE-ÉGLISE



UTAH BEACH MUSEUM,
COURTESY OF JOHN SNOWDON



DAY 4: BAYEUX / CAEN

September 8 – This morning's tour is devoted to the picturesque town of Bayeux, beginning with a viewing of the Bayeux Tapestry—a 230-foot-long embroidered chronicle of William the Conqueror's cross-channel invasion of England in 1066. Continue to the iconic skyline feature of Bayeux and the medieval center of the town, the Bayeux Cathedral, where a guided tour will bring to life the construction of the cathedral from the crypt to the spires. Following free time for an independent lunch, journey to Caen to tour Mémorial de Caen, a museum that places the battles of Normandy within the international context of World War II.

Accommodations: Hôtel d'Argouges (B, D)

BAYEUX TAPESTRY



MÉMORIAL DE CAEN MUSEUM



BAYEUX CATHEDRAL

DAY 5: OMAHA BEACH / POINTE DU HOC / NORMANDY AMERICAN CEMETERY

September 9 – After breakfast, touring is devoted to the ground troops who came ashore in the Omaha Beach area. Head out for a morning visit to Pointe du Hoc, where the Army Rangers faced tough odds coming ashore before scaling the imposing 100-foot cliff. After visiting Omaha Beach, enjoy an included group lunch. The afternoon is devoted to the Normandy American Cemetery, where more than 9,000 Americans are laid to rest in the ground they helped liberate. Guests will be given time to walk the grounds, visit the small museum, and remember the sacrifices made here. Reflect on the day's touring during dinner with the group this evening.

Accommodations: Hôtel d'Argouges (B, L, D)



POINTE DU HOC, NORMANDY

GERMAN STRONGPOINT, OMAHA BEACH



AMERICAN CEMETERY, NORMANDY

DAY 6: FALAISE GAP / CHAMBOIS

September 10 – This morning, bid farewell to Normandy and return to Paris. Focusing on the concluding battles of the Normandy Campaign, the first stop is in Falaise, which lends its name to the Falaise Pocket, where the Allies began a move to encircle the Germans. Traveling south from the city, traverse the infamous Corridor of Death, where the awful scenes of the routed Germany army were on display for several months as dead bodies and wreckage covered the landscape. Memorial de Montormel on Hill 262, where the Poles held off a desperate German counterattack, commemorates the closing of the pocket and offers an incredible view across the landscape, and the perfect vantage point for recounting these final battles. Upon arrival at the Sheraton Paris-Charles de Gaulle Airport, the remainder of the evening is at your leisure. Accommodations: Sheraton Paris Charles de Gaulle Airport (B, L)

DAY 7: PARIS CHARLES DE GAULLE AIRPORT TO THE UNITED STATES

September 11 – After breakfast, make your way to your departure terminal at Paris-Charles de Gaulle Airport on your own for individual journeys home. (B)



FALAISE TOWN



HÔTEL d'ARGOUGES

Bayeux, France

Handpicked for your comfort and convenience

The ideal location of the historic Hôtel d'Argouges is perfect for exploring Normandy. This elegant, 18th-century residence owned by the same family for two generations invites you to experience luxury and comfort among refined surroundings: high ceilings, original doors, period fireplaces, and parquet floors polished by time.

THE TREASURES OF NORMANDY



Only \$1,199* per person double occupancy,
\$1,799* single occupancy

\$129 taxes and fees are additional.



CHÂTEAU DE FALAISE, COURTESY OF ANDY GUEST / ALAMY STOCK PHOTO

One of the most scenic landscapes of France beckons you to explore its culture, rich history, architecture, and renowned culinary traditions.

Journey into the Middle Ages on our custom-curated extension program focused on the historic importance of the picturesque Normandy region. Enjoy a scenic transfer from Paris-Charles de Gaulle Airport to Bayeux and settle into Hotel d'Argouges, your home for the next seven nights. Spend the afternoon and evening exploring the medieval town center and enjoying dinner on your own at one of the many cafes and quaint restaurants serving traditional fare.

On your first day of touring, journey to the picturesque town of Falaise, the birthplace of William the Conqueror. Visit Chateau de Falaise, the seat of the Dukes of Normandy from the 13th century to the 17th century, when it was abandoned. During World War II, the chateau suffered from heavy bombardment during the Battle of the Falaise Pocket, but was restored after the war. Next, visit the Memorial des Civils before returning to Bayeux in time to enjoy a free evening with another opportunity to try of one Bayeux's wonderful restaurants.

The next day, take a scenic drive to Mont Saint-Michel, a breathtaking tidal island just off the Normandy coast. The island's signature abbey projects a dominating presence that has attracted pilgrims, armies, and tourists for more than a millennium. The visit includes lunch. Return to Bayeux this afternoon and attend welcome dinner with main tour guests arriving today.

Pre-Tour Extension Program Inclusions:

- Two-night accommodations at the historic 4-star Hotel d'Argouges
- Transfer from Paris-Charles de Gaulle Airport (CDG) to Bayeux
- Two days of touring, including all admissions
- 2 Breakfasts, 1 Lunch
- Beer, wine, and soft drinks with included lunches
- Expert local guide / tour manager
- Private, first class air-conditioned coach
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters, and servers

Educational Travel Programs 2019-2020

Bringing you exclusive tours with illuminating guides,
best-selling authors, and the world's foremost experts in history.

PACIFIC THEATER

Victory in the Pacific:
Pearl Harbor, Saipan, Tinian, Guam, and
the 75th Commemoration of Iwo Jima
Featuring James M. Scott and Jonathan Parshall
March 20 – 30, 2020

Victory in the Pacific:
World War II in the Philippines
Featuring James M. Scott
Manila • Corregidor island • Bataan
March 15 – 22, 2020;
March 30 – April 6, 2020

Victory in the Pacific: Japan & Okinawa
Featured Historian James Hornfischer
Tokyo • Okinawa • Hiroshima
October 2020

Victory in the Pacific:
Battle of Guadalcanal
Featured Historian James Hornfischer
Brisban • Guadalcanal • Tulagi
August 1 – 9, 2020

FLAGSHIP LAND PROGRAM

**D-Day: Invasion of Normandy and
Liberation of France**
Normandy Beaches • Arromanche
Sainte-Mère-Église • Bayeux • Caen • Argentan
Pointe du Hoc • Falaise • Chambois
April 30 – May 6, 2020;
May 7 – 13, 2020; May 21 – 27, 2020;
June 2 – 8, 2020; June 4 – 10, 2020;
September 10 – 16, 2020;
September 24 – 30, 2020

FLAGSHIP LAND PROGRAM

Easy Company: England to the Eagle's Nest
Featuring original Band of Brothers cast members
Aldbourne • Portsmouth • Normandy
Eindhoven • Arnhem • Bastogne • Clervaux
Luxembourg City • Haguenau • Dachau
September 28 – October 10, 2019;
May 9 – 21, 2020; June 3 – 15, 2020;
September 2 – 14, 2020;
September 25 – October 7, 2020

LAND PROGRAM



Battle of the Bulge
Featuring Roland Gaul
Clervaux • Lanzerath • Elsenborn Ridge
Malmedy • La Gleize • Bastogne • Luxembourg
American Cemetery
December 12 – 21, 2019
(75th Anniversary Commemorative Tour);
May 11 – 17, 2020; September 7 – 13, 2020

HISTORIAN CURATED PROGRAM



Masters of the Air:
The Mighty Eighth Over the Skies of Europe
Featuring Donald L. Miller, PhD
London • Cambridge • Thorpe Abbots
East Anglia • Rougham • Duxford
September 13 – 20, 2019;
May 1 – 8, 2020; September 18 – 25, 2020

HISTORIAN CURATED PROGRAM



The Rise & Fall of Hitler's Germany
Featuring Alexandra Richie, DPhil
Berlin • Żagań • Wrocław • Kraków
Gdańsk • Wolf's Lair • Warsaw
September 8 – 19, 2019;
May 4 – 15, 2020; September 16 – 27, 2020

HISTORIAN CURATED PROGRAM



Soldiers and Spies:
WWII Sacrifice and Espionage
Featuring Alex Kershaw
Bayeux • Normandy Beaches • Pointe du Hoc
Caen • Paris
September 30 – October 6, 2019;
May 4 – 10, 2020

HISTORIAN CURATED PROGRAM



Normandy & the Seine River:
Aboard Uniworld's Joie de Vivre
Featuring James Holland and John McManus, PhD
Paris • Arromanches • Normandy Beaches
Rouen • Dieppe • Les Andelys
La Roche-Guyon • Mantes-la-Jolie
October 13 – 21, 2019

FLAGSHIP LAND PROGRAM



Italy 1944: From Anzio to the Gothic Line
Rome • Anzio • Florence • Lucca • Ponzalla
Futa Pass
April 15 – 21, 2020

Student 2020 summer learning programs also available. For more information
or to reserve your space, contact us, Call: 1-877-813-3329 X 257
Visit: ww2museumtours.org

ROAD TO VICTORY BRICKS

Create a lasting tribute to loved ones who served their country with a commemorative brick at The National WWII Museum.



Purchase your commemorative brick today.

For only \$250, you can honor your personal hero with a classic red brick to be installed on our New Orleans campus. Three lines of personalized text allow you to list your name, the name of a WWII veteran or civilian, a military unit, squadron, ship, or branch of the armed forces active during the war—the choice is yours. These fathers and grandfathers, sons and daughters, friends and neighbors overcame a once-in-a-generation challenge and they deserve a memorial that will last for generations to come.

Add a Commemorative Book

This elegant, 44-page hardcover book immortalizes the story of America’s role in World War II through powerful and awe-inspiring images from the Museum’s archive and includes a digitally reproduced image of your engraved brick on the cover.



Please reserve my personalized Victory Brick(s) and Commemorative Book(s)

Number of Victory Bricks _____ at \$250 each

Number of Commemorative Books _____ at \$75 each

Combo Package: 1 Victory Brick, 1 Commemorative Book _____ at \$325 pkg

☐ Check/Money Order ☐ MasterCard ☐ VISA ☐ Discover

Please make check or money order payable to: The National WWII Museum.

Card # _____ Exp. _____

Signature _____

BRICK TEXT (2020 D-Day Flagship)

(Please Print Clearly) 18 characters per line including spaces

Mrs. Mr. Ms. _____

Address _____

City _____ State _____ Zip _____

Telephone (Day) _____ (Evening) _____

Fax orders to 504-527-6088 or mail to:
The National WWII Museum, Road to Victory Brick Program, 945 Magazine Street, New Orleans, LA 70130.

ww2brick7.org | 1-877-813-3329 X 500 | bricks@nationalww2museum.org

The National WWII Museum’s Road to Victory brick program honors the WWII generation, the American heroes who served during the war, and their families. The goal of our program is to celebrate the American spirit while forging a link between the present generation and the generation that fought to secure our nation’s freedom during World War II. Therefore, the Museum reserves the right to deny requests for inscriptions that might be considered offensive or inappropriate to those who sacrificed during the WWII era, or messages that do not align with the Museum’s mission, which is to tell the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s web-site at: www.ww2museumtours.org. All fares are quoted in US dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than 90 days prior to departure (Monday, June 3, 2019). All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION START DATE
121 days or more	\$200 per person	\$50 per person
120-91 days	\$1,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	
*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.		

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.: oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

RESERVATION FORM

D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE

SEPTEMBER 5 – 11, 2020

SEND FORM TO:
The National WWII Museum Travel
P.O. Box 10339, Bainbridge Island, WA 98110
Toll Free: 1-877-813-3329 x 325 • Fax: 1-504-503-0995
Visit ww2museumtours.org
Email: travel@nationalww2museum.org

Please make my/our reservation for the following tour:
September 5 – 11, 2020 ☐ \$4,995 **\$4,495** double occupancy ☐ \$7,295 **\$6,795** single occupancy
**When booked by July 31, 2019. \$199 per person taxes and fees additional.*

The Treasures of Normandy Optional Pre-Tour Three-Day Extension
☐ \$1,199* double occupancy ☐ \$1,799* single occupancy (limited availability)
**\$129 per person taxes and fees additional.*

Bedding preference: ☐ Twin (2 beds) ☐ Queen

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

EmailAddress: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

Guest 2: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Email Address: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person (plus \$200 deposit per person for each Pre-Tour Extension, if applicable) is due with your reservation application. Final payment must be received no later than 90 days prior to departure (Monday, June 3, 2019). Applicable taxes and fees will be added to the final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.
Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.
Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card#: _____ CVV/Security Code: _____ Expires _____/_____

Signature as it appears on card: _____

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.



THE NATIONAL
WWII MUSEUM
T R A V E L

Book early
and save up to
\$1,000 per couple.

When booked by July 31, 2019.

D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE

September 5 – 11, 2019

NORMANDY BEACHES • ARROMANCHES
SAINTE-MÈRE-ÉGLISE • BAYEUX
CAEN • POINTE DU HOC
FALAISE • CHAMBOIS

The National WWII Museum
945 Magazine Street
New Orleans, LA 70130

NONPROFIT
AUTO
U.S. POSTAGE
PAID
NEW ORLEANS, LA
PERMIT NO. 2748