



Victory in the Pacific

Guam, Tinian, Saipan & The 73rd
Commemoration of Iwo Jima

March 16-26, 2018

Featuring Two Optional Post-Tour Extensions
The Road to Tokyo & The Battle for Peleliu



SAVE \$2,000 PER COUPLE & RECEIVE COMPLIMENTARY AIR

When booked by November 10, 2017 - See page 21 for details.

Walk on the black sands of Iwo Jima...

Introducing The National WWII Museum's Tour of the Pacific Theater. Take a journey that centers around the story of the Americans who forged a road to Tokyo through courage, ingenuity, and sacrifice, and ended the war, at last. Retrace the grueling trail that led from Pearl Harbor to Tokyo Bay, explore the evolving strategy for fighting relentless Japanese forces in Asia and the Pacific, and examine cultural differences, logistical challenges, and the staggering range of extreme conditions that confronted American military forces.



American Marines advancing up beaches after landing on Iwo Jima. Courtesy of Louis R. Lowery / US Marine Corps / The LIFE Picture Collection / Getty Images



*Frank Pomroy of H-2-1 1st Marine Division rests
after 36 hours of continuous combat on Peleliu*

The Mariana and Palau Islands - A Living Battlefield Museum Frozen in Time



PHOTO CREDIT: The Japanese freighter *Teshio Maru* survived attack from US aircraft while on a re-supply run to Wewai, New Hollandia. Weeks later her luck ran out near Palau, as she was sunk during Operation DESECRATE ONE, one of the preliminaries to the US invasion of western New Guinea

Contents

Traveling with The National WWII Museum	
Educational Travel	6
Tour Highlights	16
Itinerary Map	18
Tour Inclusions	20
Featured Speakers	22
Featured Guests	24
Day-by-day Itinerary	32
Post-Tour Extension Programs	70
Accommodations	74
About the Museum	84
Terms & Conditions of Sale	88
Travel Insurance	90



Dear Friend of the Museum,

The Pacific Theater introduced our troops to new environments and cultures completely unfamiliar to most Americans. The Museum's newest educational travel program offers a unique opportunity to explore these relatively untouched Pacific island battlefields and landing beaches in the company of distinguished WWII veterans and expert historians.

Victory in the Pacific will journey from Pearl Harbor – where it all started – and to the islands of Saipan, Guam, Iwo Jima, and Tinian – where the Enola Gay departed to drop the first atomic bomb on Hiroshima. With exclusive access to the most intriguing battle sites, rich historical context from our Museum historians, rarely seen archival materials from the Museum's digital collections, and hand-selected oral histories found nowhere else, this tour promises to be a once-in-a-lifetime opportunity.

We would be honored to have you as our guests as we experience sites rarely visited, accompanied by leading historians – Richard Frank and Jon Parshall, the foremost international authorities on World War II in the Pacific. These distinguished authors will guide you throughout the tour, providing insights and bringing the history of each location to life.

Also joining you will be several WWII veterans, including Medal of Honor recipient Hershel “Woody” Williams, who received our country’s highest honor for his service on Iwo Jima in 1945. Now the site of a modern-day Japanese military base, the island is closed to the world, only open to foreign visitors one day per year. We will be there to commemorate the anniversary of the Battle of Iwo Jima and remember the 6,821 Americans killed and 19,217 wounded during the bloody, relentless fighting.

Join us in March for a new, unique journey that will take you to where World War II both started and ended, allowing you to experience the tragedy and triumph of America’s road to Tokyo.

Sincerely,



Stephen J. Watson
President & CEO, The National WWII Museum



*Gain unique perspectives
from the battlefields*

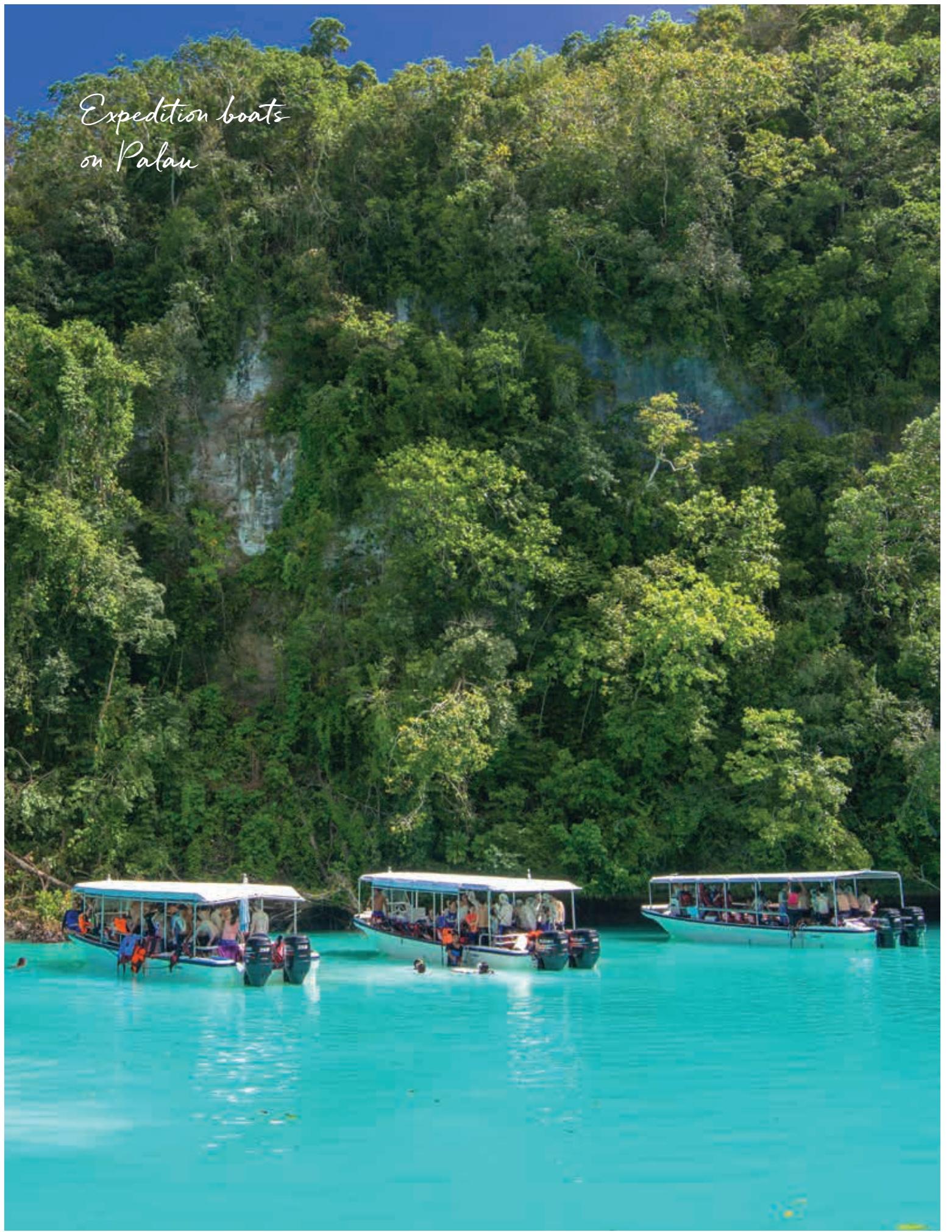


*Travel with the authority on
WWII educational travel*

While many tour providers offer visits to key WWII sites, none provide such comprehensive, informed, and poignant journeys as The National WWII Museum. Named by *USA Today* as the #1 Best Place to Learn US Military History and designated by Congress as America's National WWII Museum, the Museum offers journeys designed and hosted by renowned WWII scholars, best-selling authors, local residents, historians, and World War II veterans. Along the way, these learned individuals share their knowledge and insights through lively discussions, engaging activities, and enlightening lectures.

The Museum's Educational Travel Team has spent months of preparation traveling to these fascinating destinations, ensuring your experience is unparalleled. There is truly no better time than now to visit these hallowed battlegrounds, and never again to be accompanied by such esteemed heroes and experts.

PHOTO PAGE 6: US Marine carrying a Japanese child during the Pacific Campaign of World War II, Saipan, circa 1944-1945. Courtesy US Coast Guard / Getty Images. PHOTO PAGE 7: Guadalcanal: Green Hell exhibit in Road to Tokyo: Pacific Theater Galleries at The National WWII Museum. Courtesy Frank Aymami



*Expedition boats
on Palau*



*Experience a once-in-a-lifetime
luxury expedition*

Steeped in WWII history, the present-day serenity found at these stunning locations are a stark contrast to ferocious fighting that once took place here. Breathtaking landscapes with secluded volcanic mountain peaks, clear waters surrounding coral fringed islets, and grottos filled with sea turtles – discover the Marianas with The National WWII Museum Educational Travel program and revel in the hidden treasures of these Pacific islands. From the blazing white shorelines of Saipan to the black volcanic ash on Iwo Jima's landing beaches, walk in the everlasting footsteps of the servicemen who gave their all for victory.

PHOTO PAGE 8: Expedition boats on Palau. PHOTO PAGE 9: Tommy Lofton, Historian with The National WWII Museum at a Japanese fuel bunker on Tinian on a visit on the Museum's *Victory in the Pacific* program.

Visit Iwo Jima, only accessible to Americans one day per year.

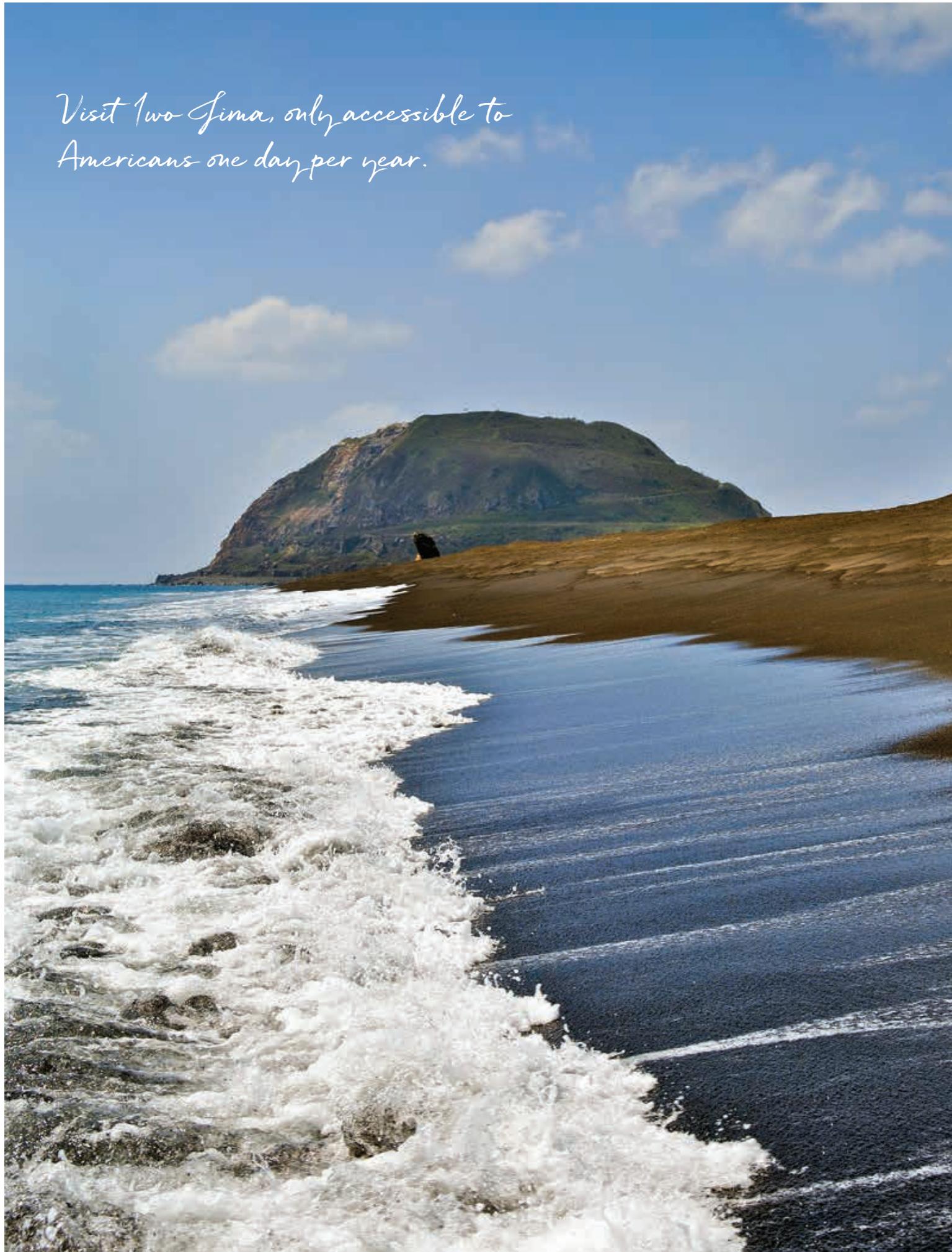


PHOTO PAGE 10: A view of the main landing beach on the Japanese island of Iwo Jima with Mt. Surabachi in the distance, site of the historic flag-raising photograph taken by Associated Press photographer Joe Rosenthal. Courtesy Mark Edward Harris / Getty Images. PHOTO PAGE 11: An Iwo Jima veteran signs autograph on the famous WWII photograph Raising the Flag on Iwo Jima for Michael Scott of Altoona, Pennsylvania, at a ceremony to mark the 65th anniversary of the battle of Iwo Jima. Courtesy Alex Wong / Getty Images.



*Take Part in the 73rd Anniversary
of Iwo Jima Commemoration*

On March 24, 2018, Iwo Jima will be open to visitors for the Reunion of Honor, the only day that non-military personnel can visit the island. The Reunion of Honor began in 1985 to commemorate the 40th anniversary of the Battle of Iwo Jima, and brings together American and Japanese veterans of the battle. At the first Reunion, a memorial was placed on the island which reads:

On the 40th anniversary of the battle of Iwo Jima, American and Japanese veterans met again on these same sands, this time in peace and friendship. We commemorate our comrades, living and dead, who fought here with bravery and honor, and we pray together that our sacrifices on Iwo Jima will always be remembered and never be repeated.

On the day of the Reunion, Japanese and American dignitaries lay wreaths next to the memorial. The Americans place theirs on the side facing the landing beaches, and the Japanese lay their wreaths on the inland side. A traditional Japanese water blessing concludes the formal event.



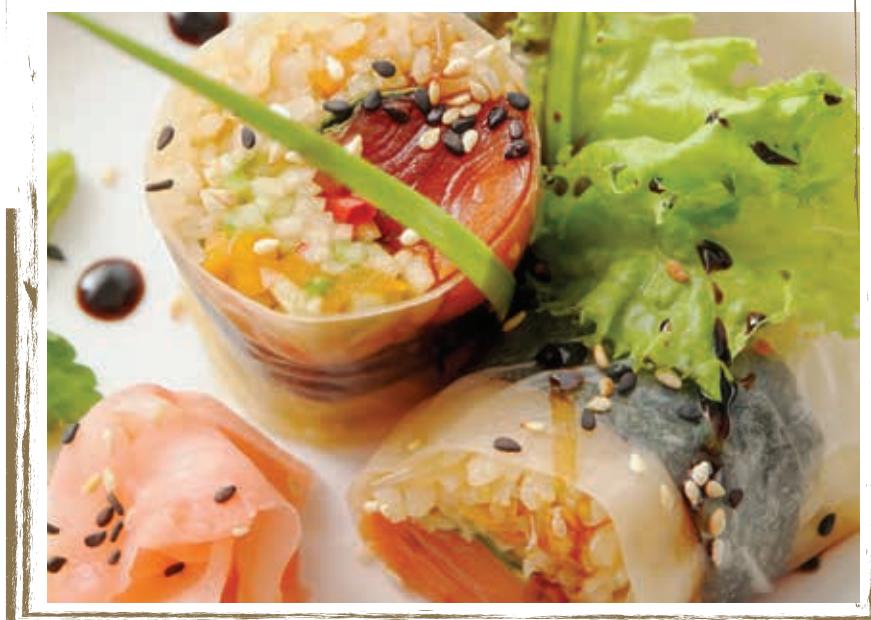
Hershel "Woody" Williams,
Medal of Honor Recipient

PHOTO PAGE 12: Harry Truman, President of the United States, congratulates Hershel "Woody" Williams on being awarded the Medal of Honor – October 5, 1945 in Washington DC. PHOTO PAGE 13: Medal of Honor Recipient Hershel "Woody" Williams and National WWII Museum President Emeritus, Gordon H. "Nick" Mueller at the Museum's recent commemoration of the Gold Star Family mural on the Museum's campus.



Travel in the company of our heroes who tell their own stories on the very ground where they took place.

To say that one has traveled in the company of heroes can be seldom said, and to witness the vivid landscapes where so many gave their lives for our freedom is truly a once-in-a-lifetime opportunity. The National WWII Museum is honored to host three WWII veterans and a Japanese American survivor of the atomic bomb at Hiroshima aboard this program. Structured lectures, panel discussions, and informal talks will illuminate your experience traveling on the *Victory in the Pacific* program, and will no doubt provide you with a new level of knowledge, understanding, and the greatest respect for their valiant efforts.



*Relax and indulge at our
hand-selected accommodations*

Setting the standard for luxury WWII-focused travel worldwide, The National WWII Museum delivers the best in comfort and service in the world's most significant WWII destinations. You can spend countless hours reading hotel reviews online – never really sure if you're making the best choice – or you can leave it up to The National WWII Museum's expert travel team to hand-select the very best the region has to offer. This attention to detail takes the stress and anxiety out of travel, and allows you to fully enjoy the unique and interesting perspectives on WWII history that are brought to you throughout your journey by our renowned scholars and experts.

Tour Highlights

An exclusive, 10-day educational travel program led by The National WWII Museum



PHOTO PAGE 16: Bereaved family members and officials from Japan and the United States attend a joint memorial ceremony on the summit of Mt. Suribachi on Iwo, or Iwojima on March 14, 1995 in Ogasawara, Tokyo, Japan. Courtesy *The Asahi Shimbun / Getty Images*.

Robust educational content & special guests

- Opportunity to travel with Pacific War veterans, including Medal of Honor Recipient and Iwo Jima veteran, Woody Williams, WWII veterans Jerry Yellin and Edgar Harrell, and Japanese American Hiroshima Bomb Survivor, Ittsei Nakagawa
- Exclusive National WWII Museum Lecture Series, featuring expert authors and historians Richard Frank and Jon Parshall
- Presentation of veteran testimonials from the Museum's oral history collection throughout the journey
- Exclusive, afternoon symposium and evening reception with Medal of Honor Recipient Hershel "Woody" Williams and Iwo Jima P-51 Combat Pilot Jerry Yellin on the day prior to Reunion of Honor Commemoration on Iwo Jima
- Exclusive panel of native Chamorro eyewitnesses to the battles in the Marianas

Comprehensive touring

- In Honolulu, admission to Valor in the Pacific, including visits to the USS Arizona Memorial, USS Oklahoma Memorial, USS Missouri, and Pacific Aviation Museum
- In Guam, visits to Apra Harbor, Ga'an Point, 98th Marine and 77th Infantry Divisions Landing Beaches, T. Stell Newman Visitor Center and Museum, Government House on Agana's Plaza de España, and Naval Base Guam
- In Saipan, touring of the landing beaches, including two partially submerged Sherman tanks; Aslito Airfield with the Japanese bomb magazine, artillery and tanks, air raid shelters; Suicide Cliffs at Marpi Point; and the last Japanese command post, American Memorial Park
- In Tinian, see the loading pits for both atomic bombs and participate in comprehensive touring of North Field, including the Japanese fuel bunker, memorial square and the administrative building, LVT landing craft, the South Island suicide cliff and caves, and US Marine Corps landing site at White Beach

Special events and exclusive access:

- Attendance at the 73rd Iwo Jima Reunion of Honor commemoration on the Island of Iwo Jima, including the option to ascend Mt. Suribachi
- Scenic flyover of Tinian with aerial perspectives of North Field and Suicide Cliffs

Memorable culinary experiences

- Welcome Reception & Dinner on the Diamond Lawn at the Moana Surfrider Resort in Honolulu
- Included lunch at Natsunoya Tea House, a traditional Japanese Teahouse frequented by Japanese spy Takeo Yoshikawa on Oahu
- Farewell Reception featuring traditional Chamorro cultural performance and dinner at the Dusit Thani Hotel on Guam

Victory in the Pacific Program Itinerary





PHOTO PAGE 20: Blooming Cherry trees in modern day Hiroshima. Courtesy Kyodo News via Getty Images

Tour Inclusions

Luxurious resorts

- Two nights accommodations at the historic, five-star Westin Moana Surfrider Hotel in Honolulu
- Three nights accommodations at the Five-star Kensington Hotel Saipan
- Four nights accommodations at the five-star Dusit Thani Hotel Guam

All-inclusive flights

- Roundtrip economy-class air* on scheduled United Airlines flights between: Los Angeles and Honolulu, Honolulu and Guam, and Guam and Los Angeles (via Honolulu)
- Roundtrip, private chartered air between Guam and Iwo Jima, Guam and Saipan, and Saipan and Tinian

Museum amenities and services

- 9 Breakfasts, 5 Lunches, 4 Receptions, 4 Dinners
- Free-flow beer, wine, spirits, coffee, water, tea, and soft drinks at all included meals and receptions
- Personal listening devices on all included touring
- Entrance fees, to all sights, museums, and attractions included in the itinerary
- VIP access to sites not offered on other tours
- Video oral history presentations from the Museum's Collection
- Private, air-conditioned motor coach transportation, including bottled water and refreshing cloths on excursions
- All airport transportation throughout program itinerary, including arrival transfer (Honolulu) and departure transfer (Guam)
- Included gratuities to local guides, drivers, porters, and included meal service
- Expert Museum Historian-/Curator-led battlefield tours
- Informative map book, including battlefield maps and archival images to be used throughout your journey
- Document wallet, personalized luggage tags, and customized name badge

WWII
THE NATIONAL
WWII MUSEUM
TRAVEL

BOOKING EARLY HAS ITS REWARDS

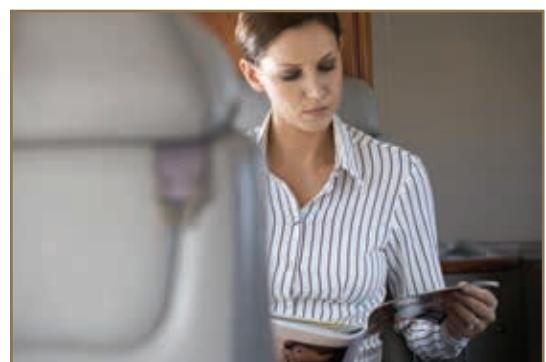
Book by November 10, 2017,
to take advantage of exceptional
values including:

- Savings of \$2,000 per couple*
- Complimentary flights from Los Angeles and throughout the entire tour*
- Arrival and departure transfers included
- All gratuities included

*Roundtrip, economy-class air aboard scheduled United Airlines flights from Los Angeles (LAX) when reservations are confirmed by November 10, 2017. \$299 taxes and fees additional per person.

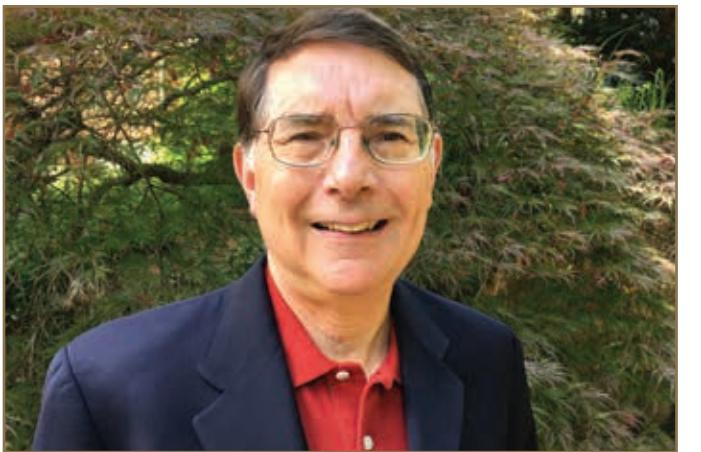
Fly in even more comfort

Guests may opt to upgrade to premium economy or business class on identified group flights, at an additional cost. Limited Availability. Please contact The National WWII Museum for more information at 1-877-813-3329 X 257.



Our Featured Speakers

World-renowned experts on the War in the Pacific

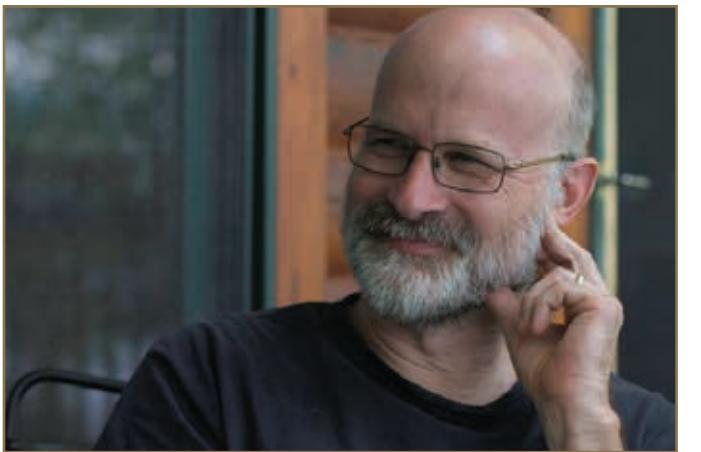


Richard Frank, Author & Historian

Richard Frank is an international expert on the War in the Pacific and a veteran of the Vietnam War. After graduating from the University of Missouri, he was commissioned in the United States Army, where he served for nearly four years, including a tour of duty in Vietnam as an aerorifle platoon leader with the 101st Airborne Division. He completed studies at Georgetown University Law Center in Washington, DC. Soon afterward, he began research on his first book,

Guadalcanal: The Definitive Account of the Landmark Campaign, which was published in 1990 and won the United States Marine Corps' General Wallace M. Greene Award. Frank's other publications include *Downfall: The End of the Imperial Japanese Empire*, which won the 2000 Harry S. Truman Book Award, and *MacArthur*. He has appeared numerous times on or consulted for television and radio programs, and was also a historical consultant and appeared as a key interviewee in the HBO miniseries *The Pacific*.

He is currently working on a narrative history trilogy about the Asian-Pacific War. Frank also currently sits on the Museum's Presidential Counselors advisory board.



Jon Parshall, Author & Historian

Jonathan Parshall saw his interest in the Imperial Japanese Navy develop early in his childhood. As an adult, that passion led him to create the foremost web site devoted to the Imperial Navy: www.combinedfleet.com, which he founded in 1995. Parshall's book *Shattered Sword: The Untold Story of the Battle of Midway*, which he co-authored with Anthony Tully, is seen as the definitive account of that pivotal battle in the Pacific. He has written for the Naval War College

Review, the US Naval Institute's *Proceedings* and *Naval History* magazines, *World War II* magazine, *Wartime* (the journal of the Australian War Memorial), *Flypast* magazine, the *Sankei Shimbun*, and several overseas aviation publications. He has also illustrated numerous books on the Pacific War (including his friend Richard Frank's *MacArthur*). Parshall is an adjunct lecturer for the US Naval War College, and has appeared on the History Channel, Discovery Channel, and the BBC. A graduate of Carleton College and the Carlson School of Management, he is currently working on a history of the year 1942, focusing on how the Allies transformed themselves to meet their respective challenges during that year. He also brings an intimate knowledge of Japan to the post-tour extension, having lived in Hiroshima with his wife in the 1990s.

Our Museum Historians

Guides for your journey



Tommy Lofton, Museum Historian

For over a decade, Tommy Lofton has served the National WWII Museum as a historian. Originally focused on conducting oral history interviews with veterans of both the European and Pacific Theaters, he now serves as a Research Historian within the museum's Institute for the Study of War and Democracy. Tommy has served as a member of the exhibit content team during the development and construction of the museum's 4-D experience *Beyond All Boundaries*, the *US Freedom Pavilion*, the *Road to Berlin*, the *Road to Tokyo* and the *Arsenal of Democracy* permanent exhibits. He brings to this tour a well-rounded knowledge of the war and the men who triumphed in the Pacific.



Seth Paridon, Museum Historian

Seth Paridon has been a staff historian for The National WWII Museum for thirteen years. He began his career conducting oral histories and research for HBO's miniseries *The Pacific* and was the first historian hired by the museum's Research Department. Seth served as one of the chief historians and content team members during the development and construction of the *US Freedom Pavilion*, *Road to Berlin*, *Road to Tokyo* and *Arsenal of Democracy* permanent exhibits, as well as many temporary exhibits, contributing in everything from historical research, editing, gallery design and video production. A native of New Orleans, Seth currently holds the position of Digital Content Manager in the museum's new Media and Education Center.



Larry Decuers, Museum Curator

After serving in the US Army's 101st Airborne Division as an infantryman, Larry Decuers joined The National World War II Museum as a curator in 2008. Specializing in infantry weapons, uniforms, and equipment of World War II, Larry brings his vast knowledge to our overseas travel programs. Since joining the Museum, Larry has provided historical content for the *US Freedom Pavilion*, *Road to Tokyo* and *Road to Berlin* galleries. In addition to working on the content team for the museum's permanent galleries, Larry has curated temporary exhibits on the *Battle of Midway*, the *Black Sheep Squadron* (VMF-214), the *Eastern Front*, *Life* magazine artist and correspondent Tom Lea, and the *Air War in Europe*. Larry has also led hundreds of behind-the-scenes tours through The National World War II Museum's artifacts and armament collection.

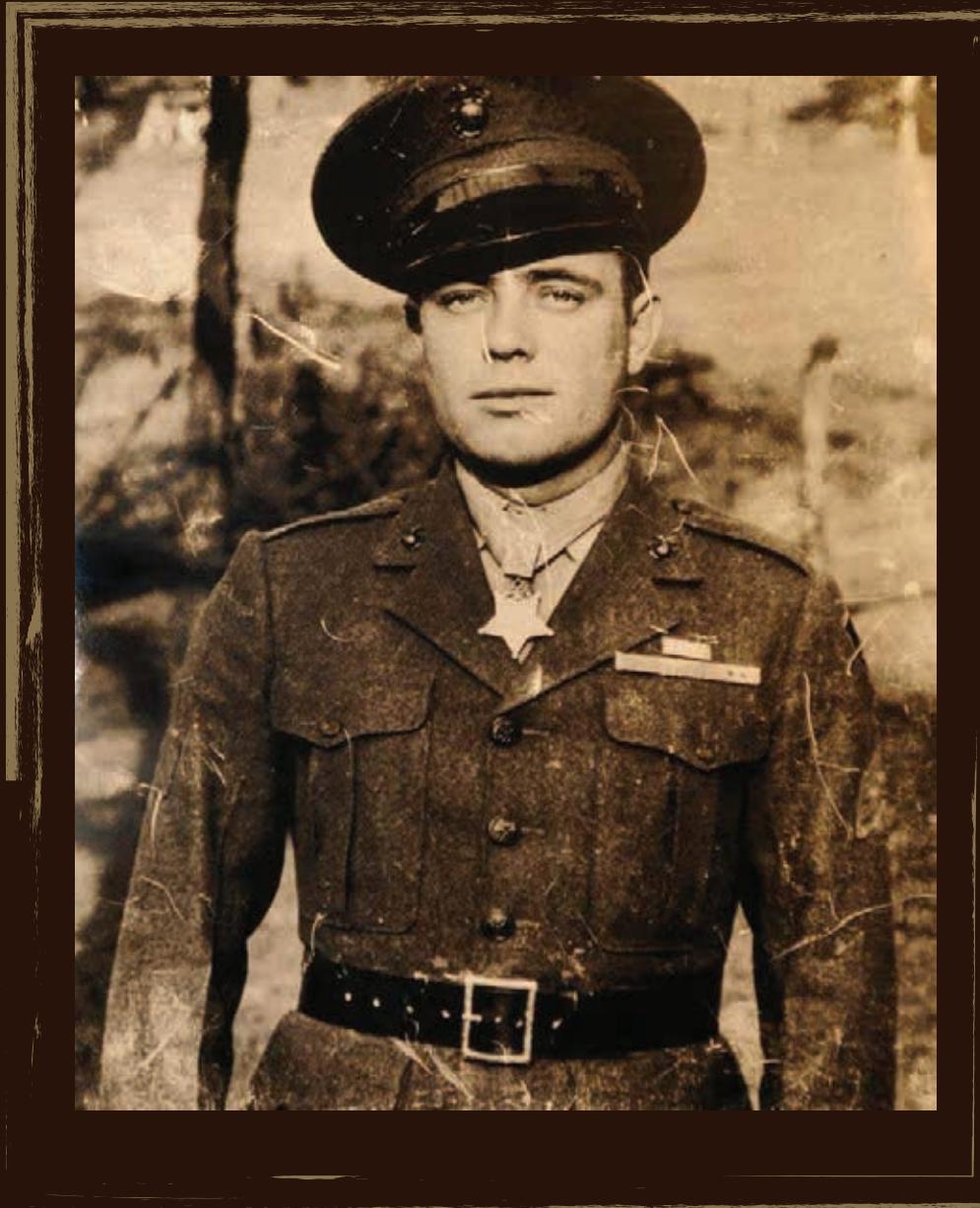


James Linn, Museum Curator

A native of New Orleans, James Linn IV first became involved with the institution then-known as The National D-Day Museum as an 8th-grade volunteer. James earned his BA in history and an MA in public history from the University of New Orleans. His master's thesis, *Supplying the Asia-Pacific Theater: United States Logistics and the American Merchant Marine in World War II* discusses the movement of men, ships, and material across the Pacific during World War II. He joined The National WWII Museum staff in 2014 and currently serves as a curator. In addition to tours and working on the Museum's permanent exhibits, James has curated the Museum's newest special exhibit: *The Pelican State Goes to War: Louisiana in World War II*.

Hershel "Woody" Williams

OUR FEATURED GUEST

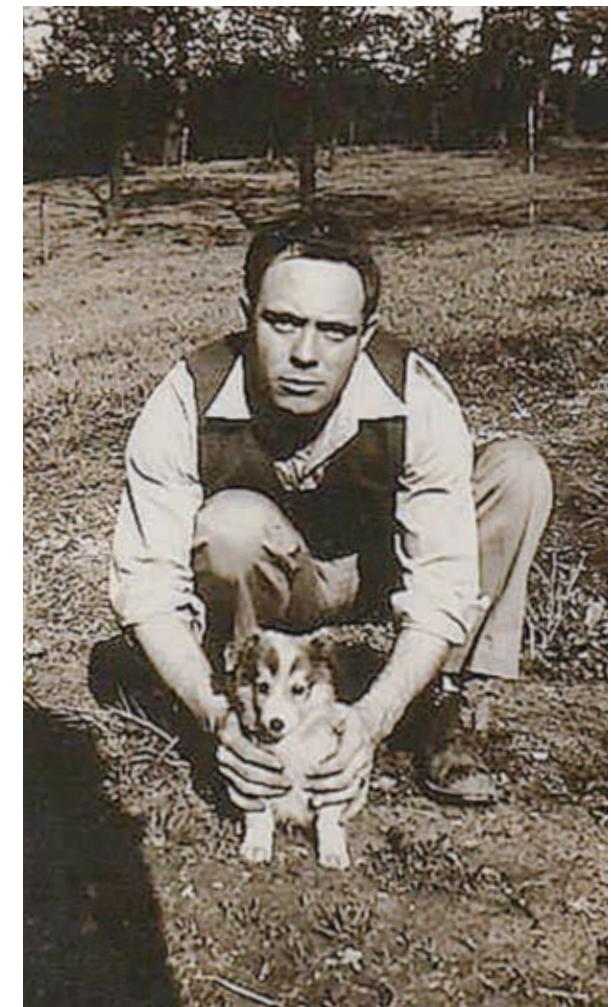


• Medal of Honor Recipient •

A native of Quiet Dell, West Virginia, Hershel Woodrow "Woody" Williams has lead anything but a quiet life. When he turned 16, he joined the Civilian Conservation Corps (CCC) with hopes of staying in West Virginia, but instead served in Montana and was there when Pearl Harbor was attacked. Now at war, the CCC program ended and Woody returned home. Upon turning 18, Woody attempted to enlist in the Marine Corps and was instead turned down due to the height requirement. However, he did not allow this to quash his sense of patriotism and left home to volunteer for work in a war production factory in Pennsylvania. Upon learning that the Marine Corps adjusted their height requirement, Woody enlisted and was sent to boot camp in San Diego, California.

Assigned the 21st Marines, 3rd Marine Division, Woody's first major combat was on Guam. Armed with an M1 Garand, he found himself after several days on the island defending the line against a Japanese banzai charge. It was his next combat at Iwo Jima, however, where Woody etched his place in history. On February 23, 1945 under immense enemy fire, Woody performed heroic actions with a flamethrower against well-defended Japanese bunkers which led to his receiving the Medal of Honor.

Woody's service did not end with World War II. He continued serving in the Marine Corps into the 1960s. As a Medal of Honor recipient he has remained a strong example of character for our military and youth. Another passion of Woody's is recognizing the Gold Star family members of those who have sacrificed themselves in service to our country. In 2010, the Hershel "Woody" Williams Medal of Honor Foundation was formed in order to honor these families throughout the United States. Through the Gold Star Families Memorial Monuments, Woody desires to thank Gold Star families for their enduring sacrifice, while ensuring their fallen heroes shall never be forgotten by building Gold Star Family Memorial Monuments in states throughout the country. To date, 20 monuments have been dedicated, 49 monuments are in progress, and 36 states are represented.



Jerry Yellin

OUR FEATURED GUEST

Captain (Retired) Jerry Yellin is an Army Air Forces veteran who served in World War II between 1941 and 1945. Enlisting two months after the bombing of Pearl Harbor on his 18th Birthday, Yellin graduated from Luke Air Field as a fighter pilot in August of 1943, and spent the remainder of the war flying P-40, P-47, and P-51 combat missions in the Pacific with the 78th Fighter Squadron.

He participated in the first land-based fighter mission over Japan on April 7, 1945, and flew the final combat mission of World War II on August 14, 1945, the day the war ended. On that mission, his wing-man (Phillip Schlamberg) was the last man killed in a combat mission during the war. After the war ended, Jerry struggled with severe, undiagnosed PTSD. He always wondered why he survived while so many of his comrades died:

"Then it was over. One day a fighter pilot, the next a civilian. No buddies, no airplane, nothing to hold on to, and no one to talk to. Life, as it was for me from 1945 to 1975, was empty. The highs I had experienced in combat became the lows of daily living. I had absolutely no connection to my parents, my sister, my relatives, or my friends. I listened to some of the guys I knew talk about their experiences in combat and I knew they had never been in a battle, let alone a war zone. No one that I knew who had seen their friends die could talk about it. The Army Air Corps had trained me and prepared me to fly combat missions, but there was no training on how to fit into society when the war was over and I stopped flying. I was not able to find any contentment, any reason to succeed, any connection to anyone that had meaning or value. I was depressed, unhappy, and lonely even though I was surrounded by a loving wife and four sons. That feeling of disconnect, lack of emotions, restlessness, empty feeling of hopelessness lasted until 1975."

In 1975, I learned a technique called Transcendental Meditation™. In just a few months life became meaningful to me and now, at 91 years of living, I can say that this meditation has brought me peace and contentment. In 1988, my youngest son married the daughter of a Japanese Kamikaze pilot, which took me from hatred to love. I have three Japanese grandchildren. I'd like their contemporaries to know that my grandchildren's grandparents served their countries with honor. No matter what we learned about the Japanese, or what they learned about us. We are not what we believe — we are all human beings."

Jerry Yellin is the award-winning author of four books, including *Of War and Weddings*, *The Blackened Canteen*, *The Resilient Warrior*, and *The Letter*. Jerry travels the world sharing his story and helping to bring healing and hope to a new generation of veterans who are battling post-traumatic stress disorder (PTSD).

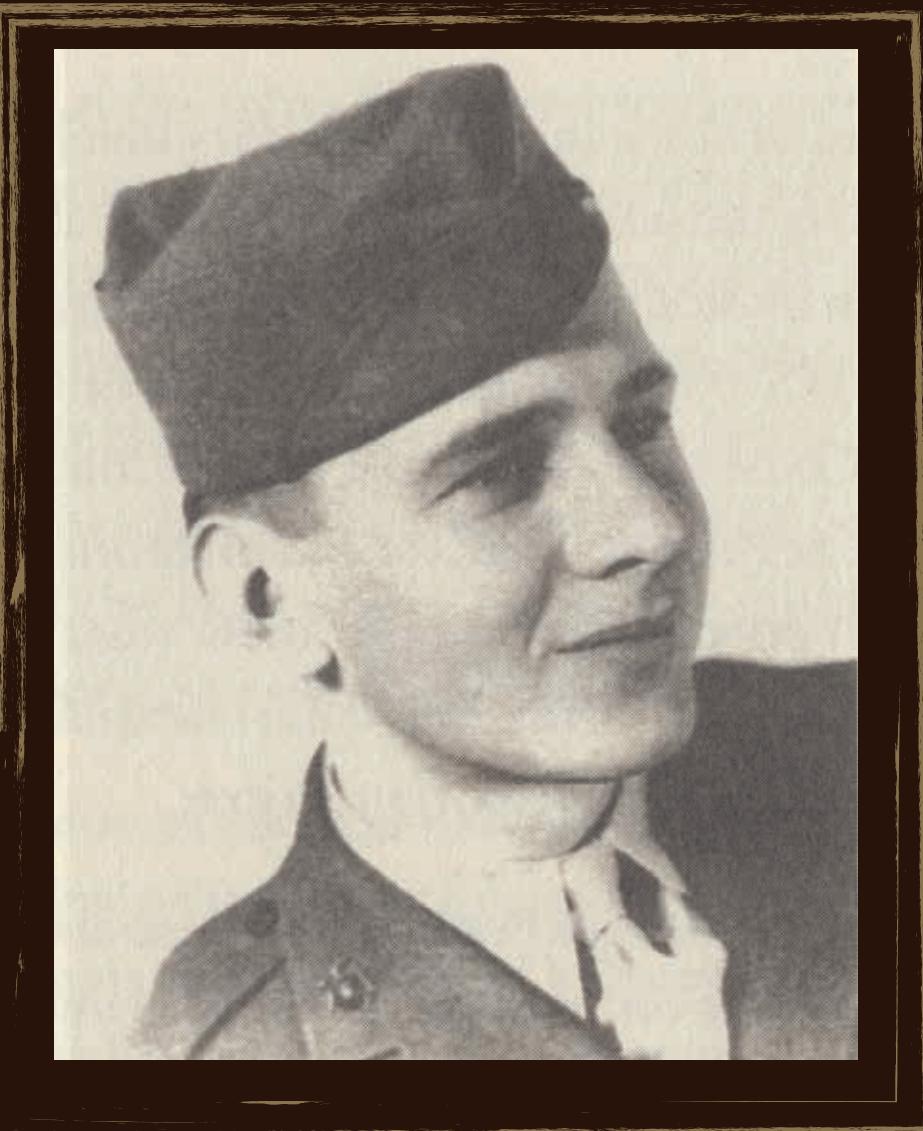


• Army Air Forces Veteran •



Edgar Harrell

OUR FEATURED GUEST



• USS Indianapolis (CA-35) • *Survivor*



The USS *Indianapolis* (CA-35). Courtesy PJF Military Collection / Alamy Stock Photo

Edgar Harrell grew up on the banks of the Tennessee River in Turkey Creek, Kentucky. After Pearl Harbor he felt a strong sense of patriotism, and after hearing of American victory at the Battle of Midway and the stories of the hard fighting of the Marines in battles across the South Pacific, he decided to serve his country and joined the Marine Corps in the fall of 1943. He completed boot camp in San Diego, California, attended sea school, and was assigned to a combat ship.

In March of 1944, Harrell was assigned as part of the Marine guard detachment to the USS *Indianapolis* (CA-35). His first combat experiences were at Kwajalein and Eniwetok, in the Marshall Islands. Harrell and his ship took part in bombarding Saipan, shot down a torpedo plane in the "Marianas Turkey Shoot," and eventually moved to Tinian to bombard installations there. Harrell and the *Indianapolis* also bombed Peleliu, bombarded Iwo Jima, and took part in the shelling of Okinawa.

While in San Francisco for repairs from the repelling of kamikaze pilots off of Okinawa, Harrell was assigned to guard a mysterious crate. The ship got underway immediately and delivered the cargo to Tinian Island. What Harrell did not know was that the components he guarded were integral parts of the atomic bombs that would be dropped on Hiroshima and Nagasaki.

While few know of the vital role of the *Indianapolis* in the success of the Manhattan project, the story of what happened to the ship has become one of the most notable naval stories of the war. Just three days out of Guam, en route to the Philippine Islands, the *Indianapolis* was sunk by a Japanese submarine. While 900 of the crew survived the sinking, by the time they were rescued five days later, only 317 survivors were still alive. Harrell was one of the lucky survivors and in 2005 published a book about his wartime experiences, *Out of the Depths: A Survivor's Story of the Sinking of the USS Indianapolis*.



• *Japanese American Survivor* •
of Hiroshima

one

Ittsei Nakagawa

OUR FEATURED GUEST



PHOTO PAGE 30: Nakagawa family photo taken in Hiroshima in 1947, prior to returning to the US. Young Ittsei, back left. TOP LEFT: Photos of Nakagawa's Japanese class at school in Hiroshima. TOP RIGHT: Ittsei in his uniform during the Korea era.

Born in Fresno, California, in 1930, and raised primarily in California by his immigrant parents, Ittsei Nakagawa is a US citizen of Japanese ancestry. Around 1940, his family recognized that tensions were building between Japan and the United States, and planned a visit to the family elders, who now lived in Hiroshima. Ittsei's parents left him with his grandparents, returned to California, and planned to bring him home in a few months; but the Japanese attack on Pearl Harbor on December 7, 1941, prevented him from returning to the United States. He was now an American citizen stuck in Japan.

As a child, Ittsei spoke English as his primary language, so he had to quickly learn Japanese to enroll in school and continue his education. He attended high school for a few years, but as the war raged on he was forced to work in a factory in downtown Hiroshima. This factory was largely a wooden structure, full of mechanical lathes and metal working equipment. Never quite certain what he was building, Ittsei was forced to report to this factory to work.

On the morning of August 6, 1945, Ittsei was preparing to start his shift when air raid sirens began to sound. He recalls a lone B-29 flying over the city, and then the "all clear" was given. As people were leaving the air raid shelters and returning to work, Ittsei recalled a sudden shock: The Earth felt as if it were breaking into pieces. There was sudden blackness and ash outside. He was completely lost and confused, but alive and unscathed. He had no idea at the time that he was caught near ground zero of the atomic bomb dropped on Hiroshima.

After the war, Ittsei served as a translator for the US Army, both in an effort to make a living and also in an attempt to return to the United States. In 1947 he was finally able to return to California, where he attended college and earned a degree in architecture. He designed and worked with some of the earliest nuclear power plants in the state of California, and also has the distinction of being one of the few American citizens in Hiroshima during the war and one that survived an atomic bomb.



Victory in the Pacific

Guam, Tinian, Saipan &
The 73rd Commemoration of Iwo Jima

— March 16-26, 2018 —

Featuring Two Optional Post-Tour Extensions
The Road to Tokyo and *The Battle for Peleliu*

\$13,999 pp based on double occupancy

When booked by November 10, 2017. See page 91 for details.

Price does not include \$299 pp in taxes and fees.

Aerial view of the Northern Mariana Islands, a UNESCO World Heritage Site

Pearl Harbor

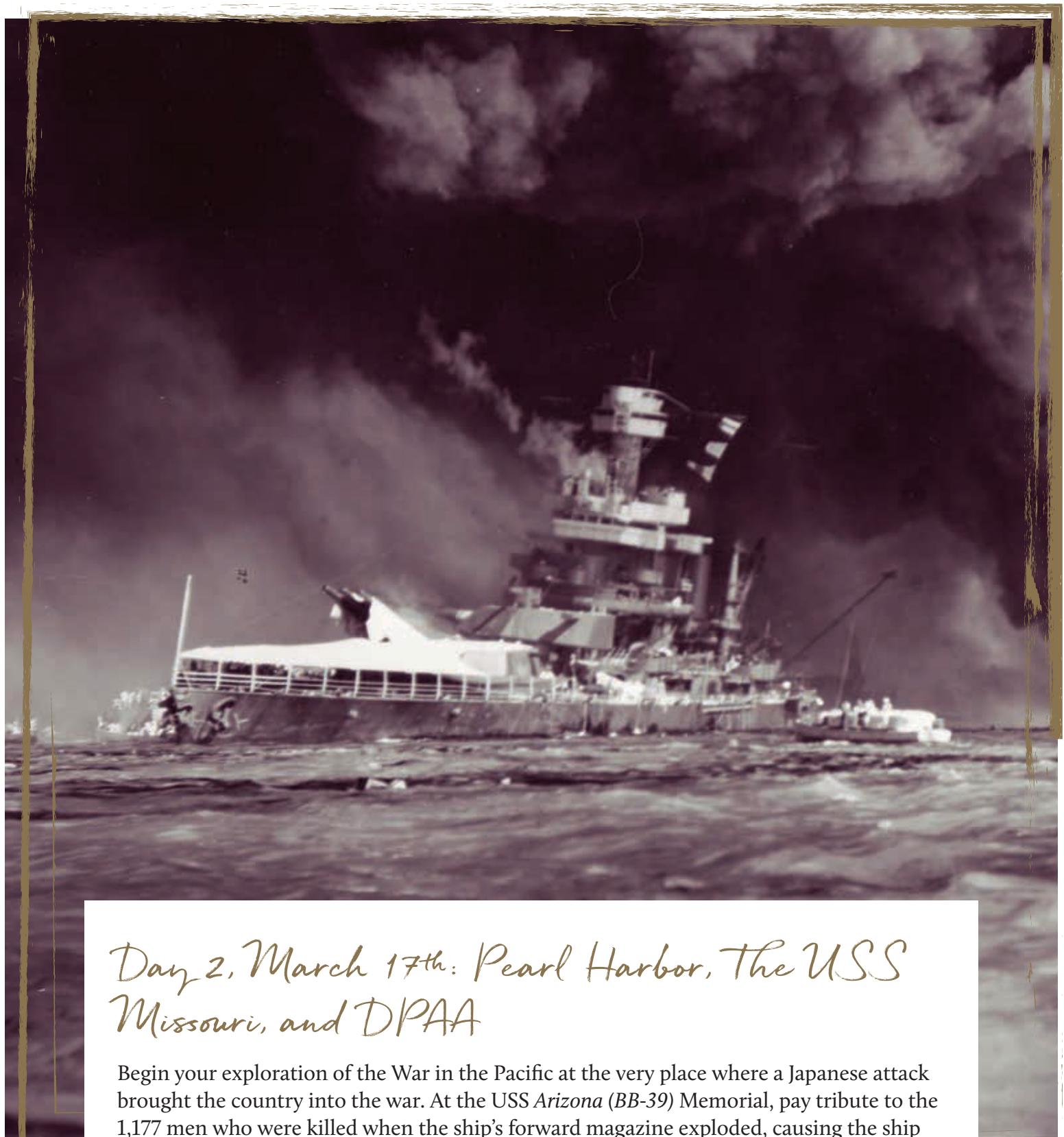
Day 1, March 16th: Arrival

Upon arrival into Honolulu International Airport, transfer to the five-star Westin Moana Surfrider, where you will be welcomed by the Museum's travel team. The remainder of your day is at leisure to relax and enjoy the hotel's many resort amenities.

Accommodations: Westin Moana Surfrider



Aerial view of USS Arizona and USS Missouri Memorials at Ford Island, Pearl Harbor, Honolulu, Hawaii, USA



Day 2, March 17th: Pearl Harbor, The USS Missouri, and DPAA

Begin your exploration of the War in the Pacific at the very place where a Japanese attack brought the country into the war. At the USS Arizona (BB-39) Memorial, pay tribute to the 1,177 men who were killed when the ship's forward magazine exploded, causing the ship to sink in a matter of minutes. On the USS Missouri (BB-63), stand where the formal surrender of the Japanese Empire to the Allied powers took place. After lunch at the historic Natsunoya Tea House, continue on a special visit to the Defense POW/MIA Accounting Agency (DPAA) Laboratory at Joint Base Pearl Harbor-Hickam. At the laboratory, historical research and DNA technology combine in an effort to locate and identify missing service men and women throughout the world. This evening, enjoy a welcome reception and dinner with your fellow tour guests on the Diamond Lawn of the Moana Surfrider as you enjoy a lovely island sunset.

Accommodations: Westin Moana Surfrider (B/L/R/D)



From Our Collection

Japanese Surrender Card

Frank Borrell enlisted in the navy in October 1941. In June 1944 he became a plank holder on the USS Missouri (BB-63), serving as a Gunner's Mate Second Class. He witnessed the formal surrender of the Japanese forces to the Allied powers, and was given this commemorative card. The card was printed only for those who were present at this historic event.

Gift of Frank Borrell, 2010.485.013



PHOTO PAGE 36: USS California (BB-44) sits sunken in the mud of Pearl Harbor following the Japanese attack on December 7, 1941. PAGE 37 TOP PHOTO: Wreckage at NAS Pearl Harbor.



USS Arizona (BB-39) settles on the bottom of Pearl Harbor along battleship row

THROUGH THEIR EYES Remembering our fallen heroes

Roy "Swede" Boreen

Roy "Swede" Boreen was born in Minneapolis, Minnesota, to Swedish immigrants. His father, a veteran of the Swedish Navy, openly wished that one of his sons would continue the tradition of military service. With that in mind, Boreen joined the US Navy on August 3, 1938. After completing training, he was assigned to the battleship USS *Oklahoma* (BB-37), which was docked in Pearl Harbor, Hawaii, on December 7, 1941.



On that fateful morning, Boreen awoke before 0700, ate breakfast, and reported to the disbursement office. When the call came for general quarters, he made his way to his station in the powder room of the #3 turret. When he arrived, there was no one there so he began to make his way to the main deck. Glancing through a large porthole on his way, he noticed a Japanese "Kate" torpedo plane right over the ship, and realized that this was not a drill. He began to seal the watertight doors when a torpedo hit the *Oklahoma*, ripping into the adjacent compartment.

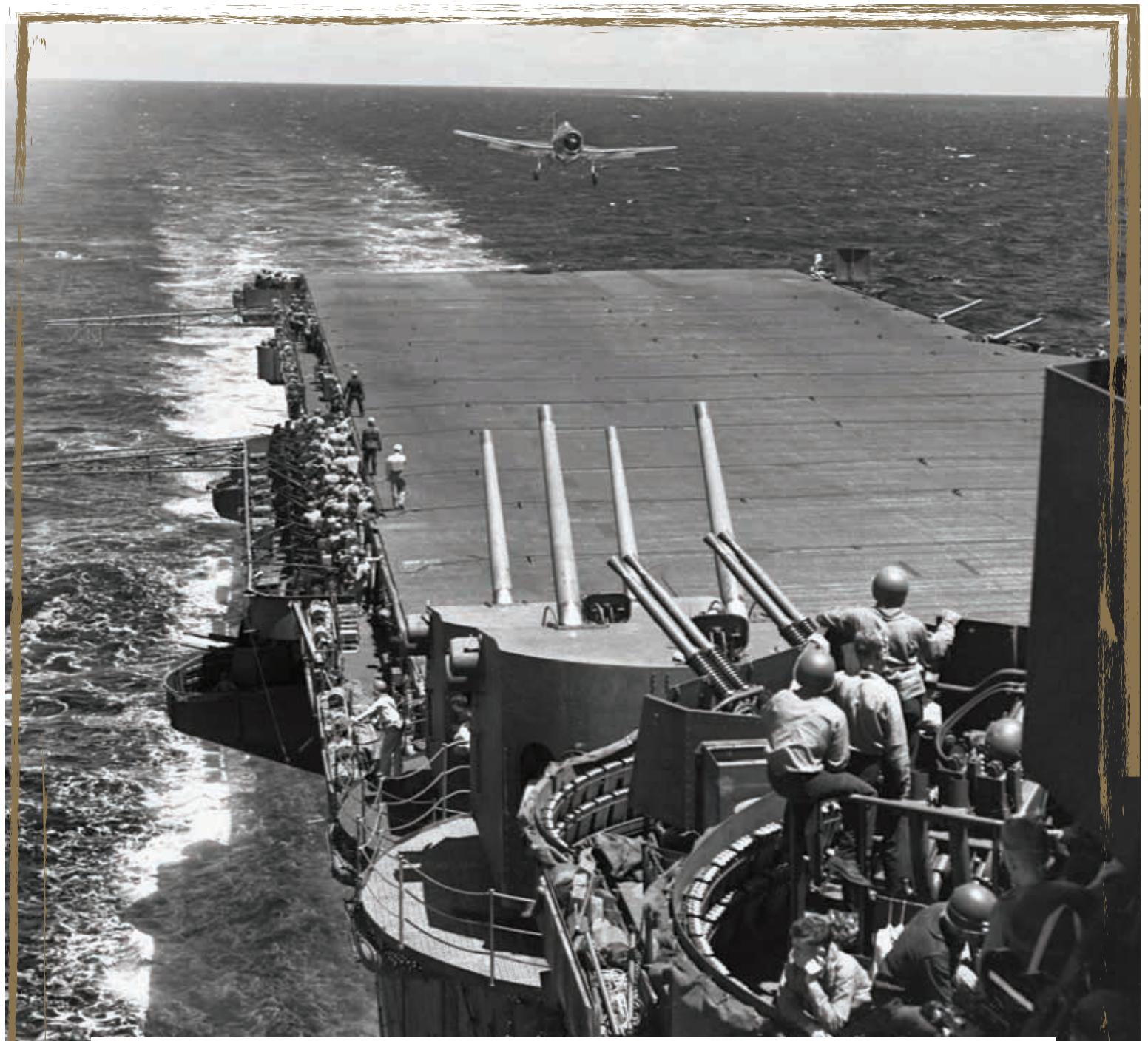
Boreen was immediately covered in oil and the compartment that he was in began to fill with water. He climbed out of an open hatch above him into the next level, and eventually made his way to the main deck, arriving just in time to see the USS *Arizona* (BB-39) explode. As a Japanese "Zero" began to make a pass down Battleship Row, Boreen dove into the water and hid beneath the mooring camel which separated the *Oklahoma* from the USS *Maryland* (BB-46). The 21-jewel Bulova watch he was wearing stopped at the exact second he hit the water at 8:04 a.m., and he later donated it to The National WWII Museum, where it is displayed in the new exhibit, *Arsenal of Democracy: The Herman and George Brown Salute to the Home Front*.

An aerial photograph showing a sunken M4 Sherman tank resting on a sandy ocean floor. The tank is oriented horizontally, with its tracks facing towards the left. A prominent orange and yellow flame pattern is visible on its side. The surrounding water is a clear turquoise color, and the seabed is covered in greenish algae and rocks.

The Strategic Island of Saipan

The wreckage and debris of battle lie virtually untouched across the Mariana Islands of Saipan, Tinian and Guam. Vestiges of the violent struggle to wrest control of the strategically important islands are still visible today.

Aerial image of the debris of a United States M4 Sherman tank that remains in shallow water off Chalan Kanoa beach in Saipan, Northern Mariana Islands – August 27, 2016. Courtesy of *The Asahi Shimbun* via Getty Images



Day 3, March 18-19th (Cross the International Date Line): Journey to Saipan

After a relaxing morning at leisure, fly to Saipan, advancing to the next day en route by passing over the International Date Line.

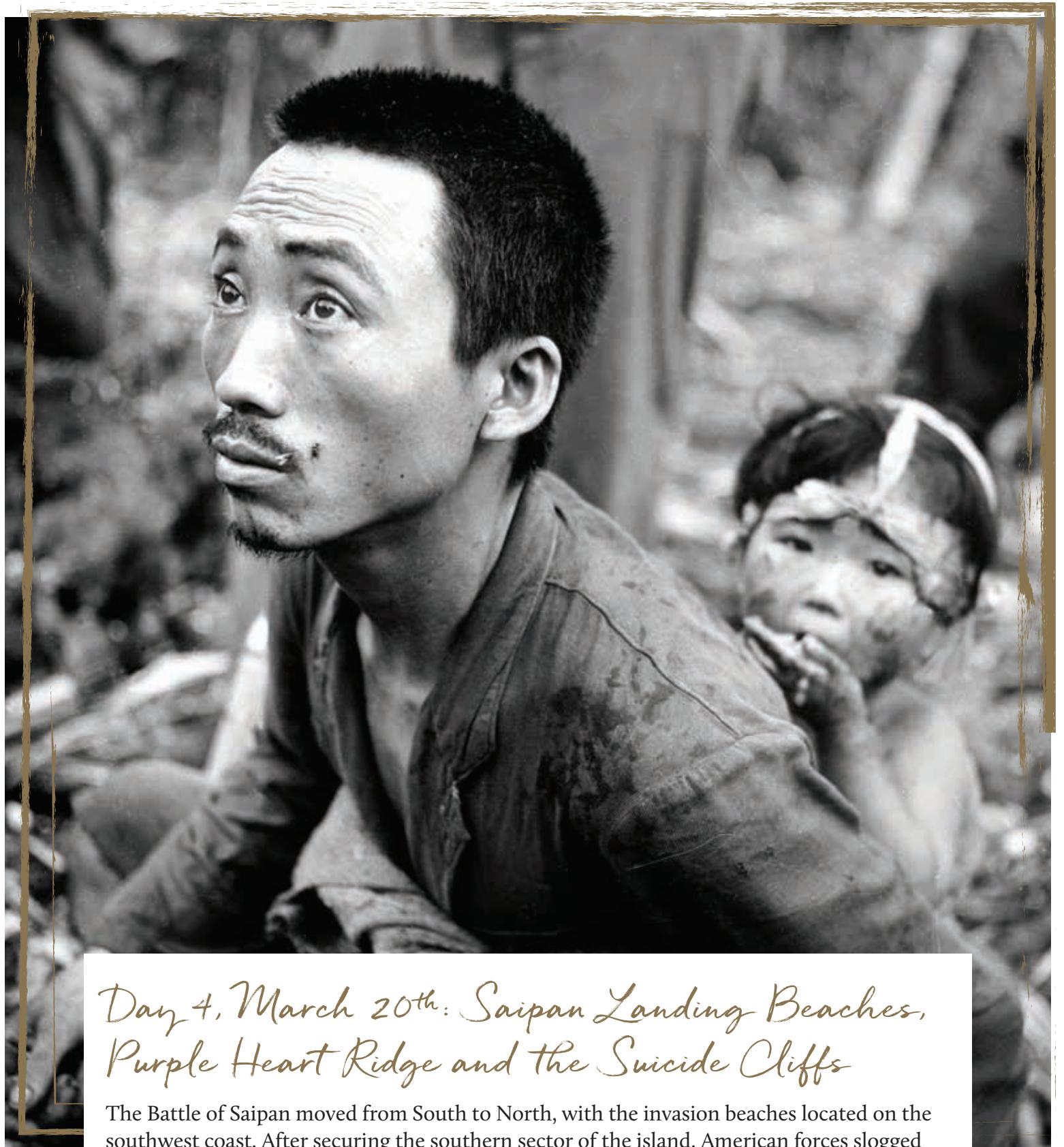
The American war effort achieved a great crescendo in June of 1944. Immediately following the fall of Rome came the Normandy invasion. Meanwhile, on the other side of the globe, a great invasion force sailed towards Saipan for a landing on June 15. If captured, Saipan and the neighboring island of Tinian offered airfields from which B-29s could attack the Japanese home islands. Once ashore on Saipan, Americans faced challenges due to formidable geography, a significant civilian population, and Japan's willingness to fight to the last man.

Accommodations: The Kensington Hotel Saipan (B)



Saipan is about 1,300 miles south of the Japanese home islands. It is a small, pistol-shaped island about 5 miles wide and 18 miles long, which had tremendous strategic value for the United States.

PHOTO PAGE 42: Guns manned and ready as a F6F fighter aircraft lands on the flight deck of the USS Lexington during the Japanese air attack on task force 58 in the battle of Saipan, Marianas, ca. June 15-July 9, 1944. Courtesy ©CORBIS/Corbis via Getty Images PAGE 43 TOP PHOTO: Marines crawling on the beach in Saipan; PAGE 43 BOTTOM PHOTO: A Marine sits on an 16-inch naval shell to shake a three-days of sand from his boots. Courtesy Everett Collection / Alamy Stock Photo.



Day 4, March 20th: Saipan Landing Beaches, Purple Heart Ridge and the Suicide Cliffs

The Battle of Saipan moved from South to North, with the invasion beaches located on the southwest coast. After securing the southern sector of the island, American forces slogged northward, facing increasingly stubborn and fanatical Japanese resistance, often to the last man. Today, guests will stand on the landing beaches, explore the bomb magazine used to supply the planes attacking Guam on December 8, 1941, and participate in an incredibly moving visit to the cliffs where thousands of Japanese civilians and soldiers committed suicide upon realizing that Saipan was lost. Along the way, oral histories from the Museum's collection will highlight the brutal aspects of the battle and the emotions felt by those who witnessed the suicides.

Accommodations: The Kensington Hotel Saipan (B/L)



PHOTO PAGE 44: A father sits on the ground with his wounded child after the battle between US and Japanese forces for control of Saipan, Northern Marianas Island – July 1944. Courtesy W. Eugene Smith/The LIFE Picture Collection/Getty Images. PAGE 45 TOP: The 6th Regiment working its way forward-June 22, 1944. PAGE 45 BOTTOM LEFT: Marines part of OPERATION FORAGER use ox carts to transport supplies to the front lines on Saipan. Courtesy Everett Collection Inc. / Alamy Stock Images. PAGE 45 BOTTOM RIGHT: First African American Marines decorated by the Second Marine Division in the Pacific. Staff Sgt. Timerlate Kirven and Cpl. Courtesy Everett Collection Inc. / Alamy Stock Images.



THROUGH THEIR EYES

Remembering our fallen heroes

"Iron Mike" Mervosh

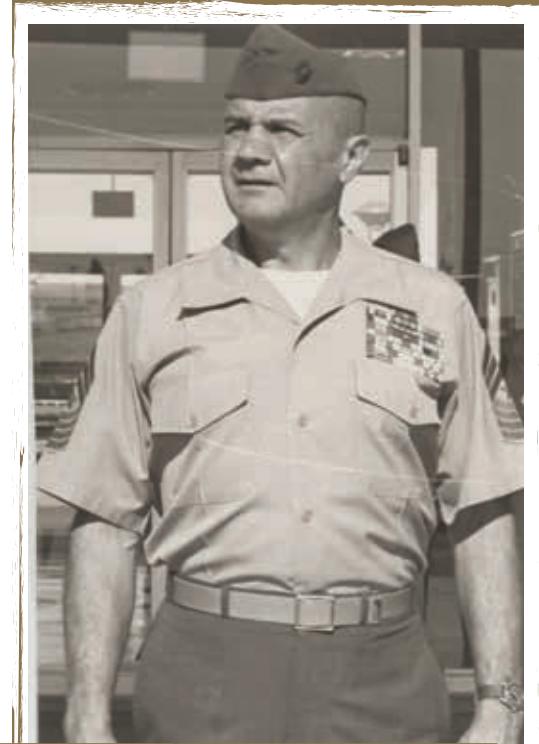
As soon as the Japanese attacked Pearl Harbor, Michael D. Mervosh decided to enlist in the Marine Corps to fight for his country. As soon as he turned 18 in September of 1942, and graduated high school, Mervosh entered boot camp training at Parris Island, South Carolina. Upon completing Marine Corps Boot Camp, Mervosh went to Camp Lejeune, North Carolina, for infantry training and to learn how to operate a machine gun.

Mervosh and his training battalion eventually made it to Camp Pendleton in San Diego, California, where he was assigned to Charlie Company, 24th Marines, 4th Marine Division. His division would be the first in the Marine Corps to go straight from training in the United States directly into combat. Mervosh entered combat in the Marshall Islands, fighting on the islands of Roi and Namur. Following the battle, the 4th Marine Division then went to Maui for rest and resupply before heading into combat again.

On June 15, 1944, Mervosh made his way ashore on the island of Saipan under intense enemy fire. Within the first few hours of the fighting, Mervosh and his fellow Marines received a blow to their morale when their battalion commander was killed, but they kept up the fight. Faced with little drinkable water and fighting disease on the island, casualties began to mount. Unlike any of the previous battles they had fought, the Marines also encountered a number of civilians on Saipan. Upon reaching the northern side of the island at Marpi Point, now known as Suicide Cliff, Mervosh witnessed men, women, and children jumping to their deaths terrified by Japanese propaganda that warned they would be tortured and killed by US troops. That moment was one that would be etched forever in his brain.

Mervosh's combat was not over. He took part in conquering the neighboring island of Tinian, enabling the B-29 Superfortress bombers to utilize its airfields to bomb mainland Japan, and after his fighting at Saipan and Tinian, Mervosh began to see himself as a true combat veteran.

Little did he know that in February 1945 he would face the most intense combat that he would see during his 35-year career in the Marine Corps. "Iron Mike" Mervosh saw combat in World War II, Korea, and Vietnam. During his time in the Marines, he served in every enlisted rank from Private to Sergeant Major. He served in five different Marine Divisions, spent time as a drill instructor at Parris Island, South Carolina, did two tours of recruiting duty, and two tours on the drill field. His final assignment was the Fleet Marine Force, Pacific Sergeant Major. Upon his retirement on September 1, 1977, Mervosh was the most senior enlisted man in all of the Armed Forces.





The island of Tinian

A gate at the Shinto Japanese Shrine on Tinian, just beside the road in North Field



Day 5, March 21st: Tinian and the atomic bomb

The island of Tinian is just minutes away from Saipan by air. After arriving at Tinian International Airport by privately chartered aircraft, embark on a tour of iconic North Field. The airfield today is a mixture of modern monuments and memorials with buildings and vehicles in varying states of preservation and decay.

Explore a massive Japanese fuel storage facility where damaged oil drums still remain today. Stand above the bomb pits from which Little Boy and Fat Man were loaded onto the B-29's *Enola Gay* and *Bockscar*. Walk the surprisingly narrow White Beach where the US Marine Corps landed to secure the island where debris from the battle remains today. Upon departure from Tinian en route to Saipan, your plane will embark on a scenic flyover of Tinian and the places the tour visited, giving you an aerial perspective of the day's touring.

Accommodations: The Kensington Hotel Saipan (B/L)



From Our Collection

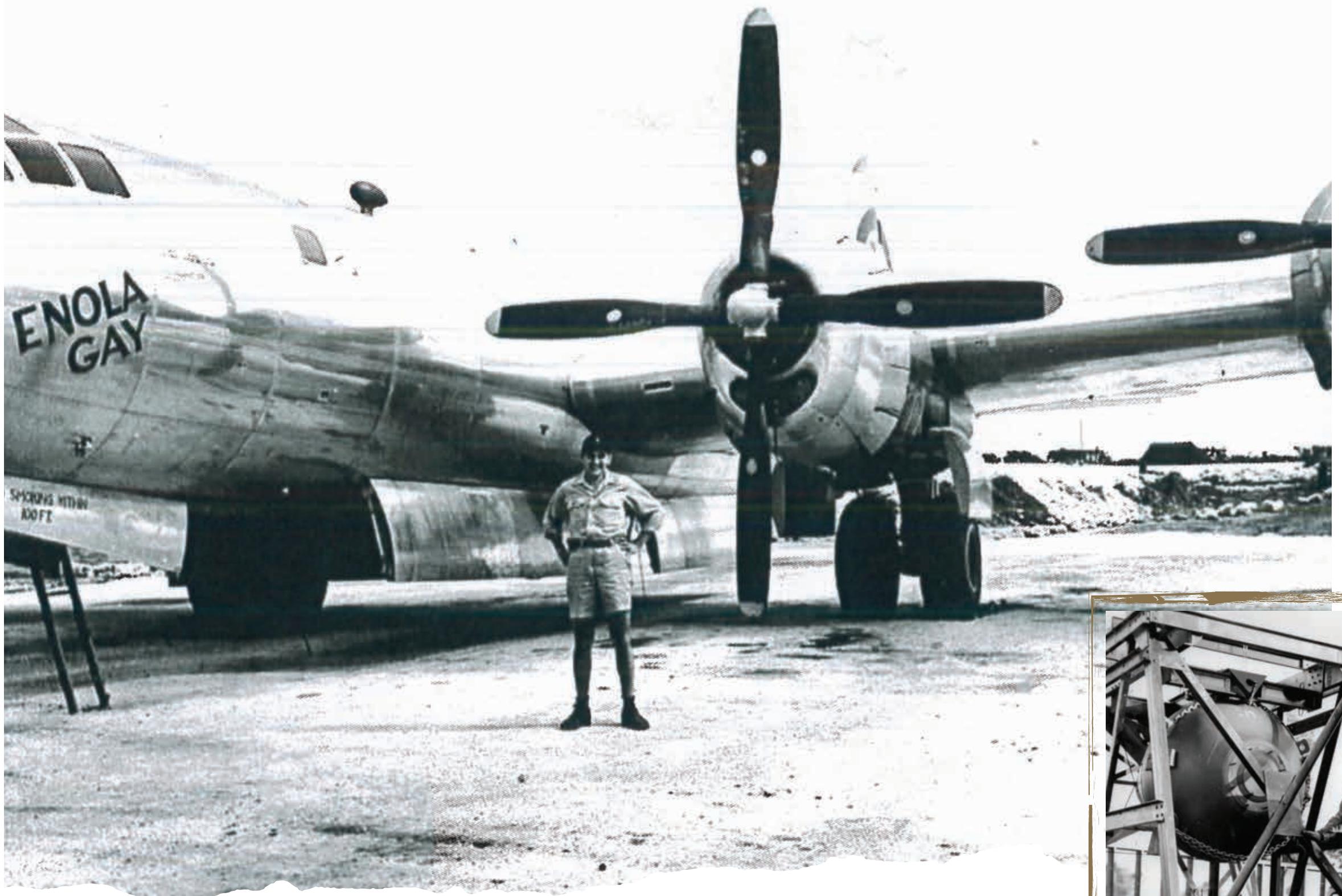
Watch of Colonel Paul W. Tibbets, Jr.

This watch, worn by Colonel Paul W. Tibbets, Jr., while at the controls of the "Enola Gay" on August 6, 1945, during the atomic bombing of Hiroshima. The watch was later refitted with a custom band commemorating the historic event.

Gift of Stephanie Mudge, 2008.069.001



PHOTO PAGE 50: The flight crews of two planes go over plans for the dropping of the first atomic bombs. Courtesy © CORBIS/Corbis via Getty Images. PAGE 51 TOP: The B-29 "Enola Gay" backs up over a special pit on Tinian to load the atomic bomb "Little Boy" destined for Hiroshima. PAGE 51 BOTTOM LEFT: Col. Paul W. Tibbets, Jr., pilot of the ENOLA GAY, the plane that dropped the atomic bomb on Hiroshima—August 6, 1945. Army Air Forces.



THROUGH THEIR EYES
Remembering our fallen heroes

Eugene DiSabatino

Eugene DiSabatino joined the US Army in 1943. After completing basic training, he was assigned to attend Massachusetts Institute of Technology (MIT) for Civil Engineer training, and then was sent to New York University (NYU) for additional training. While at NYU, he was selected by army officers for a special assignment in Los Alamos, New Mexico.

Upon arrival at Los Alamos, DiSabatino learned that he was part of the very secretive Manhattan Project. He was informed that he was restricted to that base, and that he would wear civilian clothes while living in officer quarters. Having to disguise himself as a civilian caused tension with some soldiers who thought he was a draft dodger. He was told to not salute, ignore Army protocol, and pretend to be a civilian when around others that may be observing his actions. The projects that DiSabatino worked on were so secretive that he had people working under him who had no idea what they were working on.

While at Los Alamos, DiSabatino worked under Admiral Frederick Ashworth on two major projects. The first was to develop ballistic tables for use on the Norden bombsight at 30,000 feet by a B-29 Super Fortress carrying a payload of five tons.

DiSabatino's second task was to develop an assembly process for loading an atomic bomb aboard a B-29, fusing it in flight, and then deploying it over a target. After completing this work, he was sent to two top-secret Air Force test sites, one at Wendover, Utah, and the other at Salton Sea, California, with the 393rd Bombardment Squadron. After completing testing, DiSabatino was shipped immediately to Tinian for assisting with the loading of the atomic bomb "Fat Man" into the B-29 Bomber nicknamed "Bockscar." To his knowledge, he was the last person to lay hands on the bomb before it left Tinian, bound for Nagasaki on August 9, 1945.

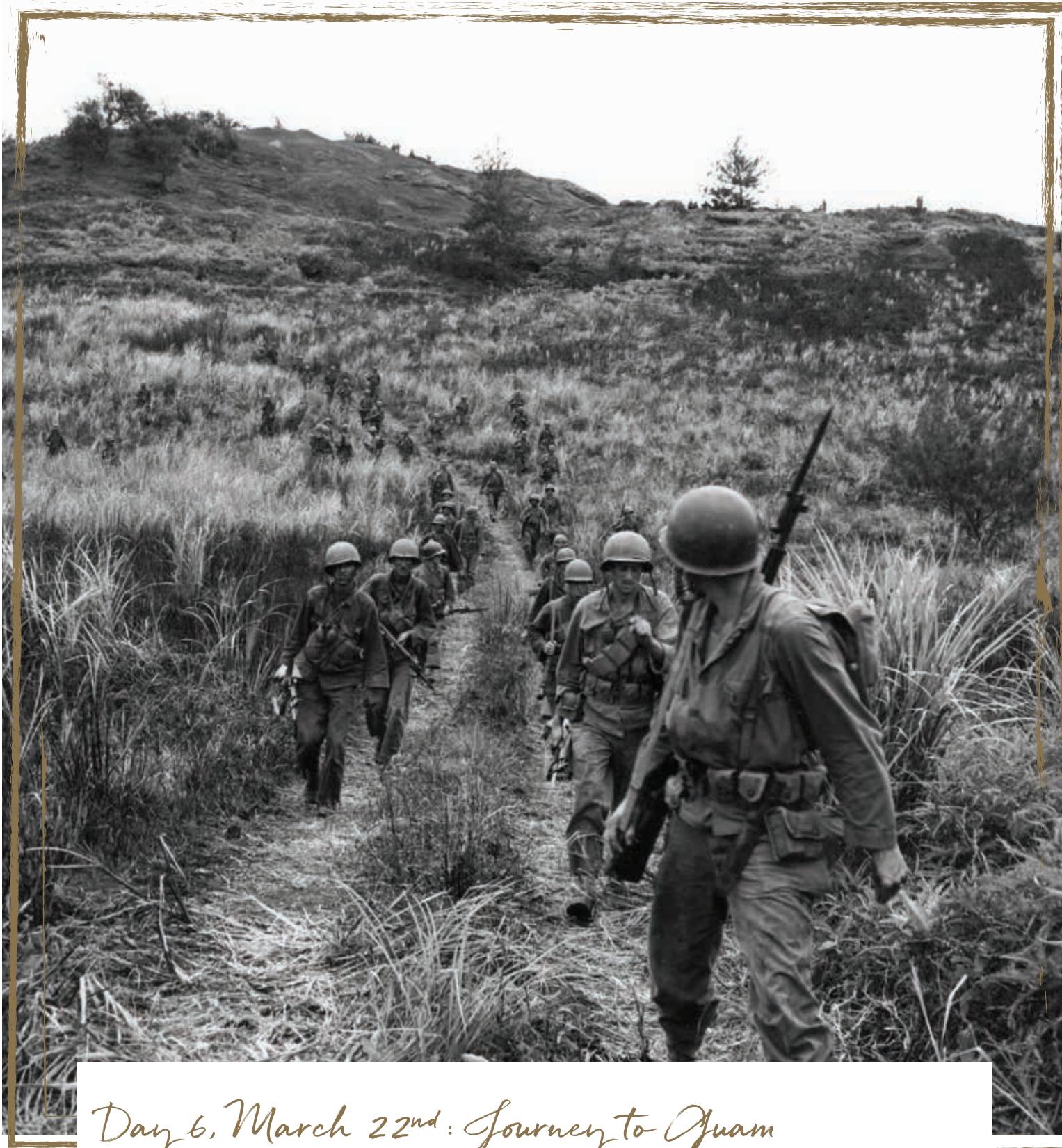


PHOTO PAGE 52: Manhattan Project Weapons Specialist Eugene DiSabatino stands in front of the B-29 "Enola Gay" on Tinian. PHOTO PAGE 53: "Fat Man" Shake test, Manhattan Project. Courtesy Science History Images/Alamy Stock Photo.

The island of Guam



Aerial view of the jungle topography of the island of Guam



Day 6, March 22nd: Journey to Guam

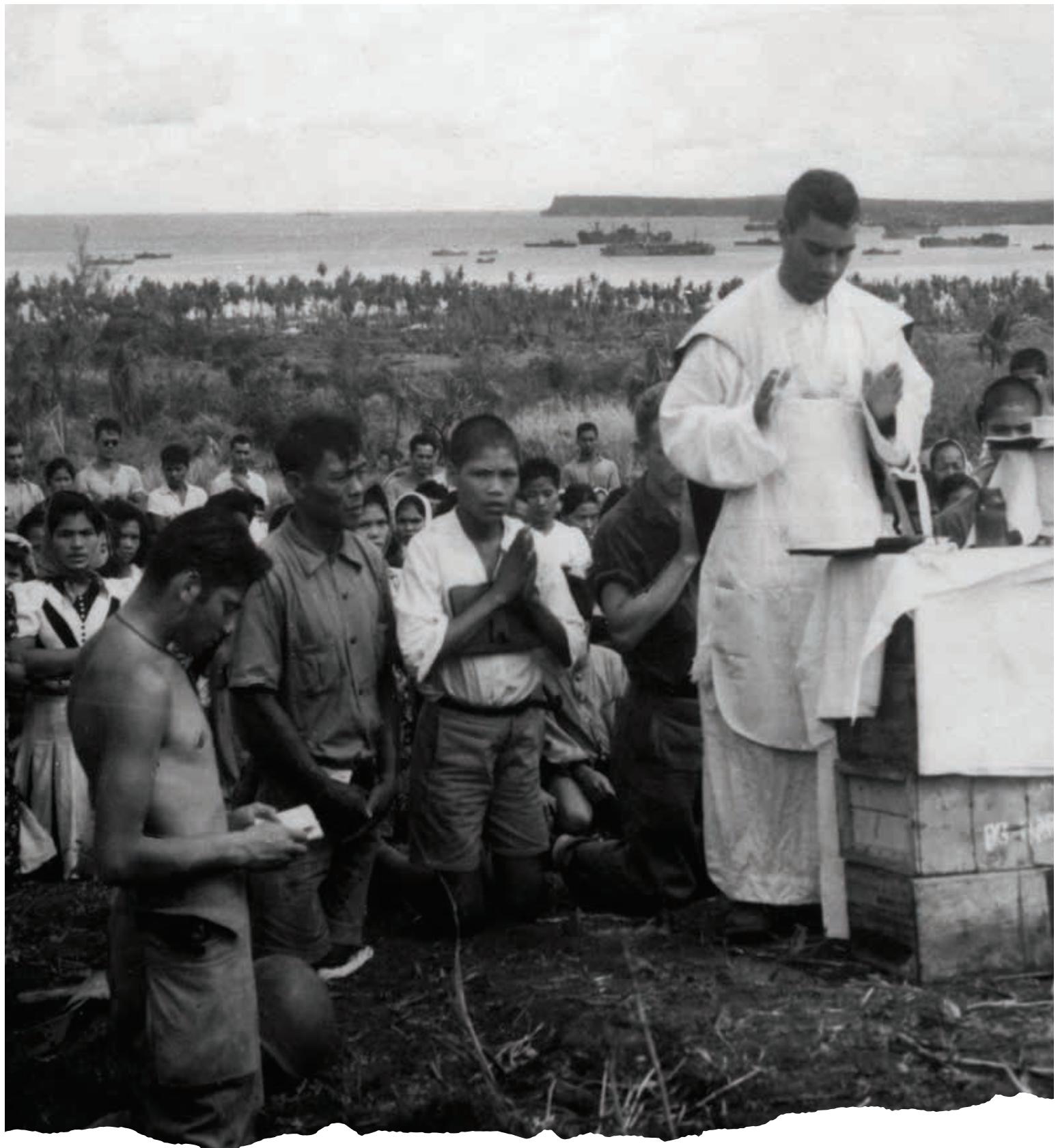
After a relaxing morning on Saipan, board a short flight this afternoon to Guam. A US territory since the end of the Spanish-American War in 1898, Guam was attacked by the Japanese on December 8, 1941—technically the same day as Pearl Harbor, due to its location on the other side of the International Date Line. The Japanese occupied Guam until August 1944, when the island was liberated by the US 3rd Marine Division, 1st Marine Provisional Brigade, and 77th Infantry Division. This evening, a festive reception welcomes the group to the Dusit Thani Resort before dinner at leisure.

Accommodations: Dusit Thani Resort (B/R)



In July 1944, US forces liberated the island of Guam after weeks of fierce fighting, leading to over 7,000 American casualties and over 18,000 Japanese killed.

PHOTO PAGE 56: Company B 305th Infantry Regiment of the 77th Infantry Division advance through a valley on Guam PAGE 57 TOP PHOTO: Upon reaching the beach, troops quickly unload under the gunwales of the Amtrak that brought them in and rushed off the beaches. As the front lines advanced, succeeding waves of amphibian tractors will carry the troops further inland. PAGE 57 BOTTOM PHOTO: Marine war dog Kurt lies wounded on a stretcher after action on Guam.

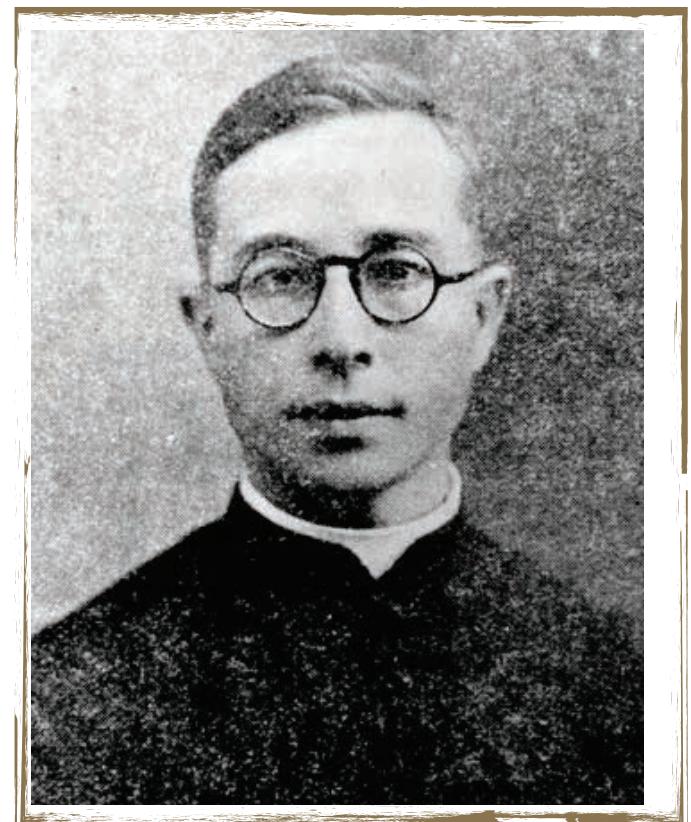


THROUGH THEIR EYES
Remembering our fallen heroes

Father Jesus Baza Duenas

Father Jesus Baza Duenas, only the second Chamorro to be ordained a Catholic Priest, was an instrumental figure of resistance during the Japanese occupation of Guam. Father Duenas led the Church on Guam until his execution at the hands of the Japanese, nine days before American troops landed on the island. His resistance in the face of Japanese oppression and his sacrifice during the occupation made him a local hero to the Chamorro.

During the Japanese occupation of Guam, all missionaries were forced to leave the island. Only the two Chamorro priests were allowed to remain. In addition, the Japanese sent two of their own priests to the island to convince the Chamorro people of the benefits of Japanese rule. Duenas did not accept the leadership of the Japanese priests, and he began a program of active and passive resistance, reading American magazines in public, humming American songs in the presence of Japanese soldiers, and spreading news of the Japanese defeat in Saipan.



Following the fall of Saipan, the Japanese treatment of the Chamorro population worsened. The locals were forced to build defenses, and many were detained in camps with limited food and water.

The Japanese also renewed efforts to find any Chamorros who assisted US Navy radioman George Tweed in evading capture. Duenas was arrested on July 8, 1944, and faced numerous beatings and other torture methods during the Japanese attempt to force him to name the Chamorros who helped Tweed escape. He continued to refuse, and the Japanese executed him on July 12, 1944. In 1948, the Father Duenas Memorial School was established near the spot of his murder to carry on his legacy.

PHOTO PAGE 58: A US Navy chaplain conducts mass for the indigenous Chamorro people on Guam, US, 1944. The service was the first the people had attended since Japanese forces had captured the island. Courtesy USMC/Interim Archives/Getty Images.
PAGE 59 PHOTOS: Father Duenas. Property of the Archdiocese of Agana; used with permission



Day 7, March 23rd: Guam

Using lessons learned in the battle of Saipan, the US invasion of Guam relied upon a 13-day preparatory bombardment. Visits include Asan and Agat landing beaches, where the US Marines and the Army's 77th Infantry Division faced stiff Japanese resistance.

Continue to explore the island, including Ga'an Point overlooking the Orote Peninsula and Agat landing beaches. We will also visit the Asan Bay overlook, home to a memorial wall containing the names of the US servicemen who lost their lives during the 1941 defense of Guam, the liberators of Guam who retook the island in 1944, and the Guamanian soldiers and civilians on the island who endured the Japanese occupation. Visit the US National Park Service Visitors Center en route, which provides a moving perspective on the Chamorro population's wartime suffering during the war.

The National WWII Museum's historians traveling with our guests will explain the linkup of the assault forces and the push to liberate the island. Stories from the Museum's special exhibit, Loyal Forces: The Animals of WWII, will provide additional insight into today's visit to The National War Dog Memorial. This evening, an engaging panel discussion with Medal of Honor recipient Hershel "Woody" Williams, fellow World War II veterans Jerome "Jerry" Yellin and Edgar Harrell, and museum historians and featured speakers Richard Frank and Jon Parshall will illuminate the significance of our visit tomorrow to the Island of Iwo Jima and the 73rd Commemoration Ceremony.

Accommodations: Dusit Thani Resort (B/L/D/R)

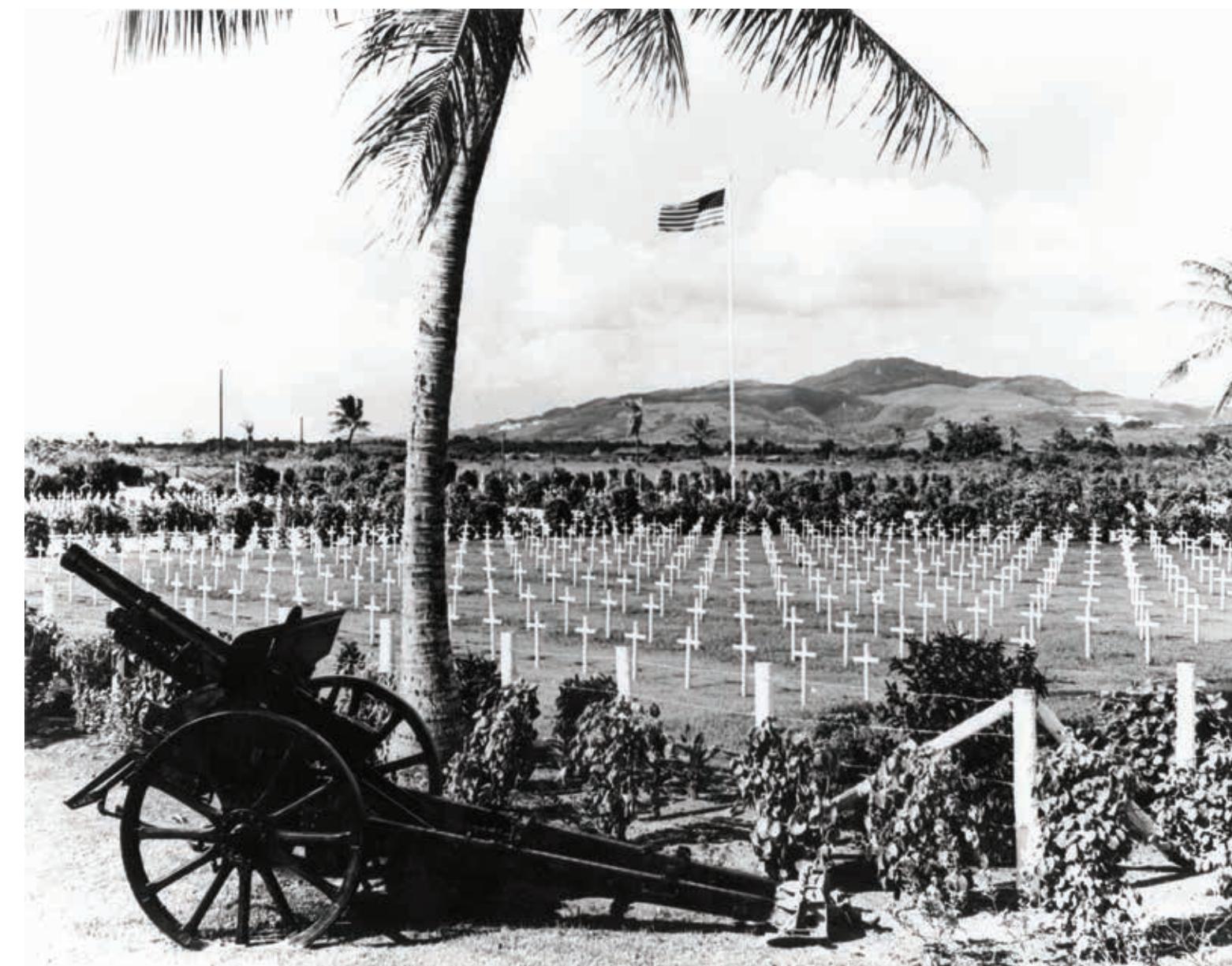


PHOTO PAGE 60: The US Marines salute the US Coast Guard after the fury of battle had subsided on Guam. Courtesy Ken Hawkins / Alamy Stock Photo. PAGE 61 TOP PHOTO: White crosses and Stars of David line the cemetery of the 27th Infantry Division on Saipan. PAGE 61 BOTTOM PHOTO: Infantrymen of the 306th Infantry Regiment of the 77th Infantry Division crouch in teh razor grass of Guam.



Iwo Jima-island

Aerial view of Iwo Jima in 2015. Courtesy of The Asahi Shimbun via Getty Images



Day 8, March 24th: The 73rd Commemoration of Iwo Jima

Early this morning, board a privately chartered flight to Iwo Jima to take part in the 73rd Anniversary commemorations on the island. The Island of Iwo Jima, now named Iwo To, is open only once per year for this very special Reunion of Honor. On arrival, guests may take the opportunity to hike to the top of Mt. Suribachi, where the iconic flag-raising photo was taken, and attend a joint American and Japanese Water Blessing Ceremony. With the Museum's veteran guests, explore the volcanic rock beaches, the unique rugged terrain of the island, and reflect on the extreme American loss in this battle: 26,000 casualties in 36 days of combat. Roughly one American for every three who landed on Iwo Jima became a casualty. This day provides a unique opportunity for each guest to honor the men who fought in this historic battle, as well as the Gold Star Families who also gave so much for the capture of this island. Time is provided to absorb as much of the atmosphere and the emotion involved in this iconic American battle before returning to Guam this evening.

Accommodations: Dusit Thani Resort (B/L/D)



From Our Collection

John Barton Leonard Photo

John Barton Leonard served as a war correspondent in the Asia-Pacific Theater, and was present for the assault on Iwo Jima. This photo was taken on "Iwo Jima Day," as transcribed on the handwritten caption. *"Among rocks in the foreground you can see emplacements. To the right are tanks on high ground - where they didn't stay long. Small arrows are emplacements which flanked beach. Large arrow is tank but what are not visible are men, which were running and dropping - and bullets which were criss crossing over beach."*

Gift in Memory of John Barton Leonard 2017.003

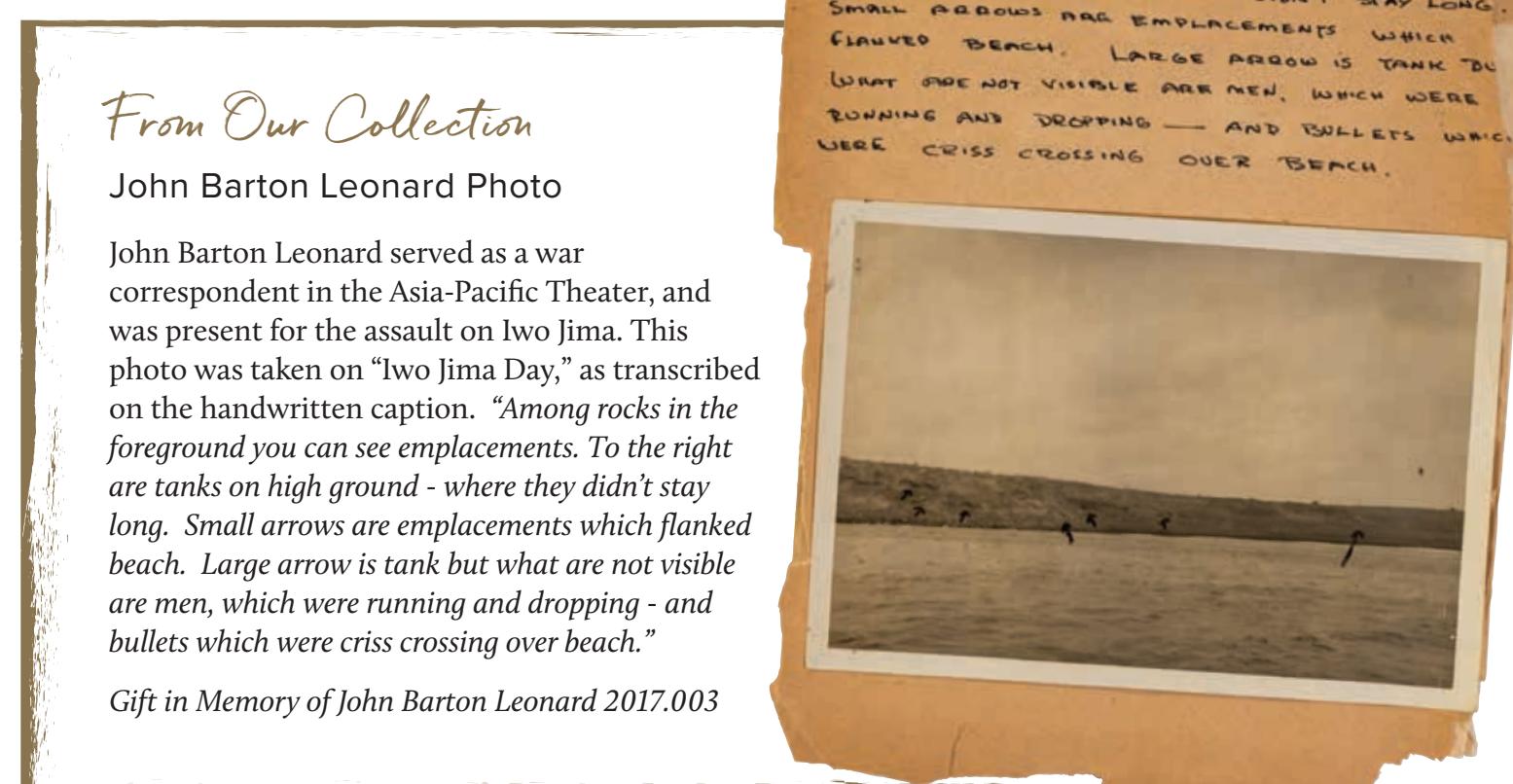


PHOTO PAGE 64: From the crest of Mount Suribachi, the American Flag waves in triumph over Iwo Jima after US Marines had fought their way inch by inch up its steep lava-encrusted slopes – February 23, 1945. ©CORBIS / Corbis via Getty Images. PAGE 65 TOP PHOTO: Marines on a bluff in Saipan.

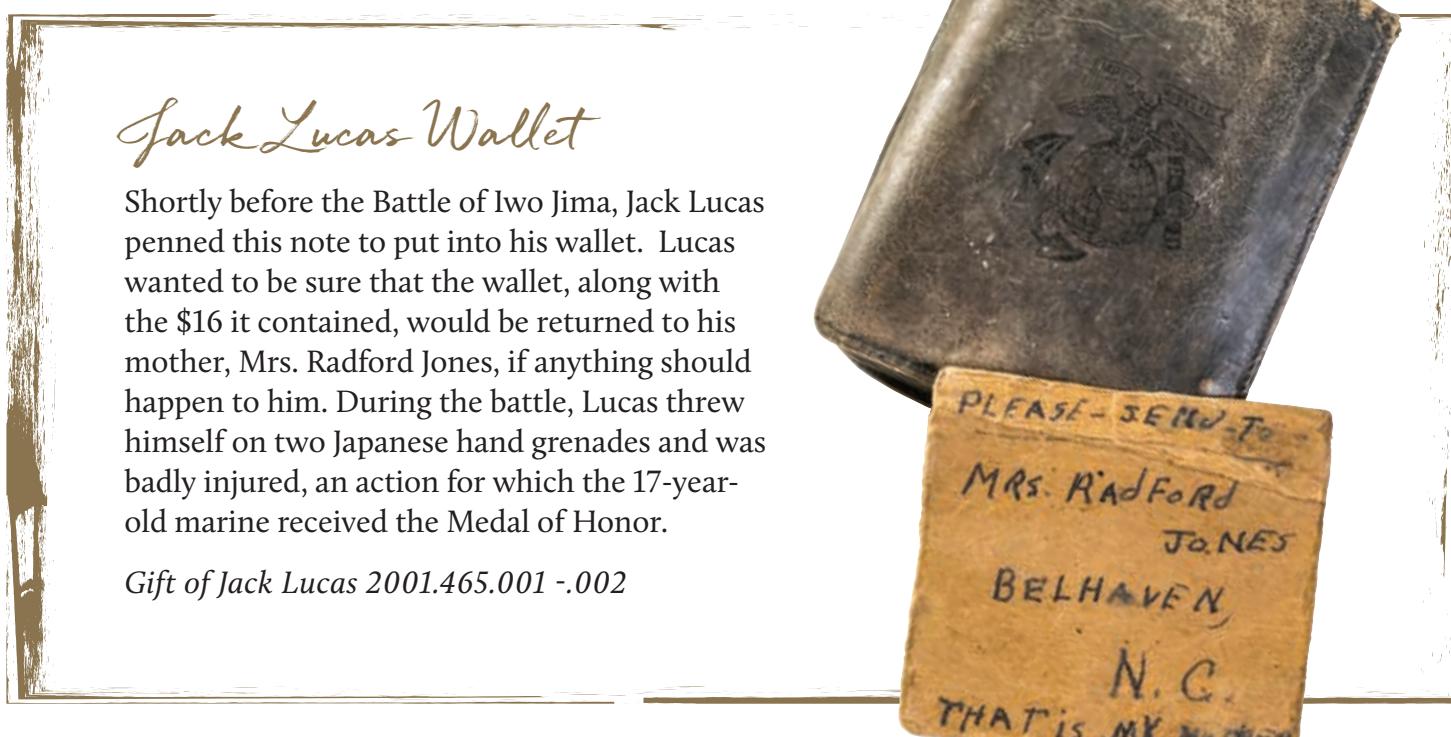
From Our Collection

The tour examines cultural differences, logistical challenges, and the staggering range of extreme conditions that confronted American military forces. Conveyed through artifacts from the Museum's collection (including the watch worn by the pilot who dropped the atomic bomb), oral histories, world-renowned historians, and veterans who experienced the war first-hand, this journey is the story of a world that was unimaginably alien to the American GIs – a conflict of searing brutality, and a theater of war where nature could be as dangerous as the enemy.



Japanese Flag

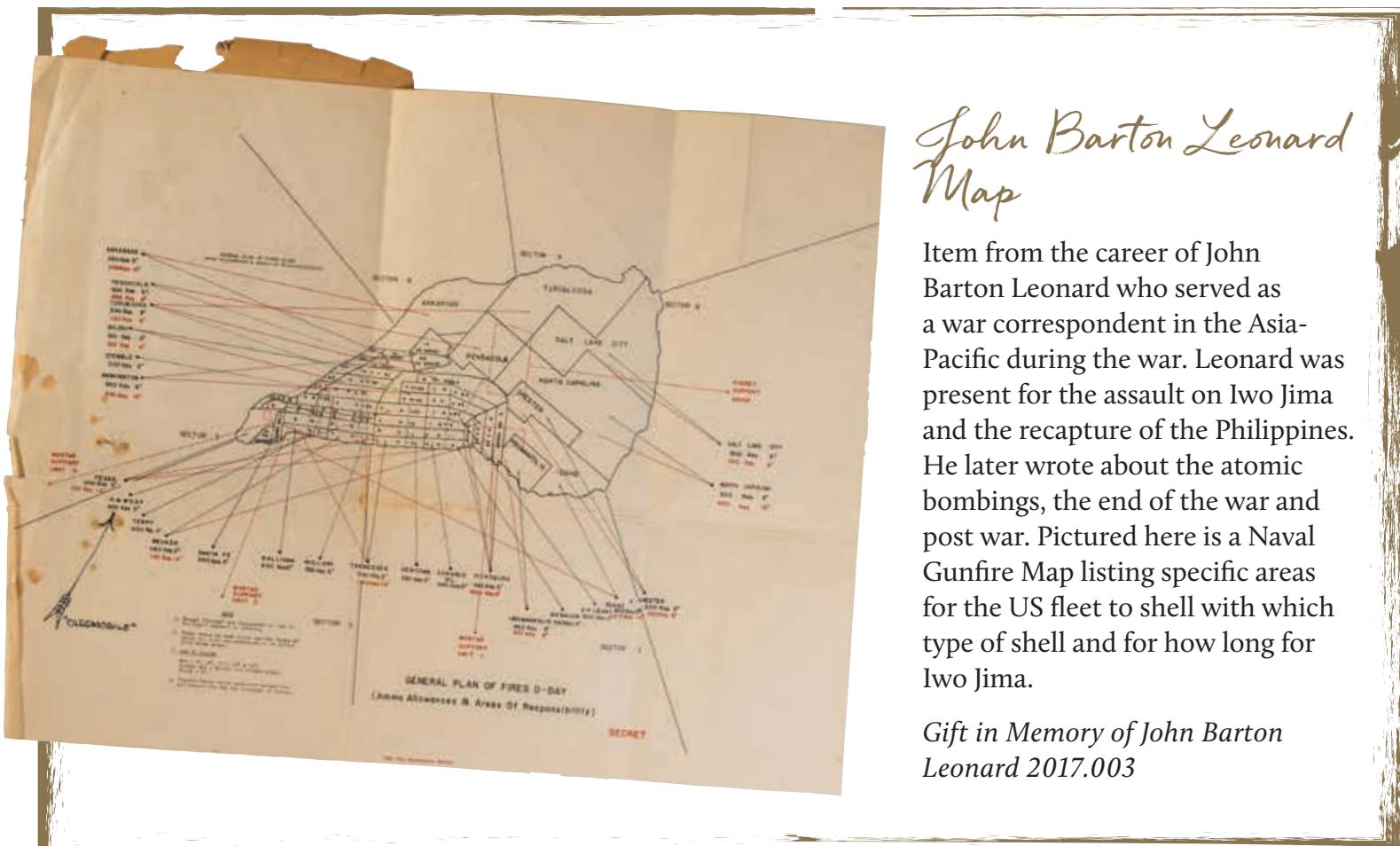
This flag was taken off the body of a dead Japanese soldier by Bruce Burga, a marine in the 2nd Marine Division on Saipan. The handwritten script on the flag identifies the deceased as a member of an elite unit, the Japanese Special Naval Landing Forces, and describes a victorious combat parachute jump the unit conducted in Indonesia in 1942. The dead Japanese soldier's entire unit was wiped out by naval gunfire on the night of June 16, 1944.



Jack Lucas Wallet

Shortly before the Battle of Iwo Jima, Jack Lucas penned this note to put into his wallet. Lucas wanted to be sure that the wallet, along with the \$16 it contained, would be returned to his mother, Mrs. Radford Jones, if anything should happen to him. During the battle, Lucas threw himself on two Japanese hand grenades and was badly injured, an action for which the 17-year-old marine received the Medal of Honor.

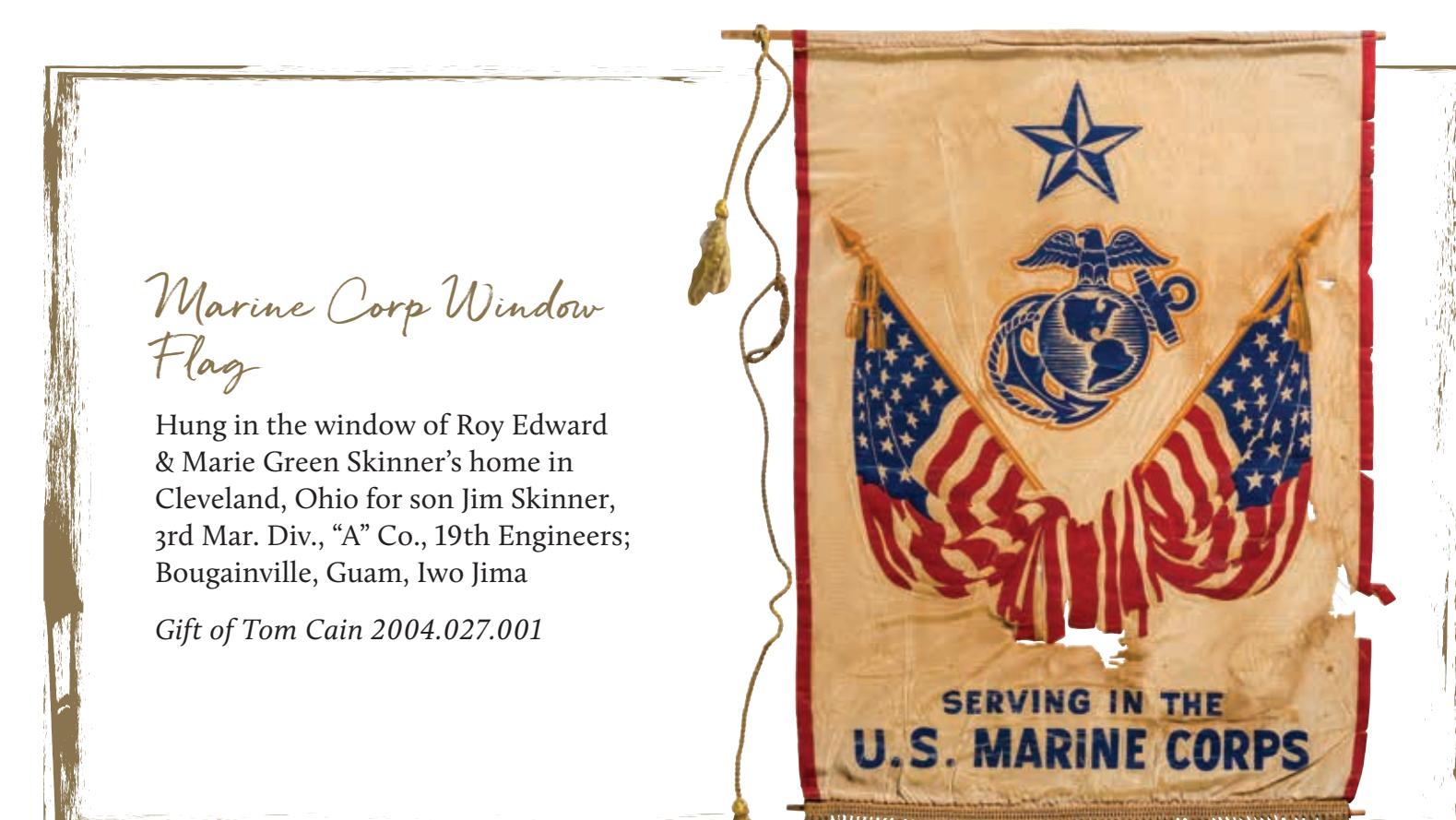
Gift of Jack Lucas 2001.465.001 - .002



John Barton Leonard Map

Item from the career of John Barton Leonard who served as a war correspondent in the Asia-Pacific during the war. Leonard was present for the assault on Iwo Jima and the recapture of the Philippines. He later wrote about the atomic bombings, the end of the war and post war. Pictured here is a Naval Gunfire Map listing specific areas for the US fleet to shell with which type of shell and for how long for Iwo Jima.

Gift in Memory of John Barton Leonard 2017.003



Marine Corp Window Flag

Hung in the window of Roy Edward & Marie Green Skinner's home in Cleveland, Ohio for son Jim Skinner, 3rd Mar. Div., "A" Co., 19th Engineers; Bougainville, Guam, Iwo Jima

Gift of Tom Cain 2004.027.001



Day 9, March 25th: Guam

Enjoy the day at leisure in Guam to unwind from the emotionally charged day on Iwo Jima. Take advantage of the amenities at the Dusit Thani Resort, participate in a cultural excursion, or visit the Senator Antonio M. Palomo Guam Museum & Educational Facility. In the evening, a special Farewell Reception and Dinner recaps the highlights of the tour and offers a glimpse of what is to come on the *Road to Tokyo* and *The Battle for Peleliu* optional post-tour extension programs.

Accommodations: Dusit Thani Resort (B/R/D)

Day 10, March 26th: Depart to the US

Depart the Dusit Thani Resort this morning and transfer to the Guam International Airport for flights home or onward to one of our optional extension programs. (B)

A Kingfisher on Guam

OPTIONAL POST-TOUR EXTENSION

The Battle for Peleliu

Peleliu & Palau with Richard Frank

MARCH 26–30, 2018

\$3,499pp based on double occupancy when booked by November 10, 2017

Price does not include \$129pp in taxes & fees.

US Marine in action at Peleliu Island,
Palau Islands – September 1944

Join the Museum on a journey of a lifetime to an island populated with so many World War II artifacts that it is a living battlefield museum in its own right. Explore the landing beaches and relics of an island visited by only handfuls of tourists each year, and walk the landscape that continues to embrace the souls of the thousands of American soldiers that perished here. A combination of local battlefield guides, expert WWII Museum historians and international War in the Pacific expert and featured historian Richard Frank will illuminate the sights and sounds of an island frozen in time.

Part of the independent nation of Palau, Peleliu measures roughly six miles long and two miles wide. The island's infrastructure is built upon roads constructed by the Seabees in the months after the battle ended. Just beyond the roads lies a network of runways, bunkers, and caves that all tell a story. Our tour highlights include stopping at key sights that are immortalized in the HBO miniseries *The Pacific*, including the heavily defended landing beaches and airfield, as well as the accompanying administration building, Bloody Nose Ridge, the remains of a Japanese Zero, Japanese bunkers and caves, and numerous Marine Corps and US Army landing craft scattered throughout the island.

On the last day on Peleliu, choose between excursions to the mud baths of the Rock Islands, a deep sea fishing experience, or a cultural tour of the island's capital city of Babeldaob, whose capital building is a replica of the American capital.

Accommodations are at the Five-Star Palau Pacific Resort on the nearby island of Koror, and transportation each day to Peleliu is aboard a comfortable, privately chartered ship sailing through the Rock Islands, a UNESCO World Heritage Site, and past a submerged Japanese Zero. Don't miss this unique journey into one of the hardest-won victories in the Pacific.



Japanese 200MM mounted within a cave on the island of Peleliu

Tour Inclusions

- Four nights accommodation at the five-star Palau Pacific Resort in Ocean front Rooms
- Breakfast daily (Days 2, 3 and 4)
- Private catered lunch on Peleliu's Orange Beach
- Two waterside receptions at the Palau Pacific Resort
- Private Farewell Dinner
- Bottled water and cold towels while touring
- All admission fees to Museums and Attractions (where applicable)
- Gratuities to drivers, guides and porters
- All land excursions led by expert local guides and WWII Museum historians



Bloody Nose Ridge, Peleliu

OPTIONAL POST-TOUR EXTENSION

The Road to Tokyo

Tokyo & Hiroshima with Jonathan Parshall & Ittsei Nakagawa

MARCH 26–30, 2018

\$3,999pp based on double occupancy when booked by November 10, 2017

Price does not include \$129pp in taxes & fees.



View of the Atomic Bomb Dome (Genbaku Dome) at dusk - Hiroshima, Japan.



Statue in Hiroshima Peace Park

After visiting Pearl Harbor, exploring the liberation of Saipan, and standing over the atomic bomb pits on Tinian, The National WWII Museum's Road to Tokyo optional post-tour extension takes guests to the cities of Tokyo and Hiroshima – a moving close to an emotional journey.

The symbolism of the War in the Pacific is easily understood by two wristwatches locked in two significant moments in history: Roy "Swede" Boreen's Bulova that stopped at 8:04 a.m. on December 7, 1941, in Pearl Harbor; and the watch belonging to Akito Kawagoe, a Japanese soldier stationed just over one mile from the blast, that stopped just after 8:15 a.m. on August 6, 1945, seconds after the atomic bomb detonation in Hiroshima.

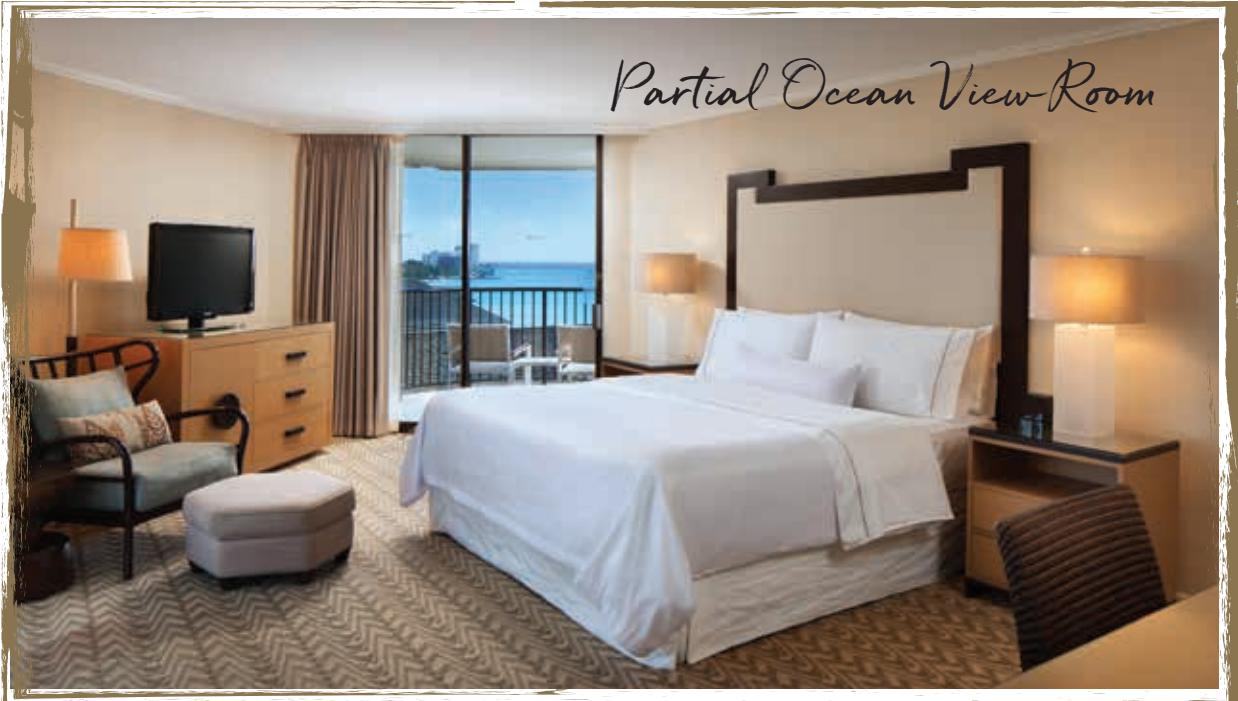
Along the way, engage in discussion of the Japanese perspectives of the war and their methods of memorialization. A visit to the Yushukan War Memorial in Tokyo is likely to inspire discussion points at an evening lecture with Featured Guests, historian Jon Parshall and Hiroshima bomb survivor Ittsei Nakagawa. The National Showa Memorial Museum highlights the condition of Japanese civilians during the war years. Once in Hiroshima, travel to the nearby maritime city of Kure and the "Yamato Museum" with a 1/10 scale model of the largest battleship ever built, and finish the tour at the Hiroshima Peace Memorial Park and the nearby Atomic Bomb Dome. Standing at ground zero is a fitting end to a remarkable journey through the War in the Pacific.

Tour Inclusions

- Two nights accommodation at the five-star Westin Hotel Tokyo
- Two nights accommodation at the four-star Sheraton Hotel Hiroshima
- Breakfast daily (Days 2, 3 and 4)
- One Lunch
- Private Farewell Reception & Dinner
- Air conditioned motor coach
- Bottled water and cold towels while touring
- All admission fees to Museums and Attractions (where applicable)
- Gratuities to drivers, guides and porters
- All land excursions led by expert local guides and WWII Museum historians



In front of the Meiji Building, Tokyo - October 1945.
Courtesy of Sam Thompson



Distinctive Accommodations

Westin Moana Surfrider Hotel

A National WWII Museum favorite, in the heart of Waikiki Beach, the Moana Surfrider opened in 1901 and is often referred to as the “First Lady of Waikiki.” This oceanfront hotel is a legendary landmark and remains a premier five-star resort property on the island.

Our Tower Ocean View rooms measure 222 up to 322 square feet, and offer:

- Private Balcony
- Westin’s signature Heavenly Beds
- Well appointed granite baths with Westin Heavenly Spa bath products
- Complimentary Wi-Fi
- 32” LCD Television
- Complimentary Kona Coffee & Tazo Teas

The property includes two excellent dining venues offering excellent views of the beach-front, along with two lounges and a convenient café offering light bites.

*The Kensington Hotel
Aerial View*



Distinctive Accommodations

The Kensington Hotel Saipan

Newly renovated, this hotel's unique and luxurious boutique design make it a standout in our itinerary. Nearly 400 square feet, our Royal Deluxe room category located on floors 6 through 9 at this property assure incredible views the azure waters and white sands at Pau Pau Beach. Accommodations include:

- Four hundred thread count sheets and premium mattresses
- Spa quality bath amenities with spacious shower
- Attractive nautical-style design with calming color palettes
- 50" LED Television
- Complimentary in-room mini-bar

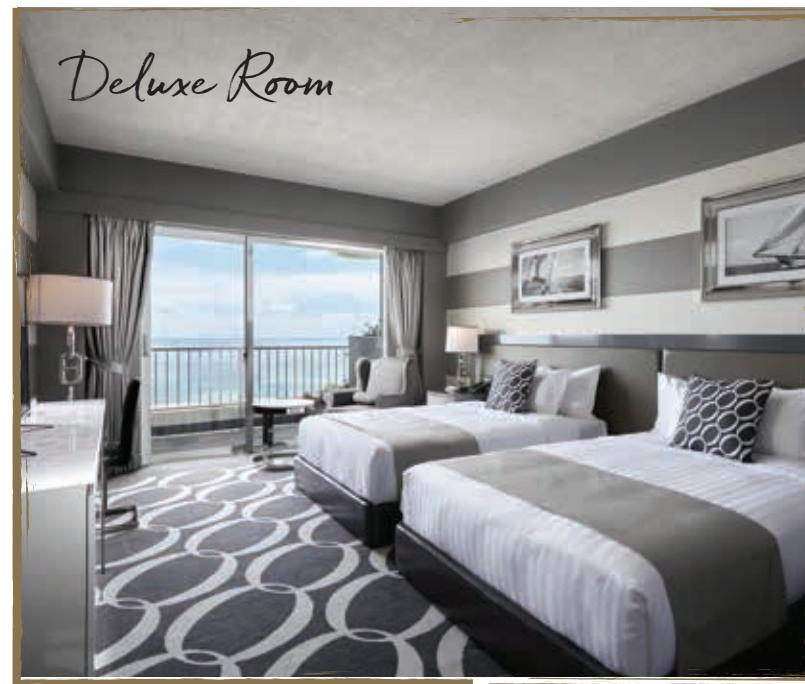
Deluxe Room



Hotel Exterior



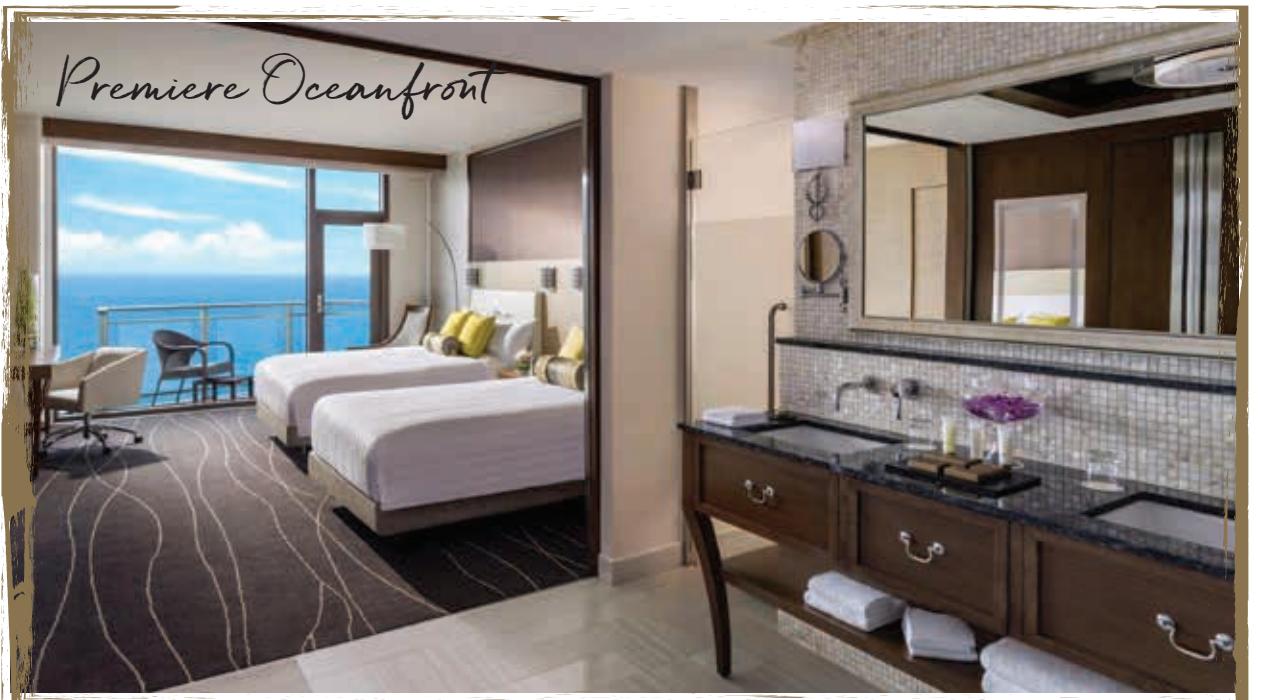
Deluxe Room



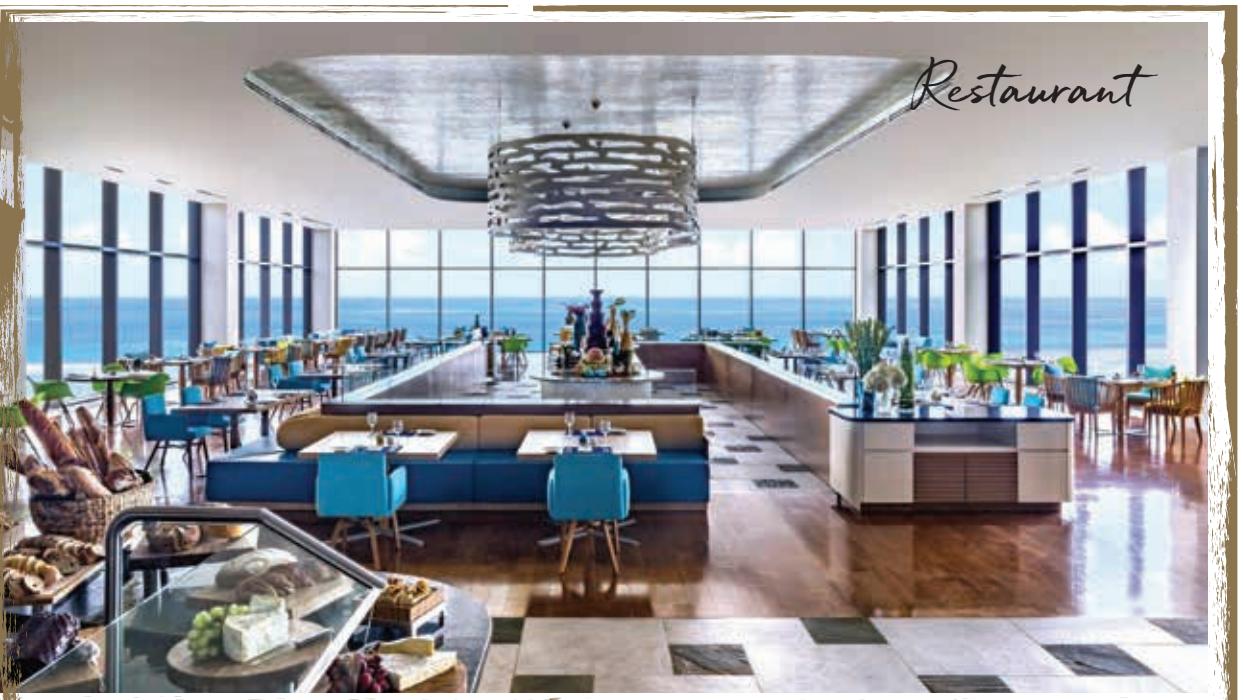
Dusit Thani Restaurant



Premiere Oceanfront



Restaurant



Distinctive Accommodations

Dusit Thani Resort Guam

Located on the Island's magnificent Tumon Bay, the newest hotel on the island of Guam is the most luxurious yet. Spacious, well-appointed Deluxe Oceanfront guest rooms measure more than 450 square feet, and feature a expansive balcony offering stunning panoramic views of the Philippine Sea. Our Deluxe Oceanfront rooms provide:

- Complimentary Wi-Fi throughout the hotel property
- Bottled water, replenished daily
- Satellite television
- Bathrobe, slippers, hairdryer and spa-quality bath amenities
- Selection of daily newspapers and magazines
- Individual reading lights

Offering four dining venues, the Dusit Thani Guam offers guests an opportunity to enjoy an eclectic mix of dining options. The hotel's lobby lounge offers a terrace from which to enjoy the spectacular sunsets, along with a gourmet coffee shop. World-class facilities assure guests a memorable and comfortable stay. Enjoy a modern fitness center, pool, and the hotel's captivating Devarana Spa which includes traditional Thai treatments from the hotel brand's homeland, as well as Chamorro inspired massage, influenced by the indigenous people of the island. Within steps of the hotel, the area features luxury shopping opportunities, and a myriad of dining and entertainment options for your enjoyment.



Distinctive Post-Tour Accommodations

Palau Pacific Resort

A Trip Advisor Certificate of Excellence recipient, Palau Pacific Resort sits on 64-acres of lush tropical gardens hugged by a spectacular private white sand beach. This 165-room resort is decorated in traditional, but elegant island-style, and provides luxurious amenities and service of a world-class property. A comfortable retreat from which to explore the island of Peleliu.

There are both inside and outside dining and lounge venues, swimming pool, in-house dive shop, hair salon, art gallery, and sundry shopping and comfortable open air seating areas from which to enjoy the evening tradewinds. One of the Republic of Palau's leading hotels, as recognized by World Travel Awards, the resort offers guests a full array of leisure activities and resort facilities conveniently available on property, including the world renowned Mandara Spa.



Distinctive Post-Tour Accommodations

The Westin Tokyo Hotel

The Westin Tokyo welcomes you to the heart of the most metropolitan city in Japan. Located in the quiet upscale area of Yebisu, The Westin Tokyo is perfectly positioned for our stay. Spacious accommodations with excellent views of the city, classic European décor and 5-star amenities, the hotel proudly stands in the ranks of some of the best hotels in Tokyo. The hotel also offers multiple dining and lounge venues, workout facilities and full-service spa.

Distinctive Post-Tour Accommodations

The Sheraton Grand Hiroshima Hotel

The Sheraton Grand Hiroshima Hotel is the premier property in Hiroshima. Ideally located, the hotel offers two dining venues, two lounges, an indoor pool, a Jacuzzi, and a fitness center. The deluxe guest rooms boast comfortable seating areas with writing desks, and offer 376 square feet of living space.

Richard C. Adkerson & Freeport-McMoRan Foundation

Road to Tokyo: Pacific Theater Galleries



WWII
THE NATIONAL
WWII MUSEUM
TRAVEL

Bringing history to life

While many tour providers offer visits to key WWII sites, none provide such comprehensive, informed, and poignant journeys as The National World War II Museum. Named by *USA Today* as the #1 Best Place to Learn US Military History and designated by Congress as America's official museum about World War II, the Museum offers journeys designed and hosted by renowned WWII scholars, best-selling authors, Normandy natives, historians, and actual D-Day veterans. Along the way, these learned individuals share their knowledge and insights through lively discussions, engaging activities, and enlightening lectures.

The Road to Tokyo: Pacific Theater Galleries retraces the grueling path that led from Pearl Harbor to Tokyo Bay, highlighting critical naval warfare as well as air and land campaigns. It includes the bloody battle for Guadalcanal and fighting in Southeast Asia, the Himalayas, Burma, China, India, and Alaska. Exhibits explore the evolving strategy for fighting relentless Japanese forces in Asia and the Pacific, examining cultural differences, logistical challenges, and the staggering range of extreme conditions that confronted American military forces in Asia and the Pacific.

Conveyed through artifacts (including a shark-faced P-40 Warhawk), oral histories, serialized "Dog Tag" profiles, short films, and re-created environments, this is the story of a world that was unimaginably alien to American GIs – a conflict of searing brutality, and a theater of war where nature could be as dangerous as the enemy. But this is also the story of the American spirit that carried the day: the dogged hard work of Seabees literally paving the way for island-hopping aircraft, scientists in a race to create vaccines against devastating new diseases, and daring commanders facing ever-changing obstacles with equal parts innovation and courage. Exhibit treatments bring to life the naval and air forces, the soldiers and marines, as well as engineers creating the machinery to cross vast distances and carry massive cargo.

THE NATIONAL WWII MUSEUM SIGNATURE JOURNEYS

The National WWII Museum Signature Journeys extend the Museum's tradition of inspiration, excellence, and thoughtful inquiry to important World War II sites around the world. With VIP access to the most intriguing destinations, rich historical context from curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum has become the leader in World War II travel, providing unforgettable journeys into history.

- Illuminating Battlefield Tours
- The Authority on World War II Educational Travel
- Exclusive Access to Museum Archives



- Evocative Dining and Hotel Accommodations
- Effortless Travel and Personal Attention
- Exclusive Tours and VIP Access

Engage. Reflect. Explore.

WITH THE NATIONAL WWII MUSEUM TRAVEL PROGRAM

NORMANDY TO EDINBURGH • JULY 17–25, 2018 • CULTURAL TOUR \$9,999 • GOLF TOUR \$12,999*



Play Rounds at Four Championship Golf Courses in France and Scotland

Attend the Final Round of the 147th British Open Championship

HEROES & LEGENDS

Golf and Glory from the Normandy Beaches to the Scottish Lowlands

Featuring Special Guests Championship Golfers Lanny Wadkins & John Mahaffey and Guest Speaker Award-Winning Author and Historian Donald L. Miller, PhD

SAVE \$2,000 PER COUPLE WHEN BOOKING BY NOVEMBER 17, 2017

SAVE \$1,000 PER COUPLE WHEN BOOKING BY DECEMBER 31, 2017



TYRANNY —on Two Fronts—

THE BALTIC DURING WORLD WAR II

JUNE 6-15, 2018 • FROM \$9,799

• Featuring Historian, Dr. Alexandra Richie •

INTRODUCING AN ALL NEW 9-NIGHT CRUISE ABOARD

PONANT'S *Le Soléal*

STOCKHOLM • HELSINKI • ST. PETERSBURG
TALLINN • COPENHAGEN



THE LIBERATOR Aboard the Legendary Sea Cloud II

OCTOBER 19 TO 28, 2018 • MALTA, SICILY, & ITALY • FROM \$8,999



ALEX KERSHAW

Join beloved author Alex Kershaw and The National World War II Museum's Senior Historian, Dr. Rob Citino as we set sail from Valetta, Malta to Rome, Italy following the path of Kershaw's newest book, *The Liberator*. All-New 9-night program featuring five-star accommodations on land and aboard the luxurious Sea Cloud II.

SAVE \$2,000 PER COUPLE WHEN BOOKING BY APRIL 2, 2018

TERMS & CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$2,000 per person within five (5) days of booking. A \$750 per person deposit is due for any pre and/or post program options that you select. Final payment is due December 15, 2017. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard, Discover and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 x 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE FEES

171 days or more	\$1,000 per person
170-91 days	\$2,000 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*
60 days or less	100% of full tour cost (incl Pre and/or Post Tour)*
No Show	100% of full tour cost (incl Pre and/or Post Tour)*
Early Return	100% of full tour cost (incl Pre and/or Post Tour)*

*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. **Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the US.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour. Please see airline weight and size restrictions for luggage on international flights.

TOUR CANCELLATION FEES POST-TOUR CANCELLATION

The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES

The Museum strongly recommends that tour participants review the destination country's specific information at <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or

the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.



TravelSafe
INSURANCE

TravelSafe Classic Vacation Protection Plan

The National WWII Museum recommends the purchase of TravelSafe Insurance to protect your belongings and, most importantly, you! The Classic plan provides a package of benefits including Medical, Baggage and more.

Most Common Reasons for Trip Cancellation is Covered

Serious illness of yourself, immediate family member, traveling companion, death in the family, etc. (Refer to Classic T915C at www.travelsafe.com for a full list of covered reasons for Trip Cancellation/Trip Interruption)*

Waiver for Pre-Existing Medical Conditions

Available on Classic when plan is purchased within 21 days of confirmed deposit and you are not disabled at the time of purchase.

Schedule of Benefits

Trip Cancellation	Trip Cost
Trip Interruption	150% of Trip Cost
Missed Connection.....	\$2,500
Travel Delay (Up to \$150 Per Day)	\$750
Itinerary Change	\$250 Medical Expense/Emergency
Accident and Sickness Medical Expense.....	\$100,000
Emergency Medical Evacuation/Repatriation of Remains	\$1,000,000
Non-Medical Emergency Evacuation	\$25,000
24-Hour Accidental Death and Dismemberment.....	\$25,000
Baggage and Personal Effects.....	\$2,500
Baggage Delay.....	\$250

For questions regarding the Classic Vacation Plan (T925C), contact TravelSafe at 1-800-523-8020
or visit www.travelsafe.com. Provide Agency Code: THELA01 when purchasing the plan.

*Some variances in benefits applies from state to state. Refer to the Certificate of Insurance for your state for coverage details.

Victory in the Pacific

Guam, Tinian, Saipan & The 73rd Commemoration of Iwo Jima

SEND TO:

The National WWII Museum Travel
945 Magazine Street, New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257

Or: visit ww2museumtours.com

Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR VICTORY IN THE PACIFIC TOUR – March 16-26, 2018

- VICTORY IN THE PACIFIC TOUR** – Double occupancy \$13,999 when booked by November 10, 2017 (\$299 taxes & fees add'l)
 Single occupancy \$18,199 (\$299pp taxes & fees add'l) Bedding preference: Double (two beds) Queen

OPTIONAL POST-TOUR EXTENSION PROGRAMS – March 26-30, 2018

- THE BATTLE FOR PELELIU** – Double Occupancy \$3,499 when booked by November 10, 2017 (\$129pp taxes & fees add'l)
 Single occupancy \$4,549 (\$129pp taxes & fees add'l)
- THE ROAD TO TOKYO** – Double Occupancy \$3,999 when booked by November 10, 2017 (\$129pp taxes & fees add'l)
 Single occupancy \$5,199 (\$129pp taxes & fees add'l)

IMPORTANT: ALL PASSENGERS MUST TRAVEL WITH A PASSPORT VALID AT LEAST 6 MONTHS BEYOND THEIR RETURN DATE.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____ / _____ Cell: _____ / _____

Roommate (if different from below): _____

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

Guest 2: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: A deposit of \$2,000 per person plus \$750 deposit per person for each Post-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by November 10, 2017. Applicable taxes and fees will be added to your final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

Accept my check (Make checks payable to The National WWII Museum)

Charge my: MasterCard Visa American Express Discover

Card # _____ CVV/Security Code _____ Expires _____ / _____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

The National WWII Museum
945 Magazine Street
New Orleans, LA 70130

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SAVE \$2,000 PER COUPLE & RECEIVE COMPLIMENTARY AIR

When booked by November 10, 2017 - See page 21 for details.



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www.ww2museumtours.com

FOR RESERVATIONS AND INFORMATION, CONTACT THE NATIONAL
WWII MUSEUM EDUCATIONAL TRAVEL

1-877-813-3329 X 257

PHOTO FRONT COVER: Raising the Flag on Iwo Jima - February 23, 1945. Photo Joe Rosenthal/AP agency.
Courtesy of Pictorial Press Ltd/Alamy Stock Photo. PHOTO BACK COVER: Invasion Beach on Iwo Jima with
Mount Suribachi in the background. Courtesy of Geoffrey Clifford / Getty Images