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See page 19 for details

D-DAY: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE

2018



THE NATIONAL
WWII MUSEUM
TRAVEL

NORMANDY BEACHES
ARROMANCHES
STE-MÈRE-ÉGLISE
BAYEUX • CAEN
POINTE DU HOC
ARGENTAN • FALAISE
CHAMBOIS

NORMANDY CHANGES YOU FOREVER

Dear Friend of the Museum,

One of the most inspiring moments during my 15 years with the Museum was visiting Omaha Beach in 2005 with WWII veteran Dr. Hal Baumgarten, who landed there with the 116th Infantry Regiment as part of the first wave on D-Day and was wounded five times in just 32 hours.

Nothing can match learning about the Normandy landings as you visit the very places where these events unfolded and hear the words of those who fought there.


The story of D-Day and the Allied invasion of Normandy have been at the heart of this Museum since we first opened our doors on June 6, 2000, and while our mission has expanded to cover the entire American experience in World War II, we still hold our Normandy travel programs in special regard – and consider them the very best in the market.

Drawing on our historical expertise and extensive archival collection, the Museum's highly regarded D-Day tours take visitors back to June 6, 1944, through a memorable journey from Pegasus Bridge and Ste-Mere-Eglise to Omaha Beach and Pointe du Hoc. Along the way, you'll learn the timeless stories of those who sacrificed so much to pull off the largest amphibious attack in history and ultimately secure the freedom we enjoy today.

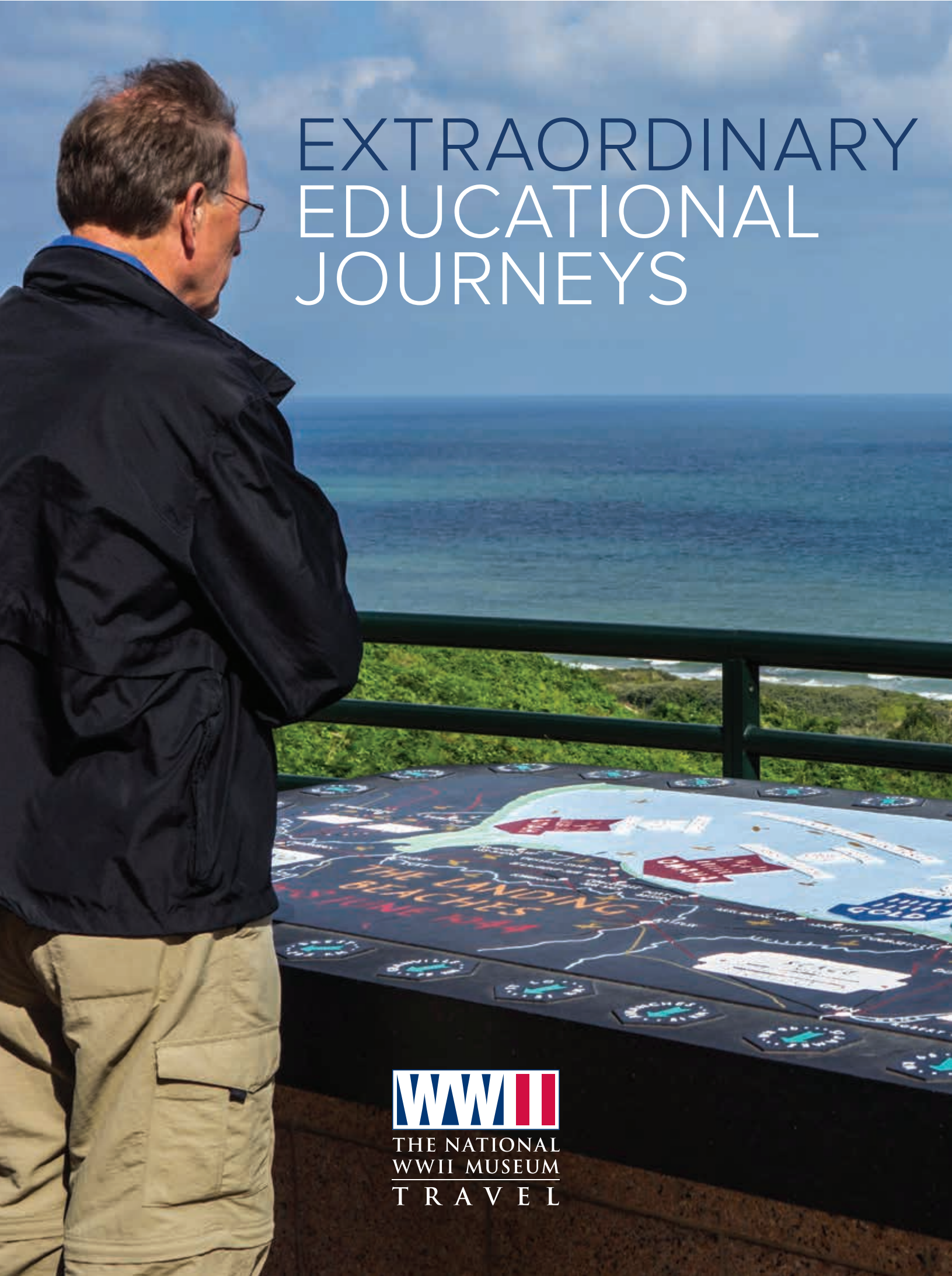
Led by historical experts along with local managers and guides, our Normandy travel programs offer an exclusive experience that incorporates pieces from the Museum's oral history and artifact collections into presentations that truly bring history to life. After planning dozens of trips to Normandy, we've added new locations and experiences, forged new friendships and partnerships, and uncovered countless untold stories of those who fought to liberate Europe.

I hope you will take a few minutes to review this brochure, learning about the historical sites and figures our Normandy tours highlight, and then join us for this trip of a lifetime!

Sincerely,

A stylized, handwritten signature in black ink, appearing to read 'Steve Watson'.

Stephen J. Watson
President & CEO, The National WWII Museum



EXTRAORDINARY EDUCATIONAL JOURNEYS



ILLUMINATING BATTLEFIELD TOURS

From London to the Eagle's Nest and the beaches of Normandy to the streets of Paris, many of the places where decisive WWII battles were fought and pivotal decisions were made now play host to quiet coastlines, bucolic pastures, or charming cafés. To bridge the gap, the Museum's historic journeys include immersive tours that paint in vivid detail what these places were like during World War II. See Paris through the eyes of a wartime spy, visualize the retaking of the bridge at La Fièvre, walk in the footsteps of the Allied Forces' arrival on Omaha Beach, and much more.



THE AUTHORITY ON WWII EDUCATIONAL TRAVEL

While many tour providers offer visits to key WWII sites, none provide such comprehensive, informed, and poignant journeys as The National World War II Museum. Named by *USA Today* as the #1 Best Place to Learn US Military History and designated by Congress as America's official museum about World War II, the Museum offers journeys designed and hosted by renowned WWII scholars, best-selling authors, Normandy natives, historians, and actual D-Day veterans. Along the way, these learned individuals share their knowledge and insights through lively discussions, engaging activities, and enlightening lectures.



Gift of Dr. Hal Baumgarten, 2000.208.001

EXCLUSIVE ACCESS TO MUSEUM ARCHIVES

With exclusive access to the Museum's archival materials – including digital recordings of intimate interviews with veterans and their families – guests relive pivotal moments on the beaches and bridges and in the cities and villages where crucial battles took place and history-making decisions were made. After your journey, you'll return home with irreplaceable memories, autographed mementos, and a keepsake guide with maps, photographs, and historical information gathered from the Museum's collection.

Pictured above: a watch worn by Private Harold "Hal" Baumgarten on D-Day. Read his story on page 15.



EFFORTLESS TRAVEL & PERSONAL ATTENTION

To ensure each moment of your historic journey is savored to the fullest, guests of the Museum's Educational Travel Program enjoy effortless days with five-star service provided by seasoned tour directors who anticipate your needs, cater to your desires, and are ready with suggestions and recommendations for relaxation or individual exploration. Convenient transportation between destinations is provided via private, air-conditioned motor coach, with luggage handling included.



HAND-SELECTED HOTEL ACCOMMODATIONS & EXQUISITE DINING

Each day of your journey, you'll share magnificent meals in dining venues chosen for their culinary excellence, warm ambiance, and historic significance. Thoughtfully selected nighttime accommodations further enrich your experience with stays in historic hotels.

Pictured above: Hotel d'Argouges, Bayeux, France



EXCLUSIVE TOURS & VIP ACCESS

All Museum journeys include special access to rarely seen sites, participation in VIP events, culturally immersive activities, and opportunities to interact with eyewitnesses to the history of World War II-era France. You'll enjoy included excursions to legendary sites such as Pointe du Hoc, Omaha Beach, Ste-Mère-Église, and tours of battlefields not typically found on D-Day itineraries.

Pictured above: The 70th Anniversary of D-Day Special Event at the Utah Beach Museum.

ILLUMINATING EXPERTS & GUIDES

Gen. Dwight Eisenhower, Supreme Commander of Allied Forces in Europe, reviews troops shortly before the Normandy invasion while British Gen. Bernard Montgomery looks on over his right shoulder.



STEPHANE LAMACHE, HISTORIAN

A tour of Normandy with The National WWII Museum showcases the knowledge and expertise of local guides and tour managers with stories from the Museum's collection. Every tour features a local expert who can explain not only the history of the Battle of Normandy, but also the personal stories passed down through the citizens of the region. Our featured Tour Manager is Stephane Lamache, a professional historian and former director of the Airborne Museum in Ste-Mère-Église.

Q: Tell us a little bit about your personal and work history?

A: I am a doctor in history, a certified guide, and a specialist on the D-Day landings and the Battle of Normandy. I recently spent a year in Washington, D.C., for my historical research. I am also the former Director of the Airborne Museum in Ste-Mère-Église. I am currently working for a major scientific program concerning the Atlantic Wall as the scientist in charge of this program. Through this project and leading tours, I am able to support my own research, especially my project identifying American soldiers missing in action in Normandy.

Q: What is it like to live and work in Normandy with so much history around?

A: I have lived in Normandy since childhood, and almost everything reminds us of the terrible fighting that took place here. Numerous museums and monuments honor the Allied soldiers and the French civilians who lived through that time.

Q: Describe the Museum's Normandy tour from your point of view?

A: A Museum tour is a personal experience. I share my knowledge and my impressions of the common history between my birthplace and the United States. A tour is a very special week, a kind of return to the past by sharing the stories I have heard since I was a child.

Q: You occasionally discover WWII artifacts in Normandy. Can you tell us about that?

A: I am not a collector, but during my research I sometimes find artifacts left behind after the fighting. I once discovered a dog tag along the beach and through some research I was able to have it returned to the American soldier who lost it in 1944. He was quite surprised to see it again 69 years later. Additionally, the wrecks of planes are numerous in this region, and I come across parts quite often.

Q: Why should someone book a trip to Normandy?

A: I think visiting Normandy is a unique experience. One cannot fully understand what happened here in 1944 without having seen the Normandy American Cemetery at Colleville sur Mer. And that is only one part of the trip.

TREASURED FRENCH HERITAGE

Normandy has been ranked among the top five most important destinations in France for many years. In addition to its key location as a turning point in the Allied victory in World War II, the area has its own rich history.

For over a thousand years, the coastal region has been a vital part of the military and political life of Europe and the development of Western Civilization. It has long been known for cultural attractions such as Mont Saint-Michel, the Abbey in Caen, and the Bayeux Tapestry depicting the 1066 Norman invasion of England by William the Conqueror.

The region is favored for beautiful landscapes, quaint villages, and a warm-hearted population that will never forget America's central role in liberating France from Nazi rule in 1944.



ARCHITECTURE



CULINARY EXPERIENCES



ART & CULTURE

HEAR THEIR STORIES

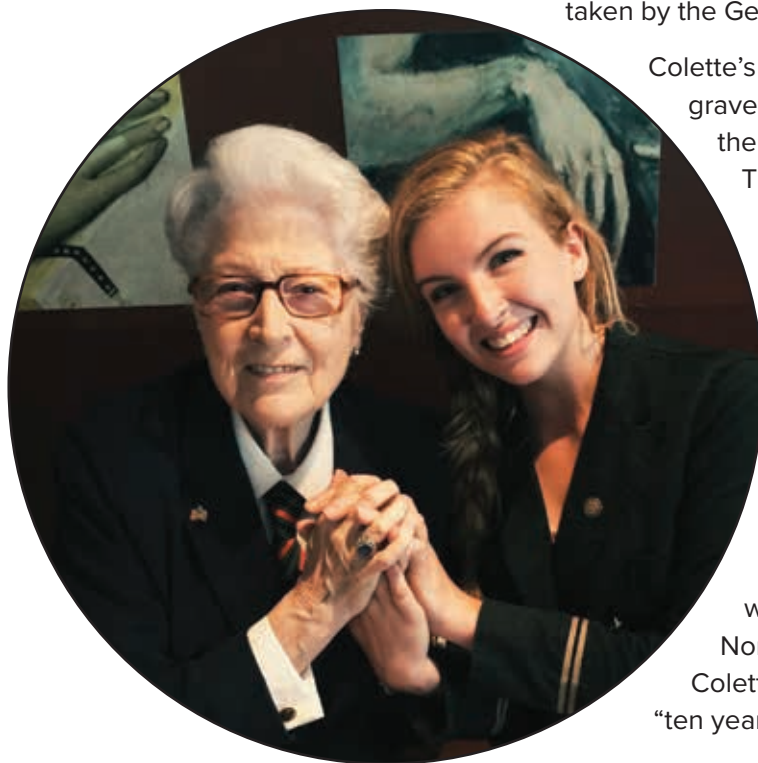
Guests of The National WWII Museum Travel Program have access to actual first-person accounts –stories meticulously collected and archived by The Museum – which bring to life the incredible challenges faced by the Allied Forces.

COLETTE MARIN-CATHERINE

Colette Marin-Catherine was a fourteen-year-old girl when the Germans occupied Normandy in 1940. Living in a small village between Bayeux and Caen, she watched as the Germans requisitioned homes and vehicles, cut down trees to create beach obstacles, and constructed the defenses along the Atlantic Wall. Two of Colette’s uncles lost their lives during World War I, and the family carried an anti-German sentiment into the World War II years. They became active in the French Resistance and suffered greatly as a result. Two of Colette’s brothers were taken by the Gestapo and deported to camps–neither survived the war.

Colette’s earliest act of resistance was placing garlands and wreaths at the gravesites of her fallen comrades. Every morning the Germans would remove the forbidden decorations, and every evening she would replace them. This daily ritual was part of a strategy she refers to as “annoyance techniques.” Prior to the D-Day invasion, she also assisted forced laborers in their escapes, and attained the equivalent rank of “Lieutenant” in the Resistance.

On D-Day, her group’s orders were to serve under the first Allied military unit they encountered. She spent several days assisting Canadian and British soldiers near Highway N13 between Caen and Bayeux. Caen would become a major battle site along the eastern flank, and Colette assisted in evacuating wounded soldiers to Bayeux, which was liberated on the first day of the Allied invasion. After the German retreat, Colette continued to work in the Bayeux Seminary, which served as an Allied military hospital through the remainder of the Normandy Campaign. Remembering her experiences, Colette commented that she aged “ten years in a matter of a few months.”



PARACHUTE WEDDING DRESS

Wedding dresses made from parachutes were made on the US Home Front and in postwar occupied Europe. The war led to shortages of most fabrics, and to have dresses for their special day, brides often would acquire a parachute from a relative serving in the military. The parachute would then be cut up and turned into a dress, either at home or by a dedicated dress-maker. This dress was worn by Myrtille Delassus, when she married American GI Sergeant Joseph Bilodeau in France shortly after the end of the war.

Gift of Myrtille M. Bilodeau, 2010.233.003



BRITISH PARATROOPER BERET

This red beret worn by British paratroopers in World War II belonged to Corporal Wally Parr of the Oxfordshire and Buckinghamshire Light Infantry. He wore it on D-Day, throughout the Battle of Normandy, at the Battle of the Bulge, in Denmark, and after the war in Palestine. A tear in the beret was caused by a shell fragment that tore a gash in the side of Parr’s head on July 22, 1944.

Gift of Wally Parr, 1995.002.001



GERMAN BOOTS

The black leather boots pictured here were worn by Franz Gockel on Omaha Beach on June 6, 1944. Franz Gockel’s 18th birthday passed while he was defending the Atlantic Wall as a member of Germany’s 726th Infantry Regiment of the 352nd Infantry Division. He manned a captured Polish machine gun in Widerstandsnest (Resistance Nest) 62 on Omaha Beach.

Gift of Franz Gockel, 2004.235.005

101ST AIRBORNE EASY COMPANY HELMET

This US MI infantry helmet with airborne liner was worn by Edward Sabo, member of Easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Airborne Division, during and after the Normandy invasion. Each of the four infantry regiments in the 101st Airborne used a suit from a deck of cards as its identifying mark. The spade went to the 506th Parachute Infantry Regiment hence the mark on the side of this helmet.

Gift of Linda Sabo Peck, 2033.352.001



LEARN THEIR NAMES

Only a fraction of the 16 million Americans who served in World War II are still alive today. To remember them and honor the sacrifices they made, guests have access to photographs, intimate details, and personal oral histories of these courageous men and women.



1925–2016

PRIVATE HAROLD “HAL” BAUMGARTEN

Company B, 116th Regiment, 29th Infantry Division

Harold Baumgarten was born in New York City in March 1925. On June 26, 1943, when he was just 18 years old, he was drafted into the U.S. Army. After completing infantry basic training at Camp Croft, South Carolina, he was shipped overseas to England and assigned to the 116th Infantry Regiment of the 29th Infantry Division.

On the morning of June 6, 1944, Baumgarten landed in front of the Vierville sur Mer draw at the Dog Green Sector of Omaha Beach. During the hours that followed, he received four serious wounds as he worked his way up the bluffs and moved inland. He received his fifth wound while lying on a stretcher on the beach the following afternoon awaiting evacuation. Of the 30 men on his landing craft, he was one of only two survivors.

After the war, the multi-decorated veteran received a BA from NYU and an MS and MD from the University of Miami. He became a renowned speaker and internationally recognized historian who wrote two books on D-Day, including *Eyewitness on Omaha Beach: A Story about D-Day, June 6, 1944*. Before his passing in 2016, he made it his life's work to share his story and those of the men who were lost on D-Day, with the purpose of ensuring the heroes that paid the ultimate sacrifice on the beaches of Normandy are never forgotten. In recounting those horrific moments on “Bloody Omaha,” Baumgarten would recite the full name and hometown of fellow soldiers who didn't come home. He did so, he said, because “I want them never to be forgotten.”



1918–2015

LIEUTENANT JOHN MARR

Company G, 507th Parachute Infantry
Regiment, 82nd Airborne Division

Colonel John Marr was born in Johnson County, Missouri, in May 1918. He was drafted into the Army and entered service in June 1941. When he became aware of a new, specialized unit called the paratroopers, which would give him twice his monthly pay, Marr decided to join up. After earning his jump wings he completed Officer Candidate School and became a Lieutenant. Assigned to Company G of the 507th Parachute Infantry Regiment, he was dropped behind enemy lines on June 6, 1944, with the 82nd Airborne Division. Lt. Marr saw action almost immediately near Ste.-Mère-Église, where he was involved in what is considered the costliest small-unit action in United States Army history: the Battle of the La Fièvre.

After fighting in Normandy, Marr was put in command of Company B of the 507th during the Battle of the Bulge, and continued to lead the company as it spearheaded Operation VARSITY, the crossing of the Rhine River, on March 24, 1945. He returned to the US in September 1945 and continued his career in the Army, earning his Army Aviator wings and eventually commanding the 17th Combat Aviation Group in Vietnam and earning a Distinguished Flying Cross. Marr retired with the rank of Colonel in January 1974 after more than 32 years of service to his country. Prior to his passing in 2015, he frequently shared his story on Museum tours and at the 2009 opening of the US Freedom Pavilion.

STAND WHERE HISTORY WAS MADE

For over two-and-a-half years the Allies planned and gathered their military strength to launch the decisive amphibious invasion of northern France and strike a mortal blow against the Third Reich. In anticipation, Adolf Hitler stockpiled reserves in the Atlantic Wall defenses across the French coastlines, determined to drive the Allied forces back into the sea. There will be no second chance for the Allies: The fate of the continent hangs upon this decisive day.

After bad weather forces a delay, a break in the weather for Tuesday, June 6, is reported to General Dwight D. Eisenhower at rain-lashed Southwick House in southern England at 21:30 hours on the night of Sunday, June 4. Eisenhower makes the decision

only he can make: Operation OVERLORD is unleashed by the Supreme Commander to begin the liberation of Europe from Nazi occupation. As word of his decision spreads to the Allied forces after midnight, men across southern England prepare to enter the climactic battle.

Before dawn on June 5, Eisenhower meets with his staff one last time to hear the latest weather report. With ships sailing into the English Channel, the last opportunity to halt the invasion is upon him.

He confirms his previous order with the simple words “OK, let’s go.”, and in less than a minute he is left alone in the room

in Southwick House as his subordinates rush to forward his order. There is no turning back now. The invasion must succeed—no plan has been made to evacuate the forces in the event of failure.

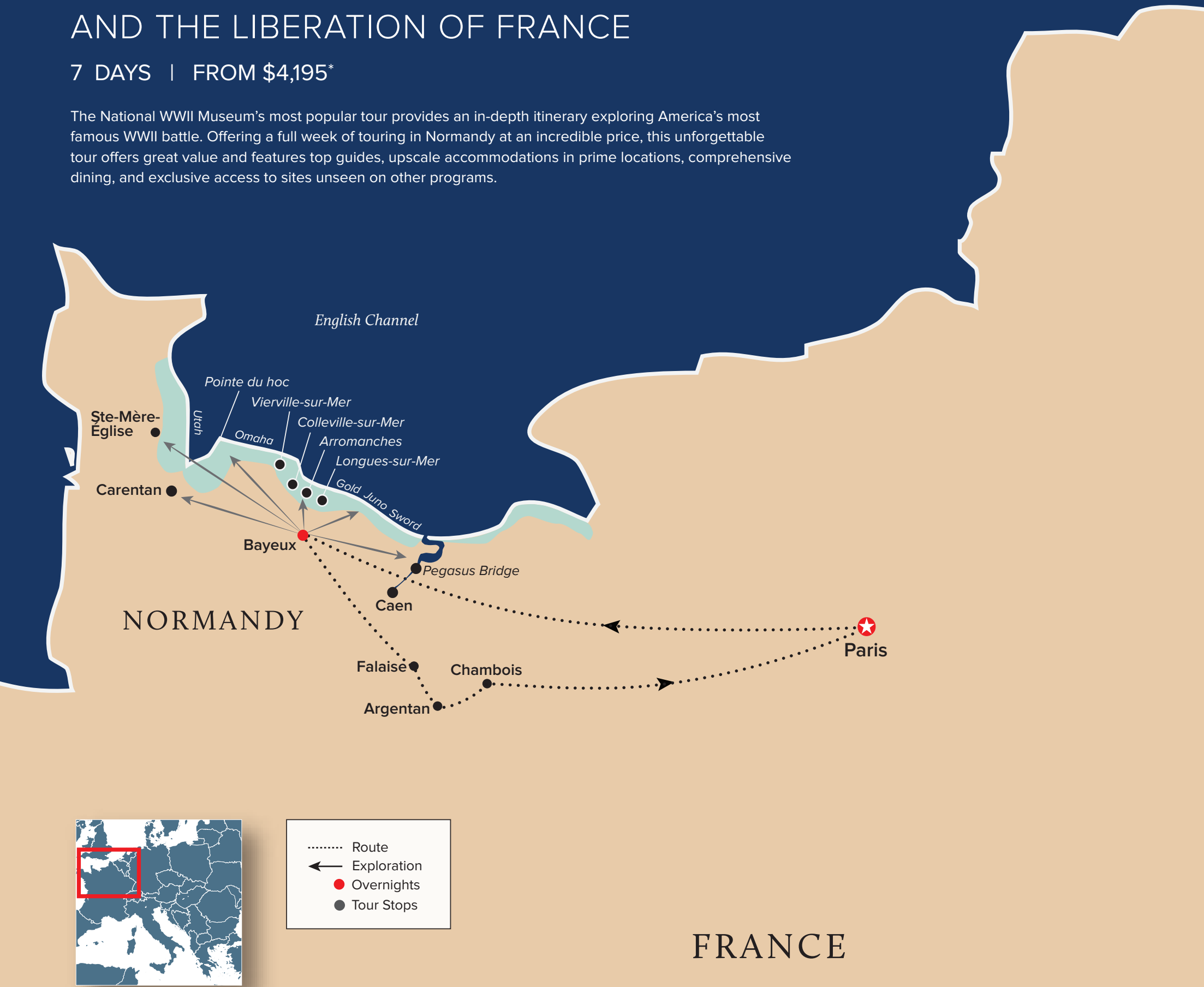
In the early minutes of June 6, 1944, Allied paratroopers and gliders descend from the night sky to wrest control of key bridges and roadways from the Germans. Behind them in the darkness of early morning, an initial force of over 130,000 servicemen from the Allied nations cross a choppy English Channel aboard an armada of more than 5,000 ships. Their destination is Normandy, where they will assault the German enemy and make history.



D-DAY: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE

7 DAYS | FROM \$4,195*

The National WWII Museum’s most popular tour provides an in-depth itinerary exploring America’s most famous WWII battle. Offering a full week of touring in Normandy at an incredible price, this unforgettable tour offers great value and features top guides, upscale accommodations in prime locations, comprehensive dining, and exclusive access to sites unseen on other programs.



TOUR INCLUSIONS

Normandy’s WWII history is intriguing and moving in countless ways. You will experience these sacred sites in ways other tours can’t offer with the Museum’s Travel Program. With unmatched local expertise, our itinerary delves deeper into the stories and tumultuous times of World War II while providing the convenience and attention to detail you expect while traveling.

- Full-time logistical Tour Manager
- Expert local battlefield guides
- Roundtrip Airport Transfers (when arriving and departing on scheduled group tour dates)
- Historic, fully-renovated accommodation in Normandy
- Four-star Charles de Gaulle Airport accommodation near Paris
- Private, first-class, air conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum collection
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters and servers
- 6 Breakfasts, 3 Lunches and 3 Dinners
- Free flow beer, wine, and soft drinks with included lunches and dinner
- Welcome and Farewell Receptions
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Document wallet, personalized luggage tags and customized name badge
- Personal journal and pen to document your journey

TOUR PRICING

TOUR PRICING			
DATE	REGULAR	EARLY BOOKING	BOOK BY
May 17-23, 2018	\$4,695	\$4,195	Jan 15, 2018
May 24-30, 2018	\$4,695	\$4,195	Jan 15, 2018
June 4-10, 2018*	\$4,895	\$4,395	Jan 15, 2018
September 20-26, 2018	\$4,695	\$4,195	Apr 3, 2018
September 27-October 3, 2018	\$4,695	\$4,195	Apr 3, 2018

*74th Anniversary Departure

Prices listed are based on double occupancy. Taxes and fees are an additional \$129pp. A 35% Single Supplement applies for single accommodation. Pricing and itinerary subject to change. Airfare is not included in the price listed. Please inquire at time of booking for best available airfare pricing.

LEARN AS YOU EXPLORE

“We found the tour to be extremely well organized in content. The combination of museums, outdoor sites, touring of towns was perfectly combined and orchestrated. The educational information presented was outstanding and extremely beneficial.”

- RACHEL M., BOSTON, MA

“I have been on dozens of military history tours...and Corinne and Stephane [the Museum guides] measured up with the best. They were well prepared and patient.”

— RICHARD C., POTOMAC, MD

“There was excellent overall value in this tour. The educational information we received would have been very difficult to obtain during six days had we attempted to tour the various sites on a self-guided tour.”

- JAMES H., FARMINGTON HILLS, MI

“Breakfasts provided at hotels were excellent. Very good choice of restaurants during tour; enjoyed ambiance and food. “

- JENNY P., NEW YORK, NY

“Great value for the money. I learned much more than I expected and returned with greater appreciation and understanding of both the small and big pictures.”

— JOHN T., HOUSTON, TEXAS



ITINERARY

DAY 1: ARRIVAL PARIS / NORMANDY

Upon arrival at Charles de Gaulle Airport in Paris guests are warmly welcomed and transported by private motor coach to Normandy. After enjoying some free time to relax or explore Bayeux, the group gathers this evening for a welcome dinner at a local French restaurant.

Accommodations: Hôtel d'Argouges (D)



DAY 2: BRITISH SECTORS: PEGASUS BRIDGE GOLD, JUNO & SWORD BEACHES ARROMANCHES

Today's tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Guests learn about Major John Howard and his men of the "Ox and Bucks" and how they were able to secure and hold the bridge. The drives along the British and Canadian sectors become the backdrop for the stories of landings that took place to the east of the American assaults. Arriving at Arromanches, an exploration of the remains of a "Mulberry Harbor" offers insight into this great feat of engineering and ingenuity. Following free time for lunch and exploration in the village, a trip up the commanding bluff culminates with a viewing of Cinema Circulaire 360 and a visit to the German gun battery at Longues-sur-Mer. Enjoy free time this evening to explore Bayeux and enjoy dinner at one of the many cafés and restaurants serving traditional fare.

Accommodations: Hôtel d'Argouges (B)





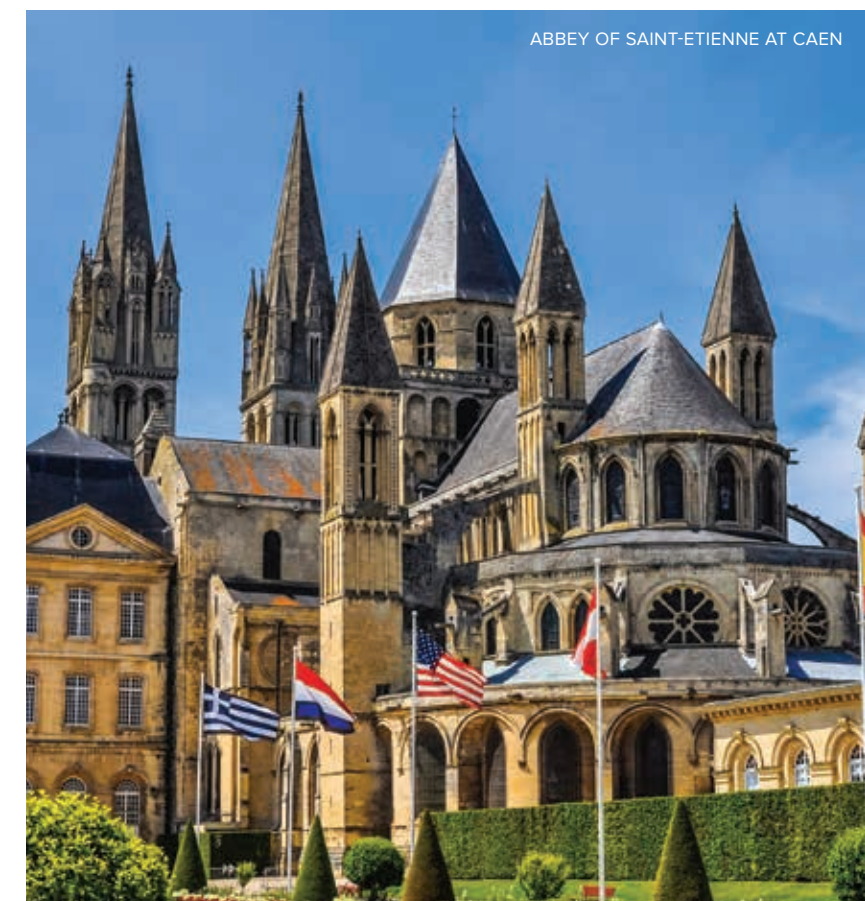
DAY 3: BAYEUX / CAEN

This morning's tour is devoted to the picturesque town of Bayeux, beginning with a viewing of the Bayeux Tapestry—a 230-foot-long embroidered chronicle of William the Conqueror's cross-channel invasion of England. Continue to the iconic skyline feature of Bayeux and the medieval center of the town, the Bayeux Cathedral, where a guided tour will bring to life the construction of the cathedral from the crypt to the spires. Following free time for an independent lunch, journey to Caen to tour Memorial de Caen, a museum that places the battles of Normandy within the international context of World War II. This evening, the group enjoys dinner with a local citizen who shares stories of the German occupation and Allied liberation before returning to Bayeux.

Accommodations: Hôtel d'Argouges (B, D)



GERMAN UNIFORM, MÉMORIAL DE CAEN MUSEUM



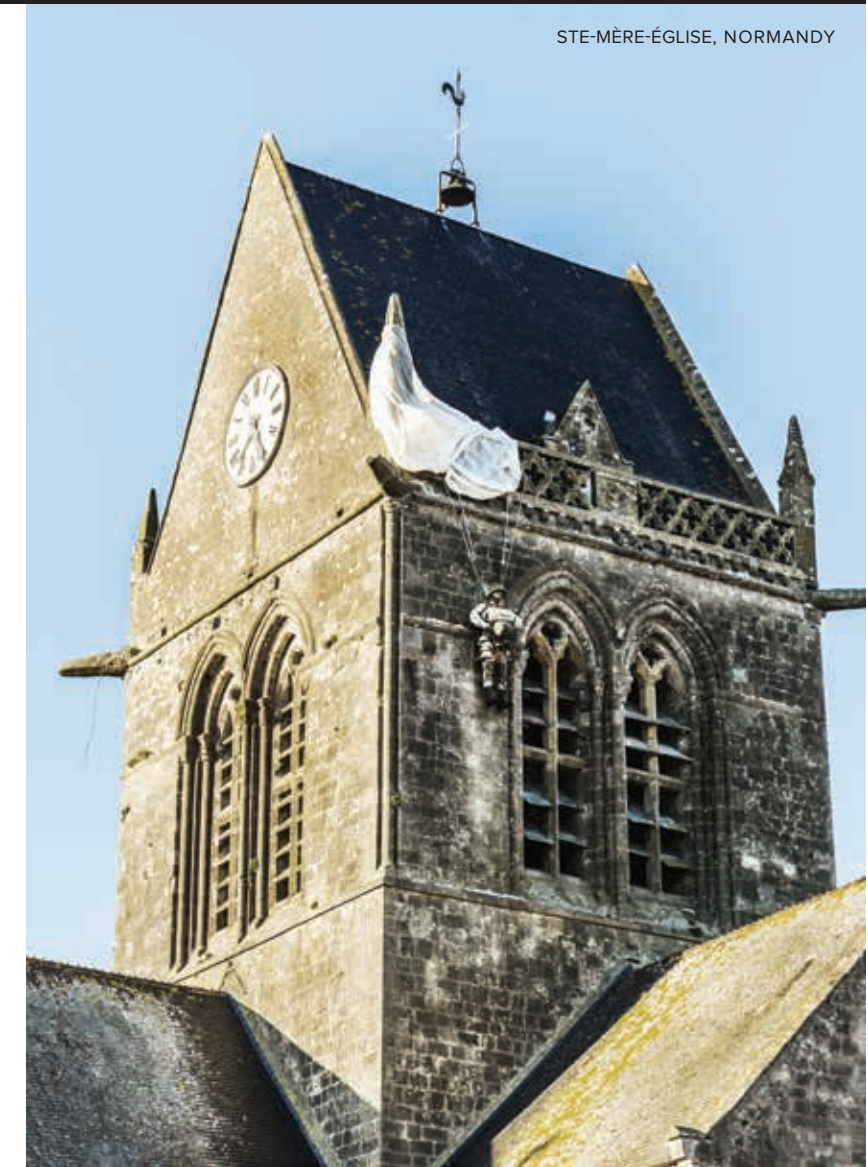
ABBAY OF SAINT-ETIENNE AT CAEN

DAY 4: CHÂTEAU DE BERNAVILLE / STE-MÈRE-ÉGLISE & UTAH BEACH

A visit to the private Château de Bernaville begins the day, before traveling along rural lanes, past hedgerows, and over causeways to La Fièvre, where the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. During today's drive both the battlefield guide and the Museum's exclusive oral history collection offer personal stories from the men who fought on the frontlines. On arrival in Ste-Mère-Église, the famous crossroads town where American paratroopers landed during the predawn hours of D-Day, tour the Musée Airborne and visit the church made famous in the film *The Longest Day*. After an included lunch, continue this afternoon to Brécourt Manor, where Dick Winters and some of his men from "Easy Company" launched the assault on German guns portrayed in the book and miniseries *Band of Brothers*. The day's touring concludes with a visit to the Utah Beach Museum, which includes the story of the exemplary leadership of General Teddy Roosevelt, Jr., during the landings. Enjoy another free evening at leisure in Bayeux.

Accommodations: Hôtel d'Argouges (B, L)

STE-MÈRE-ÉGLISE, NORMANDY



UTAH BEACH MUSEUM



DAY 5: OMAHA BEACH / POINTE-DU-HOC

Tours along Omaha Beach begin after breakfast with visits to St. Laurent-sur-Mer and Vierville-sur-Mer, providing an up-close view of the intricate German defense system, and giving a sense of the overwhelming odds the American soldiers faced on that first day. Stories of individual acts of heroism that helped the Americans win the day at “Bloody Omaha” bring to life the challenges faced and conquered by the Allies. After lunch, a trip to Pointe-du-Hoc, where the story of the 2nd Ranger Battalion scaling the cliffs to neutralize this heavily fortified German position is told. The last full day in Normandy culminates with Colleville-sur-Mer and the Normandy American Cemetery, with an opportunity to pay respects to the 9,387 Americans buried in the ground they helped liberate. The day concludes with a special “Farewell to Normandy” dinner.

Accommodations: Hôtel d'Argouges (B, L, D)



GERMAN STRONGPOINT, OMAHA BEACH



AMERICAN CEMETERY, NORMANDY

DAY 6: ARGENTAN / FALAISE GAP CHAMBOIS

After breakfast, the group bids farewell to Normandy and begins the trip back to Paris. Focusing on the concluding battles of the Normandy Campaign, the first stop is in Argentan, where Patton's Third Army liberated the city from staunch German resistance. Memorial de Montormel on Hill 262, where the Falaise Gap was sealed, offers a incredible view across the landscape and the perfect vantage point for recounting these final battles. Traveling through a pastoral valley, a picnic lunch is enjoyed at a picturesque stop before arriving at Chambois, the memorial that commemorates the meeting of American and Polish troops and the linking of the Allied armies. Upon arrival at the Sheraton Paris Charles de Gaulle Airport, the remainder of the evening is at your leisure.

Accommodations: Sheraton Paris Charles de Gaulle Airport (B, L)

DAY 7: PARIS CHARLES DE GAULLE AIRPORT TO THE UNITED STATES

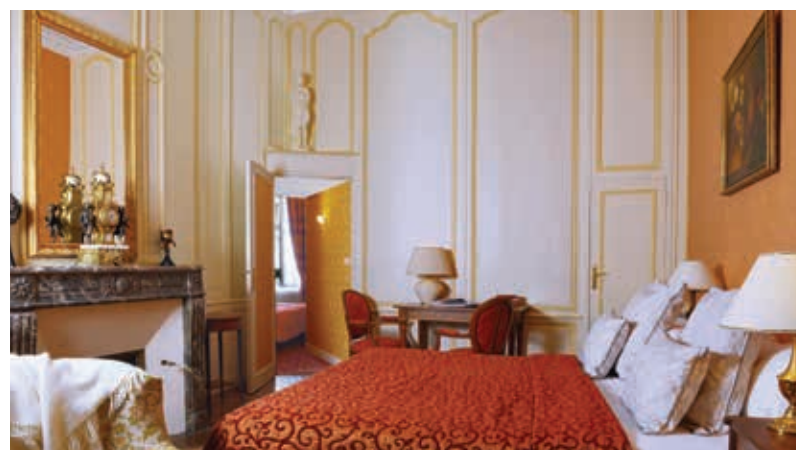
This morning, bid farewell to France and return to Paris-Charles de Gaulle Airport at leisure for individual journeys home. (B)



FALAISE TOWN

FEATURED ACCOMMODATIONS

HÔTEL D'ARGOUGES



YOUR HOTEL

Handpicked for your comfort and convenience

The ideal location of historic Hôtel d'Argouges is perfect for exploring Normandy. This elegant 18th-century residence, owned by the same family for two generations, invites you to experience charm and comfort in each of its unique guest rooms. This property features high ceilings, original doors, parquet floors polished by time, and period fireplaces.

OPTIONAL PRE-TOUR EXTENSION



THE TREASURES OF NORMANDY

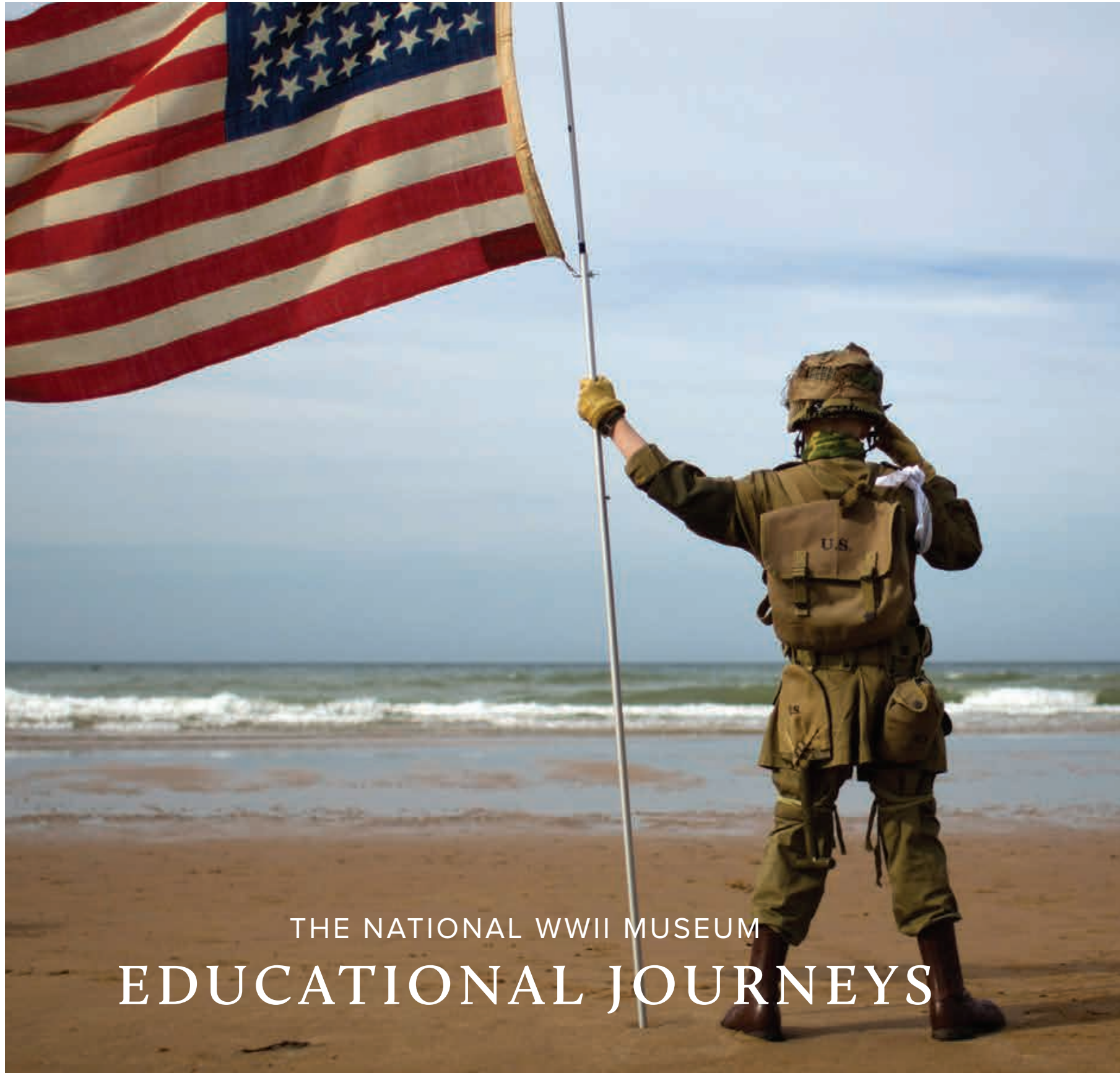
OPTIONAL THREE-DAY PRE-TOUR EXTENSION PROGRAM

ONLY \$999 PER PERSON | SINGLE SUPPLEMENT \$399

\$69PP TAXES AND FEES ARE ADDITIONAL

Journey into the Middle Ages on our custom-curated extension program that focuses on the historic importance of the picturesque Normandy region. Enjoy a scenic transfer from Paris-Charles de Gaulle Airport to Bayeux, and settle into the Hotel d'Argouges, your home for the next seven nights. Spend the afternoon and evening exploring the medieval town center and enjoying dinner on your own at one of the many cafés and elegant restaurants serving traditional fare. A morning departure from Bayeux begins a scenic drive to Mont Saint-Michel, a breathtaking tidal island just off the Normandy coast. The island's signature abbey projects a dominating presence that has attracted pilgrims, armies, and tourists for more than a millennium. The visit includes lunch and returns to Bayeux in time to enjoy some free time with another opportunity to try of one Bayeux's restaurants. Follow the path of William the Conqueror the following morning to Château de Caen, which was constructed in 1060. Bombed during World War II, it has now been beautifully restored and houses several museums. Enjoy lunch and a visit to William's tomb at the nearby Abbaye aux Hommes before returning to Bayeux to enjoy a welcome dinner with main tour guests arriving today.





THE NATIONAL WWII MUSEUM
EDUCATIONAL JOURNEYS



MASTERS OF THE AIR
London, Cambridge & Bury St. Edmonds | May 3 – 10, 2018
*Book by January 11, 2018 and save \$1000 per couple**

Led by best-selling author and WWII historian Donald L. Miller, PhD, and based on his best-selling book *Masters of the Air: America's Bomber Boys Who Fought the Air War Against Nazi Germany*, guests relive the dramatic story of the American bomber boys who brought the war to Hitler's doorstep as depicted in the upcoming HBO miniseries.



EASY COMPANY: ENGLAND TO THE EAGLE'S NEST
May 20 – June 1, 2018 • June 2 – 14, 2018
September 9 – 21, 2018 • October 6 – 18, 2018
*Book by February 28, 2018 and save \$1000 per couple**

Based on the best-selling book, *Band of Brothers* by Museum founder Stephen Ambrose. Travel with original cast members from the award-winning HBO miniseries. Featuring an Optional Pre-Tour Extension, *Churchill's London*.



SOLDIERS AND SPIES
Normandy to Paris | May 11 – 17, 2018
*Book by February 1, 2018 and save \$1,000 per couple**

A unique and truly immersive experience that takes you back in time to many of the extraordinary places featured in Alex Kershaw's books, from the bloodiest sands in American history where the Bedford Boys landed to the grand avenues of the "City of Lights."



OPERATION HOME FRONT
New Orleans | June 2018
*Book by January 30, 2018 and receive complimentary passage aboard PT-305**

A 4-day immersive experience at the Museum. In 2018, guests will commemorate the 20th Anniversary of the release of the blockbuster feature film *Saving Private Ryan* by attending a day long symposium featuring D-Day scholars, film historians, and those who were integral to the production of this cinematic masterpiece.

*Terms and conditions apply. For a full list of terms and conditions, contact The National WWII Museum Travel at 1-877-813-3329 x 257

BRINGING HISTORY TO LIFE

The National WWII Museum Signature Journeys extend the Museum's tradition of inspiration, excellence, and thoughtful inquiry to important World War II sites around the world. With VIP access to the most intriguing destinations, rich historical context from curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum has become the leader in World War II travel, providing unforgettable journeys into history.

Engage. Reflect. Explore.

THE NATIONAL WWII MUSEUM EDUCATIONAL TRAVEL PROGRAM



THE NATIONAL WWII MUSEUM

Originally founded in 2000 as The National D-Day Museum, The National WWII Museum is now the top-rated tourist destination in New Orleans, TripAdvisor's #4 museum in the country, and an unforgettable way to experience World War II—from industrial efforts on the Home Front to the combat experience of the American servicemember abroad. Offering a compelling blend of sweeping narrative and poignant personal detail, the Museum features immersive exhibits, multimedia experiences, and an expansive collection of artifacts and first-person oral histories to take visitors inside the story of the war: why it was fought, how it was won, and what it means today. Beyond the galleries, the Museum offers unique access to experiential history, including the opportunity to tour and even ride on an authentically restored PT-boat, tours behind the scenes to handle artifacts alongside Museum curators, and an impressive collection of restored and working macro-artifacts to discover. In addition, online collections, virtual field trips, webinars, educational outreach, travel programs, and renowned International Conference offer patrons new ways to connect to history and honor the generation that sacrificed so much to secure our freedom.



COMMITMENT TO WWII—FROM THE HOME FRONT TO THE BATTLE FIELD

Opened in June 2017, The Arsenal of Democracy exhibit tells the story of the road to war and the Home Front, drawing on personal narratives and evocative artifacts to highlight facets of WWII-era American life.



RATED NUMBER ONE TOURIST ATTRACTION IN NEW ORLEANS

Rated #2 Museum in the United States, and #2 Museum in the World.



UNIQUE EXHIBITS AND ARTIFACTS

The Museum offers unique access to experiential history, including the opportunity to tour and even ride on an authentically restored PT-boat.

AUTHORITY ON WWII HISTORY

The Museum is the nation's foremost source of information on World War II and is driven to preserve and teach this history, making it relevant and accessible to future generations.



PT-305 THE RIDE OF A LIFETIME

CLIMB ABOARD LIVING HISTORY

Book your ride or deck tour today at PT-305.org or call 1-877-813-3329 x 257

Provided by PT-305 Excursions LLC.



TERMS & CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/ airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The

Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/ cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

D-DAY: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE
RESERVATION FORM

SEND TO:

The National WWII Museum Educational Travel Program
945 Magazine Street, New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257

Or: visit ww2museumtours.org

Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR ONE OF THE FOLLOWING ITINERARY DATES (Below pricing includes Early Booking Savings when reserved and deposited by specified date as indicated on page 19.)

☐ May 17-23, 2018 (\$4,195*) ☐ May 24-30, 2018 (\$4,195*) ☐ Jun 4-10, 2018—*74th Anniversary Tour* (\$4,395*)

☐ Sept 20-26 , 2018 (\$4,195*) ☐ Sept 27-Oct 3 (\$4,195*) *Taxes and Fees are additional \$169 per person.

Bedding preference: ☐ Double (two beds) ☐ Queen

OPTIONAL PRE-TOUR EXTENSION PROGRAM

☐ THE TREASURES OF NORMANDY – 3-DAY PROGRAM for \$999* per person (double occupancy).
Single occupancy \$1,398*.

*Taxes and Fees are additional \$69 per person.

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

Guest 2: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

EMAIL ADDRESS PREFERRED NAME ON BADGE

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person plus \$200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by designated deadlines located on Page 19 of the tour brochure.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check (Make checks payable to The National WWII Museum)

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card # _____ CVV/Security Code _____ Expires _____/_____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.



The National WWII Museum
945 Magazine Street
New Orleans, LA 70130

NONPROFIT
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PAID
NEW ORLEANS, LA
PERMIT NO. 2748

Book early and save up to \$1,000 per couple!
See page 19 for details.



D-DAY:
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— 2018 —