

A WWII MUSEUM SIGNATURE JOURNEY



THE NATIONAL
WWII MUSEUM
TRAVEL



Save \$1,000 Per Couple & Receive FREE Air!

WHEN BOOKED BY JUNE 2, 2017 – SEE PAGE 28 FOR DETAILS.

WRITING THE WAR

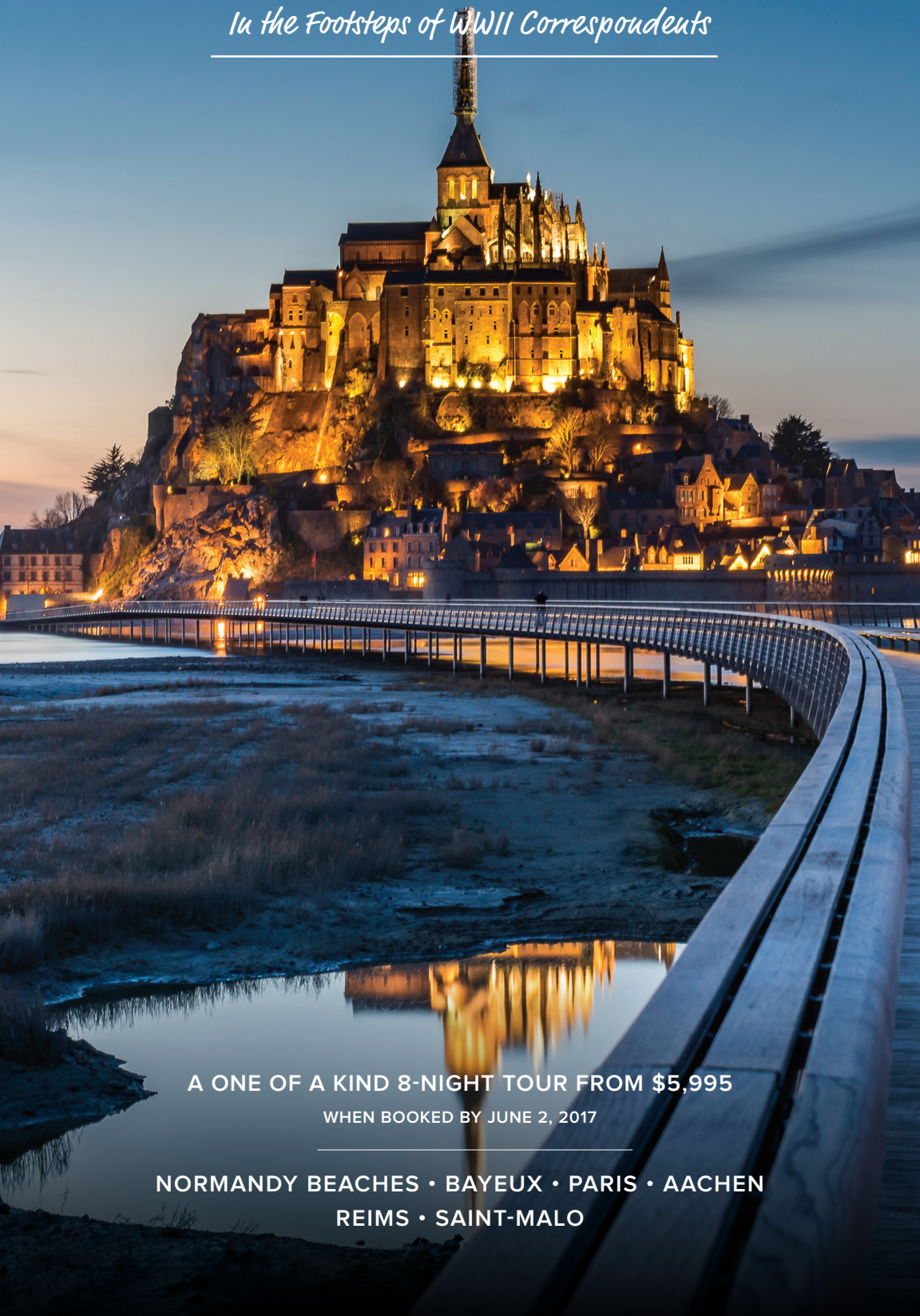
In the Footsteps of WWII Correspondents

SEPTEMBER 25–OCTOBER 3, 2017

Featuring Best-Selling Author
DONALD L. MILLER, PhD

WRITING THE WAR

In the Footsteps of WWII Correspondents



A ONE OF A KIND 8-NIGHT TOUR FROM \$5,995

WHEN BOOKED BY JUNE 2, 2017

NORMANDY BEACHES • BAYEUX • PARIS • AACHEN
REIMS • SAINT-MALO



ENGAGE. REFLECT. EXPLORE.

The National WWII Museum Travel Program



Dear Friend,

The stories of World War II that fill our history books, documentaries, and our own Museum's galleries were passed down to us first by the eyewitnesses to this history. Since the founding of the Museum, we've collected more than 9,000 personal accounts from the World War II era. Veterans' stories provide a compelling human touch to our exhibits, and oral history showcases are always a highlight of our conferences, symposia, and travel programs.

This exciting new tour, *Writing the War*, focuses on another set of eyewitnesses to World War II, the courageous professional correspondents who often slogged through the same mud as the infantry, jotting down notes in their foxholes and taking cover during air raids. These were the individuals who brought the war to life through their writings and images. You will share the adventures of Ernest Hemingway, Ernie Pyle, Martha Gellhorn, and "Beachhead Don" Whitehead on the shores of Omaha Beach and at other sites of war-torn Europe. In the beautiful, walled city of Saint-Malo, you will walk in the footsteps of Lee Miller, the fashion model-turned-photojournalist. At the Ritz in Paris, you will raise a toast to the bar "liberated" by Hemingway before driving deep into the Huertgen Forest, the setting for the final battle witnessed by Hemingway during the war.

My good friend and fellow historian Donald L. Miller will guide you on this tour and offer fresh insights on these famous media figures. Don is a veteran of the Museum's travel program, and travelers give rave reviews to his storytelling and knowledge. I hope you will join us for this journey as we learn about some of the war's leading narrators.

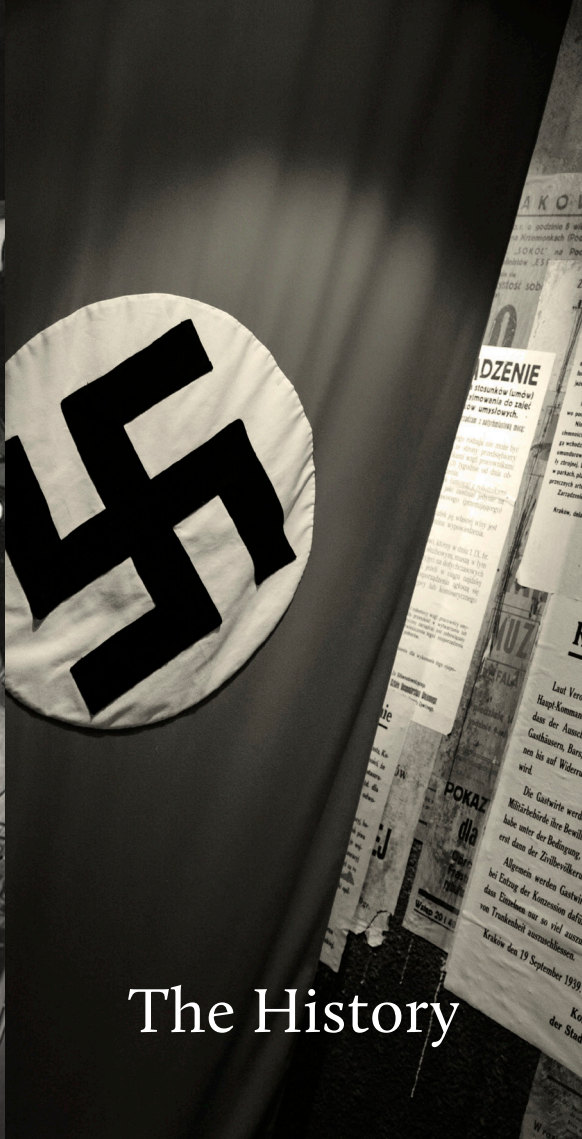
Sincerely,

A handwritten signature in black ink, appearing to read 'Nick Mueller'.

Gordon H. "Nick" Mueller, PhD
President & CEO, The National WWII Museum



Our Heroes



The History

The perfect blend of history, literature,
and World War II's greatest stories

Visit Ernest Hemingway's Paris and Ernie Pyle's "Long Thin Line of Personal Anguish" on Omaha Beach with The National WWII Museum's new tour. Guided by best-selling author Donald L. Miller, PhD, walk in the steps of World War II's most legendary chroniclers, relive some of the most significant battles, and visit some of the world's richest historical settings.



The Storytellers

Their Stories





THE NATIONAL
WWII MUSEUM
TRAVEL

AN EXCLUSIVE TOUR



Be the first to travel on this unique itinerary that includes a blend of WWII history and cultural treasures of Europe dating back to Charlemagne.



EXPLORE WORLD WAR II'S MOST ICONIC SITES

Visit the sites of three major WWII battles: Operation Overlord in Normandy, the Siege of Saint-Malo, and the Huertgen Forest campaign.

TRAVEL IN THE FOOTSTEPS OF LEGENDARY WAR CORRESPONDENTS

Explore WWII history through the words of the era's most celebrated correspondents, including Ernest Hemingway, Ernie Pyle, and Martha Gellhorn.





TOUR WITH BEST-SELLING AUTHOR DON MILLER

Travel with Donald L. Miller, PhD, as he prepares for his newest book. See the sites and talk to the author as he brings their stories to life.

ENJOY HISTORIC ACCOMMODATIONS

Stay in the Normandy château that served as a German headquarters between Bayeux and Port-en-Bessin, as well as overnights within the walled city of Saint-Malo, and steps from the Cathedral of Aix-la-Chapelle in Aachen.



HISTORICAL SITES



CATHEDRAL OF OUR LADY OF CHARTRES, FRANCE—UNESCO SITE



VIEW OF ARROMANCHES, NORMANDY



“PONTVIERTEL”, AACHEN CATHEDRAL, AACHEN, GERMANY—UNESCO SITE





Visit some of the most beautiful and historically significant places in Europe, including five UNESCO World Heritage sites.

MONT SAINT-MICHEL, NORMANDY, FRANCE—UNESCO SITE



BANKS OF THE RIVER SEINE, FRANCE—UNESCO SITE



SAINT-MALO, FRANCE—UNESCO SITE



CORRESPONDENTS

AUTHORS



JOURNALISTS

Explore World War II's most illustrious voices and the sites that inspired their greatest works.



“BEACHHEAD DON” WHITEHEAD

Don Whitehead began the decade of the 1930s covering conflicts between rural Kentucky coal miners and law enforcement. He finished the 1930s in Europe covering the start of World War II. Whitehead was at the front of nearly every major invasion in Europe, including Sicily, Salerno, Anzio, and Normandy.



ELIZABETH “LEE” MILLER

Lee Miller's time as a war correspondent began when the first German bombers appeared over London. Ignoring pleas by her family and friends to return to the United States, the former fashion model chose to remain in Europe with her British husband and became a photojournalist for *Vogue*.



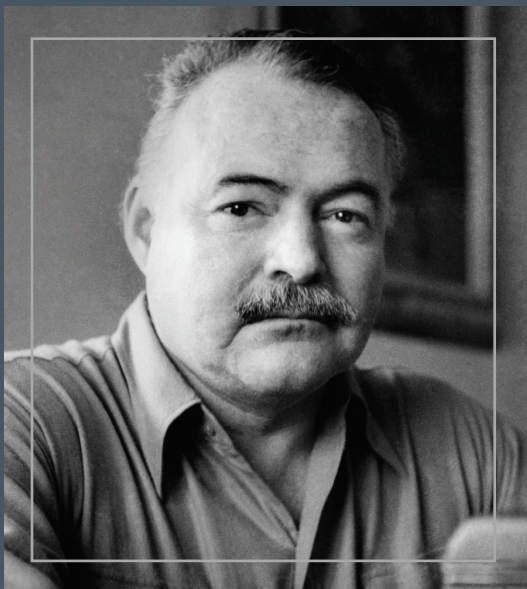
ERNIE PYLE

Ernie Pyle won acclaim as a champion of the ordinary American soldier during World War II. Following the action in North Africa and Italy, Pyle arrived on Omaha Beach one day after D-Day. Standing on the beach that morning, he penned one of his most famous dispatches, “A Long Thin Line of Personal Anguish.”



MARTHA GELLHORN


Novelist, travel writer, and journalist Martha Gellhorn was one of the most revered war correspondents of the 20th century. Frequently traveling to Europe in the 1930s, Gellhorn covered the war from the rise of Hitler to the liberation of Dachau. To cover the invasion of Normandy, she hid in the bathroom of a hospital ship until it left port, and then disguised herself as a stretcher-bearer in order to go ashore.



ERNEST HEMMINGWAY

Award-winning author Ernest Hemingway was the most famous war correspondent of World War II. Having distinguished himself as an ambulance driver in WWI combat zones, Hemingway jumped at the chance to cover the battlefields of Europe, arriving in France on D-Day with the seventh wave of landings and filing a dispatch for *Collier's* magazine called “Voyage to Victory.”

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A black and white portrait of Martha Gellhorn. She is shown from the chest up, wearing a dark, high-necked top. Her hair is styled in a short, wavy bob. She is looking slightly to the right of the camera with a serious expression. Her hands are visible, resting on her lap or a surface in front of her. The background is dark and out of focus.

“Serious, careful, honest journalism is essential, not because it is a guiding light but because it is a form of honorable behavior, involving the reporter and the reader.”

– Martha Gellhorn

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THE EXPERIENCE ARRIVAL IN PARIS

———— DAY ONE ————

Upon arrival at Paris Charles de Gaulle Airport, we will transfer to the Normandy region. For hundreds of years, the coastal region has been a vital part of the military and political life of Europe and the development of Western Civilization. Long been famous for its cultural attractions the region boasts, the Abbey at Mont Saint-Michel, the Abbey in Caen, and the Bayeux Tapestry depicting the 1066 Norman invasion of Britain by William the Conqueror. In June 1944, Normandy was the scene of the greatest amphibious invasion in world history. From the beaches of Normandy, the Allies drove inland and turned the tide of the war in Western Europe.

This evening join your fellow travelers at the Welcome Reception and dinner at Château de Sully.



ACCOMMODATIONS
CHÂTEAU de SULLY
Bayeux, France

(Welcome Reception & Dinner included)

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PHOTO CREDIT: ERNIE PYLE MUSEUM



“The strong, swirling tides of the Normandy coastline shift the contours of the sandy beach as they move in and out. They carry soldiers’ bodies out to sea, and later they return them. They cover the corpses of heroes with sand, and then in their whims they uncover them.”– Ernie Pyle

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THE EXPERIENCE THE BEACHES OF NORMANDY

DAY TWO

The morning tour begins at Utah Beach with the story of the 4th Infantry Division, Ernest Hemingway's favorite division that he joined en route to Paris in July 1944. On the beach, hear the story of Brigadier General Theodore Roosevelt, Jr., who was one of the first men off of the landing crafts on June 6, 1944. Continue on to Omaha Beach, where the tour guide divides this famous beach into the different landing sites and explains the unique stories that occurred at each location. Dr. Miller will discuss Hemingway's cross-channel attempt to reach Omaha Beach as part of the Seventh Wave. While standing on the beach, the words of Ernie Pyle in "A Long Thin Line of Personal Anguish" creates images of 1944, with the waves brushing against a line of "socks and shoe polish, sewing kits, diaries, Bibles and hand grenades" along with other pieces of "strewn personal gear, gear that will never be needed again, of those who fought and died to give us our entrance into Europe." The day's touring ends with a visit to Colleville-sur-Mer in order to pay respects to the 9,387 Americans buried in the ground they helped liberate. The visit includes a special wreath-laying memorial service at the American cemetery.

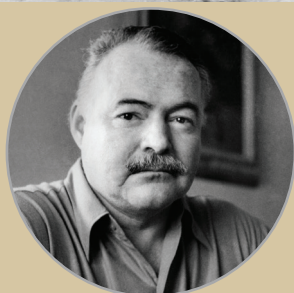


ACCOMMODATIONS
CHÂTEAU de SULLY
Bayeux, France

(Breakfast, lunch, and dinner included)

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“Real war is never like paper war,
nor do accounts of it read much the
way it looks.”

– Ernest Hemingway

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THE EXPERIENCE

THE BOCAGE / MONT SAINT-MICHEL & SAINT-MALO

— DAY THREE —

This morning, traverse the Norman Bocage, which threatened to stall the 4th Infantry Division indefinitely, reducing the fighting to field-by-field. The route from Bayeux to Saint-Lo is marked by the dense, foreboding hedges that proved almost impenetrable to the American forces. Upon reaching Saint-Lo, read some of the numerous dispatches covering the assault on the city and the final breakout from Normandy, Operation Cobra. In the afternoon, the tour visits Mont Saint-Michel, a tidal island one mile off the coast of Normandy. Enjoy the stunning views of the Abbey and enjoy independent exploration of the small town below. Over dinner, relive the meeting of Hemingway and fellow journalist Robert Capa, who dined together at Hotel La Mère Poulard in July 1944. Continue on to the walled city of Saint-Malo in the French region of Brittany.



ACCOMMODATIONS
MAISON des ARMATEURS
Saint-Malo, France

(Breakfast and dinner included)

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© LEE MILLER ARCHIVES



“Instead of a chattering crowd of brightly-dressed aperitif-drinkers, there were a few tired soldiers.”

– Lee Miller

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THE EXPERIENCE SAINT-MALO

———— DAY FOUR ————

To walk the streets of Saint-Malo is to step back in time. The cobbled streets, impressive walls, and stone buildings return its visitors to the city's days as a haven for privateers. In August and September 1944, Saint-Malo suffered heavily from American bombing raids designed to force the German defenders out of the city. Journalist Lee Miller made her way to Saint-Malo from Normandy in August, believing the fighting was over, but she found the 83rd Division fighting Germans who still held the citadel. Sheltering in a dugout as gunfire caused stones to fall into the street, she remarked, "I cursed the Germans for the sordid, ugly destruction they had conjured up in this once beautiful town." In Saint-Malo today, the morning takes us on a guided tour of the restored city. This afternoon is free to discover the hidden corners and tidal islands on your own.

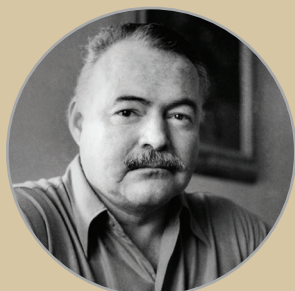
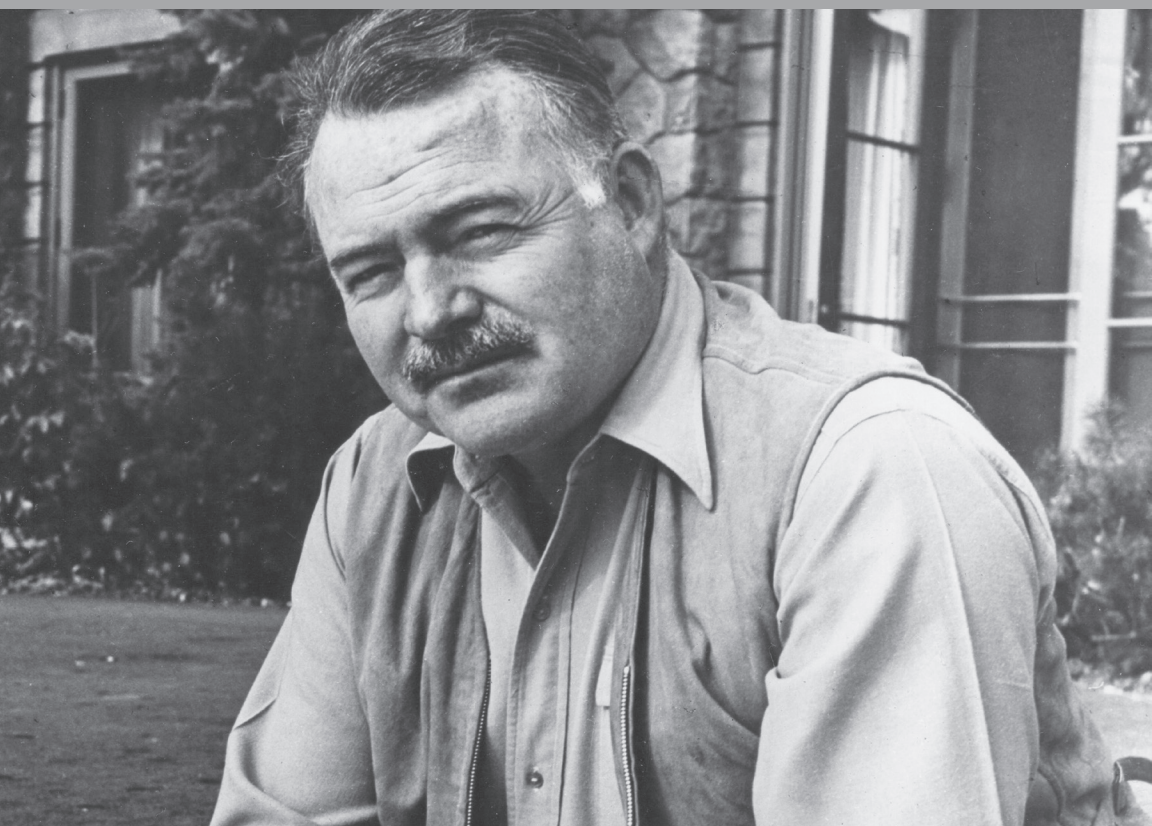


ACCOMMODATIONS
MAISON des ARMATEURS
Saint-Malo, France

(Breakfast and lunch included)

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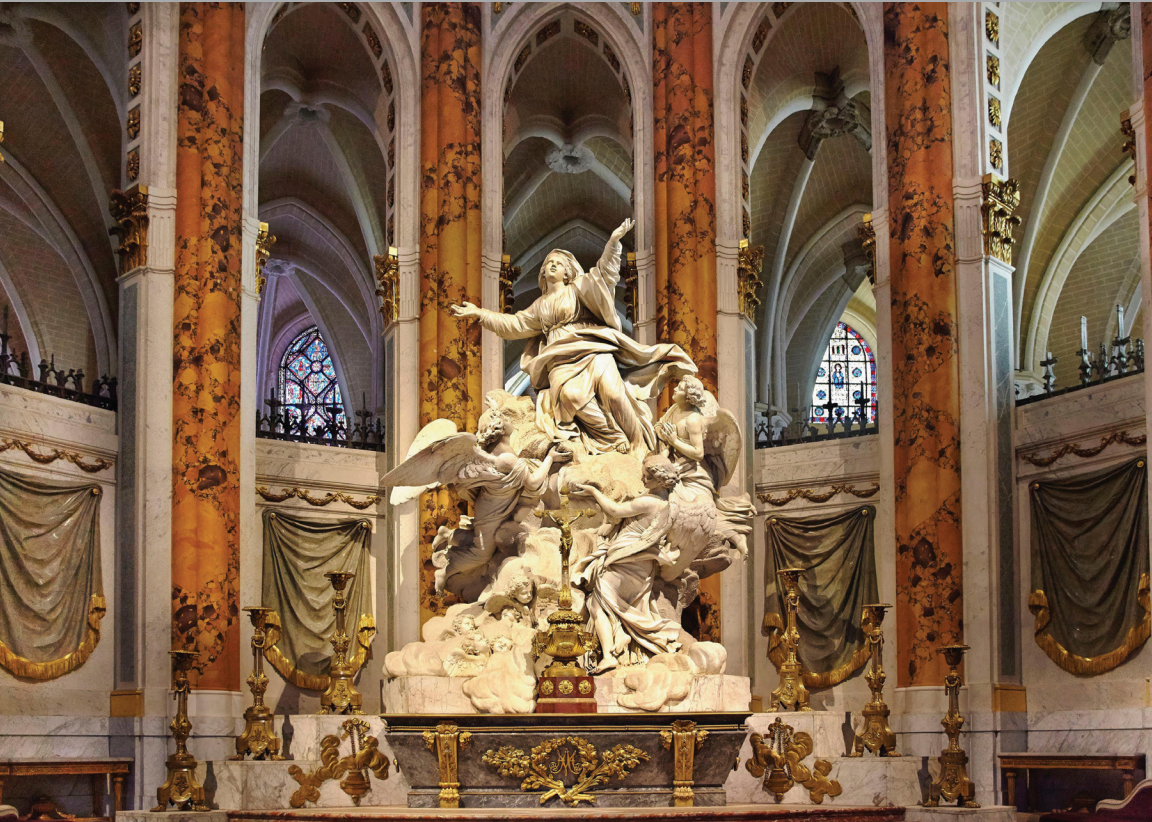
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“Never can I describe to you the emotions I felt on the arrival of the armored column of General Leclerc southeast of Paris.”

–Ernest Hemingway

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THE EXPERIENCE CHARTRES CATHEDRAL & PARIS

DAY FIVE

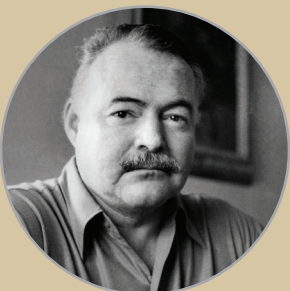
Leaving Saint-Malo, the tour moves to Paris, visiting Chartres Cathedral one of the most beautiful cathedrals in the world. Its designation as a UNESCO World Heritage Site calls it the “high point of French Gothic art”. During the Allied advance to Paris, orders came in for the bombing of the cathedral to neutralize suspected German snipers. Colonel Welborn B. Griffith drove to the cathedral, conducted a full reconnaissance, and reported that there were no Germans inside the cathedral, sparing it from the bombing. Colonel Griffith was killed that same day in fighting north of Chartres. The day ends in Paris with a group dinner.



ACCOMMODATIONS
WESTIN PARIS-VENDOME
Paris, France

(Breakfast and dinner included)

ITINERARY



“If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.” –Ernest Hemingway

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THE EXPERIENCE HEMINGWAY'S PARIS

DAY SIX

Embedded with the 4th Infantry Division, Hemingway was at the forefront of the Liberation of Paris. Start the day with a visit to the Arc de Triomphe and a stroll along the Champs-Élysées. Continue on to Hotel le Meurice, where the high drama of the German surrender played out before heading to the Hotel de Ville, where liberating American troops fought fiercely in August 1944. The afternoon is at leisure to explore more of Paris. Join the group for evening cocktails at the Ritz and embody the spirit of Hemingway's "liberation" of the establishment on August 25, 1944. Upon arrival, Hemingway reportedly jumped from his jeep, announcing that he had come to liberate the Ritz. After leaving their weapons outside at the request of the manager, Hemingway and his band of liberators entered and enjoyed the finer parts of liberation.



ACCOMMODATIONS
WESTIN PARIS- VENDOME
Paris, France

(Breakfast and lunch included)

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“Still, peace did not feel quite natural or comfortable, one couldn’t think what to do with oneself, having fixed one’s mind for so many years with the single aim of finishing Nazism.”

– Martha Gellhorn

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THE EXPERIENCE

WWI BATTLEFIELDS & THE SURRENDER AT REIMS

DAY SEVEN

On the outskirts of Paris, we visit some of the WWI battlefields before returning to our journey through WWII at the Surrender Museum in Reims. In the early morning hours of May 7, 1945, a surrender ceremony was held in Reims at Supreme Headquarters Allied Expeditionary Force. Signed by Walter Bedell Smith on behalf of the Allied Expeditionary Force, Ivan Susloparov for the Soviet High Command, and Alfred Jodl on behalf of the German High Command, the surrender document called on all German forces to cease operations by 23:01 hours on 8 May. The end of the war was the end of an era for the war correspondents. After years of covering conflict, heroism, and suffering, a feeling of “What’s next?” followed the initial jubilation. Journalists like Martha Gellhorn, Lee Miller, and Don Whitehead had spent years covering the largest conflict in human history with its tales of horror, sacrifice, and heroism. The subject of their future stories was uncertain. Following the visit to Reims, our journey continues to Aachen and the Huertgen Forest.



ACCOMMODATIONS
HOTEL PULLMAN
QUELLENHOF
Aachen, Germany

(Breakfast and lunch included)

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“No battle in this war—and veterans say none in the last war—can compare in heartbreaking sacrifice and hardship with the battle of the Huertgen Forest southeast of Aachen”
– “Beachhead Don” Whitehead

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THE EXPERIENCE

HUERTGEN FOREST & HENRI-CHAPELLE AMERICAN CEMETERY

———— DAY EIGHT ————

The history of the 4th Infantry Division refers to the Huertgen Forest as a “cold jungle hell—a death factory.” Small advances resulted in heavy casualties. The forest was full of steep hills, thick woods, numerous creeks, belts of mines, and barbed wire rigged with booby traps. The roads were poor and winding, and it was wet and cold. On a coach tour of the forest, view the remnants of battle, including foxholes and bunkers. In the town of Vossenack view the human costs of the war at the town church and the German War Cemetery. The very small church was the scene of close fighting, and was eventually totally destroyed. It was rebuilt after the war with an inscription on the door to commemorate the dead, and a monument in the nearby cemetery. Our tour ends with the opportunity to pay respect to the fallen American soldiers at the Henri-Chapelle American Cemetery.



ACCOMMODATIONS
HOTEL PULLMAN
QUELLENHOF
Aachen, Germany

(Breakfast, reception and dinner included)

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PROGRAM PRICING AND INCLUSIONS



THE EXPERIENCE

DEPARTURE FOR DUSSELDORF AIRPORT FOR RETURN FLIGHTS TO THE US

————— DAY NINE —————

This morning, bid farewell to Germany, your fellow guests, your host, and the stories of the war correspondents. Transfer to Dusseldorf Airport for the journey home. *(Breakfast included)*

**Save \$1000 Per Couple & Receive FREE Air
from the below gateways!***

CHICAGO | LOS ANGELES | HOUSTON | DALLAS | NEW YORK | BOSTON
MIAMI | CHICAGO | MINNEAPOLIS | SAN FRANCISCO

*From \$5,995 (based on double occupancy when booked by June 2, 2017)

TOUR INCLUSIONS

- Reference materials provided by The National WWII Museum
- Exclusive itinerary designed by The National WWII Museum
- Full-time historian, Donald L. Miller, PhD
- Full-time logistical tour manager
- Local guides
- Four- and five-star accommodations in prime locations
- Private, first-class, air-conditioned motor coach transportation
- Entrance fees to all sites, museums, and historic attractions in itinerary
- 8 breakfasts, 4 lunches, 5 dinners
- House wines and beer included with lunch and dinners



FEATURED HISTORIAN DONALD L. MILLER, PhD

Miller is the John Henry MacCracken Professor of History at Lafayette College and one of the outstanding historians of World War II, along with other topics in American history. Three of his 10 books are about World War II: *The Story of World War II*, *D-Days in the Pacific*, and *Masters of the Air: America's Bomber Boys Who Fought the Air War Against Nazi Germany*. *Masters of the Air*, named "outstanding book of the year" by *WWII Magazine*, is the primary source for HBO's upcoming miniseries, on which Miller is serving as chief historical consultant. He was also a historical consultant for HBO's miniseries *The Pacific*, and served as writer and chief historical consultant for *WWII in HD*, a 10-hour series that aired on the History channel.

With Tom Hanks, he co-produced an HBO documentary, *He Has Seen War*, following the transition from war to peace of WWII veterans. Miller has been nominated for nearly every major literary prize awarded in the United States, and is winner of the Great Lakes Book Award for his outstanding work of non-fiction written in 1996, *City of the Century: The Epic of Chicago and the Making of Modern America*. Four of his books have been national bestsellers. Miller has been a key advisor to The National WWII Museum on many projects, including various content elements for the Museum's *US Freedom Pavilion: The Boeing Center*, and the *The Duchossois Family Road to Berlin: European Theater Galleries*. He currently sits on the Museum's Presidential Counselors advisory board and was one of the Museum's featured tour historians on its 70th Anniversary of D-Day Cruise. He has won six outstanding teacher awards from Lafayette College, and six of the films he has worked on or have been based on his books have won national awards, including more than two dozen Emmys and a Peabody Award for national broadcasting. This year he is being honored for his lifetime contributions to American history by the Library Company of Philadelphia, the country's oldest cultural institution, founded by Benjamin Franklin.

ACCOMMODATIONS

LUXURIOUS  PROPERTIES



WESTIN PARIS-VENDÔME

PARIS, FRANCE

This luxury property offers the best of the “City of Light” at its doorstep. In addition to magnificent views of the city from the hotel, the hotel is moments away from the Louvre Museum, Tuileries Garden, the Eiffel Tower, and many of Paris’s other beloved sites.



HOTEL PULLMAN QUELLENHOF

AACHEN, GERMANY

This 5-star hotel in Aachen features elegant rooms, a spa, and a swimming pool. All rooms include satellite TV, air conditioning, Wi-Fi, a minibar, and complimentary mineral water. Regional cuisine is served in the Pullman's La Brasserie restaurant. The Quellenhof's Le Spa also features a steam room and sauna.

MAISON DES ARMATEURS

SAINT-MALO, FRANCE

Set in the historical center of Saint-Malo, this 4-star hotel is a five-minute walk from the cathedral. Rooms include individually controlled heating and air conditioning, minibar, flat-screen TV, and tea and coffee making facilities. The hotel offers free Wi-Fi access, an on-site bar, 24-hour reception, and daily newspapers.



CHÂTEAU DE SULLY

BAYEUX, FRANCE

With the perfect blend of tradition and elegance, the stunningly beautiful rooms at this château are complimented by a gourmet experience at the on-site Michelin-starred restaurant.

THE NATIONAL WWII MUSEUM



TRAVEL PROGRAM

*For a complete listing of the Museum's educational travel tours,
please visit ww2museumtours.org or call 877-813-3329 x257*



US FREEDOM PAVILION: THE BOEING CENTER

RANKED #4 MUSEUM IN THE UNITED STATES



THE RISE AND FALL OF HITLER'S GERMANY

SEPTEMBER 18 - 29, 2017

This exclusive 12-day trip explores Germany and Poland through the lens of the rise and fall of the Third Reich with full-time guides and historians to add depth and context to every stop. Led by Dr. Alexandra Richie—one of the world's foremost experts on World War II in Europe—the tour will visit Berlin's Olympic Stadium and Reichstag; sites of the Third Reich's exploits and atrocities across Europe at Auschwitz, Wannsee, and Warsaw; as well as stunning cathedrals and Teutonic castles.

The Museum's educational travel programs bring The Museum's tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides. With insider insights into the most intriguing destinations, rich historical context from our curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum is the leader in WWII travel, providing unforgettable journeys into history.

OPERATION HOME FRONT

JUNE 7 - 11, 2017

Guests dive into a private opening of the new Arsenal of Democracy exhibit, celebrate a star-studded evening at the Museum's American Spirit Awards Gala, and experience the newly launched PT-305. The tour includes luxury accommodations at New Orleans's famed Windsor Court Hotel, transportation excursions and most meals.



EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

SEPTEMBER 11 - 23, 2017

In 1992, Museum founder and award-winning author Stephen E. Ambrose published the *New York Times* best seller *Band of Brothers*—which became not only a successful HBO miniseries, but also a cultural phenomenon. Staff from America's official WWII museum, notable historians, and an Easy Company veteran lead the real-life epic journey across Europe. This exclusive travel opportunity includes tour stops and special guests not featured anywhere else.

TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: www.wv2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$1000 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking up to 91 day prior to departure, from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under

no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

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If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

WRITING THE WAR RESERVATION FORM

SEPTEMBER 25 - OCTOBER 3, 2017*

SEND TO:

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New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257
Or: Visit ww2museumtours.org
Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:

LAND PROGRAM WITH EARLY BOOKING DISCOUNT (when booked by June 2, 2017)

Bedding preference: Twin (2 beds) Queen (Single accommodations are an additional cost and subject to availability)

Preferred Air Gateway: _____ Contact me regarding alternate gateways at an additional cost
All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____ / _____ Cell: _____ / _____

Roommate (if different from below): _____

EMAIL ADDRESS

PREFERRED NAME ON BADGE

BIRTH DATE

Guest 2: Full Legal Name (as it appears on your passport)

TITLE FIRST MIDDLE LAST

EMAIL ADDRESS

PREFERRED NAME ON BADGE

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: Early booking price is \$5,995 per person double occupancy. \$7,990 per person single occupancy. A deposit of \$1,000 per person is due with your reservation application.

To receive the Early Booking Savings Discount and FREE Air promotion, booking and deposit must be made by June 2, 2017.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. *Make checks payable to The National WWII Museum.*

Accept my check made payable to The National WWII Museum.

Charge my: MasterCard Visa American Express Discover

Card # _____ CVV/Security Code _____ Expires _____ / _____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

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*See page 28 for details.



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