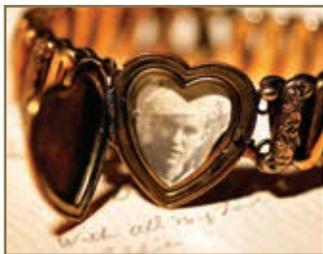


ALL-NEW CENTENNIAL COMMEMORATIVE TOUR



ACROSS WARS

World War I and World War II
Battlefields of France



PARIS • REIMS • COMPIÈGNE • SOISSONS • VERDUN
BELLEAU WOOD • NORMANDY

September 3 – 11, 2018 & September 30 – October 8, 2018

Save \$1,000 per couple
when booked by May 18, 2018



This year, The National WWII Museum will commemorate the 100th anniversary of the United States' first major battles in World War I. Through this special tour, the Museum explores the connections between the two world wars. In places such as Cantigny, Belleau Wood, and Chateau-Thierry, American units distinguished themselves as a force that could fight alongside, not underneath, French and British troops who had experienced years of trench warfare. A generation later, American troops stormed the shores of Normandy, France on their "Road to Berlin" and the final surrender of Nazi Germany. Throughout France, memorials to both wars commemorate the sacrifice of the soldiers who fought to preserve liberty.

View of the crowded Avenue des Champs-Élysées from The Arc de Triomphe de l'Étoile where Parisians gathered in the streets of Paris to celebrate the unconditional German capitulation at the end of World War II-May 8, 1945. Courtesy of AFP PHOTO/Getty



ACROSS WARS

World War I and World War II
Battlefields of France



LES BRAVES SCULPTURE, VIERVILLE-SUR-MER, NORMANDY



Dear Friends,

The National WWII Museum is proud to partner with the American Legion to offer a unique opportunity to explore key sites from the two world wars that dominated the first half of the 20th century, while commemorating the 100th anniversary of the nation's largest wartime veterans organization.

Across 2 Wars offers guests an unparalleled opportunity to visit the famous American Legion Paris Post #1, stand where the World War I armistice was signed in Compiegne, walk on Omaha Beach, and honor the sacrifice of those who served in World War I and World II. This customized tour will not only celebrate the accomplishments of American Legion posts for the past century but will also serve as the perfect precursor to the Museum's 2019 International Conference on World War II.

At this November's conference, our pre-conference symposium "The Two World Wars: 1914-1945" will explore the legacies, leadership lessons, and tactics of World War I and how the end of World War I influenced the start of World War II. I hope you will consider joining us for both the tour in France and conference in New Orleans as we honor the generation who spent their lives fighting to secure freedom in our world.

Sincerely,

Stephen J. Watson
President & CEO, The National WWII Museum

ACROSS WARS

World War I and World War II
Battlefields of France

TWO DATES AVAILABLE!

September 3 – 11, 2018 & September 30 – October 8, 2018

The year 2018 begins, in earnest, a year of World War I centennial commemorations in the United States. The Battle of Cantigny in May, 1918 was the first major action by an independent American fighting force, and proved that the American Expeditionary Force would play a pivotal role in the outcome of the war. Many Americans who experienced war in the trenches of Western Europe in World War I returned to liberate the same ground again in 1944. In addition, the military and political leaders of World War II learned the art of war from 1914 to 1918. Franklin Roosevelt served as Assistant Secretary of the Navy during World War I, leading the effort to coordinate the mobilization of ships and personnel. Generals Patton and MacArthur experienced combat in World War I that influenced their tactics and strategy during World War II.

Only \$3,995 pp double occupancy when booked by May 18, 2018*

*Taxes and fees \$199 per person additional



"FIRST TO FIGHT." A GROUP OF US MARINES. US MARINE CORPS
RECRUITING PUBLICITY BUREAU, 1918



Tour Inclusions

- Full-time logistical Tour Manager
- Expert local battlefield guides
- Roundtrip airport transfers (when arriving and departing on scheduled group tour dates)
- Four-star accommodation in the heart of Paris
- Four-star accommodation in the ancient city of Reims
- Historic, fully-renovated accommodations in Normandy
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum collection
- Personal listening devices on all included touring
- Complimentary bottled water on all touring days
- Private, first-class, air conditioned motor coach transportation
- 8 Breakfasts, 6 lunches and 4 dinners
- Free flow beer, wine, and soft drinks with included lunches and dinners
- Welcome and farewell receptions
- Included gratuities to guides, drivers, porters, and servers
- Customized map book of your journey, including useful battlefield maps and archival images
- Personal journal and pen to document your journey
- Document wallet, personalized luggage tags, and customized name badge



AERIAL VIEW OF PARIS

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 1: ARRIVAL IN PARIS, FRANCE

1

Upon arrival at Charles de Gaulle Airport, guests are warmly welcomed and transferred to the Hotel L'Echiquier Opéra in the heart of Paris. Enjoy free time this afternoon to explore the heart of Paris or relax in the hotel. Meet fellow guests this evening for a welcome reception and dinner.

ACCOMMODATIONS

Hotel L'Echiquier Opera Paris (R, D)

US Air Force personnel participating in the Remembrance Day ceremony at The Lafayette Escadrille Memorial of Marnes-la-Coquette in 2013.



COURTESY OF THOMAS SAMSON/AFP/GETTY IMAGES

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 2: PARIS, FRANCE &
THE AMERICAN LEGION'S
HISTORIC PARIS POST #1

2

Enjoy a morning at leisure before departing the hotel for The American Legion Historic Paris Post #1, established December 13, 1919, nine months after the first Caucus meetings of the Legion in March of that year. After an included lunch, afternoon touring commemorates the fallen soldiers of World War I and World War II, beginning at the Lafayette Escadrille Memorial Cemetery. Hear the story of the birth of American combat aviation and honor the 68 members of the Lafayette Flying Corps who gave their lives during World War I. The day ends at Suresnes American Cemetery, where the remains of 1,541 Americans who lost their lives in World War I rest alongside the names of 24 World War II servicemen still missing in action. Enjoy the evening exploring the City of Lights on your own.

ACCOMMODATIONS

Hotel L'Echiquier Opera Paris (B, L)

*Railway carriage where
armistice treaty was signed
on November 11, 1918,
Compiègne Forest*



COURTESY OF PHOTONONSTOP /
ALAMY STOCK PHOTO

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 3: COMPIÈGNE / SOISSONS /
REIMS

3

Bid adieu to Paris and travel to Reims to visit the site where World War I ended. In Compiègne, the Armistice Museum and Memorial commemorates the armistice which ended World War I, and the collection includes objects that were present at the signing of the Treaty of Versailles in 1919. A period train car tells the story of the French surrender to the Nazis in 1940.

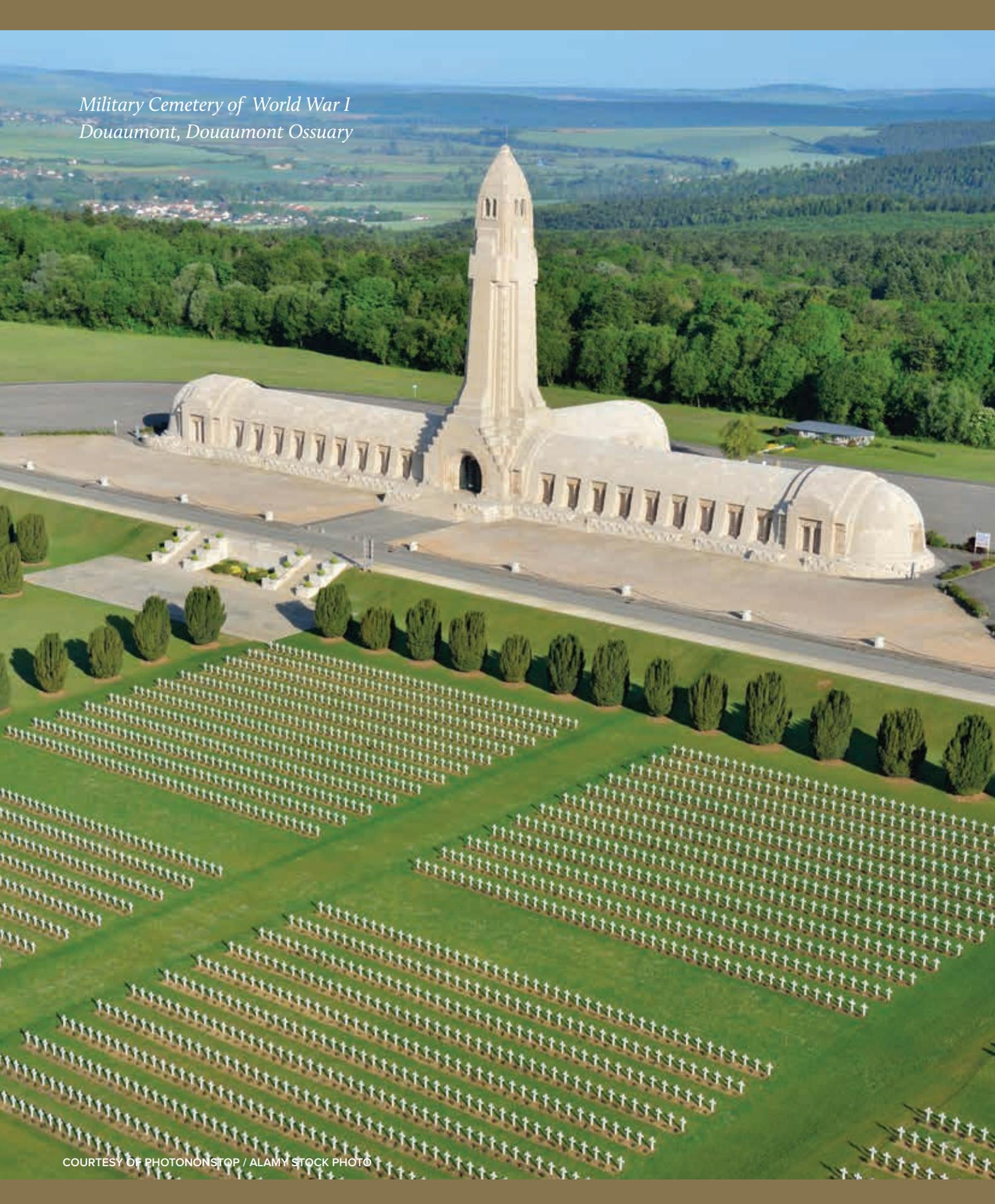
Continue to Soissons and enjoy an included lunch before touring the World War I battle sites surrounding the town where, from July 18-22, 1918, French, British, and American forces advanced on territory occupied by Germans since their spring 1918 offensives. Both sides suffered tremendous casualties as the Allied Forces ultimately succeeded in securing the area.

Check into the Hôtel de la Paix on arrival in Reims this afternoon, before joining the group for an included dinner this evening.

ACCOMMODATIONS

Hôtel de la Paix Reims, Reims, France (B, L)

*Military Cemetery of World War I
Douaumont, Douaumont Ossuary*



ACROSS WARS

World War I and World War II
Battlefields of France

DAY 4: REIMS / ST. MIHIEL /
VERDUN

4

Study Verdun and the Meuse-Argonne Offensive today with the first stop at St. Mihiel, where General Pershing's detailed operations led to a significant American victory. After lunch in Verdun, visit the Douaumont Ossuary, where the remains of at least 130,000 French and German soldiers are interred, exposing the stark reality of the 300 days of the Battle of Verdun. The day ends with the story of the Meuse-Argonne Offensive, the last Allied offensive of World War I. The American Expeditionary Force played a major role in the offensive that brought about the end of the war, but suffered more than 120,000 casualties.

Enjoy an evening at leisure in Reims after returning from the day's touring.

ACCOMMODATIONS

Hôtel de la Paix Reims, Reims, France (B, L)

COURTESY OF PHOTONONSTOP / ALAMY STOCK PHOTO

*The American war memorial at
Château-Thierry, Aisne, France.*



COURTESY OF MARTIN BENNETT / ALAMY STOCK PHOTO

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 5: CHÂTEAU-THIERRY /
BELLEAU WOOD / NORMANDY

5

After an early breakfast, the journey begins to the Normandy region. Along the way, the focus turns back in time to some of the first American actions during WWI, with stops in Château-Thierry and Belleau Wood. During fighting at Château-Thierry, American forces joined the French in launching the first assault on German forces in more than a year, taking the Germans by surprise in the predawn hours of July 18, 1918. Belleau Wood is the setting where the US Marine Corps' determination and dedication shined through to their fullest. At each of these locations, visits to the battlefields and monuments help explain the nature and importance of these early battles.

Upon arrival in Bayeux this evening, check into the historic Hotel D'Argouges, before enjoying time for exploration of this quaint medieval town and an independent dinner at one of Bayeux's many restaurants and cafes.

ACCOMMODATIONS

Hotel d'Argouges, Bayeux, France (B, L)

THROUGH THEIR EYES

Remembering the Fallen in Normandy



– PURPLE HEART & MEDAL OF HONOR –

GENERAL THEODORE ROOSEVELT, JR.

1887 – 1944

Brigadier General, US Army, 26th Infantry
Infantry Regiment

PHOTO PAGE 20: THEODORE ROOSEVELT JR. (1887-1944), GREETING REPORTERS WITH A BIG SMILE AS HE WAVES HIS HAT. COURTESY OF EVERETT COLLECTION HISTORICAL/ ALAMY STOCK PHOTO. PHOTO PAGE 21: US SOLDIERS LANDING ON UTAH BEACH FROM THE LANDING CRAFT, JUNE 1944. COURTESY OF EVERETT COLLECTION INC / ALAMY STOCK PHOTO.

Theodore Roosevelt, Jr., the eldest son of American President Theodore Roosevelt, fought in both world wars. In 1919, after fathering the creation of The American Legion, Roosevelt fought off all efforts to be elected national commander. Always known to enjoy being a common soldier and Legionnaire, Roosevelt was assigned to the US 4th Infantry Division, and was stationed in England prior to the Normandy invasion in 1944. Roosevelt had requested to lead the attack on Utah Beach with the first wave of soldiers, but the request was repeatedly denied by Major General Raymond O. Barton. Barton eventually agreed, albeit reluctantly, and made it very clear that he did not expect Roosevelt to live through the initial landings on Utah Beach.

Roosevelt would be the only general to land with the first wave of troops on any of the Allied beaches on D-Day.

At the time of the D-Day landings on June 6, 1944, Roosevelt was 56 years old, frail, and required the aid of a walking stick. Despite his poor health, which had suffered as a result of his service during World War I, he proved to be a fine leader, and as depicted in the film *The Longest Day*, he famously stated, “We’ll start the war from right here!”, when he realized his troops were landing 2 km off course. Later in the day, once the beach head at Utah Beach was secured, General Barton came ashore and to his great surprise, Roosevelt was waiting to meet him. On July 12, 1944, after being involved in fierce fighting, Roosevelt suffered a heart attack. He was buried at the Normandy American Cemetery in Colleville-sur-Mer. His 1945 Distinguished Service Medal was accepted shortly after his death by his widow, Eleanor.



The iconic church in Sainte-Mère-Église where paratrooper John Steele watched the battle below while suspended from his snagged parachute.



COURTESY OF JOHN SNOWDON

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 6: SAINTE-MÈRE-ÉGLISE /
UTAH BEACH

6

Awake in Normandy this morning and shift focus to World War II and Operation OVERLORD. Begin the day where American paratroopers of the 82nd and 101st Airborne Divisions first landed in Normandy. Visit the town of Sainte-Mère-Église this morning, where paratroopers overcame scattered landings and missed drop zones to capture strategic bridges and crossroads.

After an included lunch, visit Utah Beach, where Brigadier General Theodore Roosevelt, Jr., rallied the infantry units to capture and hold the beach and the strategic causeways before returning to Bayeux for an included dinner.

ACCOMMODATIONS

Hotel d'Argouges, Bayeux, France (B, L, D)



THE TOPOGRAPHY AT POINTE DU HOC REFLECTS THE VIOLENCE OF ALLIED BOMBINGS INTENDED TO DESTROY THE GERMANY BATTERY / ALAMY STOCK

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 7: POINTE DU HOC /
OMAHA BEACH

7

Start the day at scenic Pointe du Hoc, where Lieutenant Colonel James Rudder's Rangers climbed the 100-foot cliff to neutralize a German position. Continue to Omaha Beach, noting the position of the tides and the German defensive positions. Experience the awe-inspiring condition of the beach from Vierville-sur-Mer, where the Bedford Boys came ashore, to WN-62 where German machine gunner Heinrich Severloh fired on the 1st Infantry Division for several hours. At the Normandy American Cemetery, participate in a special wreath-laying ceremony as a tribute to all who gave their lives in the Battle of Normandy.

Enjoy free time this evening for reflection on the day's visits and have dinner in the beautiful town of Bayeux.

ACCOMMODATIONS

Hotel d'Argouges, Bayeux, France (B, L)



EXPLORE MONT SAINT-MICHEL, THE MEDIEVAL FORTIFIED ABBEY AND VILLAGE ON A TIDAL ISLAND IN NORMANDY.



DISCOVER BAYEUX TAPESTRY-A 230-FOOT-LONG EMBROIDERED CHRONICLE OF WILLIAM THE CONQUEROR'S CROSS-CHANNEL INVASION OF ENGLAND.

ACROSS WARS

World War I and World War II
Battlefields of France

DAY 8: BAYEUX OR
MONT SAINT-MICHEL

8

The final day in Normandy is dedicated to the cultural treasures saved during the liberation of France. Those choosing to remain in Bayeux will visit the Bayeux Cathedral, which dates back to the reign of William the Conqueror in the 12th Century, and see the nearly 1,000-year-old Bayeux Tapestry, which tells the story of William's conquest of England.

Guests may also elect to take a day-trip to the UNESCO World Heritage site of Mont Saint-Michel. A tidal island off the coast of Normandy, Mont Saint-Michel has been home to strategic fortifications since ancient times, and has been the seat of a monastery since the 8th century.

Both groups enjoy an independent lunch in Bayeux or Mont Saint-Michel. This evening, a veteran of the French Resistance adds a personal story to the history of World War II Normandy during the farewell dinner.

ACCOMMODATIONS

Hotel d'Argouges, Bayeux, France (B, D)

DAY 9: RETURN FLIGHT HOME

9

An early morning departure returns the group to Charles de Gaulle International Airport for your afternoon flights home. (B)

ONE-NIGHT PRE-TOUR EXTENSION

Paris: Highlights of the City of Lights

\$599 per person double occupancy • \$798 per person single occupancy

*Taxes and fees \$49 per person additional



Upon arrival at Charles de Gaulle Airport, guests are warmly welcomed and transferred to the Hotel L'Echiquier Opéra in the heart of Paris. Enjoy free time this afternoon to explore Paris or relax in the hotel. Meet fellow guests this evening for a Welcome Reception before setting out to enjoy the City of Lights independently.

The morning tour of Paris begins after breakfast at the stunning, medieval, French Gothic Cathedral Notre-Dame de Paris, or “Our Lady of Paris,” before continuing to the Pantheon to visit its famous crypt, resting place to many noted historical figures including Voltaire, Rousseau, Victor Hugo, and Marie Curie.

After an included lunch in the area, walk the grounds of Les Invalides, where the tomb of Napoleon is located, before embarking on a driving tour of Paris to view Arc de Triomphe and Place de la Concorde, and drive along Avenue des Champs-Élysées, before returning to the hotel. This evening, join guests arriving today at the *Across Two Wars* Welcome Reception and Dinner.



TOUR ACCOMMODATIONS



L'Echiquier Opéra Paris

PARIS

Decorated in Art Nouveau style with a contemporary twist, the 4-star L'Echiquier Opéra Paris hotel in central Paris is close to the theaters and cabarets of the Grands Boulevards and Opéra, the epicenter of French culture and art. Newly renovated, the hotel embodies its Belle Epoque heritage through wood detailing, mosaic floors, and decorative painting. The guest rooms welcome you with a contemporary feel, yet with the ambiance of a 1930s Parisian apartment. Each air-conditioned room features slippers, bathrobes, CLARINS beauty products, and free Wi-Fi.



TOUR ACCOMMODATIONS



TOUR ACCOMMODATIONS



Hôtel de la Paix

REIMS

The Hôtel de la Paix, a Best Western Premier Hotel, is located in the heart of Reims, capital of France's Champagne region. Situated near the famous Reims Cathedral, this hotel combines modernity and cultural heritage with comfortably air-conditioned, soundproof rooms with free Wi-Fi. An indoor pool and fitness center are on site and complimentary to guests.



Hotel d'Argouges

BAYEUX

A Trip Advisor Certificate of Excellence winner in 2015, the Hotel d'Argouges is the perfect location to discover Normandy. This elegant, 18th century residence owned by the same family for two generations invites you to experience luxury and comfort among refined surroundings. High ceilings, old doors, parquet floors polished by time, and period fireplaces provide the warmth and character of the French countryside.

TERMS & CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: www.wv2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard, Discover and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the US.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour. Please see airline weight and size restrictions for luggage on international flights.

The Museum is not responsible for loss or damage to luggage or any other personal item during air travel,

while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES

The Museum strongly recommends that tour participants review the destination country's specific information at <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.



Save up to \$200 when you register by June 30, 2018



**THE 2018
INTERNATIONAL
CONFERENCE ON
WORLD WAR II**

PRESENTED BY
**PRITZKER
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WITH ADDITIONAL
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THE GENERAL RAYMOND E. MASON JR.
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WORLD WAR II ENDOWMENT FUND



Featuring the pre-conference symposium

The Two World Wars: 1914-1945

November 29 – December 1, 2018

Between 1914 and 1945, a generation of men and women spent their lives at war. Many Americans who experienced war in the trenches of Western Europe in World War I returned to liberate the same ground again in 1944. The military and political leaders of World War II learned the art of war from 1914 to 1918, and vowed not to repeat the mistakes of that war, and the flawed peace that ended it.

The 2018 pre-conference symposium will explore the legacies, leadership lessons and tactics of World War I and the role its ending played in World War II's beginning.

Conference Highlights Include:

Sir Antony Beevor and his new book on Operation Market-Garden
"Greatest Unheralded Commanders"

"Battles NOT to Fight: Peleliu and the Huertgen Forest" with Richard Frank and Rick Atkinson

"A Conversation with Dr. Nick Mueller" with a leading WWII historian
"Under Appreciated Campaigns of the Second World War"

For more details, call 1-877-813-3329 x 511 or visit www.ww2conference.com



**ACROSS
WARS**

The American Legion Centennial
Commemorative Tour

Send your reservation to:
The National WWII Museum Travel
945 Magazine Street • New Orleans, LA 70130
Toll Free: 1-877-813-3329 x 257
Email: travel@nationalww2museum.org

Please Make My/Our Reservation For:

- The Centennial Commemorative Tour – September 3 – 11, 2018 Departure** – \$3,995* double occupancy with Early Booking Discount (when booked by 5/18/2018) Single occupancy \$5,395*
- The Centennial Commemorative Tour – September 30 – October 8, 2018 Departure** – \$3,995* double occupancy with Early Booking Discount (when booked by 5/18/2018) Single occupancy \$5,395*
- Highlights of Paris, 1-night Pre-Tour** \$599*pp (double occupancy) \$798pp (single occupancy)

Bedding preference: Twin (2 beds) Queen

*\$199 taxes and fees additional for main tour. \$49 taxes and fees additional for pre-tour.

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____ / _____ Cell: _____ / _____

Roommate (if different from below): _____

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

Guest 2: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person (plus \$200 deposit per person for each Pre-Tour Extension, if applicable) is due with your reservation application. **To receive the Early Booking Savings Discount, booking and deposit must be made by May 18, 2018.** Final balance is due 90 days prior to departure and will include applicable taxes and fees.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____. Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

Accept my check made payable to The National WWII Museum.

Charge my: MasterCard Visa American Express Discover

Card # _____ CVV/Security Code _____

Expires _____ / _____

SIGNATURE AS IT APPEARS ON CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

ACROSS WARS

World War I and World War II
Battlefields of France



September 3 – 11, 2018

September 30 – October 8, 2018

SAVE \$1,000 PER COUPLE

WHEN BOOKED MAY 18, 2018

The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130