

An aerial photograph of a coastal fortification, likely a bunker or pillbox, situated on a grassy cliff overlooking the ocean. A winding path leads up to the structure, and several people can be seen walking along it. The surrounding landscape is green and hilly, with other smaller structures visible in the distance.

1944 2019

THE YEAR OF LIBERATION

75th

ANNIVERSARY

Book early
and save up to
\$1,000 per couple!

See page 14 for details.

D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE

2019

NORMANDY BEACHES
ARROMANCHES
SAINTE-MÈRE-ÉGLISE
BAYEUX • CAEN
POINTE DU HOC
ARGENTAN • FALAISE
CHAMBOIS



THE NATIONAL
WWII MUSEUM
TRAVEL

NORMANDY CHANGES YOU FOREVER

Dear Friend of the Museum,

One of the most inspiring moments during my 16 years with the Museum was visiting Omaha Beach in 2005 with WWII veteran Dr. Hal Baumgarten, who landed there with the 116th Infantry Regiment as part of the first wave on D-Day and was wounded five times in just 32 hours.

Nothing can match learning about the Normandy landings as you visit the very places where these events unfolded and hear the words of those who fought there.

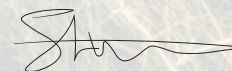
The story of D-Day and the Allied invasion of Normandy have been at the heart of this Museum since we first opened our doors on June 6, 2000, and while our mission has expanded to cover the entire American experience in World War II, we still hold our Normandy travel programs in special regard—and consider them the very best in the market.

Drawing on our historical expertise and extensive archival collection, the Museum's highly regarded D-Day tours take visitors back 75 years, to June 6, 1944, through a memorable journey from Pegasus Bridge and Sainte-Mère-Église to Omaha Beach and Pointe du Hoc. Along the way, you'll learn the timeless stories of those who sacrificed so much to pull off the largest amphibious attack in history and ultimately secure the freedom we enjoy today.

Led by historical experts along with local managers and guides, our Normandy travel programs offer an exclusive experience that incorporates pieces from the Museum's oral history and artifact collections into presentations that truly bring history to life. After planning dozens of trips to Normandy, we've added new locations and experiences, forged new friendships and partnerships, and uncovered countless untold stories of those who fought to liberate Europe.

I hope you will take a few minutes to review this brochure, learning about the historical sites and figures our Normandy tours highlight, and then join us for this trip of a lifetime!

Sincerely,

A stylized, handwritten signature in black ink, appearing to read 'Steve Watson'.

Stephen J. Watson
President & CEO, The National WWII Museum



PIERRE-SAMUEL NATANSON,
COURTESY OF JOHN SNOWDON



VANESSA LETOURNIER



STEPHANE LAMACHE



SYLVAIN KAST, COURTESY OF JOHN SNOWDON



ILLUMINATING EXPERTS & GUIDES

STEPHANE LAMACHE, HISTORIAN

A tour of Normandy with The National WWII Museum showcases the knowledge and expertise of local guides and tour managers with stories from the Museum's collection. Every tour features a local expert who can explain not only the history of the Battle of Normandy, but also the personal stories passed down through the Norman citizens.

Our featured Tour Manager is Stephane Lamache, a professional historian and former director of the Airborne Museum in Sainte-Mère-Église.

Q: Tell us a little bit about your personal and work history.

A: I am a doctor in history, a certified guide, and a specialist in the D-Day landings and the Battle of Normandy. I recently spent one year in Washington, DC, for my historical research. I am also the former director of the Airborne Museum in Sainte-Mère Église. I am currently working for a major scientific program concerning the Atlantic Wall as the scientist in charge of this program. Through this project and leading tours, I am able to support my own research, especially my project identifying American soldiers missing in action in Normandy.

Q: What is it like to live and work in Normandy with so much history around?

A: I have lived in Normandy since childhood, and almost everything reminds us of the terrible fighting that took place here. Numerous museums and monuments honor the Allied soldiers and the French civilians who lived through that time.

Q: Describe the Museum's Normandy tour from your point of view:

A: A Museum tour is a personal experience. I share my knowledge and my impressions of the common history between my birthplace and the United States. A tour is a very special week, a kind of return to the past by sharing the stories I have heard since I was a child.

Q: You occasionally discover WWII artifacts in Normandy. Can you tell us about that?

A: I am not a collector, but during my research I sometimes find artifacts left behind after the fighting. I once discovered a dog tag along the beach and through some research I was able to have it returned to the American soldier who lost it in 1944. He was quite surprised to see it again 69 years later. Additionally, the wrecks of planes are numerous in this region, and I come across parts quite often.

Q: Why should someone book a trip to Normandy?

A: I think visiting Normandy is a unique experience. One cannot fully understand what happened here in 1944 without having seen the Normandy American Cemetery at Colleville-sur-Mer. And that is only one part of the trip.

TREASURED FRENCH HERITAGE

Normandy has been ranked among the top five most important destinations in France for many years. In addition to its key location as a turning point in the Allied victory in World War II, the area has its own rich history.

For over a thousand years, the coastal region has been a vital part of the military and political life of Europe and the development of Western Civilization. It has long been known for cultural attractions such as Mont Saint-Michel, the Abbey in Caen, and the Bayeux Tapestry depicting the 1066 Norman invasion of England by William the Conqueror.

The region is favored for beautiful landscapes, quaint villages, and a warm-hearted population that will never forget America's central role in liberating France from Nazi rule in 1944.



ARCHITECTURE



CULINARY EXPERIENCES

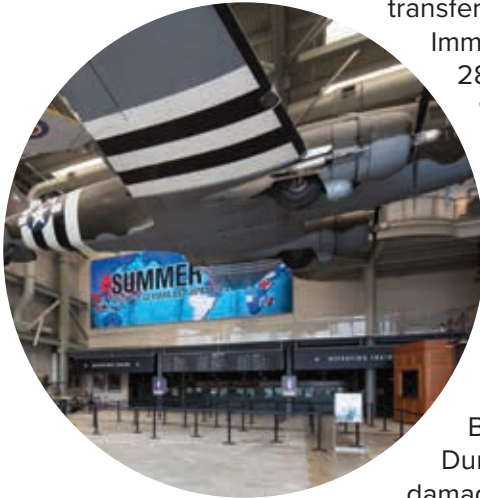


ART & CULTURE

FROM OUR COLLECTION

DOUGLAS C-47 SKYTRAIN “096”

The National WWII Museum’s C-47, serial number 42-93096, was built at the Douglas Aircraft Manufacturing plant in Oklahoma City, Oklahoma. “096” was delivered to the US Army on April 8, 1944, at which time it was assigned to the 806th Army Air Force Base Unit at Baer Field, Indiana. The following month “096” was assigned to the 8th Air Force and transferred to the European theater of operations. Immediately after arriving in England on May 28, 1944, the aircraft was transferred to the 9th Air Force. One week after arriving in England, “096” carried pathfinders from the 82nd Airborne Division into the Normandy invasion.



The plane then dropped pathfinders from the 101st Airborne Division into Holland during Operation Market-Garden. “096” also flew with the rest of its group to drop supplies to the 101st in Bastogne during the Battle of the Bulge. During this mission, “096” sustained minor damage from German ground fire, but the plane was repaired and placed back in service in a matter of days. The plane’s final combat mission occurred on March 24, 1945, when it dropped paratroopers from the 17th Airborne Division across the Rhine River during Operation Varsity.

After the war, “096” participated in the Berlin Airlift before being transferred to the Finnish Air Force. After decades of service as both a military and civilian transport plane, and a reprisal of its participation in Market-Garden for the movie *A Bridge Too Far*, “096” became a part of The National WWII Museum’s collection in 2006. It is on permanent exhibit in the Louisiana Memorial Pavilion. *The purchase and restoration of the C-47 was made possible through a gift from Paul Hilliard. The National WWII Museum Inc., 2006.181*

PARACHUTE WEDDING DRESS

Wedding dresses were made from parachutes on the US Home Front and in postwar occupied Europe. The war led to shortages of most fabrics, and to have dresses for their special day, brides often would acquire a parachute from a relative serving in the military.

The parachute would then be cut up and turned into a dress, either at home or by a dedicated dressmaker. This dress was worn by Myrtille Delassus when she married American GI Sergeant Joseph Bilodeau in France shortly after the end of the war.

Gift of Myrtille M. Bilodeau, 2010.233.003



BRITISH PARATROOPER BERET

British paratroopers wore red berets during World War II, and this one belonged to Corporal Wally Parr of the Oxfordshire and Buckinghamshire Light Infantry. He wore it on D-Day, throughout the Battle of Normandy, at the Battle of the Bulge, in Denmark, and after the war in Palestine. A tear in the beret was caused by a shell fragment that tore a gash in the side of Parr’s head on July 22, 1944.

Gift of Wally Parr, 1995.002.001



GERMAN BOOTS

The black leather boots pictured here were worn by Franz Gockel on Omaha Beach on June 6, 1944. Franz Gockel’s 18th birthday passed while he was defending the Atlantic Wall as a member of Germany’s 726th Infantry Regiment of the 352nd Infantry Division. He manned a captured Polish machine gun in Widerstandsnest (Resistance Nest) 62 on Omaha Beach.

Gift of Franz Gockel, 2004.235.005

101ST AIRBORNE EASY COMPANY HELMET

This US M1 infantry helmet with airborne liner was worn by Edward Sabo, member of Easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Airborne Division, during and after the Normandy invasion. Each of the four infantry regiments in the 101st Airborne used a suit from a deck of cards as its identifying mark. The spade went to the 506th Parachute Infantry Regiment hence the mark on the side of this helmet.

Gift of Linda Sabo Peck, 2033.352.001



LEARN THEIR NAMES

Only a fraction of the 16 million Americans who served in World War II are still alive today. To remember them and honor the sacrifices they made, guests have access to photographs, intimate details, and personal oral histories of these courageous men and women.



LIEUTENANT JOHN MARR (1918 – 2015)

Company G, 507th Parachute Infantry Regiment, 82nd Airborne Division

Colonel John Marr was born in Johnson County, Missouri, in May 1918. He was drafted into the Army and entered service in June 1941. When he became aware of a new, specialized unit called the paratroopers, which would give him twice his monthly pay, Marr decided to join up. After earning his jump wings he completed Officer Candidate School and became a Lieutenant. Assigned to Company G of the 507th Parachute Infantry Regiment, he was dropped behind enemy lines on June 6, 1944, with the 82nd Airborne Division. Lt. Marr saw action almost immediately near Sainte-Mère-Église, where he was involved in what is considered the costliest small-unit action in United States Army history: the Battle of La Fièvre.

After fighting in Normandy, Marr was put in command of Company B of the 507th during the Battle of the Bulge, and continued to lead the company as it spearheaded Operation Varsity, the crossing of the Rhine River, on March 24, 1945. He returned to the US in September 1945 and continued his career in the Army, earning his Army Aviator wings and eventually commanding the 17th Combat Aviation Group in Vietnam and earning a Distinguished Flying Cross. Marr retired with the rank of Colonel in January 1974 after more than 32 years of service to his country. Prior to his passing in 2015, he frequently shared his story on Museum tours and at the 2009 opening of the US Freedom Pavilion at The National WWII Museum.



PRIVATE HAROLD “HAL” BAUMGARTEN (1925 – 2016)

507th regiment, 82nd Airborne Division

Harold Baumgarten was born in New York City in March 1925. On June 26, 1943, when he was just 18 years old, he was drafted into the US Army. After completing infantry basic training at Camp Croft, South Carolina, he was shipped overseas to England and assigned to the 116th Infantry Regiment of the 29th Infantry Division.



On the morning of June 6, 1944, Baumgarten landed in front of the Vierville-sur-Mer draw at the Dog Green Sector of Omaha Beach. During the hours that followed, he received four serious wounds as he worked his way up the bluffs and moved inland. He received his fifth wound while lying on a stretcher on the beach the following afternoon awaiting evacuation. Of the 30 men on his landing craft, he was one of only two survivors.

After the war, the multi-decorated veteran received a bachelor's degree from NYU and master's degree from the University of Miami. He became a renowned speaker and internationally recognized historian who wrote two books on D-Day, including *Eyewitness on Omaha Beach: A Story about D-Day, June 6, 1944*. Before his passing in 2016, he made it his life's work to share his story and those of the men who were lost on D-Day, with the purpose of ensuring the heroes that paid the ultimate sacrifice on the beaches of Normandy are remembered. In recounting those horrific moments on “Bloody Omaha,” Baumgarten would recite the full name and hometown of fellow soldiers who didn't come home. He did so, he said, because “I want them never to be forgotten.”



STAND WHERE HISTORY WAS MADE



PHOTO CREDIT: ADAM SURREY / GHOST OF TIME FACEBOOK PAGE

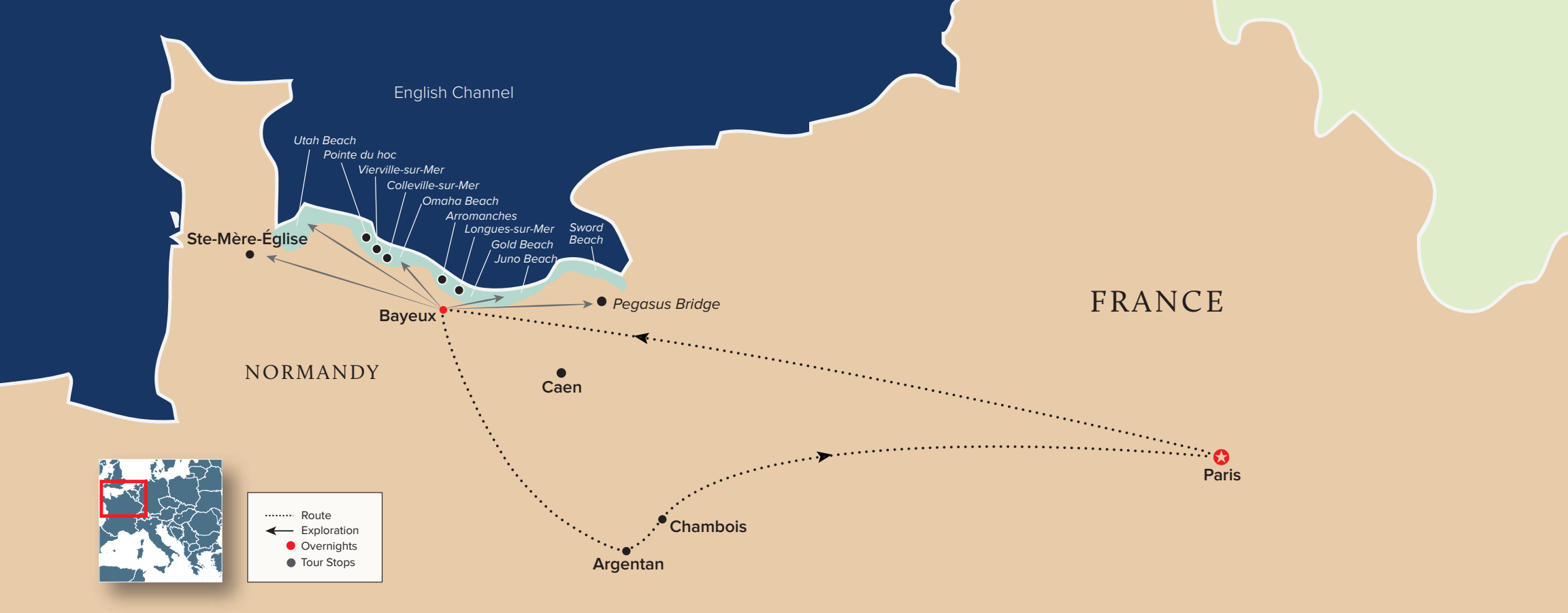
For more than two-and-a-half years the Allies planned and gathered their military strength to launch the decisive amphibious invasion of northern France and strike a mortal blow against the Third Reich. In anticipation, Adolf Hitler stockpiled reserves in the Atlantic Wall defenses across the French coastlines, determined to drive the Allied forces back into the sea. There will be no second chance for the Allies: The fate of the continent hangs upon this decisive day.

After bad weather forces a delay, a break in the weather for Tuesday, June 6, is reported to General Dwight D. Eisenhower at rain-lashed Southwick House in southern England at 21:30 hours on the night of Sunday, June 4. Eisenhower makes the decision only he can make: Operation Overlord is unleashed by the Supreme Commander to begin the liberation of Europe from Nazi occupation. As word of his decision spreads to the Allied forces after midnight, men across southern England prepare to enter the climactic battle.

Before dawn on June 5, Eisenhower meets with his staff one last time to hear the latest weather report. With ships sailing into the English Channel, the last opportunity to halt the invasion is upon him.

He confirms his previous order with the simple words, “OK, let’s go,” and in less than a minute he is left alone in the room in Southwick House as his subordinates rush to forward his order. There is no turning back now. The invasion must succeed—no plan has been made to evacuate the forces in the event of failure.

In the early minutes of June 6, 1944, Allied paratroopers and gliders descend from the night sky to wrest control of key bridges and roadways from the Germans. Behind them in the darkness of early morning, an initial force of over 130,000 servicemen from the Allied nations cross a choppy English Channel aboard an armada of more than 5,000 ships. Their destination is Normandy, where they will assault the German enemy and make history.



D-DAY—THE INVASION OF NORMANDY AND LIBERATION OF FRANCE

Commemorate the 75th Year of Liberation

This popular tour provides an in-depth itinerary exploring America’s most famous WWII battle. Offering a full week of touring in Normandy at an incredible price, this unforgettable tour offers great value and features top guides, upscale accommodations in prime locations, comprehensive dining, and exclusive access to sites unseen on other programs.

With stops that include the Musée Airborne, Mémorial de Caen, and the American Cemetery at Colleville-sur-Mer, this tour is for both the advanced and amateur historian in search of the most authentic experience of Normandy as it was. Quaint, upscale accommodations, regional cuisine, and affordability are matched with firsthand history lessons found nowhere else.

TOUR PRICING

TOUR PRICING			
Date	Regular	Early Booking	Book By
May 9 – 15, 2019	\$4,995	\$4,495*	September 28, 2018
May 23 – 29, 2019	\$4,995	\$4,495*	September 28, 2018
September 12 – 18, 2019	\$4,995	\$4,495*	January 28, 2018
September 19 – 25, 2019	\$4,995	\$4,495*	January 28, 2018

*Price listed is based on double occupancy. Single occupancy is \$6,742.50 (limited availability). Pricing and itinerary subject to change. Airfare is not included in the price listed. Please inquire at time of booking for best available airfare pricing. Taxes and fees are an additional \$199 per person.

TOUR INCLUSIONS

Normandy’s WWII history is intriguing and moving in countless ways. You will experience these sacred sites in ways other tours can’t offer with the Museum’s Travel Program. With unmatched local expertise, our itinerary delves deeper into the stories and tumultuous times of World War II while providing the convenience and attention to detail you expect while traveling.

- Full-time logistical tour manager
- Expert local battlefield guides
- Roundtrip airport transfers (when arriving & departing on scheduled group tour dates)
- Historic, fully renovated accommodations in Normandy
- Four-star Charles de Gaulle Airport accommodations
- Private, first-class, air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video oral history presentations from the Museum collection
- Included gratuities to guides, drivers, porters, and servers
- Personal listening devices on all included touring
- 6 Breakfasts, 3 Lunches and 3 Dinners
- Free-flow beer, wine, and soft drinks with included lunches and dinner
- Welcome and Farewell Receptions
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Personalized luggage tags and customized name badge
- Keepsake journal and pen to document your journey

LEARN AS YOU EXPLORE

“My husband and I enjoyed every aspect of our tour. [The guide and tour manager] were superb guides, always friendly and extremely informative. We loved the hotel and fell in love with Bayeux. We thought the tour was beautifully paced; we rarely felt rushed. Participating in our private ceremony on June 6th with the beautiful bouquet was incredibly moving, something we'll never forget.” – Judy P., St. Louis, MO

“[The guide and tour manager] made this tour fantastically enjoyable, educational, and comfortable. [The tour manager] went beyond the call of duty, handling every challenge with easy and professionalism. [The battlefield guide] is terrifically knowledgeable and a great communicator. Willing to respond to all questions and comments from the group. Two real professionals. Great representatives of the WWII Museum.” – Henry L., Metairie, LA

“We had been to Normandy twice before and this was by far our best experience. The Museum took us to three new place we had not seen before and [the tour manager and guide] made them come to life. Great experience.” – Doug H., Marietta, GA

“The best thing about WWII Museum tours as compared to other tour companies is that all participants share the same interest and passion about our history. This strong focus keeps everyone pointed in the same direction. This is my fourth tour and it speaks volumes about where I want to spend my money. I can't wait for my next trip wherever that may be.” – Drew L., Winston-Salem, NC



ITINERARY

DAY 1: ARRIVE PARIS / TRANSFER TO NORMANDY

Upon arrival at Charles de Gaulle Airport in Paris guests are warmly welcomed and transported by private motor coach to Normandy. After enjoying some free time to relax or explore Bayeux, the group gathers this evening for a welcome dinner at a local French restaurant.

Accommodations: Hôtel d'Argouges (D)



VIERVILLE-SUR-MER, OMAHA BEACH, NORMANDY

DAY 2: BRITISH SECTORS - PEGASUS BRIDGE GOLD, JUNO, & SWORD BEACHES / ARROMANCHES

Today's tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Guests learn about Major John Howard and his men of the "Ox and Bucks" and how they were able to secure and hold the bridge. The drives along the British and Canadian sectors become the backdrop for the stories of landings that took place to the east of the American assaults. Arriving at Arromanches, an exploration of the remains of a "Mulberry harbor" offers insight into this great feat of engineering and ingenuity.

Following free time for lunch and exploration in the village, a trip up the commanding bluff culminates with a viewing of Cinema Circulaire 360 and a visit to the German gun battery at Longues-sur-Mer. Enjoy free time this evening to explore Bayeux and enjoy dinner at one of the many cafés and restaurants serving traditional fare.

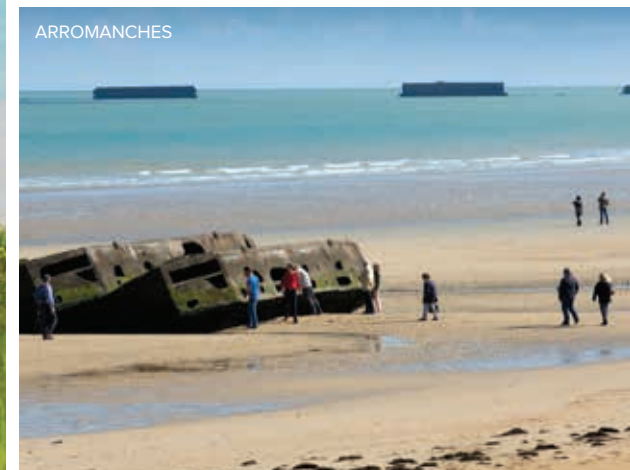
Accommodations: Hôtel d'Argouges (B)



VIEW OF ARROMANCHES



CROSS OF LORRAINE, JUNO BEACH, NORMANDY



ARROMANCHES





DAY 4: BAYEUX / CAEN

This morning's tour is devoted to the picturesque town of Bayeux, beginning with a viewing of the Bayeux Tapestry—a 230-foot-long embroidered chronicle of William the Conqueror's cross-channel invasion of England. Continue to the iconic skyline feature of Bayeux and the medieval center of the town, the Bayeux Cathedral, where a guided tour will bring to life the construction of the cathedral from the crypt to the spires. Following free time for an independent lunch, journey to Caen to tour Memorial de Caen, a museum that places the battles of Normandy within the international context of World War II. This evening, the group enjoys dinner with a local citizen who shares stories of the German occupation and Allied liberation before returning to Bayeux.

Accommodations: Hôtel d'Argouges (B, D)

BAYEUX TAPESTRY



MÉMORIAL DE CAEN MUSEUM

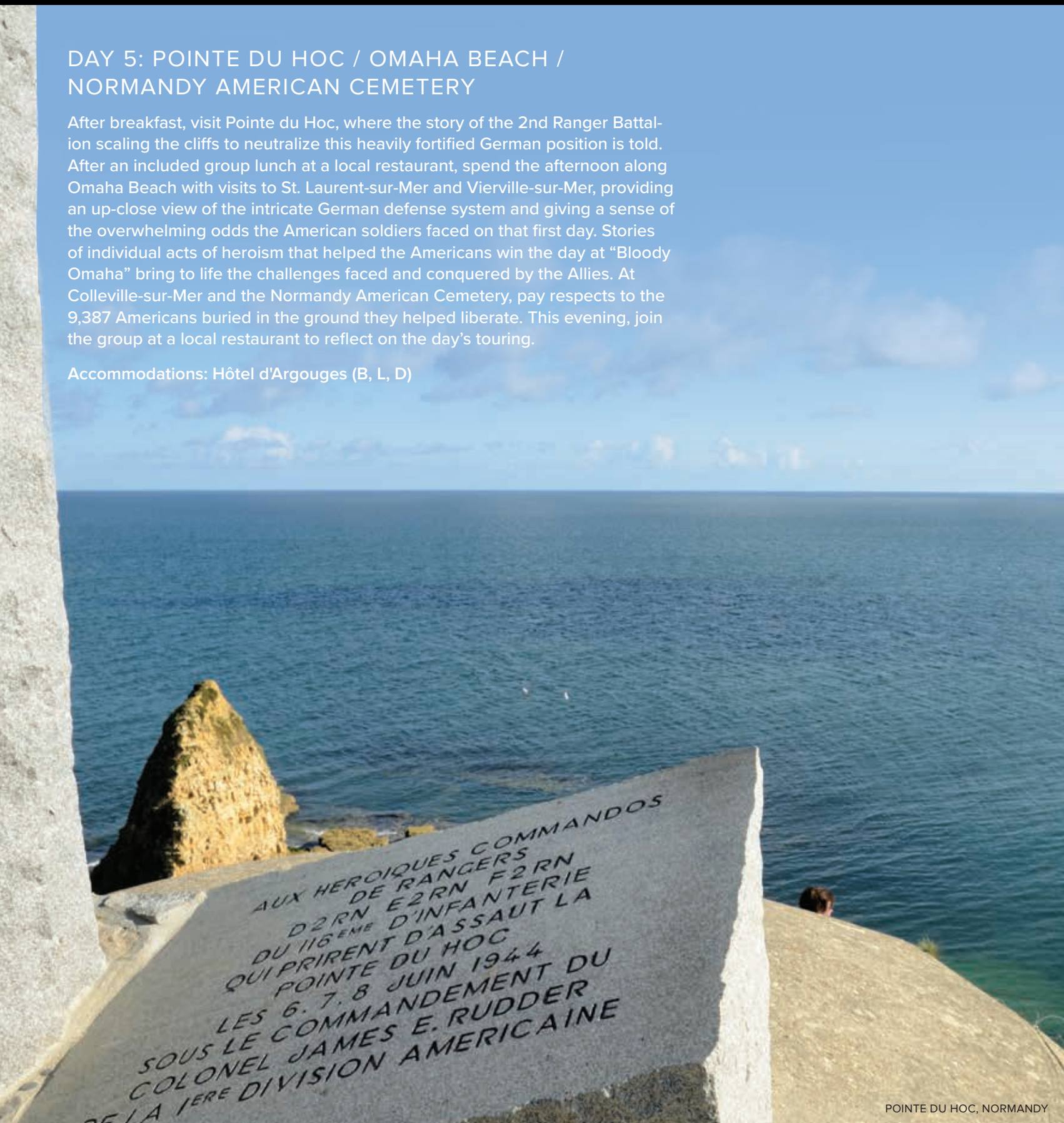


ABBÉY OF SAINT-ETIENNE AT CAEN

DAY 5: POINTE DU HOC / OMAHA BEACH / NORMANDY AMERICAN CEMETERY

After breakfast, visit Pointe du Hoc, where the story of the 2nd Ranger Battalion scaling the cliffs to neutralize this heavily fortified German position is told. After an included group lunch at a local restaurant, spend the afternoon along Omaha Beach with visits to St. Laurent-sur-Mer and Vierville-sur-Mer, providing an up-close view of the intricate German defense system and giving a sense of the overwhelming odds the American soldiers faced on that first day. Stories of individual acts of heroism that helped the Americans win the day at “Bloody Omaha” bring to life the challenges faced and conquered by the Allies. At Colleville-sur-Mer and the Normandy American Cemetery, pay respects to the 9,387 Americans buried in the ground they helped liberate. This evening, join the group at a local restaurant to reflect on the day’s touring.

Accommodations: Hôtel d'Argouges (B, L, D)



POINTE DU HOC, NORMANDY

GERMAN STRONGPOINT, OMAHA BEACH



AMERICAN CEMETERY, NORMANDY

DAY 6: ARGENTAN / FALAISE GAP / CHAMBOIS

After breakfast, the group departs Normandy and begins the trip back to Paris. Focusing on the concluding battles of the Normandy Campaign, the first stop is in Argentan, where Patton's Third Army liberated the city from staunch German resistance. Memorial de Montormel on Hill 262, where the Falaise Gap was sealed, offers an incredible view across the landscape, and the perfect vantage point for recounting these final battles. Traveling through a pastoral valley, a picnic lunch is enjoyed at a picturesque stop before arriving at Chambois, the memorial that commemorates the meeting of American and Polish troops and the linking of the Allied armies. Upon arrival at the Sheraton Paris-Charles de Gaulle Airport, the remainder of the evening is at your leisure.

Accommodations: Sheraton Paris Charles de Gaulle Airport (B, L)

DAY 7: PARIS CHARLES DE GAULLE AIRPORT TO THE UNITED STATES

This morning, bid farewell to France and return to Paris-Charles de Gaulle Airport at leisure for individual journeys home. (B)



FALAISE TOWN



HÔTEL d'ARGOUGES

Bayeux, France

Handpicked for your comfort and convenience

The ideal location of the historic Hôtel d'Argouges is perfect for exploring Normandy. This elegant, 18th-century residence owned by the same family for two generations invites you to experience luxury and comfort among refined surroundings: high ceilings, original doors, period fireplaces, and parquet floors polished by time.

THE TREASURES OF NORMANDY

OPTIONAL THREE-DAY PRE-TOUR
EXTENSION PROGRAM



MAY 7 – 9, 2019 & MAY 21 – 23, 2019

Only \$1,199* per person double occupancy, \$1,798.50* single occupancy

When booked by September 28, 2018. Taxes and fees are an additional \$99 per person.



ABBEY AUX HOMMES

One of the most scenic landscapes of France beckons you to explore its culture, rich history, architecture, and renowned culinary traditions.

Journey into the Middle Ages on our custom-curated extension program focused on the historic importance of the picturesque Normandy region. Enjoy a scenic transfer from Paris-Charles de Gaulle Airport to Bayeux and settle into Hotel d'Argouges, your home for the next seven nights. Spend the afternoon and evening exploring the medieval town center and enjoying dinner on your own at one of the many cafés and quaint restaurants serving traditional fare. A morning departure from Bayeux begins a scenic drive to Mont Saint-Michel, a breathtaking tidal island just off the Normandy coast. The island's signature abbey projects a dominating presence that has attracted pilgrims, armies, and tourists for more than a millennium. The visit includes lunch and returns to Bayeux in time to enjoy free time with another opportunity to try of one Bayeux's wonderful restaurants.

The next day, follow the path of William the Conqueror to the Château de Caen, which was constructed in 1060. Bombed during World War II, it was beautifully restored and now houses several museums. Enjoy lunch and a visit to William's tomb at the nearby Abbaye aux Hommes before returning to Bayeux to enjoy a welcome dinner with main tour guests arriving today.

Pre-Tour Extension Program Inclusions:

- Two-night accommodations at the historic 4-star Hotel d'Argouges
- Transfer from Paris-Charles de Gaulle Airport (CDG) to Bayeux
- One full day and One half day of touring, including all admissions
- 2 Breakfasts, 1 Lunch
- Free flow beer, wine, and soft drinks with included lunches
- Expert local guide
- Private, first class air-conditioned coach
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters, and servers

 THE NATIONAL WWII MUSEUM

ROAD TO VICTORY BRICKS

Create a lasting tribute to loved ones who served their country with a commemorative brick at The National WWII Museum.



Purchase your commemorative brick today.

For only \$250, you can honor your personal hero with a classic red brick to be installed on our New Orleans campus. Three lines of personalized text allow you to list your name, the name of a WWII veteran or civilian, a military unit, squadron, ship, or branch of the armed forces active during the war—the choice is yours. These fathers and grandfathers, sons and daughters, friends and neighbors overcame a once-in-a-generation challenge and they deserve a memorial that will last for generations to come.

Order by December 31, 2018 to be included in our Spring 2019 Installation.



Add a Special Edition Commemorative Book

This elegant, 44-page hardcover book immortalizes the story of America's role in World War II through powerful and awe-inspiring images from the Museum's archive and includes a digitally reproduced image of your engraved brick on the cover.



Please reserve my personalized Victory Brick(s) and Commemorative Book(s)

Number of Victory Bricks _____ at \$250 each

Number of Special-Edition Commemorative Books _____ at \$75 each

☐ Check/Money Order ☐ MasterCard ☐ VISA ☐ Discover

Please make check or money order payable to: The National WWII Museum.

Card # _____ Exp. _____

Signature _____

BRICK TEXT

(Please Print Clearly) 18 characters per line including spaces

Mrs. Mr. Ms. _____

Address _____

City _____ State _____ Zip _____

Telephone (Day) _____ (Evening) _____

Fax orders to 504-527-6088 or mail to:

The National WWII Museum, Road to Victory Brick Program, 945 Magazine Street, New Orleans, LA 70130.

ww2brick7.org | 1-877-813-3329 X 500
bricks@nationalww2museum.org

The National WWII Museum's Road to Victory brick program honors the WWII generation, the American heroes who served during the war, and their families. The goal of our program is to celebrate the American spirit while forging a link between the present generation and the generation that fought to secure our nation's freedom during World War II.

Therefore, the Museum reserves the right to deny requests for inscriptions that might be considered offensive or inappropriate to those who sacrificed during the WWII era, or messages that do not align with the Museum's mission, which is to tell the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.



EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

Based on the best-selling book by Museum founder Stephen E. Ambrose,
and the award-winning HBO miniseries *Band of Brothers*

MAY 1 – 13, 2019 | JUNE 24 – JULY 6, 2019

SEPTEMBER 23 – OCTOBER 5, 2019 | SEPTEMBER 28 – OCTOBER 10, 2019

13 days for only \$6,795* per person double occupancy



*Save \$1,000 per couple when booking by November 9, 2018.



Alexandra Richie

The Rise and Fall of Hitler's Germany

Featuring award-winning author Alexandra Richie, DPhil

MAY 18 – 29, 2019 | 12 DAYS FOR \$6,995*

Berlin • Żagań • Wrocław • Kraków • Gdańsk • Wolf's Lair • Warsaw

*Save \$1,000 per couple when booking by September 21, 2018



BATTLE OF THE BULGE

Belgium & Luxembourg • 7 days for \$4,295*

May 5 – 11, 2019

Walk in the footsteps of American soldiers who battled against Hitler's "Last Gamble." Venture into the Ardennes and imagine the lush forests you encounter blanketed in snow, the way the American GIs found them in that harrowing winter of 1944-1945. This tour is based out of the Clervaux, Luxembourg, situating guests in the ideal location to explore the surrounding areas where the Battle of the Bulge took place. Stops include Lanzerath, Elsenborn Ridge, Malmedy, La Gleize, Bastogne, Luxembourg American Cemetery, and more.

*Save \$1,000 per couple when booking by September 21, 2018

TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/ airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION
121 days or more	\$200 per person	\$50 per person
120-91 days	\$1,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	
*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.		

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/ cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

D-Day: the invasion of Normandy & Liberation of France Reservation Form

SEND TO:

The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130

Phone: 1-877-813-3329 x 325
Fax: 1-504-527-6088

PLEASE MAKE MY/OUR RESERVATION for D-Day: The Invasion of Normandy & Liberation of France

- ☐ May 9 –15, 2019 - Double Occupancy (\$4,495*) ☐ May 9 –15, 2019 - Single Occupancy (\$6,742.50*)
☐ May 23 – 29, 2019 - Double Occupancy (\$4,495*) ☐ May 23 – 29, 2019 - Single Occupancy (\$6,742.50*)
☐ Sept 12 – 18, 2019 - Double Occupancy (\$4,495*) ☐ Sept 12 – 18, 2019 - Single Occupancy (\$6,742.50*)
☐ Sept 19 – 25, 2019 - Double Occupancy (\$4,495*) ☐ Sept 19 – 25, 2019 - Single Occupancy (\$6,742.50*)

Please refer to page 14 for Early Booking Discount deadlines. \$199 taxes and fees additional.

OPTIONAL PRE-TOUR EXTENSION 3-DAY PROGRAM: The Treasures of Normandy

- ☐ Double Occupancy (\$1,199*) ☐ Single Occupancy (\$1,798.50* *limited availability*)

Please refer to page 14 for Early Booking Discount deadlines. \$99 taxes and fees additional.

Bedding preference: ☐ Double (two beds) ☐ Queen

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

EMAIL ADDRESS	PREFERRED NAME ON BADGE
---------------	-------------------------

BIRTH DATE	CLASS YEAR
------------	------------

Guest 2: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

EMAIL ADDRESS	PREFERRED NAME ON BADGE
---------------	-------------------------

BIRTH DATE	CLASS YEAR
------------	------------

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person plus \$200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. **To receive the Early Booking Savings Discount, see page 14 for deadlines.**

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. Please select form of payment below:

- ☐ Accept my check made payable to The National WWII Museum

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card # _____ CVV/Security Code _____ Expires _____/_____/_____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.



Book early and save
up to \$1,000 per couple!
See page 14 for details.

D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE 2019

NORMANDY BEACHES • ARROMANCHES
SAINTE-MÈRE-ÉGLISE • BAYEUX
CAEN • POINTE DU HOC
ARGENTAN • FALAISE • CHAMBOIS

The National WWII Museum
945 Magazine Street
New Orleans, LA 70130
1-877-813-3329 X 257



NONPROFIT
AUTO
U.S. POSTAGE
PAID
NEW ORLEANS, LA
PERMIT NO. 2748