THE NATIONAL WWII MUSEUM
TRAVEL

EASY COMPANY:
ENGLAND TO THE EAGLE'S NEST

SEPTEMBER 9 –21, 2018

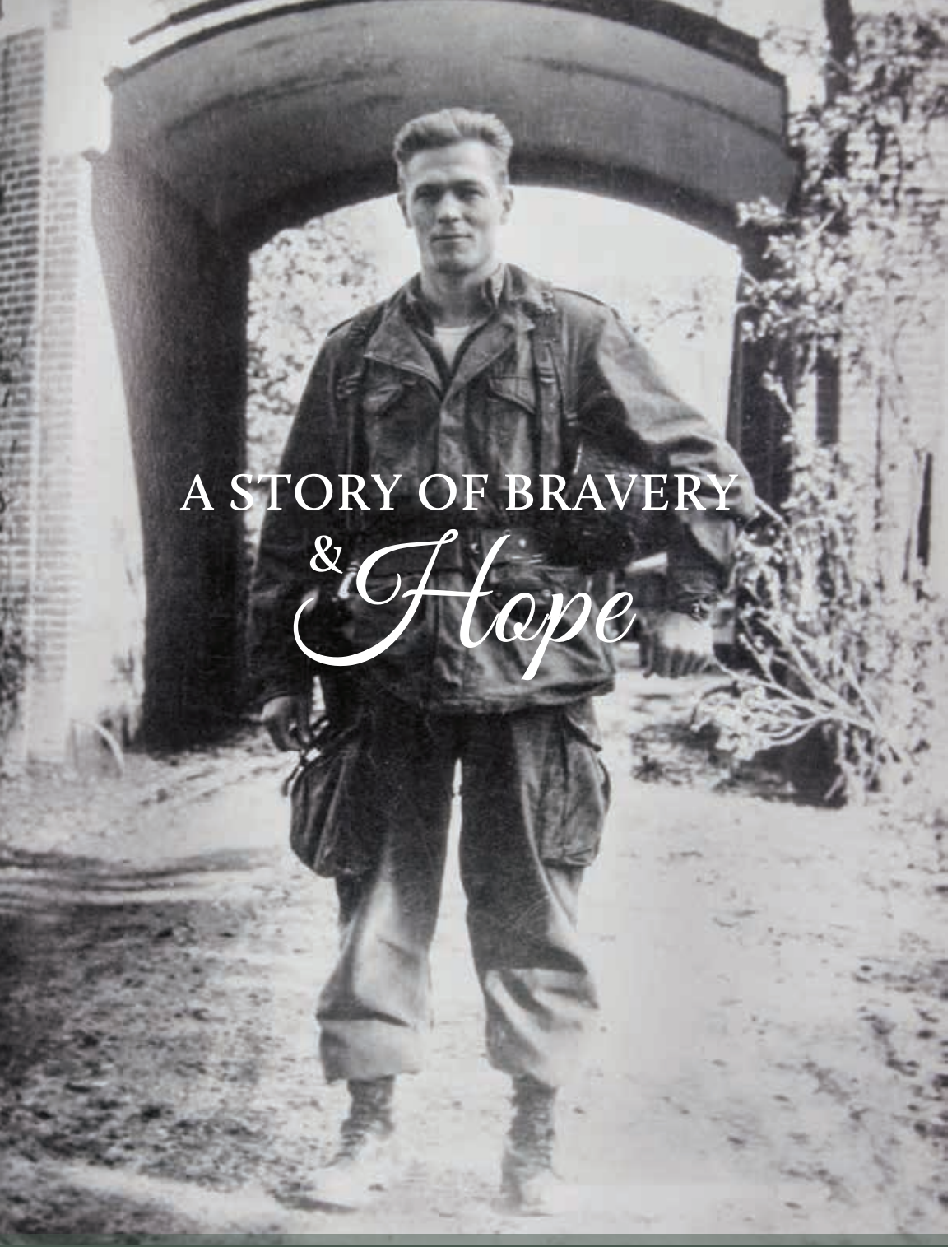
Join our most popular tour based on the best-selling book, *Band of Brothers* by Museum founder Stephen E. Ambrose, featuring original cast-members from the award-winning HBO miniseries

A NATIONAL WWII MUSEUM EXCLUSIVE TOUR FEATURING ACTORS JAMES MADIO, ROSS MCCALL & MATTHEW LEITCH FROM *BAND OF BROTHERS*



SAVE $1,000 PER COUPLE

WHEN BOOKED BY APRIL 13, 2018



A STORY OF BRAVERY & *Hope*

Follow in the footsteps of Easy Company, 506th Parachute Infantry Regiment, of the 101st Airborne in this unforgettable travel experience led by staff from America's National WWII Museum. The legendary Easy Company was made famous by the HBO miniseries *Band of Brothers*, based on *The New York Times* best-seller written by Museum founder Stephen E. Ambrose. From the hedgerows of Normandy, along "Hell's Highway" in the Netherlands, in the foxholes surrounding Bastogne, and atop the Eagle's Nest, this tour immerses you in the drama of D-Day and beyond.



NICK MUELLER & STEVE AMBROSE

Dear Friend of the National WWII Museum,

For three decades Stephen Ambrose and I were colleagues in the Department of History at the University of New Orleans – and best friends. During those years we undertook many adventures, including the first overseas tour he led – a 1980 journey from the Normandy D-Day beaches to the Rhine River. I persuaded Steve to take that first tour, but thereafter he fell in love with helping others experience this epic story and wanted to go back as often as he could.

Drawing on Steve's knowledge of the subject, I worked with our mutual friend, Peter McLean, and put together the tour operations. Subsequently, we ran tours almost every other year for some 20 years, including one in 1994 commemorating the 50th anniversary of D-Day. It was during those years, as I served as a Dean and Vice Chancellor at UNO, that Steve and I established the Eisenhower Center for American Studies, which facilitated his collecting more than 600 oral histories from D-Day veterans. This included interviews and other research materials provided by surviving members of the famed Easy Company. From 1990 on, we planned his Normandy tours around the wartime route of the "Band of Brothers," from the drop zones around Sainte-Mère-Église all the way to Hitler's Eagle's Nest in the Bavarian Alps.

Everyone knows that Steve's research and interviews led to the best-selling book and HBO miniseries *Band of Brothers.* When Steve learned that Easy Company veterans were in New Orleans for a reunion, he went to their hotel and introduced himself, saying he was there to help preserve and share their stories. Subsequently, Dick Winters and other Easy Company members were frequent participants in the Museum's tours and symposia.

Personal and professional friendships brought together the stories of these soldiers at The National WWII Museum–in our oral history collection and our exhibits. The Museum is proud to feature many Easy Company interview selections during the remarkable journey described in this brochure.

After Steve asked me to help him with his idea to build The National D-Day Museum in New Orleans, we continued to hold overseas tours to raise funds for the project. Through many years, we've gained valuable experience in organizing a wide range of journeys that bring to life the experiences of the Greatest Generation.

I invite you to join this official National WWII Museum travel program offering rare access to sites, extraordinary guides, leading WWII historians and the finest accommodations. There is simply no better way to learn about and honor those courageous Americans known as the "Band of Brothers."

Sincerely,

Gordon H. "Nick" Mueller, PhD
President & CEO Emeritus, The National WWII Museum

ITINERARY MAP





FIELD MARSHAL ERWIN ROMMEL AT CHÂTEAU DE BERNAVILLE, MAY 17, 1944



CHÂTEAU DE BERNAVILLE



THE NATIONAL WWII MUSEUM TRAVEL

A Note from the President

The National WWII Museum's vault houses over 250,000 artifacts. While many items in the collection are on exhibit, the majority of artifacts are kept safely in storage to be used for research and future exhibitions, or are undergoing restoration. The Museum has the largest collection of more than 9,300 personal accounts conducted with veterans from all branches and who served on all fronts. The Educational Travel Program has the unique distinction of being able to plan and execute tours to the places where the war happened, with the assistance of firsthand accounts, stories from our collection, and access to the best WWII historians and guides on the planet. In addition to the physical artifacts, the Digital Collections of The National WWII Museum offer an opportunity to browse select Oral History and Photograph collections as well as license images and videos for a wide variety of uses. While on tour, our guests view and listen to the stories of the veterans who served in the exact locations they are visiting. This is what makes our tours the most exceptional offerings in the marketplace. As the authority on World War II, the Museum is able to deliver the most memorable, emotional, educational, and extraordinary experiences that cannot be found anywhere else.

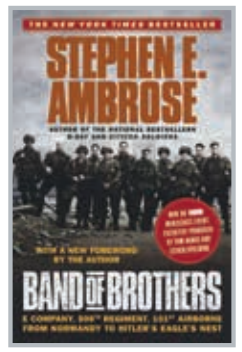
Stephen J. Watson
President & CEO,
The National WWII Museum



FROM OUR COLLECTION

Personal and professional friendships brought together the stories of the members of Easy Company at The National WWII Museum–in our oral history collection and our exhibits. *Easy Company: England to the Eagle's Nest*, is the only tour featuring many archival and research pieces pertaining to the "Band of Brothers". Other documents and materials will be reproduced and shared with tour participants.





STEPHEN AMBROSE'S IBM® Selectrics Electric Typewriter

Dr. Ambrose used this typewriter while he was a professor at the University of New Orleans. Many of his books were written on this typewriter.

Stephen and Moira Ambrose Collection, 2006.030



GOLDEN GLOBE AWARD - *Band of Brothers*

This award was bestowed by the Hollywood Foreign Press Association for best made for television mini-series or film in 2001.

The Stephen and Moira Ambrose Collection, 2006.003



EMMY AWARD - *Band of Brothers*

The Academy of Television Arts and Sciences presented Stephen Ambrose this award for outstanding mini-series. Ambrose was co-executive producer for the adaptation of his book into the ten-part HBO mini-series that premiered in 2001.

Stephen and Moira Ambrose Collection, 2006.030

• ONLY WITH THE NATIONAL WWII MUSEUM EDUCATIONAL TRAVEL •

Travel in the company of three original cast members from the award-winning HBO mini-series

BAND OF BROTHERS

THE NATIONAL WWII MUSEUM TRAVEL



James Madio
Sgt. Frank Perconte



Ross McCall
Cpl. Joseph Liebgott



Matthew Leitch
First Sgt. Floyd Talbert



DEXTER FLETCHER, MARC WARREN AND JAMES MADIO IN *BAND OF BROTHERS*/ AF ARCHIVE/ALAMY STOCK PHOTO

JAMES MADIO, ACTOR, BAND OF BROTHERS



Born and raised in the Bronx, New York, James "Jimmy" Madio is one of seven children. At the age of thirteen, on his very first audition, James landed a role in the Steven Spielberg family adventure, *Hook*, and never looked back. Madio's big break as a young actor then came when he co-starred with Leonardo DiCaprio and Mark Wahlberg in the highly acclaimed film, *The Basketball Diaries*. After a number of independent roles, Madio found himself once again, on another Spielberg set, this time as a lead cast member in the Emmy Award-winning HBO miniseries, *Band of Brothers*, portraying WWII hero Sgt. Frank Perconte. This would become a turning point in Madio's career, putting him in the national and international spotlight in a timeless piece that continues to air today. Moreover, Madio continues to support troops by speaking at WWII veteran engagements around the world. Currently, Madio's career has extended to behind the camera, having acted, produced and written several award-winning independent projects (both features and shorts). His voice can also be heard in the DreamWorks animated movie, *Shark Tale*, and on the *Call of Duty* video game franchise.



BAND OF BROTHERS

ROSS MCCALL, ACTOR, BAND OF BROTHERS



Scottish actor Ross McCall became known in the US after his work as Cpl. Joseph Liebgott in the critically acclaimed HBO miniseries *Band of Brothers*, produced by Steven Spielberg and executive produced by Tom Hanks. He has also starred in the feature films *It's Not You, It's Me*, *Willed to Kill*, *A Country Christmas Story*, *Auto-Motive*, *In Embryo*, *Green Street Hooligans*, *Green Street Hooligans 2*, *Serving up Richard*, *Alpha Males*, *Trade Routes*, *Autopsy*, *LD 50 Lethal Dose*, and *Waterland*, among others. He also played opposite Tom Hanks in Robert Zemeckis's *The Polar Express*.

McCall has worked on various television series, including *CSI: NY*, *The Man*, *Bones*, *Ghost Whisperer*, *Lucifer*, *Luther*, and *Castle*. He appeared on two seasons of the critically acclaimed *Crash*, played the recurring roles of Matthew Keller in *White Collar*, was cast as Ron Clark in *24: Live Another Day*, and recently completed *Fear The Walking Dead* for AMC. Born in Scotland, McCall moved to England with his family at an early age. He played the young Freddie Mercury in the music video "The Miracle" for the rock group Queen, and then quickly began performing in London's West End Theatre District in the stage productions of *Oliver*!, *The King and I*, *The Lion*, *The Witch*, and *The Wardrobe*, *Charlie and the Chocolate Factory*, *Les Miserables*, and Neil Simon's *Lost in Yonkers*. In his younger years, he appeared on several British television series. McCall currently lives in Los Angeles.



BAND OF BROTHERS

MATTHEW LEITCH, ACTOR, BAND OF BROTHERS



An English actor who grew up and attended school close to the English town of Selby, Yorkshire, Matthew Leitch comes from a military family. Leitch's father was a paratrooper in the British Army before leaving the military to become a medic.

After attending drama school, Leitch landed the lead role on the Nickelodeon show *Redford Rejects*, in which he played a star soccer player who breaks his leg and ends up coaching a team of ... well, "rejects." Leitch graduated to movies and starred in the HBO award-winning film *A.K.A.*, catching the eye of the *Band of Brothers* casting team. He auditioned to play several characters, and eventually landed the role of First Sergeant Floyd Talbert, Dick Winters' guardian angel.

Diverse roles in movies follwed his *Band of Brother*s appearance, including *The Detonator*, opposite Wesley Snipes; *The Dark Knight*, and *Strike Back*. Leitch also returned to Nickolodeon programming in *Genie in the House* and *Which Is Witch*. He recently completed the new movie *Country of Hotels*.

Leitch's hometown of Selby is coincidentally twinned with Carentan in Normandy -- an association that works to promote frienship between the people of the two cities with group visits and joint events. In his personal life, Matthew paid homage to Sergeant Talbert when he named his own son Floyd.

THROUGH THEIR EYES

Remembering Easy Company, 506th Parachute Infantry Regiment of the 101st Airborne







DICK WINTERS

– DISTINGUISHED SERVICE CROSS–

Bronze Star with Oak Leaf Cluster and Purple Heart

MAJOR DICK WINTERS
1918 – 2011

Commander, 2nd Bn., 506th PIR

RICHARD "DICK" WINTERS

Richard “Dick” Winters began his association with the 101st Airborne Division’s 506th Parachute Infantry Regiment as a platoon leader in Easy Company. By war’s end, he commanded the 506th’s Second Battalion, which included his old company. Although the attrition of war played a part in Winters’ rapid advance through the ranks, it was his superb leadership and ability to complete tough assignments that endeared him to the men under his command. The men of Easy Company who survived the war attribute their survival to many things, and the leadership of Dick Winters is always near the top of the list.

On our *Easy Company: England to the Eagle's Nest* tour we will visit sites that Winters and his men made legendary, including: Brécourt Manor where they knocked out a battery of German 105’s on D-Day; the “Crossroads” in the Netherlands where they took on a force many times their size; Foy, on the outskirts of Bastogne, where they endured hell from both the Germans and Mother Nature; the site of the “Last Patrol” in Haguenau; the remains of the concentration camp at Landsberg; and finally, the Eagle's Nest, where the men of Easy Company enjoyed Hitler’s home and Göring’s wines.

PHOTO PAGE 12: PARATROOPERS, OPERATION MARKET-GARDEN, 1944. COURTESY OF SCIENCE HISTORY IMAGES / ALAMY STOCK. PHOTO PAGE 13: BRÉCOURT MANOR, SITE OF THE FAMOUS ATTACK ON D-DAY, NORMANDY, FRANCE / MIKE FORSTER / ALAMY STOCK IMAGES.

A NATIONAL WWII MUSEUM EXCLUSIVE

EASY COMPANY:
ENGLAND TO THE EAGLE'S NEST

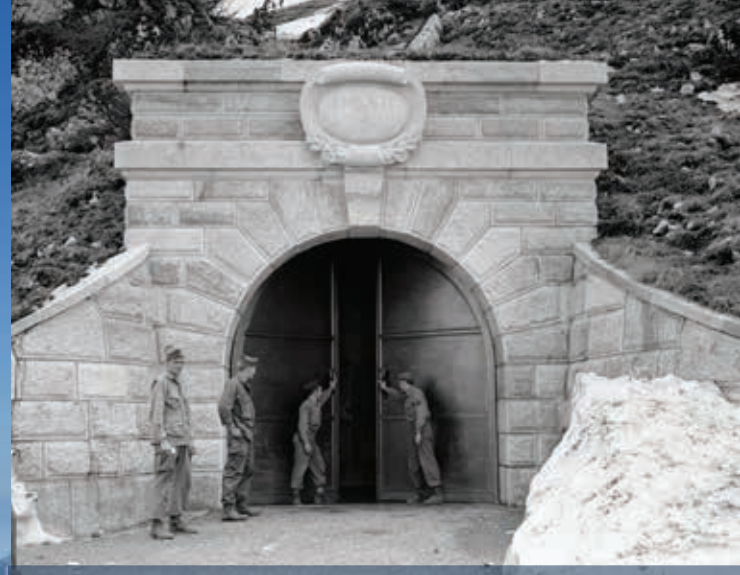
SEPTEMBER 9 – 21, 2018

13 days for only $6,495* per person double occupancy
Single occupancy $8,490*

**When booked by April 13, 2018. $329pp taxes & fees are additional.*



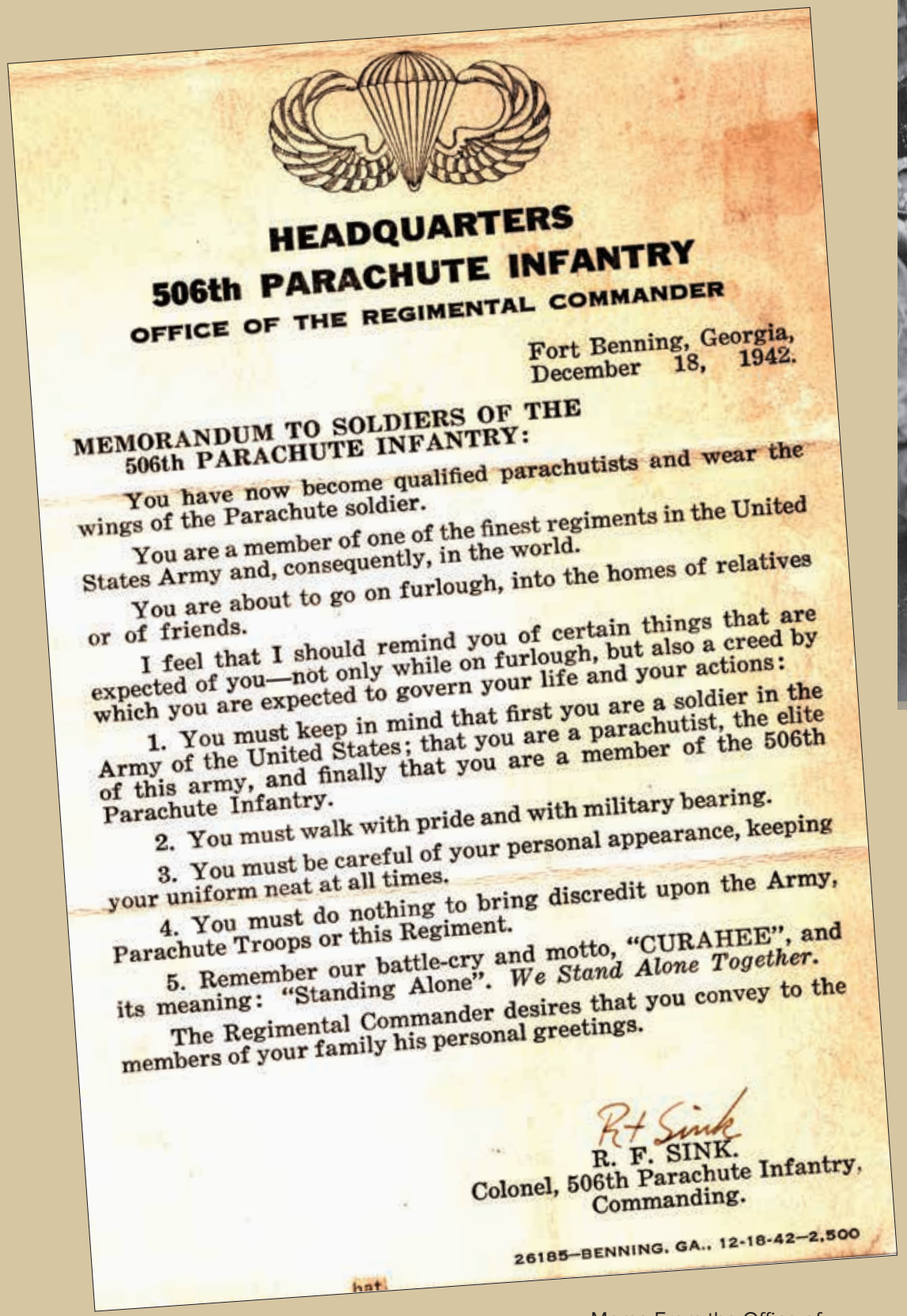
THE KEHLSTEINHAUS (HITLER'S "EAGLE'S NEST") ATOP THE SUMMIT OF THE KEHLSTEIN, CLOSE TO BERCHTESGADEN, GERMANY



ENTRANCE TO HITLER'S "EAGLE'S NEST" / BETTMAN COLLECTION / GETTY

PROGRAM INCLUSIONS

- Full-time logistical tour manager
- Expert local battlefield guides
- Roundtrip airport transfers *(when arriving and departing on scheduled group tour dates)*
- 4- and 5-star accommodations
- Private, first-class air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Entrance fees to all sites, museums, and historic attractions in itinerary
- Video Oral History presentations from the Museum's collection
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters and servers
- 12 breakfasts, 10 lunches, and 9 dinners
- Free flow beer, wine, and soft drinks included with lunches and dinners
- Welcome and farewell receptions
- Informative map book including useful battlefield maps and archival images to be used throughout the journey
- Document wallet, personalized luggage tags, and customized name badge
- Personal journal and pen to document your journey



HEADQUARTERS
506th PARACHUTE INFANTRY
OFFICE OF THE REGIMENTAL COMMANDER

Fort Benning, Georgia,
December 18, 1942.

MEMORANDUM TO SOLDIERS OF THE 506th PARACHUTE INFANTRY:

You have now become qualified parachutists and wear the wings of the Parachute soldier.

You are a member of one of the finest regiments in the United States Army and, consequently, in the world.

You are about to go on furlough, into the homes of relatives or of friends.

I feel that I should remind you of certain things that are expected of you—not only while on furlough, but also a creed by which you are expected to govern your life and your actions:

1. You must keep in mind that first you are a soldier in the Army of the United States; that you are a parachutist, the elite of this army, and finally that you are a member of the 506th Parachute Infantry.

2. You must walk with pride and with military bearing.

3. You must be careful of your personal appearance, keeping your uniform neat at all times.

4. You must do nothing to bring discredit upon the Army, Parachute Troops or this Regiment.

5. Remember our battle-cry and motto, "CURAHEE", and its meaning: "Standing Alone". *We Stand Alone Together.*

The Regimental Commander desires that you convey to the members of your family his personal greetings.

R. F. SINK.
Colonel, 506th Parachute Infantry,
Commanding.

26185—BENNING, GA., 12-18-42—2,500

Memo From the Office of
The Regimental Commander



HISTORICAL PERSPECTIVE

EISENHOWER'S COMMAND FOR D-DAY

As the Supreme Commander of the Allies, it was up to "Ike," Gen. Dwight D. Eisenhower, to make the final decision as to whether to launch the invasion of Normandy on June 5th. Due to less-than-favorable weather reports, there was serious concern amongst many within the Allied high command that casualties would be extremely high. This was especially the case for the Allied airborne forces. Air Marshal Sir Trafford Leigh-Mallory, who was in charge of the planes that would deliver the paratroopers to their drop zones, feared that the casualty rate for these elite troops could be as high as 75%.

Ike made the decision to postpone the landings by one day, pushing D-Day back to June 6, 1944. As he gathered his team the next night for a final war council, he polled his commanders again, and again Leigh-Mallory stressed his concern of the weather conditions and the well-being of the airborne forces. Despite these warnings, Eisenhower knew that the invasion couldn't be postponed indefinitely, so he made the tough decision with words, "OK, let's go."

PHOTO CREDIT: GENERAL DWIGHT D. EISENHOWER TALKING WITH AMERICAN PARATROOPERS, OF THE 101ST AIRBORNE DIVISION ON THE EVENING OF JUNE 5, 1944, AS THEY PREPARED FOR THE INVASION OF NORMANDY / NARA

VISIT 7 COUNTRIES IN 13 DAYS

ENJOY ACCESS TO UNIQUE ITEMS FROM THE MUSEUM'S COLLECTION, AND HEAR FIRST-HAND ACCOUNTS OF LOCAL RESIDENTS WHO WERE THERE DURING THE WAR.

DAY 1: ALDBOURNE, ENGLAND

September 9, 2018 – After all tour members have arrived into London-Heathrow (LHR), the group proceeds west of the city towards the training areas of Easy Company. We will stop for lunch on your own en route to Aldbourne. After lunch, we'll enjoy a walking tour of Aldbourne accompanied by some of the same villagers who
would have welcomed Easy Company more than 70 years ago.
Accommodations: Donnington Valley Hotel & Spa (D)

DAY 2: PORTSMOUTH / NORMANDY

September 10, 2018 – Visit Southwick House, where Eisenhower set D-Day into motion with three short words—"OK, let's go." The group will lunch at the Golden Lion Pub, which served as an unofficial officers' mess leading up to the invasion. This afternoon, cross the English Channel by ferry, enjoying dinner on board and landing in Normandy late this evening.
Accommodations: May: Manoir de Mathan (B, L, D)



SOUTHWICK HOUSE, ENGLAND, ALAMY STOCK



SAINTE-MÈRE-ÉGLISE D-DAY MEMORIAL HEMIS/ALAMY STOCK PHOTO

DAY 3: NORMANDY, FRANCE

September 11, 2018 – After breakfast, depart for the small town of Sainte-Mère-Église, where your guide will recount what it was like for the villagers here to see paratroopers dropping from the night sky. The group stops at the Airborne Memorial and the Airborne Museum before an exclusive tour of Brécourt Manor, made famous by Easy Company's action here on June 6, 1944. After lunch in the area, take a driving tour of Sainte-Marie-du-Mont, before heading to Marmion Farm. End the day's touring with a visit to the Utah Beach area for a tour of the landing sites and a visit to the Utah Beach Museum. Return to the hotel for dinner with the group this evening.
Accommodations: May: Manoir de Mathan (B, L, D)

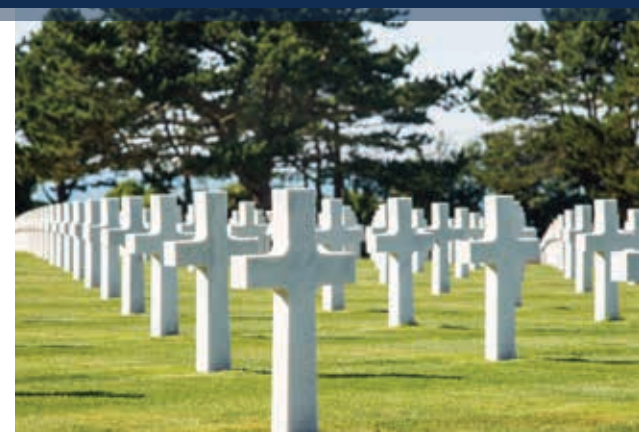


PHOTOS: AERIAL VIEW OF POINTE DU HOC

DAY 4: NORMANDY, FRANCE

September 12, 2018 – Today begins with a visit to the historic Château de Bernaville, where a little-known event involving US paratroopers factored heavily into the Allies' D-Day success. The château was the headquarters of German General Wilhelm Falley who was visited by Rommel just prior to D-Day, and killed here by American paratroopers at 4:00 a.m. on D-Day. Next, travel to Beuzeville-au-Plain to view the monument to Lt. Thomas Meehan's downed C-47, and hear his story. After an included lunch, learn the story of Easy Company at the important town of Carentan, which linked the Utah and Omaha Beach forces. After a stop at the Dead Man's Corner Museum and a visit to the church at Angoville au Plain, the day ends with free time to explore Bayeux and dine at one of Bayeux's many wonderful restaurants.

Accommodations: May: Manoir de Mathan (B, L)







NORMANDY AMERICAN CEMETERY; FRENCH CIVILIANS & MEMBERS OF THE 101ST AIRBORNE DIVISION IN NORMANDY; OMAHA BEACH D-DAY MONUMENT, OMAHA BEACH

DAY 5: NORMANDY, FRANCE

September 13, 2018 – On the group's final day in Normandy, touring is devoted to the ground troops who came ashore in the Omaha Beach area. Head out to a morning visit to tour Pointe du Hoc where the Army Rangers faced tough odds coming ashore before scaling the imposing 100-foot cliff. Visits along Omaha Beach take place prior to an included group lunch. The afternoon is devoted to the Normandy American Cemetery, where more than 9,000 Americans are laid to rest in the ground they helped liberate. Guests will be given time to reflect and remember the sacrifices that happened here. A special Farewell to Normandy dinner will be held this evening.

Accommodations: May: Manoir de Mathan (B, L, D)

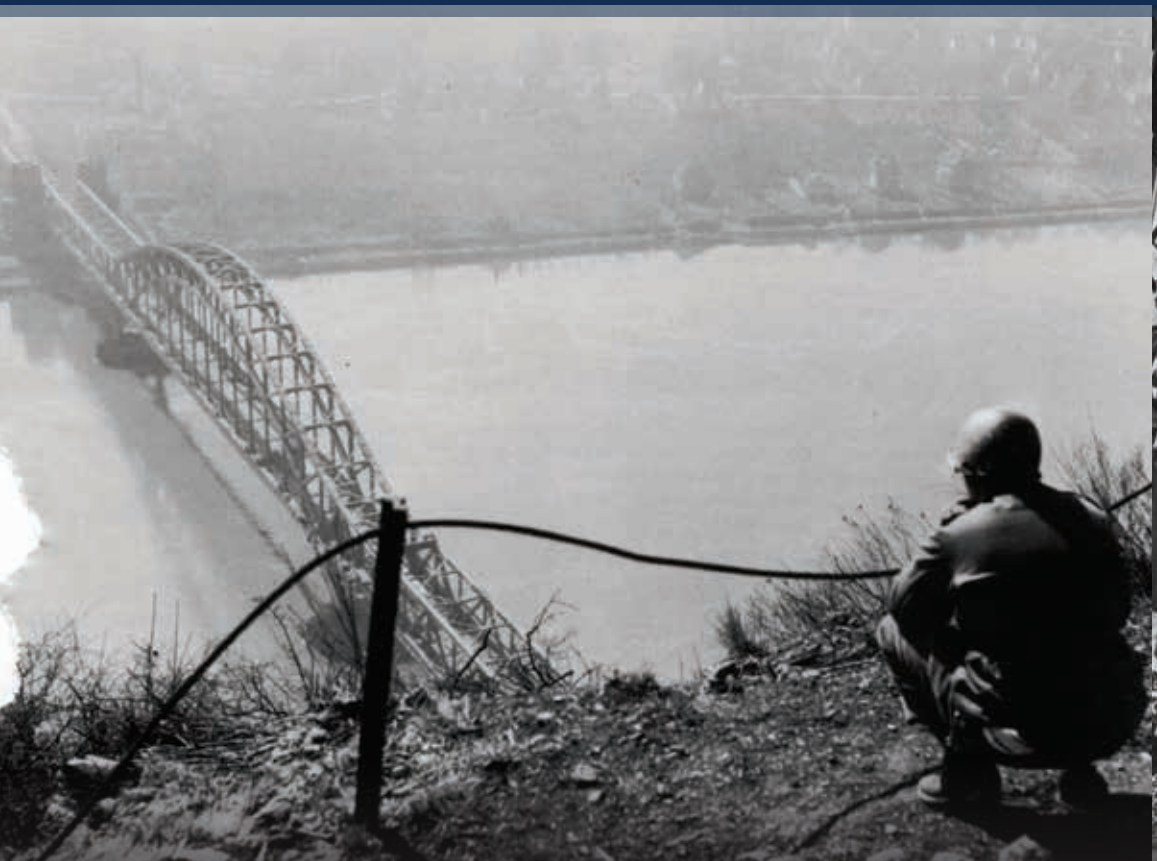


PHOTO FROM ERPELER LEY SHOWS DAN FELTNER OF THE 656 TANK DESTROYER BATTALION CHECKING THE VIEW. COURTESY OF US ARMY SIGNAL CORPS / ALAMY STOCK PHOTO.



DUTCH CIVILIANS SHOW MEMBERS OF THE 101ST AIRBORNE DIVISION THE LAY OF THE LAND



101ST AIRBORNE DIVISION WITH CAPTURED NAZI FLAG

DAY 6: NORMANDY TO THE NETHERLANDS

September 14, 2018 – After bidding farewell to Normandy, the group heads to the Netherlands. Along the way, guests will view exclusive oral history showcases of Easy Company men from the Museum's collection, and watch episodes of *Band of Brothers*. We will stop for lunch in Amiens, France. Relax on the coach this afternoon. After arrival in Eindhoven, enjoy a group dinner at the hotel.
Accommodations: Hotel Pullman Eindhoven Cocagne (B, L, D)



ALLIED COMMANDERS FIELD MARSHAL SIR ALAN BROOKE, WINSTON CHURCHILL, FIELD MARSHAL BERNARD MONTGOMERY, AND US LIEUTENANT-GENERAL WILLIAM CROSSING THE RHINE ON MARCH 26, 1945. COURTESY OF PICTORIAL PRESS LTD / ALAMY STOCK PHOTO.



BRIDGE OVER THE RHINE, NIJMEGEN



BRIDGE OVER THE RHINE, NIJMEGEN / EVERETT COLLECTION / ALAMY

DAY 7: EINDHOVEN / ARNHEM / NIJMEGEN

September 15, 2018 – Today the tour covers the American areas of Operation MARKET-GARDEN, the failed, yet heroic, Allied attempt to cross the Rhine River in September 1944. Visiting Easy Company's drop zone and following its path of liberation, guests will see where Dick Winters led the attack at "The Crossroads," the subject of Episode 5 of *Band of Brothers*, and where members of the Company helped rescue more than 100 British airborne troops who were stuck behind enemy lines across the Rhine in Operation PEGASUS. The touring day ends at Arnhem and the "Bridge Too Far" before the drive back to Eindhoven where guests will enjoy dinner and an evening at leisure.
Accommodations: Hotel Pullman Eindhoven Cocagne (B, L)



HITLER LEAVING LANDSBERG FORTRESS, 1924 / HULTON ARCHIVE / GETTY

DAY 8: THE ARDENNES

September 16, 2018 – This morning, guests may choose to take the morning tour of Eindhoven, explore the area on your own, or relax at the hotel. The morning tour will include actions that happened around Eindhoven, with visits to the Joe Mann Memorial and the Robert Cole Memorial.

After lunch on your own, the entire group meets back at the hotel and departs for a tour of the Netherlands American Cemetery, visiting gravesites of select members of Easy Company, and paying respects to all who are buried there. The group travels on to the medieval market town of Clervaux, Luxembourg, in the heart of the Ardennes. Along the way, the tour historian presents an overview of the Battle of the Bulge—Hitler's last-ditch effort to defeat the Allies in the west, and the largest land battle fought by the US Army in World War II.
Accommodations: Hotel International Clervaux (B, D)

DAY 9: BASTOGNE

September 17, 2018 – This day is dedicated to the heroic defense of the besieged crossroads town of Bastogne. This morning, visit the Mardasson Memorial, a monument honoring the memory of American soldiers wounded or killed during the Battle of the Bulge.

After lunch on your own, guests may choose to climb in Easy Company's foxholes in the Bois Jacques, and then take a tour of the Bastogne Barracks, where Gen. Tony McAuliffe of the 101st gave his famous reply of "NUTS!" to the Germans' request that the Americans surrender. The day ends with a tour of the Bastogne War Museum, followed by dinner.
Accommodations: Hotel International Clervaux (B, D)

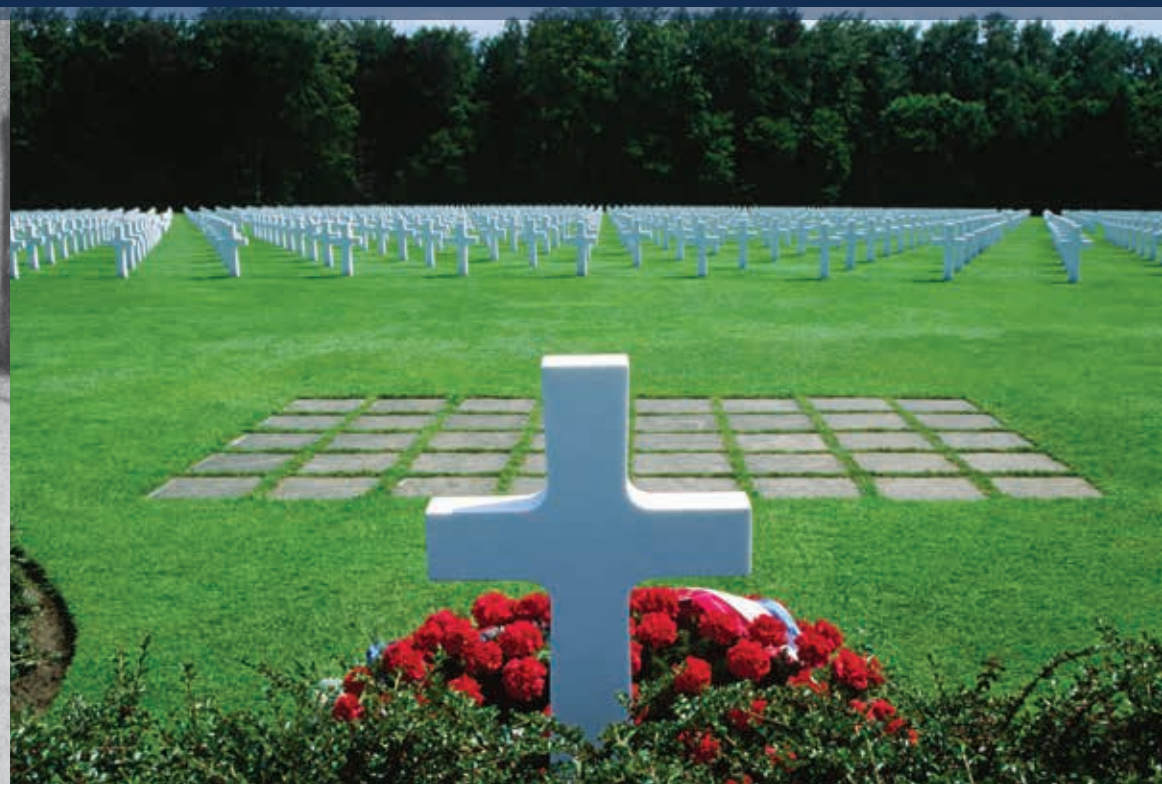


PHOTO: GRAVE OF GENERAL PATTON, LUXEMBOURG / STEPHEN ROBERTS PHOTOGRAPY / ALAMY

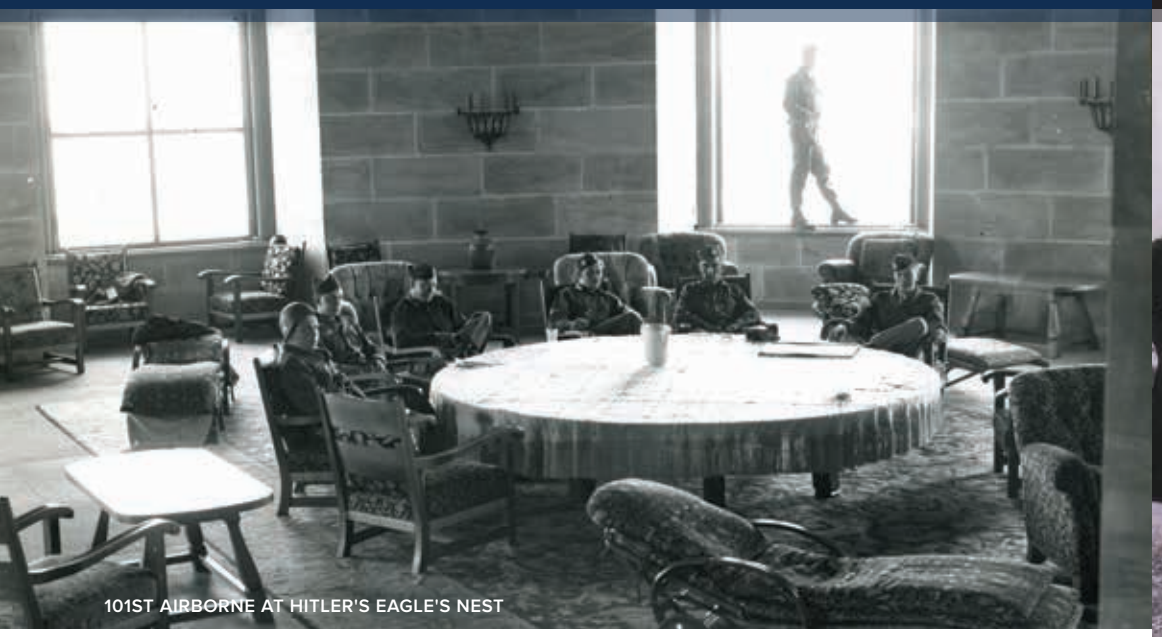
DAY 10: LUXEMBOURG CITY / HAGUENAU

September 18, 2018 – As the group departs the Ardennes, the final stop will be the Luxembourg American Cemetery and Memorial, where guests visit the graves of Easy Company members and Gen. George S. Patton. After a stop in Hagenau for lunch, guests continue to Ettlingen check in to the hotel, then walk the "Last Patrol" of Easy Company, where they held fast against Operation Nordwind for more than a month. Visit the MM Park Museum, a new museum with an impressive collection of tanks and other large artifacts of the era.

Arrive in Ettlingen this evening and enjoy dinner and exploration on your own.
Accommodations: Erbprinz Hotel & Spa (B, L)

DAY 11: DACHAU / ZELL AM SEE

September 19, 2018 – Located ten miles northwest of Munich, the Dachau Concentration Camp was established in 1933 to hold political prisoners. Throughout the rest of the 1930s, the camp grew to hold Jews, Roma, Slavs, and more groups deemed unworthy by the Nazis. In 1943, as total war was waged across the continent, the Nazis constructed more than 150 subsidiary camps near Dachau where prisoners were often worked to death. The terrible conditions in Dachau and throughout the subsidiary camps led to a widespread typhus epidemic by the end of 1944 as the Allied armies were preparing to enter Germany . When the first American troops approached the camp in April, 1945 the sight of the prisoners and the living conditions tested even the most battle-hardened soldiers. After reflecting on why World War II was fought, the group will head to the Bavarian Alps for the final chapter of the journey.
Accommodations: Grand Hotel Zell am See (B, L, D)



101ST AIRBORNE AT HITLER'S EAGLE'S NEST



BERCHTESGADEN NATIONAL PARK, GERMANY / ALAMY STOCK

DAY 12: BERCHTESGADEN

September 20, 2018 – On the final day of touring, guests take in the spectacular views from Hitler's Eagle's Nest, captured by Allied forces in May 1945. The group also tours the former headquarters and bunkers of the SS at Hotel Zum Turken and surveys the ruins of Berghof, Hitler's mountain residence. Returning to Zell am See, guests view sites where Easy Company was stationed after V-E Day, and end the day with a farewell dinner.
Accommodations: Grand Hotel Zell am See (B, L, D)

DAY 13: ZELL AM SEE / MUNICH

September 21, 2018 – After breakfast, bid farewell to Austria and transfer to the Munich Airport for individual return flights to the United States. *(B)*



WINSTON CHURCHILL WITH "IKE" BEHIND HIM, MEETS WITH AMERICAN TROOPS

CHURCHILL'S LONDON

Optional Two-Night Pre-Tour Extension Program

SEPTEMBER 7 – 9, 2018

Only $1,799pp based on double occupancy, $2,398pp single occupancy
$99 taxes & fees additional

We are pleased to offer Churchill's London, a three-day, optional pre-tour extension program. Guests enjoy two nights at the luxurious Rubens at the Palace Hotel, a historic property that dates back to the 1700s and has served royalty throughout the centuries since. Touring includes St. Paul's Cathedral, which managed to escape complete ruin during the Blitz of 1940; the storied Churchill War Rooms, hidden beneath the streets of Westminster; and the Imperial War Museum, home of artifacts of British conflicts from the First World War to the present. Breakfast at the hotel is included on each morning, and lunch during the day of touring is included at a traditional British pub frequented by Members of Parliament.

ACCOMMODATIONS



RUBENS AT THE PALACE CAVALRY BAR



RUBENS AT THE PALACE CLASSIC DOUBLE ROOM

STUNNING ACCOMMODATIONS

Our educational travel programs allow you to experience your journey in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place.



DONNINGTON VALLEY HOTEL & SPA

-Newbury, UK-

Situated in the heart of the Berkshire countryside just outside of Newbury, Donnington Valley Hotel & Spa is a privately owned 4-star country hotel. Designed for work, relaxation, and play, the hotel boasts a 2 AA rosette restaurant, state-of-the-art spa and health club and a stunning 18-hole golf course. All of the 111 contemporary bedrooms and suites are elegantly designed with marble bathrooms, flat screen TVs, a selection of films to choose from, and complimentary Wi-Fi. All of the air-conditioned bedrooms include Egyptian cotton duvets, laptop-sized safes, and complimentary bottled water.





MANOIR DE MATHAN

-Crépon, Normandy-

This boutique hotel is located in an ideal location to explore the beaches of Normandy and the surrounding area. Nestled between Bayeux and Arromanches, and once home to the king, the hotel will leave you with a lasting impression of your stay. With its beautiful gardens and rich historical heritage, the hotel combines comfort, charm, and romanticism.



THE PULLMAN HOTEL

- Eindhoven -

This beautiful 4-star hotel is located in the charming heart of Eindhoven just opposite the luxury De Heuvel shopping center. The Pullman Eindhoven Cocagne is well-known for their Vestdijk 47 restaurant & bar. Rooms are spacious and include complimentary Wi-Fi, minbar, high-definition television, in-room safe, and room service.



HOTEL INTERNATIONAL

-Clervaux, Luxembourg-

The four-star Hotel International is located in the center of the charming city of Clervaux, at the heart of the Luxembourg Ardennes. Two restaurants, a lounge, a spa, an indoor swimming pool, and a fitness center will ensure you enjoy your stay.



ERBPRINZ HOTEL & SPA

-Ettlingen, Germany-

In existence for more than 200 years, the Erbprinz Hotel & Spa is a 5-star property embracing the warmth and charm of the region. With only 122 rooms, this boutique hotel property is the ideal location, providing a number of dining and lounge venues, making guests feel at home.



GRAND HOTEL EXTERIOR


GRAND HOTEL DINING


GRAND HOTEL, SEEBAR


GRAND HOTEL OUTDOOR LOUNGE

GRAND HOTEL

-Zell Am See, Austria-

At the end of the war, Grand Hotel Zell am See was occupied by US forces for ten years, and is best known as the hotel where the *Band of Brothers* spent time. Today, it is the perfect end to a pilgrimage honoring Easy Company. This superior 4-star hotel is located in a unique location on a private peninsula directly on the shore of Lake Zell. In existence for more than 120 years, it provides the highest level of *Gemütlichkeit,* or regional hospitality, to our guests. Here we've specially arranged for all of our guests to receive lake view rooms with balcony. A farewell reception and dinner at this breathtaking property provides an excellent end to your tour.

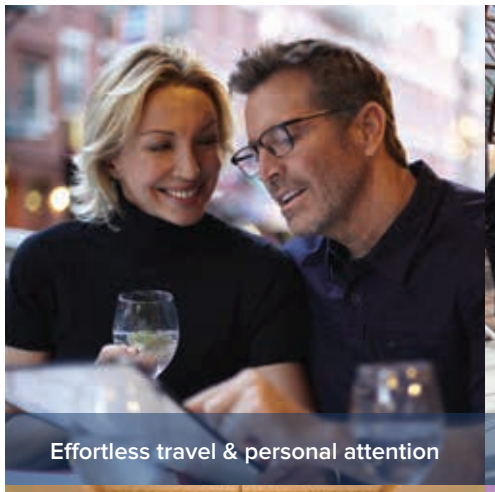
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ABOUT THE MUSEUM TRAVEL

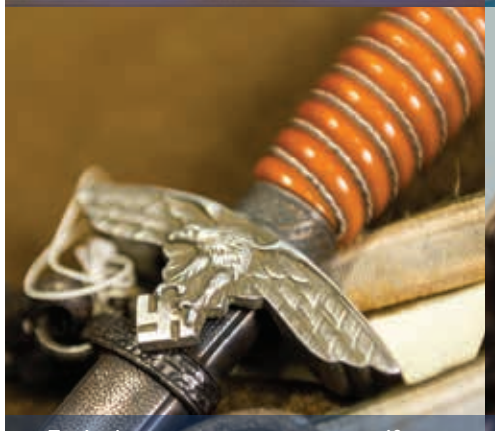

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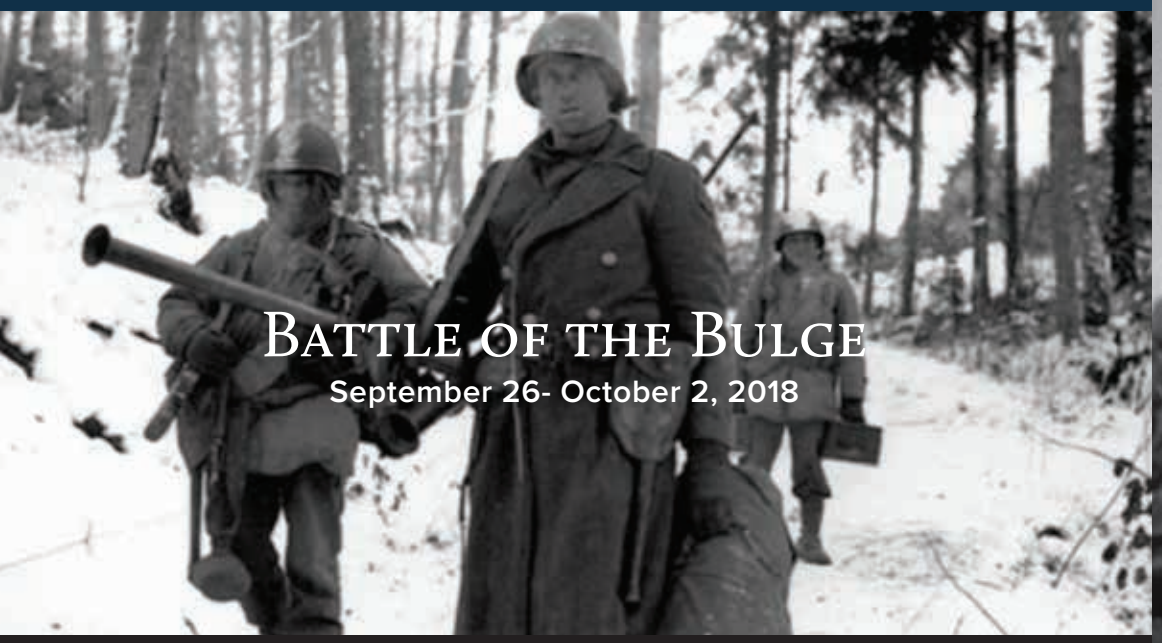
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Terms and Conditions

TOUR FARE
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare The Museum accepts no liability for the purchase of non-refundable airline tickets. Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases

NOT INCLUDED
Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE
To reserve your participation, submit an initial deposit of $1,000 per person within five (5) days of booking. A $200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a $200 per person fee ($50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:
• Any physical or mental condition that may require medical or professional treatment or attention during the tour;
• Any condition that may pose a risk to one's self and/or other participants on tour;
• Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES
The Museum strongly recommends that tour participants review the destination country's specific information at https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices.

LIMITS ON THE NATIONAL WORLD WAR II MUSEUM RESPONSIBILITY
The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.
In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.
If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.
The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION
I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.
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ALL PASSENGERS MUST TRAVEL WITH A PASSPORT VALID AT LEAST 6 MONTHS BEYOND THEIR RETURN DATE.

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TITLE FIRST MIDDLE LAST

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City: _____ State: _____ ZIP: _____

Primary Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

Guest 2: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: Total cost is $6,495 per person double occupancy. (Single occupancy $8,490). A deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. **To receive the Early Booking Savings Discount, booking and deposit must be made by April 13, 2018**. Final payments must be received no later than June 11, 2018. Applicable taxes and fees will be added to the final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for $_____.

Deposits and all other payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

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SIGNATURE AS IT APPEARS ON CREDIT CARD

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