EASY COMPANY:
ENGLAND TO THE EAGLE’S NEST
SEPTEMBER 9 –21, 2018

Join our most popular tour based on the best-selling book, *Band of Brothers* by Museum founder Stephen E. Ambrose, featuring original cast-members from the award-winning HBO miniseries

NOW INCLUDING THE NEWLY REFURBISHED
D-DAY MUSEUM-PORTSMOUTH
A STORY OF BRAVERY & Hope

Follow in the footsteps of Easy Company, 506th Parachute Infantry Regiment, of the 101st Airborne in this unforgettable travel experience led by staff from America’s National WWII Museum. The legendary Easy Company was made famous by the HBO miniseries Band of Brothers, based on The New York Times best-seller written by Museum founder Stephen E. Ambrose. From the hedgerows of Normandy, along “Hell’s Highway” in the Netherlands, in the foxholes surrounding Bastogne, and atop the Eagle’s Nest, this tour immerses you in the drama of D-Day and beyond.

Dear Friend of the National WWII Museum,

For three decades Stephen Ambrose and I were colleagues in the Department of History at the University of New Orleans – and best friends. During those years we undertook many adventures, including the first overseas tour he led – a 1980 journey from the Normandy D-Day beaches to the Rhine River. I persuaded Steve to take that first tour, but thereafter he fell in love with helping others experience this epic story and wanted to go back as often as he could.

Drawing on Steve’s knowledge of the subject, I worked with our mutual friend, Peter McLean, and put together the tour operations. Subsequently, we ran tours almost every other year for some 20 years, including one in 1994 commemorating the 50th anniversary of D-Day. It was during those years, as I served as a Dean and Vice Chancellor at UNO, that Steve and I established the Eisenhower Center for American Studies, which facilitated his collecting more than 600 oral histories from D-Day veterans. This included interviews and other research materials provided by surviving members of the famed Easy Company. From 1990 on, we planned his Normandy tours around the wartime route of the “Band of Brothers,” from the drop zones around Sainte-Mère-Église all the way to Hitler’s Eagle’s Nest in the Bavarian Alps.

Everyone knows that Steve’s research and interviews led to the best-selling book and HBO miniseries Band of Brothers. When Steve learned that Easy Company veterans were in New Orleans for a reunion, he went to their hotel and introduced himself, saying he was there to help preserve and share their stories. Subsequently, Dick Winters and other Easy Company members were frequent participants in the Museum’s tours and symposia.

Personal and professional friendships brought together the stories of these soldiers at The National WWII Museum—in our oral history collection and our exhibits. The Museum is proud to feature many Easy Company interview selections during the remarkable journey described in this brochure.

After Steve asked me to help him with his idea to build The National D-Day Museum in New Orleans, we continued to hold overseas tours to raise funds for the project. Through many years, we’ve gained valuable experience in organizing a wide range of journeys that bring to life the experiences of the Greatest Generation.

I invite you to join this official National WWII Museum travel program offering rare access to sites, extraordinary guides, leading WWII historians and the finest accommodations. There is simply no better way to learn about and honor those courageous Americans known as the “Band of Brothers.”

Sincerely,

Gordon H. “Nick” Mueller, PhD
President & CEO Emeritus, The National WWII Museum
A Note from the President

The National WWII Museum's vault houses over 250,000 artifacts. While many items in the collection are on exhibit, the majority of artifacts are kept safely in storage to be used for research and future exhibitions, or are undergoing restoration. The Museum has the largest collection of more than 9,300 personal accounts conducted with veterans from all branches and who served on all fronts. The Educational Travel Program has the unique distinction of being able to plan and execute tours to the places where the war happened, with the assistance of firsthand accounts, stories from our collection, and access to the best WWII historians and guides on the planet. In addition to the physical artifacts, the Digital Collections of The National WWII Museum offer an opportunity to browse select Oral History and Photograph collections as well as license images and videos for a wide variety of uses. While on tour, our guests view and listen to the stories of the veterans who served in the exact locations they are visiting. This is what makes our tours the most exceptional offerings in the marketplace. As the authority on World War II, the Museum is able to deliver the most memorable, emotional, educational, and extraordinary experiences that cannot be found anywhere else.

Stephen J. Watson
President & CEO,
The National WWII Museum

FROM OUR COLLECTION

Personal and professional friendships brought together the stories of the members of Easy Company at The National WWII Museum—in our oral history collection and our exhibits. Easy Company: England to the Eagle’s Nest, is the only tour featuring many archival and research pieces pertaining to the “Band of Brothers”. Other documents and materials will be reproduced and shared with tour participants.

STEPHEN AMBROSE’S
IBM® Selectrics Electric Typewriter
Dr. Ambrose used this typewriter while he was a professor at the University of New Orleans. Many of his books were written on this typewriter.

Stephen and Moira Ambrose Collection, 2006.030

GOLDEN GLOBE AWARD - Band of Brothers
This award was bestowed by the Hollywood Foreign Press Association for best made for television mini-series or film in 2001.

The Stephen and Moira Ambrose Collection, 2006.003

EMMY AWARD - Band of Brothers
The Academy of Television Arts and Sciences presented Stephen Ambrose this award for outstanding mini-series. Ambrose was co-executive producer for the adaptation of his book into the ten-part HBO mini-series that premiered in 2001.

Stephen and Moira Ambrose Collection, 2006.030
MUSEUM EXCLUSIVE GUESTS

• ONLY WITH THE NATIONAL WWII MUSEUM EDUCATIONAL TRAVEL •

Travel in the company of three original cast members from the award-winning HBO mini-series

BAND OF BROTHERS

James Madio, Actor, Band of Brothers

Born and raised in the Bronx, New York, James “Jimmy” Madio is one of seven children. At the age of thirteen, on his very first audition, James landed a role in the Steven Spielberg family adventure, Hook, and never looked back. Madio’s big break as a young actor then came when he co-starred with Leonardo DiCaprio and Mark Wahlberg in the highly acclaimed film, The Basketball Diaries. After a number of independent roles, Madio found himself once again, on another Spielberg set, this time as a lead cast member in the Emmy Award-winning HBO miniseries, Band of Brothers, portraying WWII hero Sgt. Frank Perconte. This would become a turning point in Madio’s career, putting him in the national and international spotlight in a timeless piece that continues to air today. Moreover, Madio continues to support troops by speaking at WWII veteran engagements around the world. Currently, Madio’s career has extended to behind the camera, having acted, produced and written several award-winning independent projects (both features and shorts). His voice can also be heard in the DreamWorks animated movie, Shark Tale, and on the Call of Duty video game franchise.
Ross McCall, Actor, Band of Brothers

Scottish actor Ross McCall became known in the US after his work as Cpl. Joseph Liebgott in the critically acclaimed HBO miniseries Band of Brothers, produced by Steven Spielberg and executive produced by Tom Hanks. He has also starred in the feature films It's Not You, It's Me, Willed to Kill, A Country Christmas Story, Auto-Motive, In Embryo, Green Street Hooligans, Green Street Hooligans 2, Serving up Richard, Alpha Males, Trade Routes, Autopsy, LD 50 Lethal Dose, and Waterland, among others. He also played opposite Tom Hanks in Robert Zemeckis’s The Polar Express.

McCall has worked on various television series, including CSI: NY, The Man, Bones, Ghost Whisperer, Lucifer, Luther, and Castle. He appeared on two seasons of the critically acclaimed Crash, played the recurring roles of Matthew Keller in White Collar, was cast as Ron Clark in 24: Live Another Day, and recently completed Fear The Walking Dead for AMC. Born in Scotland, McCall moved to England with his family at an early age. He played the young Freddie Mercury in the music video “The Miracle” for the rock group Queen, and then quickly began performing in London’s West End Theatre District in the stage productions of Oliver!, The King and I, The Lion, The Witch, and The Wardrobe, Charlie and the Chocolate Factory, Les Miserables, and Neil Simon’s Lost in Yonkers. In his younger years, he appeared on several British television series. McCall currently lives in Los Angeles.

Matthew Leitch, Actor, Band of Brothers

An English actor who grew up and attended school close to the English town of Selby, Yorkshire, Matthew Leitch comes from a military family. Leitch's father was a paratrooper in the British Army before leaving the military to become a medic.

After attending drama school, Leitch landed the lead role on the Nickelodeon show Redford Rejects, in which he played a star soccer player who breaks his leg and ends up coaching a team of ... well, “rejects.” Leitch graduated to movies and starred in the HBO award-winning film A.K.A., catching the eye of the Band of Brothers casting team. He auditioned to play several characters, and eventually landed the role of First Sergeant Floyd Talbert, Dick Winters’ guardian angel.

Diverse roles in movies followed his Band of Brothers appearance, including The Detonator, opposite Wesley Snipes; The Dark Knight, and Strike Back. Leitch also returned to Nickelodeon programming in Genie in the House and Which Is Witch. He recently completed the new movie Country of Hotels.

Leitch’s hometown of Selby is coincidentally twinned with Carentan in Normandy – an association that works to promote friendship between the people of the two cities with group visits and joint events. In his personal life, Matthew paid homage to Sergeant Talbert when he named his own son Floyd.
IN REMEMBRANCE

THROUGH THEIR EYES
Remembering Easy Company, 506th Parachute Infantry Regiment of the 101st Airborne

RICHARD "DICK" WINTERS
Richard "Dick" Winters began his association with the 101st Airborne Division’s 506th Parachute Infantry Regiment as a platoon leader in Easy Company. By war’s end, he commanded the 506th’s Second Battalion, which included his old company. Although the attrition of war played a part in Winters’ rapid advance through the ranks, it was his superb leadership and ability to complete tough assignments that endeared him to the men under his command. The men of Easy Company who survived the war attribute their survival to many things, and the leadership of Dick Winters is always near the top of the list.

On our Easy Company: England to the Eagle’s Nest tour we will visit sites that Winters and his men made legendary, including: Brécourt Manor where they knocked out a battery of German 105’s on D-Day; the “Crossroads” in the Netherlands where they took on a force many times their size; Foy, on the outskirts of Bastogne, where they endured hell from both the Germans and Mother Nature; the site of the “Last Patrol” in Haguenau; the remains of the concentration camp at Landsberg; and finally, the Eagle’s Nest, where the men of Easy Company enjoyed Hitler’s home and Göring’s wines.

– Distinguished Service Cross –
Bronze Star with Oak Leaf Cluster and Purple Heart

MAJOR DICK WINTERS
1918 – 2011
Commander, 2nd Bn., 506th PIR


IN REMEMBRANCE

CALL US AT 1-877-813-3329 x 257 | VISIT US AT WW2MUSEUMTOURS.ORG
EASY COMPANY: ENGLAND TO THE EAGLE’S NEST
SEPTEMBER 9 – 21, 2018
13 days for only $6,495* per person double occupancy
Single occupancy $8,490*

*When booked by April 13, 2018. $329pp taxes & fees are additional.

PROGRAM INCLUSIONS

• Full-time logistical tour manager
• Expert local battlefield guides
• Roundtrip airport transfers (when arriving and departing on scheduled group tour dates)
• 4- and 5-star accommodations
• Private, first-class air-conditioned motor coach transportation
• VIP access to sites not offered on other tours
• Entrance fees to all sites, museums, and historic attractions in itinerary
• Video Oral History presentations from the Museum’s collection
• Personal listening devices on all included touring
• Included gratuities to guides, drivers, porters and servers
• 12 breakfasts, 10 lunches, and 9 dinners
• Free flow beer, wine, and soft drinks included with lunches and dinners
• Welcome and farewell receptions
• Informative map book including useful battlefield maps and archival images to be used throughout the journey
• Document wallet, personalized luggage tags, and customized name badge
• Personal journal and pen to document your journey
HISTORICAL PERSPECTIVE
EISENHOWER’S COMMAND FOR D-DAY

As the Supreme Commander of the Allies, it was up to “Ike,” Gen. Dwight D. Eisenhower, to make the final decision as to whether to launch the invasion of Normandy on June 5th. Due to less-than-favorable weather reports, there was serious concern amongst many within the Allied high command that casualties would be extremely high. This was especially the case for the Allied airborne forces. Air Marshal Sir Trafford Leigh-Mallory, who was in charge of the planes that would deliver the paratroopers to their drop zones, feared that the casualty rate for these elite troops could be as high as 75%.

Ike made the decision to postpone the landings by one day, pushing D-Day back to June 6, 1944. As he gathered his team the next night for a final war council, he polled his commanders again, and again Leigh-Mallory stressed his concern of the weather conditions and the well-being of the airborne forces. Despite these warnings, Eisenhower knew that the invasion couldn’t be postponed indefinitely, so he made the tough decision with words, “OK, let’s go.”

PHOTO CREDIT: GENERAL DWIGHT D. EISENHOWER TALKING WITH AMERICAN PARATROOPERS, OF THE 101ST AIRBORNE DIVISION ON THE EVENING OF JUNE 5, 1944, AS THEY PREPARED FOR THE INVASION OF NORMANDY / NARA

Memo From the Office of
The Regimental Commander
DAY 1: ALDBOURNE, ENGLAND
September 9, 2018 – After all tour members have arrived into London-Heathrow (LHR), the group proceeds west of the city towards the training areas of Easy Company. We will stop for lunch on your own en route to Aldbourne. After lunch, we’ll enjoy a walking tour of Aldbourne accompanied by some of the same villagers who would have welcomed Easy Company more than 70 years ago.
Accommodations: Donnington Valley Hotel & Spa (D)

DAY 2: PORTSMOUTH / NORMANDY
September 10, 2018 – Visit the newly refurbished D-Day Museum in Portsmouth where the story of D-Day and the Battle of Normandy is told using objects, interactive material and the perspectives of people who were alive at the time. The museum reopened in spring 2018 after a $7 million expansion and refurbishment and a strong emphasis on public programs and education. This afternoon, cross the English Channel by ferry, enjoying dinner on board and landing in Normandy late this evening.
Accommodations: Manoir de Mathan (B, L, D)

DAY 3: NORMANDY, FRANCE
September 11, 2018 – After breakfast, depart for the small town of Sainte-Mère-Église, where your guide will recount what it was like for the villagers here to see paratroopers dropping from the night sky. The group stops at the Airborne Memorial and the Airborne Museum before an exclusive tour of Brécourt Manor, made famous by Easy Company’s action here on June 6, 1944. After lunch in the area, take a driving tour of Sainte-Marie-du-Mont, before heading to Marmion Farm. End the day’s touring with a visit to the Utah Beach area for a tour of the landing sites and a visit to the Utah Beach Museum. Return to the hotel for dinner with the group this evening.
Accommodations: Manoir de Mathan (B, L, D)
DAY 4: NORMANDY, FRANCE

September 12, 2018 – Today begins with a visit to the historic Château de Bernaville, where a little-known event involving US paratroopers factored heavily into the Allies’ D-Day success. The château was the headquarters of German General Wilhelm Falley who was visited by Rommel just prior to D-Day, and killed here by American paratroopers at 4:00 a.m. on D-Day. Next, travel to Beuzeville-au-Plain to view the monument to Lt. Thomas Meehan’s downed C-47, and hear his story. After an included lunch, learn the story of Easy Company at the important town of Carentan, which linked the Utah and Omaha Beach forces. After a stop at the Dead Man’s Corner Museum and a visit to the church at Angoville au Plain, the day ends with free time to explore Bayeux and dine at one of Bayeux’s many wonderful restaurants.

Accommodations: Manoir de Mathan (B, L)

DAY 5: NORMANDY, FRANCE

September 13, 2018 – On the group’s final day in Normandy, touring is devoted to the ground troops who came ashore in the Omaha Beach area. Head out to a morning visit to tour Pointe du Hoc where the Army Rangers faced tough odds coming ashore before scaling the imposing 100-foot cliff. Visits along Omaha Beach take place prior to an included group lunch. The afternoon is devoted to the Normandy American Cemetery, where more than 9,000 Americans are laid to rest in the ground they helped liberate. Guests will be given time to reflect and remember the sacrifices that happened here. A special Farewell to Normandy dinner will be held this evening.

Accommodations: Manoir de Mathan (B, L, D)
DAY 6: NORMANDY TO THE NETHERLANDS
September 14, 2018 – After bidding farewell to Normandy, the group heads to the Netherlands. Along the way, guests will view exclusive oral history showcases of Easy Company men from the Museum’s collection, and watch episodes of Band of Brothers. We will stop for lunch in Amiens, France. Relax on the coach this afternoon. After arrival in Eindhoven, enjoy a group dinner at the hotel.
Accommodations: Hotel Pullman Eindhoven Cocagne (B, L, D)

DAY 7: EINDHOVEN / ARNHEM / NIJMEGEN
September 15, 2018 – Today the tour covers the American areas of Operation MARKET-GARDEN, the failed, yet heroic, Allied attempt to cross the Rhine River in September 1944. Visiting Easy Company’s drop zone and following its path of liberation, guests will see where Dick Winters led the attack at “The Crossroads,” the subject of Episode 5 of Band of Brothers, and where members of the Company helped rescue more than 100 British airborne troops who were stuck behind enemy lines across the Rhine in Operation PEGASUS. The touring day ends at Arnhem and the “Bridge Too Far” before the drive back to Eindhoven where guests will enjoy dinner and an evening at leisure.
Accommodations: Hotel Pullman Eindhoven Cocagne (B, L)
DAY 8: THE ARDENNES

September 16, 2018 – This morning, guests may choose to take the morning tour of Eindhoven, explore the area on your own, or relax at the hotel. The morning tour will include actions that happened around Eindhoven, with visits to the Joe Mann Memorial and the Robert Cole Memorial.

After lunch on your own, the entire group meets back at the hotel and departs for a tour of the Netherlands American Cemetery, visiting gravesites of select members of Easy Company, and paying respects to all who are buried there. The group travels on to the medieval market town of Clervaux, Luxembourg, in the heart of the Ardennes. Along the way, the tour historian presents an overview of the Battle of the Bulge—Hitler’s last-ditch effort to defeat the Allies in the west, and the largest land battle fought by the US Army in World War II.

Accommodations: Hotel International Clervaux (B, D)

DAY 9: BASTOGNE

September 17, 2018 – This day is dedicated to the heroic defense of the besieged crossroads town of Bastogne. This morning, visit the Mardasson Memorial, a monument honoring the memory of American soldiers wounded or killed during the Battle of the Bulge.

After lunch on your own, guests may choose to climb in Easy Company’s foxholes in the Bois Jacques, and then take a tour of the Bastogne Barracks, where Gen. Tony McAuliffe of the 101st gave his famous reply of “NUTS!” to the Germans’ request that the Americans surrender. The day ends with a tour of the Bastogne War Museum, followed by dinner.

Accommodations: Hotel International Clervaux (B, D)

DAY 10: LUXEMBOURG CITY / HAGUENAU

September 18, 2018 – As the group departs the Ardennes, the final stop will be the Luxembourg American Cemetery and Memorial, where guests visit the graves of Easy Company members and Gen. George S. Patton. After a stop in Haguenau for lunch, guests continue to Ettingen check in to the hotel, then walk the “Last Patrol” of Easy Company, where they held fast against Operation Nordwind for more than a month. Visit the MM Park Museum, a new museum with an impressive collection of tanks and other large artifacts of the era.

Arrive in Ettingen this evening and enjoy dinner and exploration on your own.

Accommodations: Erbprinz Hotel & Spa (B, L)

DAY 11: DACHAU / ZELL AM SEE

September 19, 2018 – Located ten miles northwest of Munich, the Dachau Concentration Camp was established in 1933 to hold political prisoners. Throughout the rest of the 1930s, the camp grew to hold Jews, Roma, Slavs, and more groups deemed unworthy by the Nazis. In 1943, as total war was waged across the continent, the Nazis constructed more than 150 subsidiary camps near Dachau where prisoners were often worked to death. The terrible conditions in Dachau and throughout the subsidiary camps led to a widespread typhus epidemic by the end of 1944 as the Allied armies were preparing to enter Germany. When the first American troops approached the camp in April, 1945 the sight of the prisoners and the living conditions tested even the most battle-hardened soldiers. After reflecting on why World War II was fought, the group will head to the Bavarian Alps for the final chapter of the journey.

Accommodations: Grand Hotel Zell am See (B, L, D)
We are pleased to offer Churchill’s London, a three-day, optional pre-tour extension program. Guests enjoy two nights at the luxurious Rubens at the Palace Hotel, a historic property that dates back to the 1700s and has served royalty throughout the centuries since. Touring includes St. Paul’s Cathedral, which managed to escape complete ruin during the Blitz of 1940; the storied Churchill War Rooms, hidden beneath the streets of Westminster; and the Imperial War Museum, home of artifacts of British conflicts from the First World War to the present. Breakfast at the hotel is included on each morning, and lunch during the day of touring is included at a traditional British pub frequented by Members of Parliament.

**ACCOMMODATIONS**

**DAY 12: BERCHTESGADEN**

**September 20, 2018** – On the final day of touring, guests take in the spectacular views from Hitler’s Eagle’s Nest, captured by Allied forces in May 1945. The group also tours the former headquarters and bunkers of the SS at Hotel Zum Turken and surveys the ruins of Berghof, Hitler’s mountain residence. Returning to Zell am See, guests view sites where Easy Company was stationed after V-E Day, and end the day with a farewell dinner.

Accommodations: Grand Hotel Zell am See (B, L, D)

**DAY 13: ZELL AM SEE / MUNICH**

**September 21, 2018** – After breakfast, bid farewell to Austria and transfer to the Munich Airport for individual return flights to the United States. (B)

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**CHURCHILL’S LONDON**

Optional Two-Night Pre-Tour Extension Program

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$99 taxes & fees additional

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DONNINGTON VALLEY HOTEL & SPA
- Newbury, UK -

Situated in the heart of the Berkshire countryside just outside of Newbury, Donnington Valley Hotel & Spa is a privately owned 4-star country hotel. Designed for work, relaxation, and play, the hotel boasts a 2 AA rosette restaurant, state-of-the-art spa and health club and a stunning 18-hole golf course. All of the 111 contemporary bedrooms and suites are elegantly designed with marble bathrooms, flat screen TVs, a selection of films to choose from, and complimentary Wi-Fi. All of the air-conditioned bedrooms include Egyptian cotton duvets, laptop-sized safes, and complimentary bottled water.

MANOIR DE MATHAN
- Crépon, Normandy -

This boutique hotel is located in an ideal location to explore the beaches of Normandy and the surrounding area. Nestled between Bayeux and Arromanches, and once home to the king, the hotel will leave you with a lasting impression of your stay. With its beautiful gardens and rich historical heritage, the hotel combines comfort, charm, and romanticism.
THE PULLMAN HOTEL
- Eindhoven -

This beautiful 4-star hotel is located in the charming heart of Eindhoven just opposite the luxury De Heuvel shopping center. The Pullman Eindhoven Cocagne is well-known for their Vestdijk 47 restaurant & bar. Rooms are spacious and include complimentary Wi-Fi, minbar, high-definition television, in-room safe, and room service.

HOTEL INTERNATIONAL
- Clervaux, Luxembourg -

The four-star Hotel International is located in the center of the charming city of Clervaux, at the heart of the Luxembourg Ardennes. Two restaurants, a lounge, a spa, an indoor swimming pool, and a fitness center will ensure you enjoy your stay.

ERBPRINZ HOTEL & SPA
- Ettlingen, Germany -

In existence for more than 200 years, the Erbprinz Hotel & Spa is a 5-star property embracing the warmth and charm of the region. With only 122 rooms, this boutique hotel property is the ideal location, providing a number of dining and lounge venues, making guests feel at home.
At the end of the war, Grand Hotel Zell am See was occupied by US forces for ten years, and is best known as the hotel where the *Band of Brothers* spent time. Today, it is the perfect end to a pilgrimage honoring Easy Company. This superior 4-star hotel is located in a unique location on a private peninsula directly on the shore of Lake Zell. In existence for more than 120 years, it provides the highest level of *Gemütlichkeit*, or regional hospitality, to our guests. Here we’ve specially arranged for all of our guests to receive lake view rooms with balcony. A farewell reception and dinner at this breathtaking property provides an excellent end to your tour.
The National WWII Museum Signature Journeys extend the Museum’s tradition of inspiration, excellence, and thoughtful inquiry to important WWII sites around the world. With VIP access to the most intriguing destinations, rich historical context from curators, primary-source materials from the Museum’s digital collections, and custom experiences found nowhere else, The National WWII Museum has become the leader in WWII travel, providing unforgettable journeys into history.
THE LAST LINE OF DEFENSE:
Battlefronts along the Rhine
OCTOBER 18–28, 2018

SPECIAL OFFER
Save $2,000 per couple.
When booked by April 6, 2018

MASTERS OF THE AIR
THE MIGHTY EIGHTH
Over the Skies of Europe
8 DAYS • NORMANDY TO EDINBURGH • OCTOBER 3 – 10, 2018

$5,995 DOUBLE • $7,895 SINGLE

Save $2,000 per couple when booked by March 16, 2018
Featuring Best-Selling Author DONALD L. MILLER, PhD

BATTLE OF THE BULGE
September 26–October 2, 2018

$3,995 DOUBLE • $5,393 SINGLE

Walk in the footsteps of American soldiers who battled against Hitler's "Last Gamble." Venture into the Ardennes and imagine the lush forests you encounter blanketed in snow, the way the American GIs found them in that harrowing winter of 1944-1945. Tour stops include Lanzerath, Elenborn Ridge, Malmedy, La Gleize, Bastogne, Luxembourg, the American Cemetery and more.

FEATURED AUTHORS AND HISTORIANS
Donald L. Miller, PhD
Richard Frank
ABOARD THE ONE-OF-A-KIND
Uniworld River Empress

AN ALL-NEW RIVER CRUISE TOUR FROM AMSTERDAM TO BASEL

Save $1,000 per couple when booking by March 30, 2018

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Save $2,000 per couple when booked by
March 16, 2018
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Terms and Conditions

TOUR FARE
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets. Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED
Taxes, unless otherwise noted in the travel program brochure; passport, visas, or any other personal associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; vaccination costs or hotel furnished, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft, local departure air/airport taxes; and associated local taxes, airport facility and securities taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival content/passports/en/alertswarnings.html and https://www.cdc.gov/travel/notices.

LIMITS ON THE NATIONAL WORLD WAR II MUSEUM RESPONSIBILITY
The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501(C)(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any agency which is to or does provide goods or services for your trip including: lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers of restaurant services, licensors of optional excursions, food service or entertainment providers, etc. All such personnel and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party. In addition, and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, strikes or any labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrade of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation whether resulting from, but not limited to, acts of God or force majeure, or any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, strikes or any labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrade of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation.

TRAVEL INSURANCE:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your trip prior to your departure, your travel insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:
• Any physical or mental condition that may require medical or professional treatment or attention during the tour;
• Any condition that may pose a risk to one’s self and/or other participants;
• Any condition that may require health aids, i.e., oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour;
• Any condition that may cause the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others or may require medical care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that is is consistent with the size of the transportation, all passenger luggage. All luggage must be securely packed and clearly labeled. The Museum recommends that you secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. We recommend that you check in your carry-on baggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances are explosives, firearms, liquids, oxygen, combustible or illegal substances be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on/baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TRAVEL ARRANGEMENTS
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lectures, guest personalities and entertainers are subject to change or cancellation without notice.

TRAVEL DOCUMENTS
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documentation and boarding the Museum will not be liable for such denial or bear any financial responsibilities, as a result thereof.

SECURITY MEASURES
Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide advance notice of any measure which may affect you; but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES
The Museum strongly recommends that tour participants review the destination’s specific information at https://travel.state.gov, and are subject to change or cancellation without notice. Noted in the travel program brochure; optional sightseeing excursions; Taxes, unless otherwise noted in the travel program brochure; passport, visas, or any other personal associated fees.

PROMOTIONAL EXCLUSIVITIES
The Museum reserves the right without liability to require a passenger to leave the tour or refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may detract from the enjoyment of the trip by others or may require medical care beyond that which the Museum is reasonably able to provide.

If you have any questions about this document, please contact us at:

SEND TO:
The National WWII Museum Travel Toll Free: 1-877-813-3329 x 257
945 Magazine Street Or: visit ww2museumtours.com
New Orleans, LA 70130 Email: travel@nationalww2museum.org

PLEASE MAKE MY/OR YOUR RESERVATION FOR:

EASY COMPANY: September 9 – 21, 2018 • $6,495* when booked by 4/13/2018
Single occupancy (limited availability) • $8,490* when booked by 4/13/2018
CHURCHILL’S LONDON • $7,395* when booked by 4/13/2018
PRE-TOUR EXTENSION • $2,995* when booked by 4/13/2018
Bedding preference: 
Queen $2995 (two beds) 
Double $2995 
Single $2995

Submit your deposit of $1,000 per person (which is refundable unless otherwise noted below) to secure your reservation. Rainbow Tours will provide you with a confirmation of your booking. Receipts will be sent to the email address you provide as part of your reservation.

DEPOSIT AND FINAL PAYMENT: Total cost is $6,495 per person double occupancy. (Single occupancy $8,490). A deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by April 13, 2018. Final payments must be received no later than June 11, 2018. Applicable taxes and fees will be added to the final invoice.

Please request and space(s). Enclosed is my/our deposit for $ 
Deposit and all payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

Accept my check made payable to The National WWII Museum.

Charge my: 
MasterCard Visa American Express Discover

Card # ______________ CVV/Security Code ______________ Expires ______________

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.
EASY COMPANY:
ENGLAND TO THE EAGLE'S NEST

BASED ON THE BEST-SELLING BOOK BY THE NATIONAL WWII MUSEUM
FOUNDER STEPHEN E. AMBROSE, AND THE AWARD-WINNING
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1-877-813-3329 X 257