Louisiana Pavilion- Special Events Tech Menu

*All requests, layouts, media, and run of show need to be finalized and delivered to A/V department **72 hours** before your events start time. Testing of Media received after this **72 hour** period is not guaranteed and you run the risk of not having time to make corrections and may be subject to a penalty fee. No further changes can happen once the event has started.*

All Events in this room will need at least 1 technician assigned

Audio:

Audio Console: Midas M32 digital mixing board

Speakers:

2 Main – Renkus Heintz Iconyx Ic8r (self powered)
2 Secondary/Fill

Microphones: 3 Wireless Handheld – ShureULXP4 (SM58 tx).

Media Players:

Tascam CD/MP3 Player
1 video feed from tech booth to projector.
Audio Recording: Yes

Audio Recording: You would need to provide the equipment needed to record your event.

Video Wall at Stage: 1920X1080p…16:9 Aspect Ratio

Resolution for PPT Presentation, images, and video set to 1920x1080
16:9 Aspect Ratio
Acceptable computer file and Christie LED Wall formats: JPEG, PNG (for logos)
MP4, H.264 (for Video).
Internet connectivity is available through museum Wi-Fi.
Client Laptop must be HDMI compatible.

Any Video that's part of a presentation should be embedded into the PPT as an MP4, H.264 file. Make sure that when you send the PPT you also send the video.

Any looping PowerPoint's will need the loop engaged with your designated time between slide movements set "for all slides"

Map Wall: Resolution: 3744X1440

Static LOGO's only. The Resolution for the screen is 3744X1440 and must be a .jpg file for LOGO's. Keep in mind that a World War 2 era C-47 Airplane partially obstructs the view of this screen.

Power: We have 120v outlets in various places throughout the main floor. However, all needs have to be discussed beforehand.

Outside production companies:

If there are greater needs for power, we will need to contact a licensed electrician for this event at extra cost. Please indicate your needs.