### Symposium Program

**BB's Stage Door Canteen**  
*Saturday, February 9, 2019*  
**New Orleans, LA**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 a.m.</td>
<td>Arrival and Registration</td>
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<tr>
<td>8:30 a.m.</td>
<td>Welcome and Opening Remarks - Robert M. Citino, PhD, Moderator</td>
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| 8:45 a.m.    | Session 1 – The Road to Guadalcanal / The Solomons  
  – Richard Frank, *Guadalcanal: The Definitive Account of the Landmark Battle*  
  9:30 a.m. - 10:00 a.m.  
  Break and Book Signing
| 10:00 a.m.   | Session 2: Land  
  – Andrew Wiest, PhD, *The Pacific War: Pearl Harbor, Singapore, Midway, Guadalcanal, Philippines Sea, Iwo Jima*  
  10:45 a.m. - 11:15 a.m.  
  Break and Book Signing
| 11:15 a.m.   | Session 3: Sea  
  – Jim Hornfischer, *Neptune’s Inferno: The US Navy at Guadalcanal*  
  12:00 p.m. - 1:15 p.m.  
  Break, Book Signing, and Lunch
| 1:15 p.m.    | Session 4: Air  
  – Stephen L. Moore, *The Battle for Hell’s Island: How a Small Band of Carrier Dive-Bombers Helped Save Guadalcanal*  
  2:00 p.m. - 2:30 p.m.  
  Break and Book Signing
| 2:30 p.m.    | Session 5: Lessons Learned  
  – Trent Hone  
  3:15 p.m. - 4:30 p.m.  
  Break and Book Signing
| 3:45 p.m.    | Session 6: Roundtable Discussion with all featured speakers  
  – Robert M. Citino, PhD, Moderator
| 8:00 p.m.    | Optional Post-Symposium Reception and Dinner with the Speakers  
  The American Sector Restaurant & Bar  
  5:00 p.m. - 6:00 p.m.  
  Reception  
  6:00 p.m. - 8:00 p.m.  
  Dinner with the Speakers  
  Additional $125 per person (Limited availability; registration required)

**Registration Fee**  
From $199 (Members) / $249 (Nonmembers)

**Optional Post-Symposium Reception and Dinner with the Speakers**

**Guadalcanal: Turning Point in the Pacific**

*SATURDAY, FEBRUARY 9, 2019*  
**BB’s Stage Door Canteen at The National WWII Museum**  
**New Orleans, LA**

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**Symposium Speaker Books**

- **RICHARD FRANK**  
  *Guadalcanal*  
  Item #3189  
  $25.00

- **ANDREW WIEST, PhD**  
  *The Pacific War*  
  Item #22649  
  $34.95

- **JIM HORNFISCHER**  
  *Neptune’s Inferno*  
  Item #15461  
  $35.00

- **STEVEN L. MOORE, PhD**  
  *The Battle for Hell’s Island*  
  Item #20992  
  $17.00

- **TRENT HONE**  
  *Learning War*  
  Item #22547  
  $34.95

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**Featured Illustrations by Xavier Gonzalez (1898–1993)**

Spanish-born painter and sculptor Xavier Gonzalez (1898–1993) had a long and active career as a teacher and artist across America and around the world. Much of his work, however, was completed in Louisiana during his tenure at Newcomb College, and his murals continue to ornament buildings in the state. While working for various New Deal agencies during the Depression, Gonzalez painted murals in several Louisiana post offices and in New Orleans’s Shushan (now Lakefront) Airport. Combining elements of Cubism, American Regionalism, and the works of Mexican mural painters, Gonzalez’s work brought an international flair to the 1930s New Orleans art world. During World War II, Gonzalez made a series of posters for the US Department of the Navy and also worked as a cartographer. Photo Credits: National Archives, Records of the Office of War Information, 1926–1951. Series: Original Artwork for World War II Posters, 1942–1945.
About the Symposium

Though the June 1942 Battle of Midway is often seen as the turning point of the war in the Pacific, there is a strong case to be made that the Battle of Guadalcanal and the Solomon Islands Campaign were just as important. To bring this case to our devoted members and friends, the Museum will be hosting Guadalcanal: Turning Point in The Pacific, a one-day symposium on November 2, 2019. The symposium will feature five of the top scholars on the battle and in the field come to discuss the battle by land, sea, and air, as well as the lessons learned.

The Museum’s own Robert M. Citino, PhD will moderate as two of our favorite and most frequent presenters Richard Frank (Guadalcanal: The Definitive Account of the Landmark Battle) and James Hornfischer (Neptune’s Inferno: The U.S. Navy at Guadalcanal) return. They will be joined by three esteemed historians who are making their first appearance at one of our programs. Stephen L. Moore will discuss his book The Battle for Hell’s Island: How a Small Band of Carrier Dive-Bombers Helped Save Guadalcanal.

Trent Hone will talk about the action on the ground which will come from his book The Pacific War: Pearl Harbor, Singapore, Midway, Guadalcanal, Philippines Sea, Iwo Jima. Lastly, Trent Hone will bring to the forefront the valuable lessons learned from the campaign by the American forces through his brand new book Learning War: The Evolution of Fighting Doctrine in the U.S. Navy, 1938–1945.

The program will conclude with a roundtable discussion on the legacy of Guadalcanal and its importance in the ultimate victory in the Pacific theater. For those registrants who want to extend their experience there will be a reception and dinner with the speakers, for an additional price.

Featured Speakers

Richard B. Frank

Guadalcanal: The Definitive Account of the Landmark Battle

Richard Frank is an internationally renowned expert on the Pacific war. After graduating from the University of Missouri, he was commissioned in the US Army, in which he served for nearly four years, including a tour of duty in the Republic of Vietnam as an aerial intel platoon leader with the 101st Airborne Division. He completed studies at Georgetown University Law Center in Washington, D.C. Soon afterward he began research on his first book, Guadalcanal: The Definitive Account of the Landmark Battle, which was published in 1990 and won the General Wallace M. Greene Award from the US Marine Corps.

Frank’s other publications include Downfall: The End of the Imperial Japanese Empire, which won the 2000 Harry S. Truman Book Award, and MacArthur: A Biography. He has appeared numerous times on—or consulted for—programs on television and radio, and was also a historical consultant, and appeared as a key interviewee, in the HBO miniseries The Pacific. He is currently working on a narrative history trilogy about the Asia-Pacific War. Frank also currently sits on the Museum’s Presidential Counselors advisory board.

Trent Hone

Learning War: The Evolution of Fighting Doctrine in the U.S. Navy, 1938–1945

Trent Hone is an award-winning naval historian and a Managing Consultant with Ecelia in Arlington, VA. He is an expert on US Navy tactics and doctrine. He coauthored Battle Line: The United States Navy, 1919–1939 and has written chapters for several books, including To Crown the Waves: The Great Navies of the First World War and On Seals Contested: The Seven Great Navies of the Second World War.

His article “US Navy Surface Battle Doctrine and Victory in the Pacific” was awarded the US Naval War College’s Edward S. Harkness Award and the Naval History and Heritage Command’s Ernest M. Ellett Prize. His essay “Guadalcanal Proved Experimentation Works” earned second place in the 2017 Chief of Naval Operations Naval History Essay Contest. Hone regularly writes and speaks about the Navy’s organizational learning, doctrine, strategy, and how the three interrelate. His latest book, Learning War: The Evolution of Fighting Doctrine in the U.S. Navy, 1938–1945, brings a new and valuable perspective that explains how the Navy improved its tactical doctrine before and during World War II. It was published by the US Naval Institute in June 2018.

James D. Hornfischer

Neptune’s Inferno: The U.S. Navy at Guadalcanal

James D. Hornfischer is the author of four books on the US Navy during World War II. All New York Times best sellers, they have led reviewers to rate him as one of the most commanding naval historians writing today. The board of directors of the USS Constitution Museum recently presented him with the Samuel Eliot Morison Award for his work, which “reflects the best of Admiral Morison: artful scholarship, patriotic pride, and eclectic interest in the sea and things maritime and a desire to preserve the best of our past for future generations.” His most recent book is The Fleet at Flood Tide: America at Total War in the Pacific, 1944–1945 (2016). His other books are Neptune’s Inferno: The U.S. Navy at Guadalcanal (2011), Ship of Ghosts (2006), and The Last Stand of the Tin Can Sailors (2004), a narrative of the Battle of Savo, October 25, 1942. Hornfischer has also collaborated with “ Lone Survivor” Marcus Luttrell on his book, Service: A Navy SEAL at War (2012). Hornfischer is a native of Massachusetts, and a graduate of Colgate University and the University of Texas School of Law. He lives in Austin, Texas, with his family.

Stephen L. Moore, PhD

The Battle for Hell’s Island: How a Small Band of Carrier Dive-Bombers Helped Save Guadalcanal

Stephen L. Moore is a sixth generation Texan and author of 19 books on World War II and Texas history. He is a graduate of Stephen F. Austin State University in Nacogdoches, Texas, where he studied advertising, marketing, and journalism. Steve’s first WWII book was published in 1996, and he continues to interview WWII veterans today for future projects. Two of his more popular WWII titles, Pacific Payback and The Battle for Hell’s Island, cover the role of US Navy carrier dive-bombers through the critical first year of the Pacific war.

He has twice been a featured author at the Texas Book Festival in Austin, and was selected to write the official nonfiction companion book for the History Channel miniseries Texas Rising. Steve and his wife live in the North Texas area and are the parents of three children.

Andrew West, PhD

The Pacific War: Pearl Harbor, Singapore, Midway, Guadalcanal, Philippines Sea, Iwo Jima

Andrew West was born in Chicago but raised in Hattiesburg, Mississippi. After attending the University of Southern Mississippi for his undergraduate and masters degrees, West went on to receive his PhD from the University of Illinois at Chicago. Specializing in the study of World War I and Vietnam, West has served as a Visiting Senior Lecturer at the Royal Military Academy. Sandhurst in the United Kingdom and as a Visiting Professor in the Department of Warfighting Strategy at the US Air Force Air War College.

West has presented his research at conferences and at invited talks both nationally and internationally. His books include The Boys of ’67. Charlie Company’s War in Vietnam; The Pacific War; and Vietnam’s Forgotten Army: Hoa Xuan and Binh Minh in the ARVN (which won the Society for Military History’s Distinguished Book Award). The National Geographic Channel based its Emmy-nominated documentary Brothers in War on West’s book The Boys of ’67, with West serving as lead historical advisor to the project. West lives in Hattiesburg with his wife, Jill and their three children Abigail, Luke, and Wyatt.

To reserve, call 1-877-813-3329 x 511 or email conferences@nationalww2museum.org

Moderator

Robert M. Citino, PhD

Executive Director of the Institute for the Study of War and Democracy and the Samuel Zemurray Stone Senior Historian at The National WWII Museum

Robert M. Citino, PhD, is one of America’s most distinguished military historians. Born in Cleveland, Ohio, he attended St. Ignatius Loyola High School on the city’s west side, received his BA in History from The Ohio State University, and his MA and PhD from Indiana University.

Dr. Citino is an award-winning military historian and scholar who has published 10 books including The Wehrmacht Retreats: Fighting a Lost War, 1943; Death of the Wehrmacht: The German Campaigns of 1942, and The German Way of War: From the Thirty Years’ War to the Third Reich and numerous articles covering World War II and 20th century military history. He speaks widely and contributes regularly to general readership magazines such as World War II. Dr. Citino has close ties with the US military establishment, and taught one year at the US Military Academy at West Point and two years at the US Army War College. He joined the Museum in August 2016.