



THE NATIONAL
WWII MUSEUM
TRAVEL

East Meets West: The Link-up *on* the Elbe

SAVE \$1000 PER COUPLE WHEN BOOKED BY NOVEMBER 15, 2017

An 8-Night River Cruise From Berlin to Prague Featuring Best-Selling Authors Sir Antony Beevor, James Holland and Alexandra Richie, DPhil

MAY 14-22, 2018





BRINGING HISTORY TO LIFE

Dear Friend,

The cornerstone of the Museum's tremendously successful educational travel program is bringing enriching and unique experiences to our valued members, helping them to understand the many complexities of *the war that changed the world*.

One of the Museum's exciting travel offerings is our new *East Meets West: The Link-up on the Elbe*. This program will delve into fascinating aspects of the war that seldom come to the attention of Americans, and it combines the comfort and convenience of the newly launched MS *Elbe Princess* with visiting these historical sites.

The participation of the renowned authors and historians in the program reflects our commitment to providing an unparalleled experience. Sir Antony Beevor provides insights based on decades of research, and excerpts on his best-selling book *The Fall of Berlin: 1945* during the optional Berlin pre-cruise extension program and the early days of the voyage. James Holland, television personality and author of numerous books and Alexandra Richie, author of two best-selling books and perennial favorite at our International Conference, accompany guests along the iconic Elbe River to Prague.

One of the remarkable features of this program is the addition of our special guest and Museum friend, Captain T. Moffatt Burriss. As a paratrooper with the 82nd Airborne Division, Burriss saw combat at Sicily, Salerno, Anzio, Holland, the Ardennes, and in Germany — where he raised a toast to Allied victory with Soviet soldiers. His exhilarating personal stories will make this a memorable journey.

As I'm sure you'll agree, this is an important Museum trip for many reasons, including the insights it will offer into the beginnings of the Cold War. And this is a rare opportunity to sail along a stunning river not often visited by Americans.

We look forward to seeing you there!

Gordon H. "Nick" Mueller, PhD
President & CEO, The National WWII Museum

PHOTO CREDIT: GENERAL COURTNEY HODGES, THE US 1ST ARMY COMMANDER MEETS UP WITH A SENIOR SOVIET OFFICER AT THE RIVER ELBE AT TORGAU, WHERE THE ALLIES MET FROM THE EAST AND WEST/POPPERFOTO/GETTY IMAGES



A BRIDGE OF FRIENDSHIP

On the partially destroyed bridge over the Elbe, the Soviet and American soldiers built a new one – between countries. On this historic day, they met as comrades-in-arms, embraced, and exchanged “souvenirs” such as buttons, stars and patches from each other’s uniforms.

ELBE DAY RUSSIAN PHOTO SHOWING US ARMY’S 2ND LT WILLIAM ROBERTSON WITH RED ARMY LT. ALEXANDER SYLVASHKO SYMBOLIZING THE MEETING OF THE TWO ARMIES ON THE RIVER ELBE NEAR TORGAU / PICTORIAL PRESS LTD / ALAMY STOCK PHOTO

FROM OUR COLLECTION

Below are photos of artifacts from the Link-up on the Elbe that the Museum has in its collection. Other documents and materials from the Museum’s archive will be reproduced and shared with tour participants.



TEREK COSSACK HAT

The Soviet Union was composed of many diverse ethnic groups, and the traditional military forces of these groups were incorporated into the Soviet Army. Cossack cavalymen from the Russian Steppes region were one such group. This hat, based on a traditional Cossack design, was given to Lt. George Taulbee, Sr., of the 83rd Armored Field Artillery Battalion when he met Soviet Forces on the Elbe River in 1945.

Gift in memory of George Taulbee, Sr. 2004.185.012



TOKAREV “TT” PISTOL

Major General James Edward Moore, Chief of Staff, IX Army, linked up with Soviet forces at the Elbe River just prior to VE-Day. The pistol was presented to Gen. Moore by an unidentified Soviet general. General Moore remained in the army after the war and ascended to command SHAPE (Supreme Headquarters Allied Powers Europe) in 1963.

Gift of Major Robert B. Kazak 2016.415.001

“In the name of those who have fallen on the battlefields, those who have left this life and in the name of their descendants, the way to war must be blocked!” – Oath of the Elbe

THE ELBE RIVER

Today, the Elbe River is one of the major waterways of Central Europe, originating in the Czech Republic and running through Austria, Poland, and Germany to the North Sea. In 1945, the Elbe was the site of the monumental link-up between the Western Allies and the Red Army. Near the end of the war, American forces were ordered to halt at the Elbe, allowing the Soviet Union to attack and seize Berlin, and the Elbe became part of the border between East Germany and West Germany.



PHOTO: A STAGED MOMENT WHICH OCCURRED ON THE WRECKED BRIDGE OVER THE ELBE RIVER AT TORGAU, SHOWING THE FIRST MEETING OF AMERICAN AND RUSSIAN SOLDIERS AS THEY REACH OUT TO SHAKE HANDS.



OUR FEATURED GUEST

T. Moffatt Burriss

From 1940-1945, T. Moffatt Burriss went from Clemson graduate and first-year physics teacher, to a battle-hardened paratrooper who fought through Sicily, Anzio, Nijmegen, and the Ardennes with the 3rd Battalion, 504th Parachute Infantry Regiment of the 82nd Airborne Division. At Fort Benning in 1942, Burriss volunteered for the paratroopers, lured in part by the extra pay, and in part by a remark from a former ROTC classmate who claimed that paratroopers “never have to dig a foxhole and live in it for three months.” He would end the war as one of only a few Americans to cross the Elbe before the German surrender, and one of the first Americans to enter Berlin.

Burriss distinguished himself in combat in Sicily and Anzio before dropping into the Netherlands for Operation Market-Garden. Tasked with crossing the Waal River at Nijmegen, Burriss faced his toughest challenge to date. The river was swift, and it was a textbook example of an impregnable defense. The Germans claimed the high

ground and possessed superior firepower. Burriss and his fellow paratroopers were supplied with collapsible canvas boats and only a few paddles – some men paddled with their rifle butts. The crossing was chaotic, as boats were swept down river or capsized while under fire, but Burriss and his men still captured the objective.

After advancing to the Elbe, Burriss crossed the river without permission and persuaded a German three-star general to surrender his entire corps. Burriss thought that his experiences in Sicily, Anzio, Nijmegen, and the Ardennes left his men “prepared for everything, immune to shock, and inured to horror.” Just a few miles east of the Elbe River, a gag-inducing smell hung over the towns. It would lead them to the Wöbbelin Concentration Camp, which was beyond anything he could have imagined, “A gruesome and sickening sight.”





FEATURED HISTORIAN

James Holland

James Holland is a historian, writer, and broadcaster. The author of the best-selling *Fortress Malta*, *Battle of Britain*, and *Dam Busters*, he has also written nine works of historical fiction, five of which feature the heroic Jack Tanner, a soldier of the Second World War. He is currently writing a three-volume new history of the Second World War in the West and a book about the Defense of the Admin Box in Burma. The first volume, *The War in the West: Germany Ascendant, 1939-1941*, is out now and the second, *The Allies Strike Back: 1941-1943*, will be release in October 2017.

He regularly appears on television and radio, and has written and presented the BAFTA-shortlisted documentaries, *Battle of Britain* and *Dam Busters* for the BBC, as well as the *Battle for Malta*, *Cold War*, *Hot Jets*, and *Normandy 44*.

Co-founder and Programme Director of the hugely successful Chalke Valley History Festival, he has his own collection at the Imperial War Museum, and is Fellow of the Royal Historical Society. He is also an avid cricketer, and plays for both Chalke Valley CC and the Authors CC.



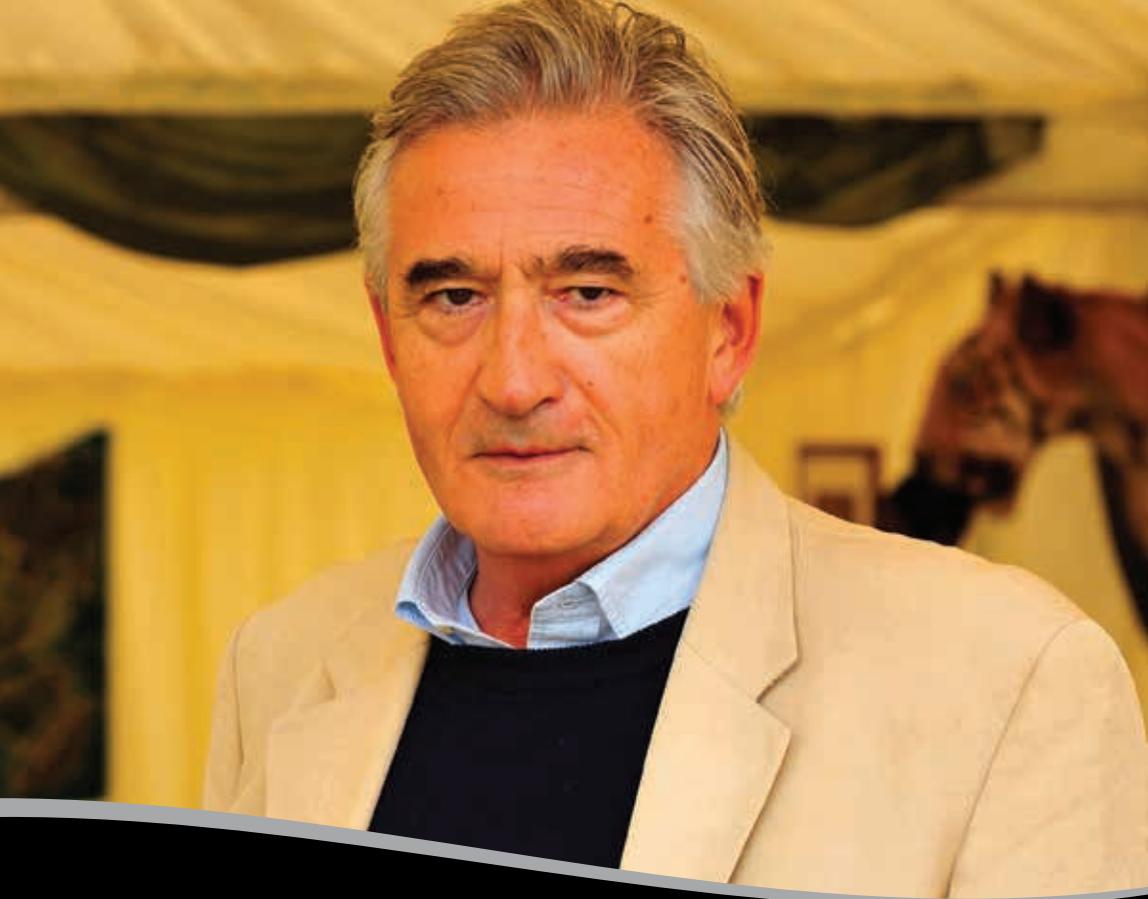
FEATURED HISTORIAN

Alexandra Richie, DPhil

Alexandra Richie is an historian of Germany and Central and Eastern Europe, with a specialization in defense and security issues. She completed her B.A. (Hons) in Political Science at the University of Victoria and went on to study at St. Antony's College, Oxford, where she wrote her doctoral thesis, *The Political Manipulation of History in East and West Germany*.

Richie is also the author of *Faust's Metropolis: A History of Berlin*, which was named one of the top ten books of the year by *American Publisher's Weekly*, and *Warsaw 1944*, which won the *Newsweek* Teresa Torańska Prize for best non-fiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book 2015.

She has contributed to many articles, documentaries, radio, and television programs, and is the Convener of the Presidential Counselors at The National WWII Museum. She is also a member of the Senate at the Collegium Civitas University in Warsaw, Poland, and the Władysław Bartoszewski co-chair of History and International Studies at the Collegium Civitas.



FEATURED HISTORIAN

Sir Antony Beevor, FRSL, FRHistS

Antony Beevor's latest book is *Ardennes 1944 – Hitler's Last Gamble*. He is also the author of the award-winning books *Crete – The Battle and the Resistance*, (Runciman Prize), *Stalingrad*, (Samuel Johnson Prize, Wolfson Prize for History and Hawthornden Prize for Literature), *Berlin – The Downfall*, *The Battle for Spain* (Premio La Vanguardia), and *D-Day: The Battle for Normandy*, (Prix Henry Malherbe and the Royal United Services Institute Westminster Medal).

His work *The Second World War* was another international bestseller. His books have been translated into more than thirty languages and sold over seven million copies. A former chairman of the Society of Authors, he has received honorary doctorates from the Universities of Kent, Bath, East Anglia, and York. He is also a visiting professor at the University of Kent and a Fellow of King's College London

In 2016, Sir Antony Beevor was made Commander of the Order of the Crown by the Belgian Government. In addition, he received a knighthood in the New Year's Honours List in 2017, the Pritzker Literature Award for Lifetime Achievement in Military Writing in 2014, and the Norton Medlicott Medal for Services to History in 2016. Sir Beevor will join the tour as featured historian on the optional pre-tour in Berlin.

TOUR INCLUSIONS

- 8-night river cruise experience aboard the newly launched 4-star *MS Elbe Princesse*
- 8 Breakfasts, 7 Lunches, and 8 Dinners
- Welcome and Farewell Receptions
- Free flow beer, wine, spirits, coffee, water, tea, and soft drinks throughout the cruise
- A comprehensive collection of included shore excursions
- Personal listening devices on all included excursions
- Entrance fees to all sights, museums and attractions, as highlighted
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum's collection
- Private, first-class, air conditioned motor coach transportation on all shore excursions
- Roundtrip Airport Transfers (when arriving & departing on scheduled group tour dates)
- Included gratuities to shipboard crew, guides, drivers, and porters
- Full-time Logistical Tour Manager
- Expert local battlefield guides
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Document wallet, personalized luggage tags and customized name badge
- Personal journal and pen to document your journey
- Complimentary bottled water included on all excursions and transfers





PRAGUE

East Meets West: The Link-Up *on the Elbe*

BERLIN TO PRAGUE | MAY 14-22, 2018

The Elbe River is one of Europe's most storied waterways as well as the site of one of the most famous military link-ups in world history: the monumental meeting between the forces of the Western Allies and the Soviet Union on April 25, 1945. Join historians and best-selling authors Sir Antony Beevor, James Holland, and Alexandra Richie, DPhil, as we revisit this monumental meeting near Torgau, Germany. This convergence was the result of years of hard-won battles, and meant that the end of the war was finally near. From the east, the Soviet Union won a long and vicious battle in Stalingrad from November 1942, to February 1943, and embarked on a slow and bloody push toward Germany. In the West, American forces faced a difficult and costly

100 days in Normandy, overcoming fierce German resistance in the Huertgen Forest and the Ardennes to cross the Rhine and push toward Berlin. Once both forces reached the banks of the Elbe, photographers spent days arranging photos of the soldiers shaking hands and celebrating.

During our cruise, visit the rebuilt city of Dresden, site of one of the most infamous bombing raids in history; tour the birthplace of the Protestant Reformation in Wittenberg, with stops at the All Saints Church and the Luther House; and bear witness to the Nazis' attempt to hide the true nature of their extermination policies from the world at Theresienstadt Concentration Camp.

From \$4,995 per person (double occupancy)
when booked by November 15, 2017



MONUMENT COMMEMORATING THE MEETING OF RUSSIAN AND AMERICAN FORCES IN TORGAU





HOUSE OF WANNSEE

DAY 1 The Experience: Berlin

Transfer from Berlin Tegel Airport or the Sofitel Berlin Kurfürstendamm (home to the optional, pre-tour extension, *Berlin: From Nazism to the Wall*) to the MS *Elbe Princesse*. The onboard journey begins with the opportunity to become acquainted with fellow travelers during a Welcome Reception and Dinner.

Accommodations: MS *Elbe Princesse* (R/D)

DAY 2 The Experience: Potsdam

After docking in Potsdam, visit the House of the Wannsee Conference, the building where Obergruppenführer Reinhard Heydrich detailed the “Final Solution,” the extermination of the Jewish population of Europe. On the 50th Anniversary of the Conference, the Wannsee House reopened as a Holocaust Memorial and Museum in 1992. Continue to Potsdam and the Cecilienhof Palace, site of the Potsdam Conference where Truman, Attlee, and Stalin discussed the partition of Germany and the trials of Nazi war criminals in 1945. Accommodations: MS *Elbe Princesse* (B, L, D)



AERIAL VIEW OF MAGDEBURG

DAY 3 The Experience: Magdeburg

Magdeburg has the unfortunate history of having been destroyed twice in its history. During the Thirty Years' War, the important Protestant city was attacked by a force estimated to have been 40,000 strong. After a day of heavy artillery attacks and several days of looting, many buildings and homes were destroyed, and the city retained only a small fraction of its population following the battle. It never regained its former standing as an

equal in importance with the cities of Hamburg and Cologne. In January 1945, a raid by the Royal Air Force again destroyed most of the city, and the Magdeburg Cathedral stands as one of only a few structures to have withstood both attacks.

Accommodations: MS *Elbe Princesse* (B, L, D)



THE MARTIN LUTHER MEMORIAL ON THE MARKET SQUARE IN WITTENBERG

DAY 4

The Experience: Wittenberg

As the cruise continues south, visit the city of Wittenberg, famous for Martin Luther's *95 Theses* and spared destruction by the Allies during World War II. The catalyst for the Protestant Reformation, Luther's protests against policies and corruption in the Catholic Church had wide-ranging

and long-term effects on the region. Visit the All Saints Church where the doors commemorate Luther's actions and the UNESCO World Heritage Site, Luther House.

Accommodations: *MS Elbe Princesse* (B, L, D)



AERIAL VIEW OF TORGAU

DAY 5 The Experience: Torgau

In Torgau, the story turns to the monumental meeting on the Elbe between American and Soviet forces. The tour visits both sides of the river: the western side where the American advance was ordered to halt, and the eastern side where the Soviets stopped. At the time of the meeting, plans

were already underway to split Germany into occupation zones, and the Red Army was attacking Berlin. During the Cold War, this river would form a portion of the boundary between East Germany and West Germany. Accommodations: MS *Elbe Princesse* (B, L, D)



VIEW OF DRESDEN FROM THE ELBE RIVER

DAY 6 The Experience: Dresden

Dresden was one of the most important centers of modern art and dance in early 20th century Germany. Tragically, the Allies firebombed Dresden in 1945, almost completely destroying its architecture, paintings, theaters, and museums. During the attack, POW Kurt Vonnegut survived by securing himself in an underground meat locker. The experience became the inspiration for his acclaimed work *Slaughterhouse Five*. The creative heart of Dresden's residents remained intact, and painstaking restorations of

the buildings continue to this day. Pay a visit to the Bundeswehr Military History Museum, located inside a former arsenal. After lunch continue on to *Frauenkirche*, the Church of Our Lady. Destroyed during the firebombing of Dresden in 1945, the ruins of the church sat for almost 50 years as a monument to WWII.

Accommodations: MS *Elbe Princesse* (B, L, D)



KÖNIGSTEIN FORTRESS

DAY 7

The Experience: Bad Schandau

After docking near the Czech Republic border, travel to one of the largest hilltop fortifications in Europe. The Königstein Fortress has been declared impregnable at several times throughout its history. Saxon kings would retreat to this fortress in times of war or instability, and Saxon treasures would be hidden inside. During World War II, the fortress served as a

prison – first for Polish prisoners, and later for French officers and generals. In April 1942, French General Henri Giraud escaped the prison by lowering himself down the outer walls and jumping onto a train headed to France. He then traveled to North Africa via a British submarine.

Accommodations: MS *Elbe Princesse* (B, L, D)



CEMETARY AT THERESIENSTADT

THROUGH THEIR EYES

MARK RUBIN, *Holocaust Survivor*



Born in Czechoslovakia, Mark spent his early childhood in hiding with his family. He states “we were like bounty, my mother, brother, and me. My father was in a different hiding place...so not to all get captured at the same time.” The daughter of the family who was hiding the Rubin family turned them in to the Gestapo for a reward. His father was captured the day before. The family was sent first to Sered, a transit camp, after which Mark’s father was able to bribe the Nazi officer to have the family sent to Terezin or Theresienstadt (north of Prague) which at that time had become a “model” Red Cross camp. The Germans had invited the Red Cross to inspect this camp to prove that Jews were not being systematically murdered, but instead, were just isolated from the general population. In reality, large deportations to Auschwitz prior to the Red Cross visit left the false impression that the camp was spacious with plenty of room for recreation and activities.

The family spent four days traveling across the country in a cattle car. Though Mark was only 7 years old at the time, he says, “you become an adult very quickly.” While in the camp, he had no knowledge of what was happening in the war. In May 1945, Terezin was liberated by the Russian forces after the fall of Berlin. Only 100 of the 35,000 children who were there during the war survived -- Mark, his brother, and his two cousins were four of the survivors. After liberation, Mark and his family settled in Bratislava, now the capital of Slovakia, and then in Presov, also in present-day Slovakia. When it became apparent that Communism was threatening the livelihood of the Rubin family, they emigrated to the United States, and arrived in New York on March 18, 1948.

PHOTO: RUBIN FAMILY, MARK RUBIN
PICTURED AS YOUNG BOY ON RIGHT



AERIAL VIEW OF THERESIENSTADT

DAY 8 The Experience: Litoměřice

Outside the town of Litoměřice, visit the Theresienstadt Concentration Camp, which primarily housed Jews from Bohemia, the Netherlands, Denmark, and Germany, and later was a transfer point to the death camps in Poland. To the outside world, the Nazis presented Theresienstadt as a model for Jewish resettlement. Propaganda films showed Jews living a comfortable life under the protection of the Third Reich with art and cultural activities available to all. Included in the films was the children's opera *Brundibár*, written in 1938 and first performed by child inmates of the camp. A farewell reception, dinner, and special Q&A session with our featured historians this evening provides a meaningful end to a memorable voyage.
Accommodations: MS *Elbe Princesse* (B, L, R, D)

DAY 9 The Experience: Litoměřice/Prague

Disembark the MS *Elbe Princesse* this morning and transfer to the Vaclav Havel Airport in Prague or continue on the optional, post-cruise extension program, *Prague: Repression and Revolt*. (B)

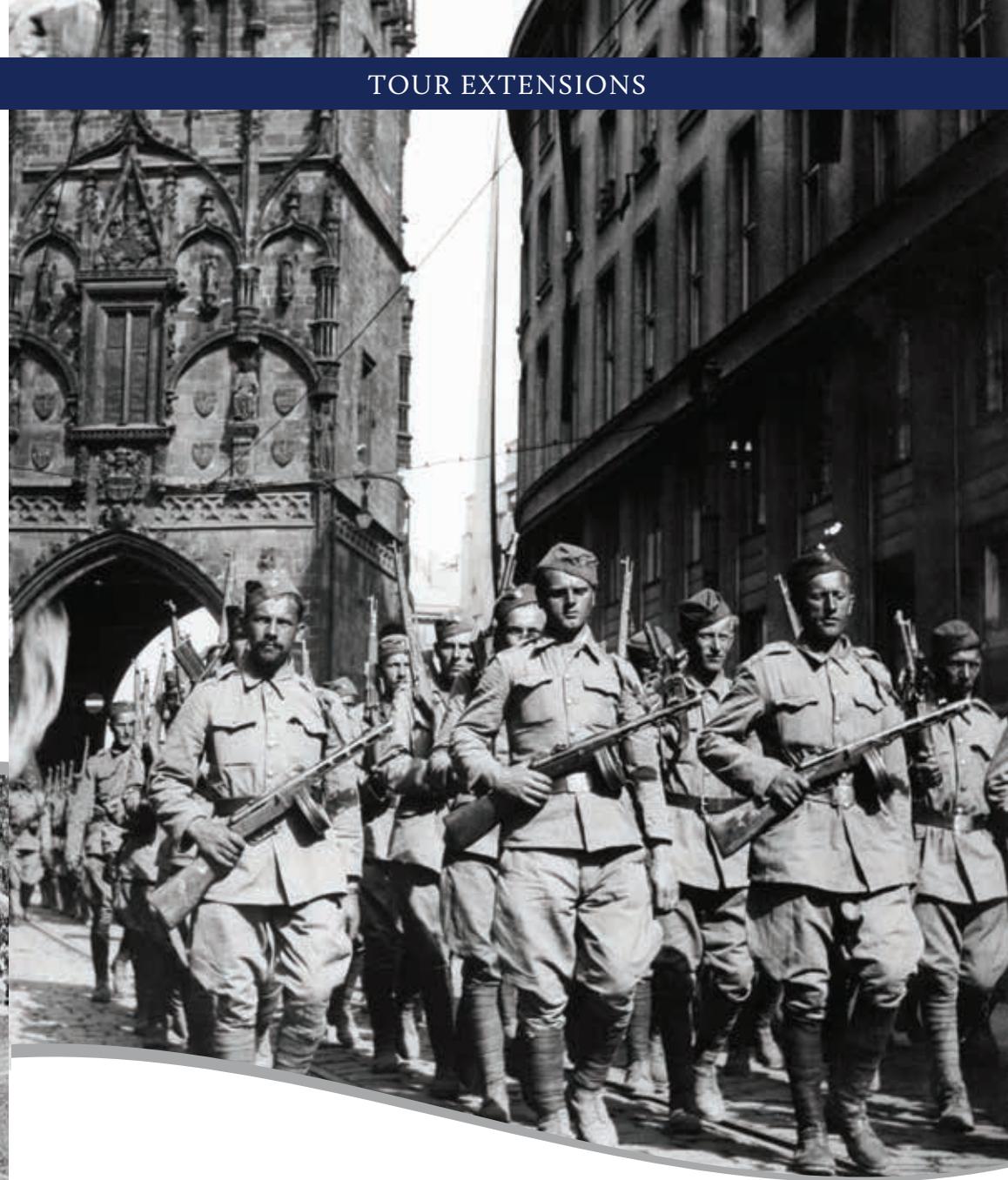
OPTIONAL TWO-NIGHT PRE-CRUISE PROGRAM

BERLIN: FROM NAZISM TO THE WALL

\$1,199 per person based on double occupancy (\$399 single supplement)

Our custom-curated, optional, pre-cruise program in Berlin focuses on the city as both the center of the Third Reich and ground-zero for Cold War tensions. The program begins with the story of the city during Hitler's reign, visiting the sites of the Reichstag Fire, the 1936 Olympics, and the ratification of the German surrender in Karlshorst. The following day, uncover the city's Cold War history with stops along the remains of the Berlin Wall, at the Allied Museum, and at the Checkpoint Charlie Museum. See how items as small as a broken javelin or pages from a school textbook could symbolize Cold War tensions almost as strongly as the massive and tightly guarded Berlin Wall.

PHOTO: 1936 OLYMPICS



OPTIONAL TWO-NIGHT POST-CRUISE PROGRAM

PRAGUE: REPRESSION AND REVOLT

\$1,199 per person based on double occupancy (\$399 single supplement)

Explore the history of Prague, beginning with the Nazi takeover in 1939 and the systematic execution of its Jewish population. As Nazi Germany was in full retreat and nearing surrender in May 1945, the citizens of Prague rose up in rebellion to ensure that the Wehrmacht could not continue fighting from Czech territory. The rebellion ended with the German surrender on May 8, 1945, and the Red Army occupied the city. By 1948, a repressive Communist government controlled Czechoslovakia. Visit sites associated with the German occupation and the Communist period, including the Jewish Quarter, Prague Castle, and the Church of Cyril and Methodius, where Reinhard Heydrich's assassins made their last stand.

PHOTO CREDIT: CZECH UPRISING VICTORY PARADE



MS Elbe Princesse

Built in 2016, the *MS Elbe Princesse* uses advanced paddle wheel technology to allow her to travel year round, even in the lowest water levels of the Elbe – something that vessels with regular propulsion are unable to do.

The 313-foot-long vessel offers two passenger decks with 40 outside staterooms accommodating 80 guests. Cabin amenities include Wi-Fi, central air conditioning and heating, flat screen televisions, hair dryers, and in-room

mini-safes. The ship features a panoramic restaurant that accommodates all guests for single-service dining, a welcoming lounge, and a spacious sun deck. The contemporary décor and smart design of this four-star river cruise vessel provides a warm and inviting home for your journey along the famed Elbe River.



MS ELBE PRINCESSE RESTAURANT



BAR

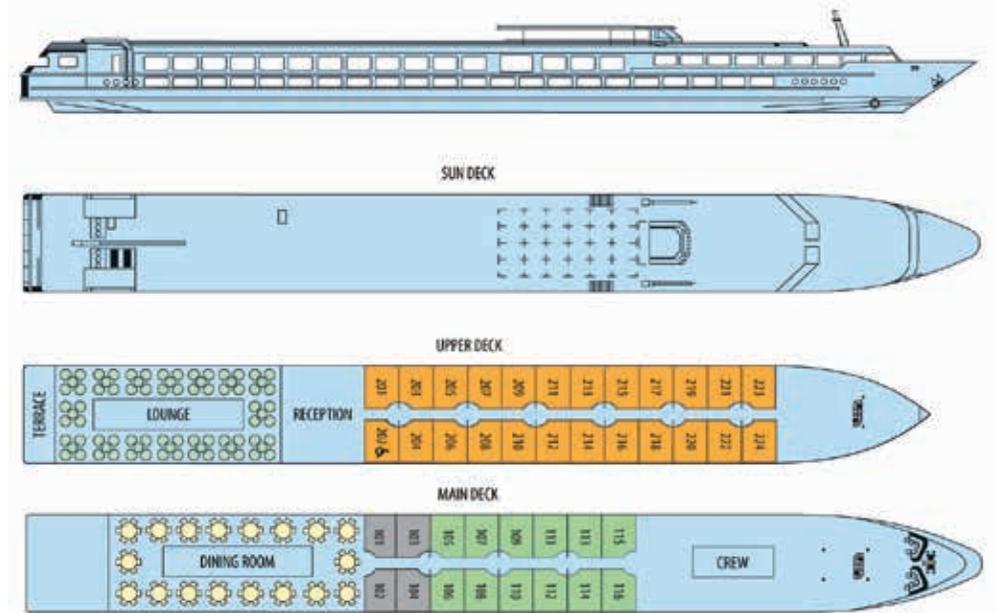
The Ship

The newly launched MS *Elbe Princesse* provides all the comforts and amenities of a 4-star hotel. With an ultra-shallow draft and unique paddlewheel propulsion, she is also ideal for navigating the water levels of this iconic river.

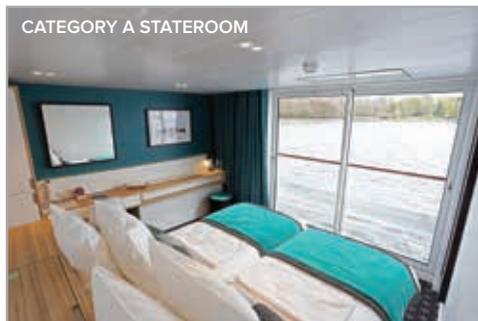
Her sleek exterior and smartly designed interior spaces are perfect for this unique journey. A full-service lounge with large windows, expansive outdoor seating areas with chaise lounges, and a comfortable dining room that accommodates all guests in a single seating. Complimentary Wi-Fi throughout the ship ensures you are able to stay connected to friends and family at home.

Staterooms

All staterooms are equipped with a flat screen satellite television, hair dryer, mini-safe, desk, make-up mirror, closet with storage, and a private bathroom with shower. Each stateroom is also equipped with individually controlled heating and air conditioning to ensure your personal comfort throughout the cruise. The vessel is not outfitted with an elevator.



OVERALL LENGTH	313 ft	GUEST DECKS	2
BEAM (WIDTH)	34 ft.	YEAR BUILT	2016
DRAFT	24 ft.		



CATEGORY A STATEROOM



CATEGORY B & C STATEROOM

- Category A:**
- 161 Square Feet
 - Located on the Upper Deck
 - French balcony
 - Two twin-size beds, convertible to one queen

- Category B:**
- 156 Square Feet
 - Located on Main Deck
 - Window
 - Two twin-size beds, convertible to one queen

- Category C:**
- 156 Square Feet
 - Located on Main Deck (Aft)
 - Window
 - Two twin-size beds, convertible to one queen

TARIFF PER PERSON				
SHIP	CATEGORY	REGULAR	EARLY BOOKING	PORT CHARGES
MS <i>Elbe Princesse</i>	Category A	\$6,495	\$5,995	\$199
MS <i>Elbe Princesse</i>	Category B	\$5,995	\$5,495	\$199
MS <i>Elbe Princesse</i>	Category C	\$5,495	\$4,995	\$199

Prices listed are based on double occupancy. A 60% Single Supplement applies for single accommodation and is available in Category B only. Airfare is not included in the prices listed. Please inquire at time of booking for best available airfare pricing.



THE 10TH INTERNATIONAL CONFERENCE ON WORLD WAR II

NOVEMBER 16 – 18, 2017 | NEW ORLEANS

Join the world's preeminent WWII historians for an enlightening and engaging weekend featuring the Pre-Conference Symposium, "Hitler in History."



A MUSEUM EXCLUSIVE TOUR

SOLDIERS AND SPIES

MAY 11 – MAY 17, 2018 | NORMANDY TO PARIS

A seven-day, six-night tour of France, focused on Alex Kershaw's *New York Times* best-selling books *The Bedford Boys* and *Avenue of Spies*.

Book by December 1, 2017 and Save \$1000 per Couple



EASY COMPANY

MAY 20 – JUNE 1, 2018 & JUNE 2 – 14, 2018

Based on the best-selling book by Museum founder Stephen E. Ambrose, and the award-winning HBO miniseries *Band of Brothers*.

Book by December 1, 2017 and Save \$1000 per Couple



Ranked #4 Museum In The United States

The National WWII Museum Travel

The National WWII Museum Signature Journeys extend the Museum's tradition of inspiration, excellence, and thoughtful inquiry to important World War II sites around the world. With VIP access to the most intriguing destinations, rich historical context from curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum has become the leader in World War II travel, providing unforgettable journeys into history.

For a complete listing of the Museum's educational travel tours, please visit www.ww2museumtours.org or call 1-877-813-3329 x 257.



TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: www.ww2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel

during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury. The Museum is not responsible for misprints in tour promotional material.

EAST MEETS WEST: THE LINK-UP ON THE ELBE RESERVATION FORM

MAY 14-22, 2018

SEND TO:

The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257
Or: visit ww2museumtours.com
Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:

LAND/CRUISE PROGRAM WITH EARLY BOOKING DISCOUNT (when booked by 11/15/2017)

OPTIONAL TWO-NIGHT PRE-CRUISE EXTENSION PROGRAM (Berlin: From Nazism to the Wall)

OPTIONAL TWO-NIGHT POST-CRUISE EXTENSION PROGRAM (Prague: Repression and Revolt)

CATEGORY REQUESTED: 1st Choice: _____ 2nd Choice: _____

Bedding preference: Twin (2 beds) Queen

Single accommodations are an additional cost and subject to availability.

Request: Single: 1st Choice: _____ 2nd Choice: _____

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
Mailing Address: _____			

City: _____ State: _____ ZIP: _____

Home Ph: _____ / _____ Cell: _____ / _____

Roommate (if different from below): _____

EMAIL ADDRESS	PREFERRED NAME ON BADGE
BIRTH DATE	

Guest 2: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
Mailing Address: _____			

EMAIL ADDRESS	PREFERRED NAME ON BADGE
BIRTH DATE	

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person (plus \$200 deposit per person for each Pre- or Post-Cruise Extension, if applicable) is due with your reservation application. Make checks payable to The National WWII Museum. To receive the Early Booking Savings Discount, booking and deposit must be made by November 15, 2017.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

Accept my check made payable to The National WWII Museum.

Charge my: MasterCard Visa American Express Discover

Card # _____ CVV/Security Code _____ Expires _____ / _____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.



The National WWII Museum
945 Magazine Street
New Orleans, LA 70130
1-877-813-3329 X 257

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*SEE INSIDE FOR DETAILS.