D-DAY: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE 2018

NORMANDY BEACHES
ARROMANCHES
STE-MÈRE-ÉGLISE
BAYEUX • CAEN
POINTE DU HOC
ARGENTAN • FALAISE
CHAMBOIS

Book early and save up to $1,000 per couple
See page 19 for details
Dear Friend of the Museum,

One of the most inspiring moments during my 15 years with the Museum was visiting Omaha Beach in 2005 with WWII veteran Dr. Hal Baumgarten, who landed there with the 116th Infantry Regiment as part of the first wave on D-Day and was wounded five times in just 32 hours.

Nothing can match learning about the Normandy landings as you visit the very places where these events unfolded and hear the words of those who fought there.

The story of D-Day and the Allied invasion of Normandy have been at the heart of this Museum since we first opened our doors on June 6, 2000, and while our mission has expanded to cover the entire American experience in World War II, we still hold our Normandy travel programs in special regard – and consider them the very best in the market.

Drawing on our historical expertise and extensive archival collection, the Museum’s highly regarded D-Day tours take visitors back to June 6, 1944, through a memorable journey from Pegasus Bridge and Ste-Mere-Eglise to Omaha Beach and Pointe du Hoc. Along the way, you’ll learn the timeless stories of those who sacrificed so much to pull off the largest amphibious attack in history and ultimately secure the freedom we enjoy today.

Led by historical experts along with local managers and guides, our Normandy travel programs offer an exclusive experience that incorporates pieces from the Museum’s oral history and artifact collections into presentations that truly bring history to life. After planning dozens of trips to Normandy, we’ve added new locations and experiences, forged new friendships and partnerships, and uncovered countless untold stories of those who fought to liberate Europe.

I hope you will take a few minutes to review this brochure, learning about the historical sites and figures our Normandy tours highlight, and then join us for this trip of a lifetime!

Sincerely,

Stephen J. Watson
President & CEO, The National WWII Museum
From London to the Eagle’s Nest and the beaches of Normandy to the streets of Paris, many of the places where decisive WWII battles were fought and pivotal decisions were made now play host to quiet coastlines, bucolic pastures, or charming cafes. To bridge the gap, the Museum’s historic journeys include immersive tours that paint in vivid detail what these places were like during World War II. See Paris through the eyes of a wartime spy, visualize the retaking of the bridge at La Fière, walk in the footsteps of the Allied Forces’ arrival on Omaha Beach, and much more.

ILLUMINATING BATTLEFIELD TOURS

While many tour providers offer visits to key WWII sites, none provide such comprehensive, informed, and poignant journeys as The National World War II Museum. Named by USA Today as the #1 Best Place to Learn US Military History and designated by Congress as America’s official museum about World War II, the Museum offers journeys designed and hosted by renowned WWII scholars, best-selling authors, Normandy natives, historians, and actual D-Day veterans. Along the way, these learned individuals share their knowledge and insights through lively discussions, engaging activities, and enlightening lectures.
EXCLUSIVE ACCESS TO MUSEUM ARCHIVES

With exclusive access to the Museum’s archival materials – including digital recordings of intimate interviews with veterans and their families – guests relive pivotal moments on the beaches and bridges and in the cities and villages where crucial battles took place and history-making decisions were made. After your journey, you’ll return home with irreplaceable memories, autographed mementos, and a keepsake guide with maps, photographs, and historical information gathered from the Museum’s collection.


HAND-SELECTED HOTEL ACCOMMODATIONS & EXQUISITE DINING

Each day of your journey, you’ll share magnificent meals in dining venues chosen for their culinary excellence, warm ambiance, and historic significance. Thoughtfully selected nighttime accommodations further enrich your experience with stays in historic hotels.

Pictured above: Hotel d’Argouges, Bayeux, France

EFFORTLESS TRAVEL & PERSONAL ATTENTION

To ensure each moment of your historic journey is savored to the fullest, guests of the Museum’s Educational Travel Program enjoy effortless days with five-star service provided by seasoned tour directors who anticipate your needs, cater to your desires, and are ready with suggestions and recommendations for relaxation or individual exploration. Convenient transportation between destinations is provided via private, air-conditioned motor coach, with luggage handling included.

EXCLUSIVE TOURS & VIP ACCESS

All Museum journeys include special access to rarely seen sites, participation in VIP events, culturally immersive activities, and opportunities to interact with eyewitnesses to the history of World War II-era France. You’ll enjoy included excursions to legendary sites such as Pointe du Hoc, Omaha Beach, Ste-Mère-Église, and tours of battlefields not typically found on D-Day itineraries.

Pictured above: The 70th Anniversary of D-Day Special Event at the Utah Beach Museum.
Gen. Dwight Eisenhower, Supreme Commander of Allied Forces in Europe, reviews troops shortly before the Normandy invasion while British Gen. Bernard Montgomery looks on over his right shoulder.

A tour of Normandy with The National WWII Museum showcases the knowledge and expertise of local guides and tour managers with stories from the Museum’s collection. Every tour features a local expert who can explain not only the history of the Battle of Normandy, but also the personal stories passed down through the citizens of the region. Our featured Tour Manager is Stephane Lamache, a professional historian and former director of the Airborne Museum in Ste-Mère-Église.

Q: Tell us a little bit about your personal and work history?
A: I am a doctor in history, a certified guide, and a specialist on the D-Day landings and the Battle of Normandy. I recently spent a year in Washington, D.C., for my historical research. I am also the former Director of the Airborne Museum in Ste-Mère-Église. I am currently working for a major scientific program concerning the Atlantic Wall as the scientist in charge of this program. Through this project and leading tours, I am able to support my own research, especially my project identifying American soldiers missing in action in Normandy.

Q: What is it like to live and work in Normandy with so much history around?
A: I have lived in Normandy since childhood, and almost everything reminds us of the terrible fighting that took place here. Numerous museums and monuments honor the Allied soldiers and the French civilians who lived through that time.

Q: Describe the Museum’s Normandy tour from your point of view?
A: A Museum tour is a personal experience. I share my knowledge and my impressions of the common history between my birthplace and the United States. A tour is a very special week, a kind of return to the past by sharing the stories I have heard since I was a child.

Q: You occasionally discover WWII artifacts in Normandy. Can you tell us about that?
A: I am not a collector, but during my research I sometimes find artifacts left behind after the fighting. I once discovered a dog tag along the beach and through some research I was able to have it returned to the American soldier who lost it in 1944. He was quite surprised to see it again 69 years later. Additionally, the wrecks of planes are numerous in this region, and I come across parts quite often.

Q: Why should someone book a trip to Normandy?
A: I think visiting Normandy is a unique experience. One cannot fully understand what happened here in 1944 without having seen the Normandy American Cemetery at Colleville sur Mer. And that is only one part of the trip.
Normandy has been ranked among the top five most important destinations in France for many years. In addition to its key location as a turning point in the Allied victory in World War II, the area has its own rich history.

For over a thousand years, the coastal region has been a vital part of the military and political life of Europe and the development of Western Civilization. It has long been known for cultural attractions such as Mont Saint-Michel, the Abbey in Caen, and the Bayeux Tapestry depicting the 1066 Norman invasion of England by William the Conqueror.

The region is favored for beautiful landscapes, quaint villages, and a warm-hearted population that will never forget America’s central role in liberating France from Nazi rule in 1944.
HEAR THEIR STORIES

Guests of The National WWII Museum Travel Program have access to actual first-person accounts—stories meticulously collected and archived by The Museum—which bring to life the incredible challenges faced by the Allied Forces.

COLETTE MARIN-CATHERINE

Colette Marin-Catherine was a fourteen-year-old girl when the Germans occupied Normandy in 1940. Living in a small village between Bayeux and Caen, she watched as the Germans requisitioned homes and vehicles, cut down trees to create beach obstacles, and constructed the defenses along the Atlantic Wall. Two of Colette’s uncles lost their lives during World War I, and the family carried an anti-German sentiment into the World War II years. They became active in the French Resistance and suffered greatly as a result. Two of Colette’s brothers were taken by the Gestapo and deported to camps—neither survived the war.

Colette’s earliest act of resistance was placing garlands and wreaths at the gravesites of her fallen comrades. Every morning the Germans would remove the forbidden decorations, and every evening she would replace them. This daily ritual was part of a strategy she refers to as “annoyance techniques.” Prior to the D-Day invasion, she also assisted forced laborers in their escapes, and attained the equivalent rank of “Lieutenant” in the Resistance.

On D-Day, her group’s orders were to serve under the first Allied military unit they encountered. She spent several days assisting Canadian and British soldiers near Highway N13 between Caen and Bayeux. Caen would become a major battle site along the eastern flank, and Colette assisted in evacuating wounded soldiers to Bayeux, which was liberated on the first day of the Allied invasion. After the German retreat, Colette continued to work in the Bayeux Seminary, which served as an Allied military hospital through the remainder of the Normandy Campaign. Remembering her experiences, Colette commented that she aged “ten years in a matter of a few months.”

101ST AIRBORNE EASY COMPANY HELMET

This US M1 infantry helmet with airborne liner was worn by Edward Sabo, member of Easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Airborne Division, during and after the Normandy invasion. Each of the four infantry regiments in the 101st Airborne used a suit from a deck of cards as its identifying mark. The spade went to the 506th Parachute Infantry Regiment hence the mark on the side of this helmet.

Gift of Linda Sabo Peck, 2033.352.001

BRITISH PARATROOPER BERET

This red beret worn by British paratroopers in World War II belonged to Corporal Wally Parr of the Oxfordshire and Buckinghamshire Light Infantry. He wore it on D-Day, throughout the Battle of Normandy, at the Battle of the Bulge, in Denmark, and after the war in Palestine. A tear in the beret was caused by a shell fragment that tore a gash in the side of Parr’s head on July 22, 1944.

Gift of Wally Parr, 1995.002.001

GERMAN BOOTS

The black leather boots pictured here were worn by Franz Gockel on Omaha Beach on June 6, 1944. Franz Gockel’s 18th birthday passed while he was defending the Atlantic Wall as a member of Germany’s 726th Infantry Regiment of the 352nd Infantry Division. He manned a captured Polish machine gun in Widerstandsnest (Resistance Nest) 62 on Omaha Beach.

Gift of Franz Gockel, 2004.235.005

PARACHUTE WEDDING DRESS

Wedding dresses made from parachutes were made on the US Home Front and in postwar occupied Europe. The war led to shortages of most fabrics, and to have dresses for their special day, brides often would acquire a parachute from a relative serving in the military. The parachute would then be cut up and turned into a dress, either at home or by a dedicated dressmaker. This dress was worn by Myrtille Delassus, when she married American GI Sergeant Joseph Bilodeau in France shortly after the end of the war.

Gift of Myrtille M. Bilodeau, 2010.235.001

101ST AIRBORNE EASY COMPANY HELMET

This US M1 infantry helmet with airborne liner was worn by Edward Sabo, member of Easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Airborne Division, during and after the Normandy invasion. Each of the four infantry regiments in the 101st Airborne used a suit from a deck of cards as its identifying mark. The spade went to the 506th Parachute Infantry Regiment hence the mark on the side of this helmet.

Gift of Linda Sabo Peck, 2033.352.001
LEARN THEIR NAMES

Only a fraction of the 16 million Americans who served in World War II are still alive today. To remember them and honor the sacrifices they made, guests have access to photographs, intimate details, and personal oral histories of these courageous men and women.

PRIVATE HAROLD “HAL” BAUMGARTEN
Company B, 16th Regiment, 29th Infantry Division

Harold Baumgarten was born in New York City in March 1925. On June 26, 1943, when he was just 18 years old, he was drafted into the U.S. Army. After completing infantry basic training at Camp Croft, South Carolina, he was shipped overseas to England and assigned to the 116th Infantry Regiment of the 29th Infantry Division.

On the morning of June 6, 1944, Baumgarten landed in front of the Vierville sur Mer draw at the Dog Green Sector of Omaha Beach. During the hours that followed, he received four serious wounds as he worked his way up the bluffs and moved inland. He received his fifth wound while lying on a stretcher on the beach the following afternoon awaiting evacuation. Of the 30 men on his landing craft, he was one of only two survivors.

After the war, the multi-decorated veteran received a BA from NYU and an MS and MD from the University of Miami. He became a renowned speaker and internationally recognized historian who wrote two books on D-Day, including Eyewitness on Omaha Beach: A Story about D-Day, June 6, 1944. Before his passing in 2016, he made it his life’s work to share his story and those of the men who were lost on D-Day, with the purpose of ensuring the heroes that paid the ultimate sacrifice on the beaches of Normandy are never forgotten. In recounting those horrific moments on “Bloody Omaha,” Baumgarten would recite the full name and hometown of fellow soldiers who didn’t come home. He did so, he said, because “I want them never to be forgotten.”

LIEUTENANT JOHN MARR
Company G, 507th Parachute Infantry Regiment, 82nd Airborne Division

Colonel John Marr was born in Johnson County, Missouri, in May 1918. He was drafted into the Army and entered service in June 1941. When he became aware of a new, specialized unit called the paratroopers, which would give him twice his monthly pay, Marr decided to join up. After earning his jump wings he completed Officer Candidate School and became a Lieutenant. Assigned to Company G of the 507th Parachute Infantry Regiment, he was dropped behind enemy lines on June 6, 1944, with the 82nd Airborne Division. Lt. Marr saw action almost immediately near Ste.-Mère-Église, where he was involved in what is considered the costliest small-unit action in United States Army history: the Battle of the La Fière.

After fighting in Normandy, Marr was put in command of Company B of the 507th during the Battle of the Bulge, and continued to lead the company as it spearheaded Operation VARSITY, the crossing of the Rhine River, on March 24, 1945. He returned to the US in September 1945 and continued his career in the Army, earning his Army Aviator wings and eventually commanding the 17th Combat Aviation Group in Vietnam and earning a Distinguished Flying Cross. Marr retired with the rank of Colonel in January 1974 after more than 32 years of service to his country. Prior to his passing in 2015, he frequently shared his story on Museum tours and at the 2009 opening of the US Freedom Pavilion.
For over two-and-a-half years the Allies planned and gathered their military strength to launch the decisive amphibious invasion of northern France and strike a mortal blow against the Third Reich. In anticipation, Adolf Hitler stockpiled reserves in the Atlantic Wall defenses across the French coastlines, determined to drive the Allied forces back into the sea. There will be no second chance for the Allies: The fate of the continent hangs upon this decisive day.

After bad weather forces a delay, a break in the weather for Tuesday, June 6, is reported to General Dwight D. Eisenhower at rain-lashed Southwick House in southern England at 21:30 hours on the night of Sunday, June 4. Eisenhower makes the decision only he can make: Operation OVERLORD is unleashed by the Supreme Commander to begin the liberation of Europe from Nazi occupation. As word of his decision spreads to the Allied forces after midnight, men across southern England prepare to enter the climactic battle.

Before dawn on June 5, Eisenhower meets with his staff one last time to hear the latest weather report. With ships sailing into the English Channel, the last opportunity to halt the invasion is upon him.

He confirms his previous order with the simple words “OK, let’s go,” and in less than a minute he is left alone in the room in Southwick House as his subordinates rush to forward his order. There is no turning back now. The invasion must succeed—no plan has been made to evacuate the forces in the event of failure.

In the early minutes of June 6, 1944, Allied paratroopers and gliders descend from the night sky to wrest control of key bridges and roadways from the Germans. Behind them in the darkness of early morning, an initial force of over 130,000 servicemen from the Allied nations cross a choppy English Channel aboard an armada of more than 5,000 ships. Their destination is Normandy, where they will assault the German enemy and make history.
D-DAY: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE
7 DAYS | FROM $4,195*

The National WWII Museum’s most popular tour provides an in-depth itinerary exploring America’s most famous WWII battle. Offering a full week of touring in Normandy at an incredible price, this unforgettable tour offers great value and features top guides, upscale accommodations in prime locations, comprehensive dining, and exclusive access to sites unseen on other programs.

TOUR INCLUSIONS
Normandy’s WWII history is intriguing and moving in countless ways. You will experience these sacred sites in ways other tours can’t offer with the Museum’s Travel Program. With unmatched local expertise, our itinerary delves deeper into the stories and tumultuous times of World War II while providing the convenience and attention to detail you expect while traveling.

- Full-time logistical Tour Manager
- Expert local battlefield guides
- Roundtrip Airport Transfers (when arriving and departing on scheduled group tour dates)
- Historic, fully-renovated accommodation in Normandy
- Four-star Charles de Gaulle Airport accommodation near Paris
- Private, first-class, air conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum collection
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters and servers
- 6 Breakfasts, 3 Lunches and 3 Dinners
- Free flow beer, wine, and soft drinks with included lunches and dinner
- Welcome and Farewell Receptions
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Document wallet, personalized luggage tags and customized name badge
- Personal journal and pen to document your journey

TOUR PRICING

<table>
<thead>
<tr>
<th>TOUR PRICING</th>
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</thead>
<tbody>
<tr>
<td>DATE</td>
</tr>
<tr>
<td>May 17-23, 2018</td>
</tr>
<tr>
<td>May 24-30, 2018</td>
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<tr>
<td>June 4-10, 2018*</td>
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<td>September 20-26, 2018</td>
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<td>September 27-October 3, 2018</td>
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*74th Anniversary Departure

Prices listed are based on double occupancy. Taxes and fees are an additional $129pp. A 35% Single Supplement applies for single accommodation. Pricing and itinerary subject to change. Airfare is not included in the price listed. Please inquire at time of booking for best available airfare pricing.
LEARN AS YOU EXPLORE

“We found the tour to be extremely well organized in content. The combination of museums, outdoor sites, touring of towns was perfectly combined and orchestrated. The educational information presented was outstanding and extremely beneficial.”
- RACHEL M., BOSTON, MA

“I have been on dozens of military history tours...and Corinne and Stephane [the Museum guides] measured up with the best. They were well prepared and patient.”
- RICHARD C., POTOMAC, MD

“There was excellent overall value in this tour. The educational information we received would have been very difficult to obtain during six days had we attempted to tour the various sites on a self-guided tour.”
- JAMES H., FARMINGTON HILLS, MI

“Breakfasts provided at hotels were excellent. Very good choice of restaurants during tour, enjoyed ambiance and food.”
- JENNY P., NEW YORK, NY

“Great value for the money. I learned much more than I expected and returned with greater appreciation and understanding of both the small and big pictures.”
- JOHN T., HOUSTON, TEXAS

DAY 1: ARRIVAL PARIS / NORMANDY

Upon arrival at Charles de Gaulle Airport in Paris guests are warmly welcomed and transported by private motor coach to Normandy. After enjoying some free time to relax or explore Bayeux, the group gathers this evening for a welcome dinner at a local French restaurant.

Accommodations: Hôtel d’Argouges (D)
DAY 2: BRITISH SECTORS: PEGASUS BRIDGE, GOLD, JUNO & SWORD BEACHES, ARROMANCHES

Today’s tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Guests learn about Major John Howard and his men of the “Ox and Bucks” and how they were able to secure and hold the bridge. The drives along the British and Canadian sectors become the backdrop for the stories of landings that took place to the east of the American assaults. Arriving at Arromanches, an exploration of the remains of a “Mulberry Harbor” offers insight into this great feat of engineering and ingenuity. Following free time for lunch and exploration in the village, a trip up the commanding bluff culminates with a viewing of Cinema Circulaire 360 and a visit to the German gun battery at Longues-sur-Mer. Enjoy free time this evening to explore Bayeux and enjoy dinner at one of the many cafés and restaurants serving traditional fare.

Accommodations: Hôtel d’Argouges (B)
DAY 3: BAYEUX / CAEN

This morning’s tour is devoted to the picturesque town of Bayeux, beginning with a viewing of the Bayeux Tapestry—a 230-foot-long embroidered chronicle of William the Conqueror's cross-channel invasion of England. Continue to the iconic skyline feature of Bayeux and the medieval center of the town, the Bayeux Cathedral, where a guided tour will bring to life the construction of the cathedral from the crypt to the spires. Following free time for an independent lunch, journey to Caen to tour Memorial de Caen, a museum that places the battles of Normandy within the international context of World War II. This evening, the group enjoys dinner with a local citizen who shares stories of the German occupation and Allied liberation before returning to Bayeux.

Accommodations: Hôtel d’Argouges (B, D)
DAY 4: CHÂTEAU DE BERNAVILLE / STE-MÈRE-ÉGLISE & UTAH BEACH

A visit to the private Château de Bernaville begins the day, before traveling along rural lanes, past hedgerows, and over causeways to La Fière, where the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. During today’s drive both the battlefield guide and the Museum’s exclusive oral history collection offer personal stories from the men who fought on the frontlines. On arrival in Ste-Mère-Église, the famous crossroads town where American paratroopers landed during the predawn hours of D-Day, tour the Musée Airborne and visit the church made famous in the film The Longest Day. After an included lunch, continue this afternoon to Brécourt Manor, where Dick Winters and some of his men from “Easy Company” launched the assault on German guns portrayed in the book and miniseries Band of Brothers. The day’s touring concludes with a visit to the Utah Beach Museum, which includes the story of the exemplary leadership of General Teddy Roosevelt, Jr., during the landings. Enjoy another free evening at leisure in Bayeux.

Accommodations: Hôtel d’Argouges (B, L)
DAY 5: OMAHA BEACH / POINTE-DU-HOC

Tours along Omaha Beach begin after breakfast with visits to St. Laurent-sur-Mer and Vierville-sur-Mer, providing an up-close view of the intricate German defense system, and giving a sense of the overwhelming odds the American soldiers faced on that first day. Stories of individual acts of heroism that helped the Americans win the day at “Bloody Omaha” bring to life the challenges faced and conquered by the Allies. After lunch, a trip to Pointe du Hoc, where the story of the 2nd Ranger Battalion scaling the cliffs to neutralize this heavily fortified German position is told. The last full day in Normandy culminates with Colleville-sur-Mer and the Normandy American Cemetery, with an opportunity to pay respects to the 9,387 Americans buried in the ground they helped liberate. The day concludes with a special “Farewell to Normandy” dinner.

Accommodations: Hôtel d’Argouges (B, L, D)
DAY 6: ARGENTAN / FALAISE GAP
CHAMBOIS

After breakfast, the group bids farewell to Normandy and begins the trip back to Paris. Focusing on the concluding battles of the Normandy Campaign, the first stop is in Argentan, where Patton’s Third Army liberated the city from staunch German resistance. Memorial de Montormel on Hill 262, where the Falaise Gap was sealed, offers a incredible view across the landscape and the perfect vantage point for recounting these final battles. Traveling through a pastoral valley, a picnic lunch is enjoyed at a picturesque stop before arriving at Chambois, the memorial that commemorates the meeting of American and Polish troops and the linking of the Allied armies. Upon arrival at the Sheraton Paris Charles de Gaulle Airport, the remainder of the evening is at your leisure.

Accommodations: Sheraton Paris Charles de Gaulle Airport (B, L)

DAY 7: PARIS CHARLES DE GAULLE
AIRPORT TO THE UNITED STATES

This morning, bid farewell to France and return to Paris-Charles de Gaulle Airport at leisure for individual journeys home. (B)
YOUR HOTEL

Handpicked for your comfort and convenience

The ideal location of historic Hôtel d’Argouges is perfect for exploring Normandy. This elegant 18th-century residence, owned by the same family for two generations, invites you to experience charm and comfort in each of its unique guest rooms. This property features high ceilings, original doors, parquet floors polished by time, and period fireplaces.

OPTIONAL THREE-DAY PRE-TOUR EXTENSION PROGRAM

ONLY $999 PER PERSON | SINGLE SUPPLEMENT $399

$69PP TAXES AND FEES ARE ADDITIONAL

Journey into the Middle Ages on our custom-curated extension program that focuses on the historic importance of the picturesque Normandy region. Enjoy a scenic transfer from Paris-Charles de Gaulle Airport to Bayeux, and settle into the Hôtel d’Argouges, your home for the next seven nights. Spend the afternoon and evening exploring the medieval town center and enjoying dinner on your own at one of the many cafes and elegant restaurants serving traditional fare. A morning departure from Bayeux begins a scenic drive to Mont Saint-Michel, a breathtaking tidal island just off the Normandy coast. The island’s signature abbey projects a dominating presence that has attracted pilgrims, armies, and tourists for more than a millennium. The visit includes lunch and returns to Bayeux in time to enjoy some free time with another opportunity to try one Bayeux’s restaurants. Follow the path of William the Conqueror the following morning to Château de Caen, which was constructed in 1060. Bombed during World War II, it has now been beautifully restored and houses several museums. Enjoy lunch and a visit to William’s tomb at the nearby Abbaye aux Hommes before returning to Bayeux to enjoy a welcome dinner with main tour guests arriving today.
THE NATIONAL WWII MUSEUM EDUCATIONAL JOURNEYS

BRINGING HISTORY TO LIFE

The National WWII Museum Signature Journeys extend the Museum’s tradition of inspiration, excellence, and thoughtful inquiry to important World War II sites around the world. With VIP access to the most intriguing destinations, rich historical context from curators, primary-source materials from the Museum’s digital collections, and custom experiences found nowhere else, The National WWII Museum has become the leader in World War II travel, providing unforgettable journeys into history.

Masters of the Air
London, Cambridge & Bury St. Edmonds | May 3 – 10, 2018
Book by January 11, 2018 and save $1000 per couple*

Led by best-selling author and WWII historian Donald L. Miller, PhD, and based on his best-selling book Masters of the Air: America’s Bomber Boys Who Fought the Air War Against Nazi Germany, guests relive the dramatic story of the American bomber boys who brought the war to Hitler’s doorstep as depicted in the upcoming HBO miniseries.

Easy Company: England to the Eagle’s Nest
May 20 – June 1, 2018 • June 2 – 16, 2018
September 9 – 21, 2018 • October 6 – 18, 2018
Book by February 28, 2018 and save $1000 per couple*

Based on the best-selling book, Band of Brothers by Museum founder Stephen Ambrose. Travel with original cast members from the award-winning HBO miniseries. Featuring an Optional Pre-Tour Extension, Churchill’s London.

Soldiers and Spies
Normandy to Paris | May 11 – 17, 2018
Book by February 1, 2018 and save $1000 per couple*

A unique and truly immersive experience that takes you back in time to many of the extraordinary places featured in Alex Kershaw’s books, from the bloodiest sands in American history where the Bedford Boys landed to the grand avenues of the “City of Lights.”

Operation Home Front
New Orleans | June 2018
Book by January 30, 2018 and receive complimentary passage aboard PT-305*

A 4-day immersive experience at the Museum. In 2018, guests will commemorate the 20th Anniversary of the release of the blockbuster feature film Saving Private Ryan by attending a day-long symposium featuring D-Day scholars, film historians, and those who were integral to the production of this cinematic masterpiece.

Terms and conditions apply. For a full list of terms and conditions, contact The National WWII Museum Travel at 1-877-813-3329 x 257.

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THE NATIONAL WWII MUSEUM

Originally founded in 2000 as The National D-Day Museum, The National WWII Museum is now the top-rated tourist destination in New Orleans, TripAdvisor’s #4 museum in the country, and an unforgettable way to experience World War II—from industrial efforts on the Home Front to the combat experience of the American servicemember abroad. Offering a compelling blend of sweeping narrative and poignant personal detail, the Museum features immersive exhibits, multimedia experiences, and an expansive collection of artifacts and first-person oral histories to take visitors inside the story of the war: why it was fought, how it was won, and what it means today. Beyond the galleries, the Museum offers unique access to experiential history, including the opportunity to tour and even ride on an authentically restored PT-boat, tours behind the scenes to handle artifacts alongside Museum curators, and an impressive collection of restored and working macro-artifacts to discover. In addition, online collections, virtual field trips, webinars, educational outreach, travel programs, and renowned International Conference offer patrons new ways to connect to history and honor the generation that sacrificed so much to secure our freedom.

RATED NUMBER ONE TOURIST ATTRACTION IN NEW ORLEANS
Rated #2 Museum in the United States, and #2 Museum in the World.

UNIQUE EXHIBITS AND ARTIFACTS
The Museum offers unique access to experiential history, including the opportunity to tour and even ride on an authentically restored PT-boat.

AUTHORITY ON WWII HISTORY
The Museum is the nation’s foremost source of information on World War II and is driven to preserve and teach this history, making it relevant and accessible to future generations.

COMMUNITY TO WWII—FROM THE HOME FRONT TO THE BATTLEFIELD
Opened in June 2017, The Arsenal of Democracy exhibit tells the story of the road to war and the Home Front, drawing on personal narratives and evocative artifacts to highlight facets of WWII-era American life.

CLIMB ABOARD LIVING HISTORY
Book your ride or deck tour today at PT-305.org or call 1-877-813-3329 x 257
Provided by PT-305 Excursions LLC.
Any condition that may pose a risk to one’s self and/or other professional treatment or attention during the tour; information is included in your initial confirmation packet accordingly. You purchase trip cancellation insurance. In the event that you must cancel your Cancellations are subject to a $200 per person fee ($50 for Optional Pre and/or Post inspection fees not listed as included in the travel program; transfers and baggage handling (through airport/hotel/luggage/chip day) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s), any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

TRAVEL DOCUMENTS
All travel documents (passports and tour tickets) are the responsibility of the guest. You are responsible to comply with all customs requirements. Without the required documents you will not be able for such denial or bear any financial responsibility as a result thereof. (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Agreement, the brochure and the Terms and Conditions agreement, including limitations on responsibility and liability.

TERMS & CONDITIONS

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures. You are responsible for securing luggage and damage insurance which may be purchased through the National WWII Museum.

CANCELLATIONS
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3293 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply. Cancellations are subject to a $200 person fee ($50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days to 91 days prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs); from 90 days to 45 days prior to departure $400 of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel rights may apply.

TRAVEL INSURANCE
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Insurance is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e., oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest acknowledges that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of all airlines, cruise lines, hotels and other travel providers. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself, or others, does not follow instructions of the tour leaders may detract from the enjoyment of others by others may be required care beyond which the Museum reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants to secure luggage and damage insurance which may be purchased through the National WWII Museum.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, or on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e., explosives, firearms, hand baggage, cool box, and other substances) be taken on the tour. We also recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and avoid over packing, as checked luggage restrictions. These are the full responsibility of the guest at all times. The Museum shall not be responsible for loss of or damage to personal items.

LAND TOURS, TOURS AND PERSONALITIES
All tours are operated by independent contractors. These independent contractors may impose additional fees or conditions on top of the purchase price. Other independent contractors retained by the Museum such as lecturers, guest personalities, and entertainers are subject to change at any time.

TRAVEL DOCUMENTS
All travel documents (passports and tour tickets) are the responsibility of the guest. You are responsible to comply with all customs requirements. Without the required documents you will not be able for such denial or bear any financial responsibility as a result thereof.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY
The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501(c)(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successions, and assigns (collectively “the Museum”), does not own or operate any transportation or travel services but does provide goods or services for or on behalf of, including lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition, and unless limited by law, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the possession of any goods or services whatever resulting from, but not limited to, acts of God, or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, riots from any cause, or strikes or other labor activities, civil, political, or national or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics, or the threat thereof, lack of availability of or access to medical attention, food poisoning, the threat thereof, overwhelming or disregarding of accommodations, mechanical or other failure of airplanes, trains, ships, or other conveyances, the threat or occurrence of any act of war or other (act of any such person or entity or of any other third party.

The Museum is not responsible for misprints in tour promotional material.

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: A deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking must be made by designated deadlines made located on Page 19 of the tour brochure.

Please reserve your space(s). Enclosed is my/tour deposit for $______

Disperse and final payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

Accept my check (Make checks payable to The National WWII Museum)

Charge my:

American Express

Card # _________________________________

CV/Security Code ______________________

Exp Date __________________

SIGNATURE AS IT APPEARS ON CARD BACK

Making a deposit or acceptance of use of any vouchers, tickets, or letters shall be taken as consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

The Museum is not responsible for misprints in tour promotional materials.
Book early and save up to $1,000 per couple!
See page 19 for details.

D-DAY:
THE INVASION OF NORMANDY
AND THE LIBERATION OF FRANCE
2018