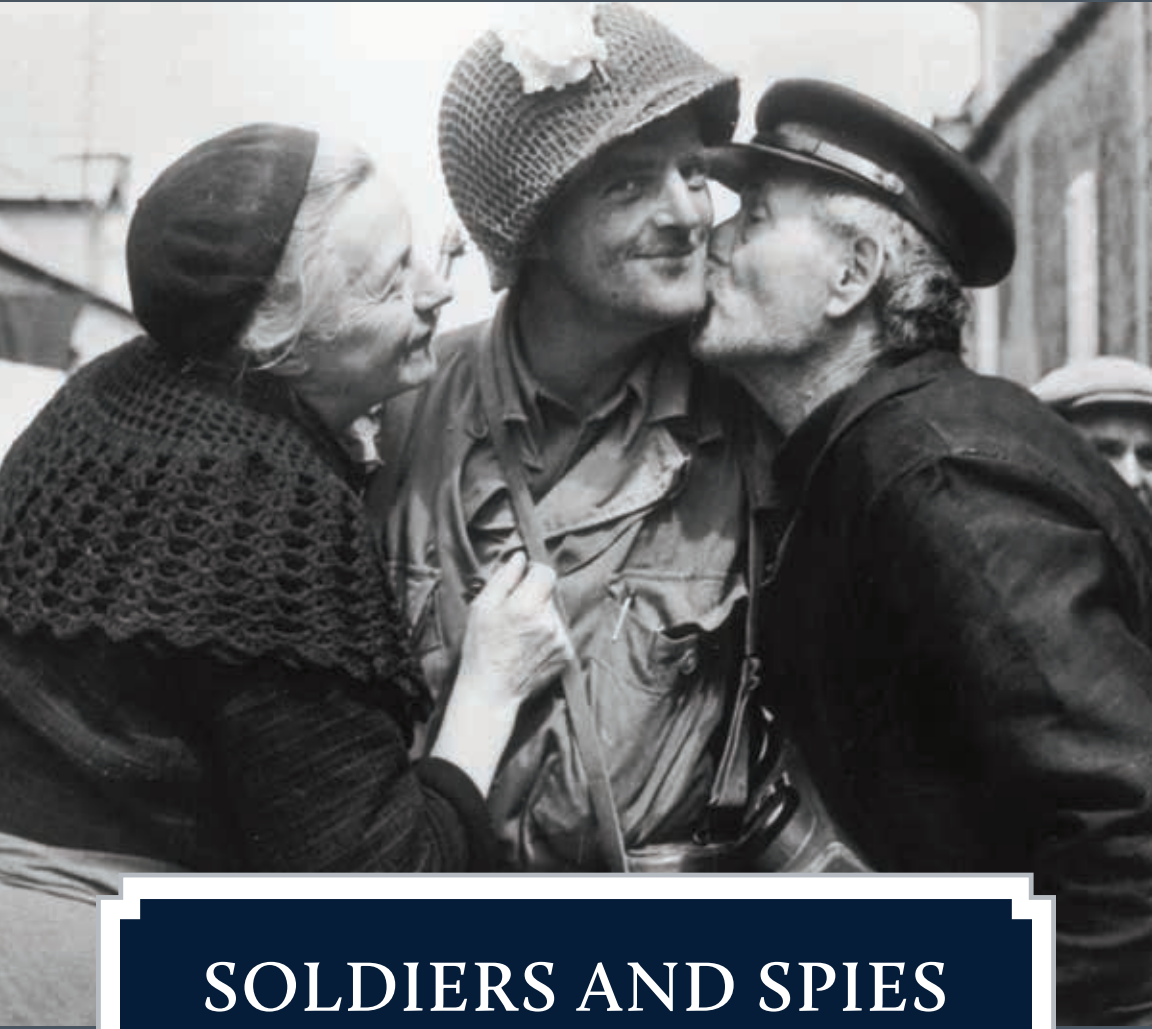




THE NATIONAL
WWII MUSEUM
TRAVEL



SOLDIERS AND SPIES

WWII Sacrifice and Espionage

Normandy to Paris | April 30 – May 6, 2019

FEATURING BESTSELLING AUTHOR

ALEX KERSHAW

Save \$1,000 per couple when booked by January 30, 2019



Follow the stories of sacrifice and heroism

A seven-day, six-night tour of France, focused on Alex Kershaw's *New York Times* best-selling books *The Bedford Boys* and *Avenue of Spies*.

Dear Friend of the Museum,

It's a great pleasure to invite you to join me on The National WWII Museum's *Soldiers and Spies* tour, a unique and truly immersive experience that takes you back in time to many of the extraordinary places featured in my books, from the bloodiest sands in American history where the Bedford Boys landed, to the grand avenues of the "City of Lights."

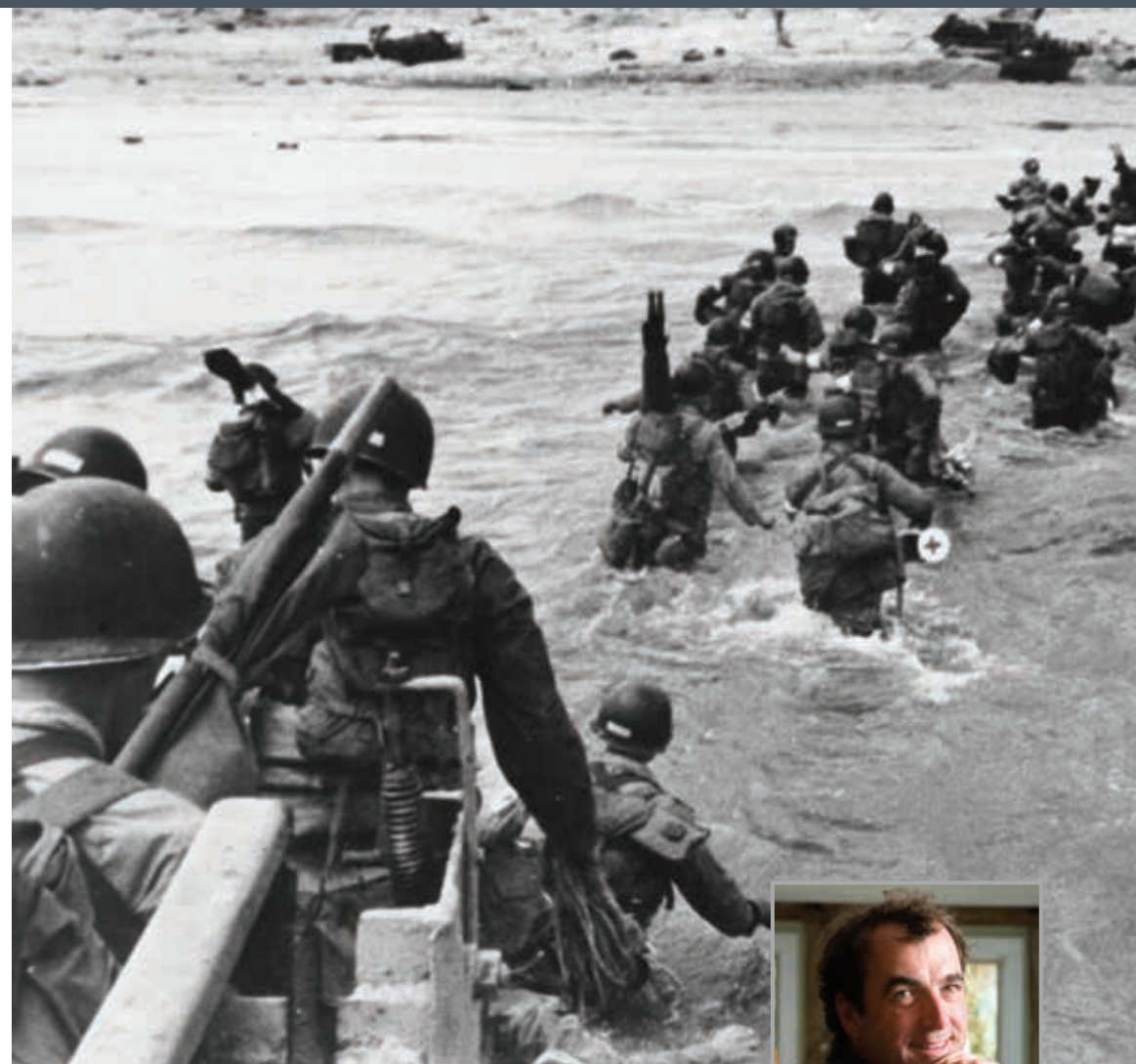
I believe it's the most inspiring journey you can make, one that honors the warriors who gave us everything by making their stories truly personal and memorable—and celebrates their joyous liberation of the most beautiful and romantic city on the planet. We follow in the footsteps of the first wave of Americans to land in Normandy, paying our respects where 19 young men from one small town actually fought and died, while also visiting other key D-Day sites such as Sainte-Mère-Église and Utah Beach.

After breaking out of Normandy, we explore one of the most sinister yet exclusive streets in all of occupied Europe, and then sample the eternal delights of a city that charmed even the most sadistic of Nazi occupiers. And we do it all in high style, staying in grand hotels, experiencing French hospitality at its most authentic and charming, enjoying great wine and cuisine at my favorite restaurants, and of course savoring stories of heroism and sacrifice that will stay with you long after you've sipped your last glass of champagne.

I'm very excited and truly honored to be your host. I hope you'll accompany me on this wonderfully inspiring and deeply moving journey.

Sincerely,

Alex Kershaw, Author and Historian



Featured Historian & Bestselling Author Alex Kershaw

On this exclusive seven-day tour of France, guests get an up-close view of the beaches of Normandy, while hearing stories of sacrifice about the "Bedford Boys" who came ashore with Company A, 116th Regiment, 29th Infantry Division during the first wave at Omaha Beach on D-Day. Tour members also roam the breathtaking streets of Paris with Kershaw, who provides depth and context to the espionage that occurred there more than 75 years ago. Avenue Foch, one of the most upscale and elite streets in Paris, was home to *Avenue of Spies* protagonist Dr. Sumner Jackson and his family. Their address at Number 11 was both a meeting place for the French Resistance and a drop site for crucial information. High-ranking Nazis took up residence nearby, putting the Jacksons in constant danger. Kershaw's stories will bring to life the Jackson family's courage at a time when "never had so many psychopaths and sadists been based on one street in Paris."

COVER PHOTO: AN AMERICAN SOLDIER IS GIVEN A WARM WELCOME BY AN ELDERLY FRENCH COUPLE AFTER THE TOWN OF SAINT-SAUVEUR-LE-VICOMTE WAS LIBERATED. COURTESY OF KEYSTONE/GETTY IMAGES. ABOVE PHOTO: US TROOPS DISEMBARK FROM A LANDING VEHICLE ON UTAH BEACH ON THE COAST OF NORMANDY, FRANCE IN JUNE OF 1944.



TOUR INCLUSIONS

Effortless travel and personal attention

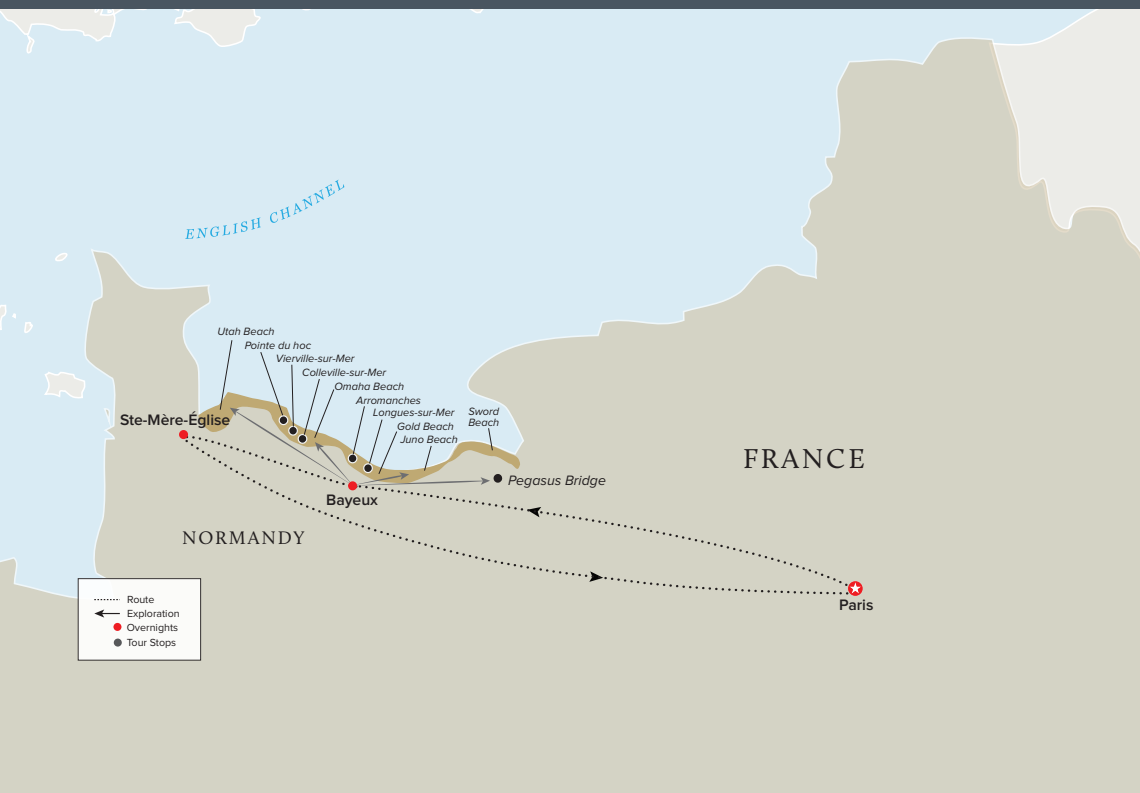
- Full-time access to author Alex Kershaw, who will personally guide guests through the locations that inspired his best-selling books *Avenue of Spies* and *The Bedford Boys*
- Presentations from the Museum's digital collections, including a collection of video oral histories and digital artifacts curated exclusively for the *Soldiers and Spies* tour
- Special access to sites not offered on other tours, including Kershaw's selections of France's most fascinating WWII sites
- Full-time logistical Tour Manager & expert local battlefield guides
- Roundtrip Airport Transfers (when arriving and departing on scheduled group tour dates)
- 5-star boutique hotel accommodation in Normandy
- 4-star luxury accommodation in the heart of Paris
- Private, first-class, air-conditioned motor coach transportation
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters, and servers
- 6 Breakfasts, 2 Lunches, and 4 Dinners
- Beer, wine, and soft drinks with included lunches and dinner
- Personalized luggage tags and customized name badge
- Personal journal and pen to document your journey
- Autographed copy of *Avenue of Spies: A True Story of Terror, Espionage, and One American Family's Heroic Resistance in Nazi Occupied Paris*
- Keepsake travel guide including maps, photographs, and historical information from the Museum's collections

SOLDIERS AND SPIES

WWII Sacrifice and Espionage

Normandy and Paris | April 30 – May 6, 2019

from \$5,495 double occupancy, \$7,695 single occupancy
When booked by January 30, 2019. \$229 per person taxes and fees are additional.



Bringing you illuminating guides, bestselling authors
& the world's foremost experts in history

Featured Historian, Alex Kershaw

Alex Kershaw is the author of the widely acclaimed best sellers *The Bedford Boys*, *The Longest Winter*, *The Few*, *The Liberator*, and *Escape from the Deep*, as well as biographies of Jack London, Raoul Wallenberg, and Robert Capa. An honorary colonel in the 116th Infantry Regiment, Kershaw began his research for his latest book, *Avenue of Spies*, while leading a tour of Europe for The National WWII Museum, and helped design this itinerary. He is currently researching a follow-up book to *The Bedford Boys* about D-Day.



*Booking early has
its rewards.*

Save \$1,000 per person when
you book by January 30, 2019,
and take advantage of
exceptional values.

Contact us at
1-877-813-3329 x 257
for further information.

"The tour was excellent, food
was great, and hotels were very
nice. Having Alex Kershaw made
the entire trip!"
—Kristin S.

"Alex did a splendid job.
Courteous, enthusiastic,
knowledgeable, and engaged.
I could not hope for more. I
appreciated the balance
of a larger scope of history with
the human stories interwoven."
— Rebecca R.

ALEX KERSHAW

Avenue of Spies



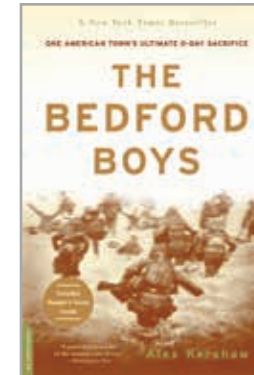
The leafy Avenue Foch, one of the most exclusive residential streets in Nazi-occupied France, was Paris's hotbed of daring spies, murderous secret police, amoral informers, and Vichy collaborators. So when American physician Sumner Jackson, who lived with his wife and young son Phillip at Number 11, found himself drawn into the Liberation network of the French Resistance, he knew the stakes were impossibly high. Just

down the road at Number 31 was the “mad sadist” Theodor Dannecker, an Eichmann protégé charged with deporting French Jews to concentration camps. And Number 84 housed the Parisian headquarters of the Gestapo, run by the most effective spy hunter in Nazi Germany.

From his office at the American Hospital, itself an epicenter of Allied and Axis intrigue, Jackson smuggled fallen Allied fighter pilots safely out of France, a job complicated by the hospital director's close collaborationist ties. After witnessing the brutal round-up of his Jewish friends, Jackson invited Liberation to officially operate out of his home at Number 11 – but the noose soon began to tighten. When his secret life was discovered by his Nazi neighbors, he and his family were forced to undertake a journey into the dark heart of the war-torn continent from which there was little chance of return.

ALEX KERSHAW

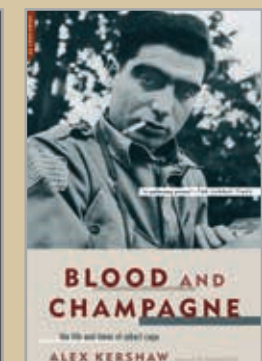
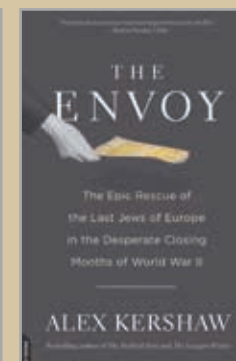
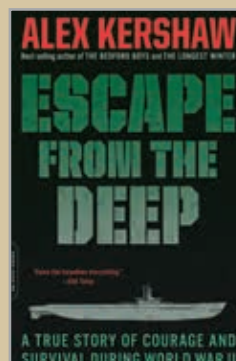
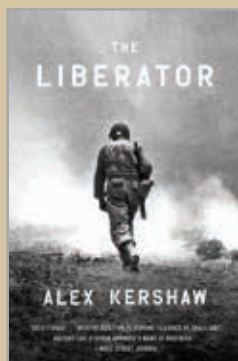
The Bedford Boys



June 6, 1944: Nineteen boys from Bedford, Virginia, population just 3,000 in 1944, died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Infantry Division, and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of gunshot wounds.

Twenty-two sons of Bedford lost—it is a story one cannot easily forget and one that the families of Bedford will never forget. *The Bedford Boys* is the true and intimate story of these men and the friends and families they left behind.

Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II—the story of one small American town that went to war and died on Omaha Beach.



THROUGH THEIR EYES

"Sleep in your trousers, shirt and gas mask. Breakfast-2:30am
Departure-4am Hit water-4:30am" -Sergeant Frank Draper, Jr.

Remembering Bedford and the Veterans of D-Day

The 116th Infantry's Company A was a select 200-man unit chosen from among 15,000 GIs in the US Army's 29th Division to spearhead the most dangerous and critical American assault of the entire war. Nineteen of these soldiers hailed from Bedford, Virginia and died in the first bloody minutes of D-Day.



Raymond S. Hoback
Sergeant



Wallace R. Carter
Private First Class



Weldon A. Rosazza
Private First Class



Earl L. Parker
Sergeant



Elmere P. Wright
Sergeant



Clifton G. Lee
Private



John F. Reynolds
Private First Class



John D. Clifton
Private First Class



John L. Wilkes
Master Sergeant



Grant C. Yopp
Sergeant



Bedford T. Hoback
Private



Jack G. Powers
Private First Class



Nicholas N. Gillaspie
Private First Class



Gordon H. White, Jr.
Sergeant



Charles W. Fizer
Private First Class



Ray O. Stevens
Sergeant



Frank P. Draper, Jr.
Sergeant



Andrew J. Coleman
Private First Class



John B. Schenk
Sergeant



Taylor N. Fellers
Captain



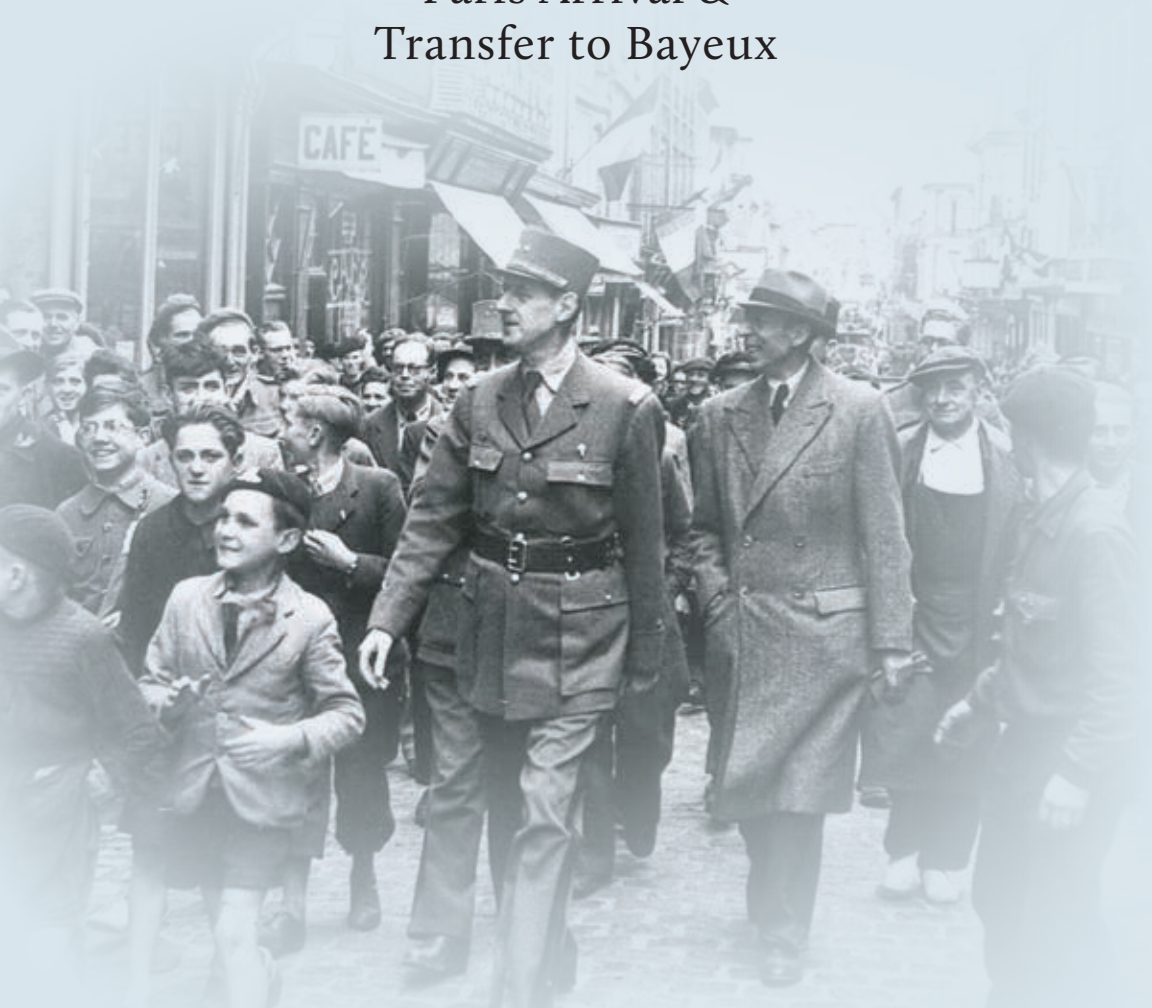
Leslie C. Abbott
Sergeant

PHOTO CREDIT: BEDFORD MUSEUM AND GENELOGICAL LIBRARY

ITINERARY DAY 1



Paris Arrival & Transfer to Bayeux



April 30 - After individual arrivals into Paris, guests meet the tour manager at Charles de Gaulle Airport before heading directly to Normandy. After arriving in Bayeux and checking into the Hotel Villa Lara, the group enjoys an optional walking tour of the historic medieval city before dinner. The walk includes stops at Cathédrale de Bayeux and the Musée de la Tapiserie de Bayeux,

home of the “Bayeux Tapestry” that portrays William the Conqueror’s victory at the Battle of Hastings in 1066. A welcome dinner at Le Lion d’Or Restaurant, where famous photographer Robert Capa and reporter Ernie Pyle ate and first celebrated the success of D-Day, ends the first day of the journey. *Overnight at Hotel Villa Lara (D)*

PHOTO CREDIT: FRENCH LEADER CHARLES DE GAULLE IN BAYEUX, FRANCE ON JUNE 14, 1944. COURTESY OF PICTORIAL PRESS LTD / ALAMY STOCK PHOTO.



NOTRE DAME DE BAYEUX CATHEDRAL, BAYEUX / JOHN KELLERMAN / ALAMY STOCK PHOTO



WAR CORRESPONDENT ERNIE PYLE/CORBIS HISTORICAL

“Now that it is over it seems to me a pure miracle that we ever took the beach at all. For some of our units it was easy, but in this special sector where I am now our troops faced such odds that our getting ashore was like my whipping Joe Louis down to a pulp.”

In this column I want to tell you what the opening of the second front in this one sector entailed, so that you can know and appreciate and forever be humbly grateful to those both dead and alive who did it for you.”

–Ernie Pyle, “A Pure Miracle,” June 12, 1944

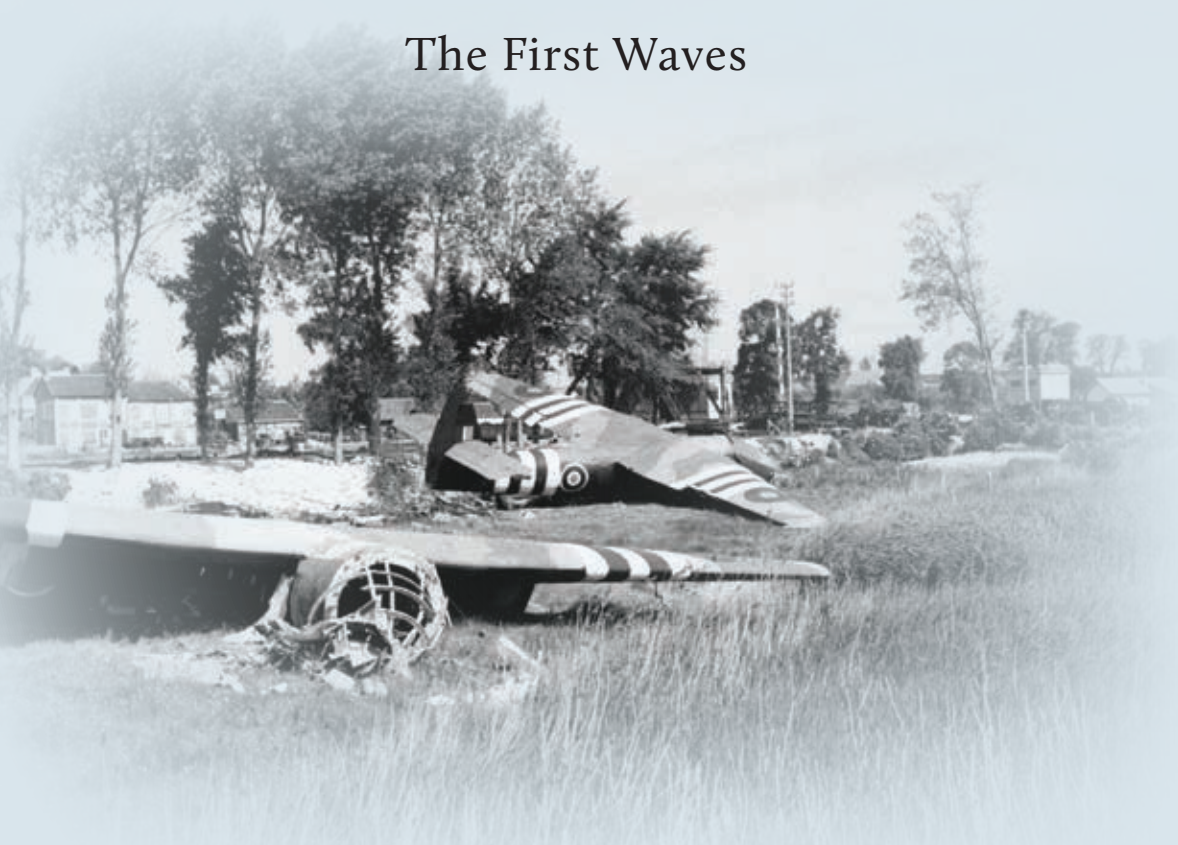


TOURISTS ADMIRING THE BAYEUX TAPESTRY / MARTIN BENNETT/ALAMY STOCK PHOTO

ITINERARY DAY 2



The First Waves



May 1 - Today's tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Learn about Major John Howard and his men of the "Ox and Bucks," and how they were able to secure and hold the bridge. Next drive along the British sector to Sword Beach, which is now the port village of Ouisterham. After lunch on your own in the area, continue to Juno Beach, the five mile stretch of beach assigned to the 3rd Canadian Infantry Division and the 2nd

Armored Brigade. Faced with rough seas, strong winds, and numerous mines, the Canadian soldiers persevered and achieved the deepest advance into Normandy of any of the five invasion beaches. This afternoon, explore the remains of a "Mulberry Harbor" at Arromanches and learn more about this great feat of engineering and ingenuity. End the day with a visit to the German gun battery at Longues-sur-Mer. Return to Bayeux for an evening at leisure
Overnight at Hotel Villa Lara (B, D)

PHOTO CREDIT: NO. 1 GLIDER PILOTED BY JIM WALLWORK IS WITHIN FEET OF PLANNED TARGET. COURTESY OF PICTORAL PRESS LTD. / ALAMY STOCK PHOTO.



VIEW OF ARROMANCHES



PEGASUS BRIDGE



GERMAN GUN BATTERY LONGUES-SUR-MER

ITINERARY DAY 3



Sainte-Mère-Église & Utah Beach



May 2- Following breakfast at the hotel, touring focuses on the combined efforts of various airborne assaults that took place on June 6, 1944. The first stop is La Fièvre, where members of the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. Guests hear the stories of Bob Murphy and Johnny Marr in their own words, from The National WWII Museum's oral-history collection. The next stop is Sainte-Mère-Église, where paratroopers landed during the pre-dawn hours of D-Day. After touring the Musée Airborne and visiting the church made famous in the film *The Longest Day*, guests

PHOTO CREDIT: PARACHUTER, 101ST AIRBORNE

enjoy time on their own before continuing to Brécourt Manor, where Dick Winters and his men from “Easy Company” made their famous assault on the German guns portrayed in the book and miniseries *Band of Brothers*. Today’s final visit is to the Utah Beach Museum, where the story of Teddy Roosevelt, Jr., and the men who landed on Utah Beach will be told. This outstanding museum is nestled in the sand dunes and seagrass that once held German defensive positions. Dinner this evening is enjoyed at a quaint Bayeux restaurant.

Overnight at Hotel Villa Lara (B, D)



MUSÉE DU DEBARQUEMENT UTAH BEACH



BRÉCOURT MANOR. SITE OF A FAMOUS ASSAULT ON D-DAY. NORMANDY/ MIKE FORSTER/ALAMY



UTAH BEACH MUSEUM

ITINERARY DAY 4



Vierville-sur-Mer/The Bedford Boys: One Town's D-Day Sacrifice



May 3 - The morning tour begins at Omaha Beach, where the landing craft transporting the Bedford Boys came ashore. While standing on the very section of “Dog Green” sector of Omaha Beach, Kershaw will recount the horror that awaited them at H-Hour on D-Day and their fate, bringing these men and their histories to life. En route to the next destination, listen to the oral history of Dr. Harold “Hal” Baumgarten, who trained with Company A and landed immediately after them. Visits to other sites along Vierville-sur-Mer and at St. Laurent-sur-Mer follow, providing a close-up view of the intricate German defense system and giving a sense of

the overwhelming odds the American soldiers faced on D-Day. After a special lunch, visit the Normandy American Cemetery and pay respects at the graves of some of the Bedford Boys the tour continues to Pointe du Hoc, a strategic point that overlooks the surrounding coastline. The 2nd Ranger Battalion successfully scaled the cliffs to neutralize this heavily fortified German position. Guests learn about the desperate battle that took place between the unified 2nd and 5th Rangers fighting against multiple German counterattacks before returning to Bayeux for an evening at leisure.

Overnight at Hotel Villa Lara (B, L)

PHOTO CREDIT: OMAHA BEACH LANDING, NORMANDY, JUNE 6, 1944



“LES BRAVES MEMORIAL,” OMAHA BEACH, NORMANDY



NORMANDY AMERICAN CEMETERY



POINTE DU HOC

ITINERARY DAY 5



Paris Arrival: Following Kershaw's *Avenue of Spies*

May 4 - This morning begins with breakfast at the hotel before enjoying a scenic drive to Paris for a full day following Kershaw's *Avenue of Spies*. Upon arrival, guests visit Napoleon's tomb at Les Invalides before touring the "Nazi Triangle," the upscale area where the Gestapo occupied several offices, including the leafy Avenue Foch, which was one of the most exclusive residential streets in Nazi-occupied France. During the tour, Kershaw brings to life the tales of intrigue, deception, and danger that took place at various addresses along the avenue, beginning with American physician

Sumner Jackson, the protagonist in *Avenue of Spies*. Jackson lived with his wife and young son Phillip at Number 11, performing dangerous deeds for the French Resistance right under the Nazis' noses. Down the street at Number 72, Kershaw recounts Colonel Helmut Knochen's orchestration of the crushing of Resistance forces from this imposing white villa. Across the street at Number 31, Captain Theodor Dannecker and Lieutenant Colonel Adolf Eichmann spent much of June 1942 planning the *Grand Raffle* – the Great Roundup – of July 16-17, in which German forces took more than

PHOTO CREDIT: A NAZI FLAG FLIES OVER PARIS / NORDICPHOTOS / ALAMY STOCK



A RESISTANCE OFFICE LOCATED IN A TOWN HOUSE IN PARIS AFTER BEING SEARCHED BY THE GESTAPO



SUMNER JACKSON WITH SON PHILLIP



ADOLF EICHMANN

13,000 Jews to a velodrome, before shipping them off by train to death camps. Continuing to Number 84, Kershaw relays the stories of horror that took place as brutal Gestapo operatives tortured their "enemies," including legendary British Special Operations Executive agents Violette Szabo, "The White Rabbit," and "Madeleine," in efforts to keep their sinister regime in power. This afternoon, after checking into the Westin Paris Vendôme, guests enjoy an evening at leisure in Paris.
Overnight at The Westin Paris Vendôme (B, L)

ITINERARY DAY 6 & 7



The Liberation of Paris



May 5 - The morning tour of Paris begins at Père Lachaise, the famous cemetery where guests pay respects to French Resistance heroes and the victims of Nazi rule, many of whom, like Dr. Jackson and his family, were deported to concentration camps. After free time for lunch, an afternoon tour of Paris includes sites with a focus on the occupation and liberation of the city more than 74 years ago. Guests follow in the footsteps of the Führer, visiting several of the landmarks that Hitler admired during his victory tour in June 1940, which proved to be his one and only visit to the

“City of Light.” In addition to the Opera, Notre Dame, and the Pantheon, the tour includes a stop at the Hotel de Ville, where liberating American troops fought fiercely in August 1944, and Hôtel Le Meurice, where the high drama of the German surrender played out, as portrayed in the movie *Is Paris Burning?* Gather this evening for a farewell dinner. *Overnight at The Westin Paris Vendôme (B, D)*

May 6 - After breakfast at the hotel, guests are transferred to the Charles de Gaulle Airport. (B)

PHOTO CREDIT: AMERICAN TROOPS MARCHING DOWN THE CHAMPS ÉLYSÉES / EVERETT COLLECTION INC / ALAMY STOCK



THE LOUVRE MUSEUM, PARIS



THE GRAND STAIRCASE IN PALAIS GARNIER, NATIONAL OPERA HOUSE / HERCULES MILAS / ALAMY STOCK



2018 SOLDIERS AND SPIES TOUR



BAYEUX

Hotel Villa Lara



The only five-star boutique hotel in the region, the Villa Lara is centrally located and offers a breathtaking view of the Cathédrale de Bayeux within a short stroll of the Musée de la Tapisserie de Bayeux and the Musée Mémorial de la Bataille de Normandie. The elegant rooms are equipped with free Wi-Fi, flat-screen TVs, and tea and coffee-making facilities.



PARIS

Westin Paris Vendôme



This luxury property offers the best of the “City of Lights” at its doorstep. In addition to magnificent views of the city from the hotel, the hotel is moments away from the Louvre Museum, Tuileries Garden, the Eiffel Tower, and many of Paris’ other beloved sites. The upscale rooms offer plush furnishings, flat-screen TVs, and access to complimentary Wi-Fi in public areas.

TERMS AND CONDITIONS

TOUR FARE
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED
Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/ airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE
To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure (Wednesday, January 30, 2019). All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:
Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE:
Because our cancellation policy is strictly enforced, we strongly recommend that you protect your investment through a travel protection insurance policy. In the event that you must cancel your participation, trip insurance may be your only source of reimbursement. Travel cancellation protection policies are available through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage

to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY
The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

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I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

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