Stage Door Canteen- Special Events Tech Menu

*All requests, layouts, media, and run of show need to be finalized and delivered to A/V department **72 hours** before your events start time. Testing of Media received after this **72 hour** period is not guaranteed and you run the risk of not having time to make corrections and may be subject to a penalty fee. No further changes can happen once the event has started.*

All Events in this room will need at least 1 technician assigned

Audio:

Board: Yamaha LS-9 (64 channel digital sound board)

Speakers:

Main – Renkus Heinz TRX121T (3 left, 3 right)
Fill – Renkus Heinz SGK41 (4 front fill, 6 back fill)
Subs – Renkus Heinz BPS15-2k (1 left, 1 right)
Monitors – 3 built into stage flooring
2 rears/ 1 aux

Microphones:

10 Wireless Handheld – Shure UHF-R. H4 Frequency. (4 beta 87, 2 beta 58)
2 Wired – Shure Beta 57A, Super Cardioid Mic
4 Wired – Shure SM57, Dynamic Instrument Mic
1 Wired – AKG D112 Kick drum/Bass Mic
3 Wired – Bluebird Cardioid Mic
2 Wired AKG 214
1 SM 7b

Players:

Denon CD Player

Connectivity – Patch Panel backstage:

8 inputs to board fixed, 18 possible if communicated beforehand.
8 returns from board

Audio Recording: Yes. Single Track MP3

Video: 1920X1080p…16:9 Aspect Ratio

Resolution for PPT Presentation, images, and video set to 1920x1080
16:9 Aspect Ratio
Acceptable computer file formats: JPEG, PNG (for logos) MP4, H.264 (for Video).
Projector: Christie HD 14K-M ***Fixed in place***, backstage, rear projection.
Screen: Flyable 20'w x 12'h screen (23.3 diagonal)
DVD Player (BLURAY)– Denon DVNV500BD
Acceptable computer file formats: JPEG, H.264 (MP3 + MP4), DVD
Internet connectivity is available through museum Wi-Fi.
Client Laptop must be HDMI or VGA compatible.

Any Video that's part of a presentation should be embedded into the PPT as an MP4, H.264 file. Make sure that when you send the PPT you also send the video.

Any looping PowerPoint's will need the loop engaged with your designated time between slide movement set "for all slides"

Lighting:

System: ETC ION

Any general color wash can be done on stage.
1 Vari-lite moving light (VL1000)

Power:

We have 120v outlets in various places throughout the main floor. However, all needs have to be discussed beforehand.

Outside production companies:

If there are greater needs for power, we will need to contact someone at Frischhertz to line up a licensed electrician for this event at extra cost. Please indicate your needs

Stage Dimensions:

Width from Flag Flat end to Flag Flat end: 17’10”

Width from inside the stairs on stage: 30’2”

Width from the inside of the Proscenium Arch: 22’

Length from the Black Out Drape to the Screen: 12’9”

Length from the Screen to the edge of the stage: 15’2”

Ceiling height: 11’9”