

A WWII MUSEUM SIGNATURE JOURNEY



THE NATIONAL  
WWII MUSEUM  
TRAVEL

# SOLDIERS AND SPIES

WWII Sacrifice and Espionage

Normandy to Paris | October 12-18, 2017

FEATURING **BEST-SELLING AUTHOR**

**ALEX KERSHAW**

**Save \$800 Per Couple & Receive FREE Air!**

WHEN BOOKED BY JUNE 18, 2017 – SEE PAGE 7 FOR DETAILS



## SOLDIERS AND SPIES TOUR

### WWII Sacrifice and Espionage

A seven-day, six-night tour of France, focused on Alex Kershaw's *New York Times* best-selling books *The Bedford Boys* and *Avenue of Spies*.

NORMANDY AND PARIS | OCTOBER 12–18, 2017  
from \$5,995

“The tour was excellent, food was great, and hotels were very nice. Having Alex Kershaw made the entire trip!”  
–Kristin S. Burlison, Texas.

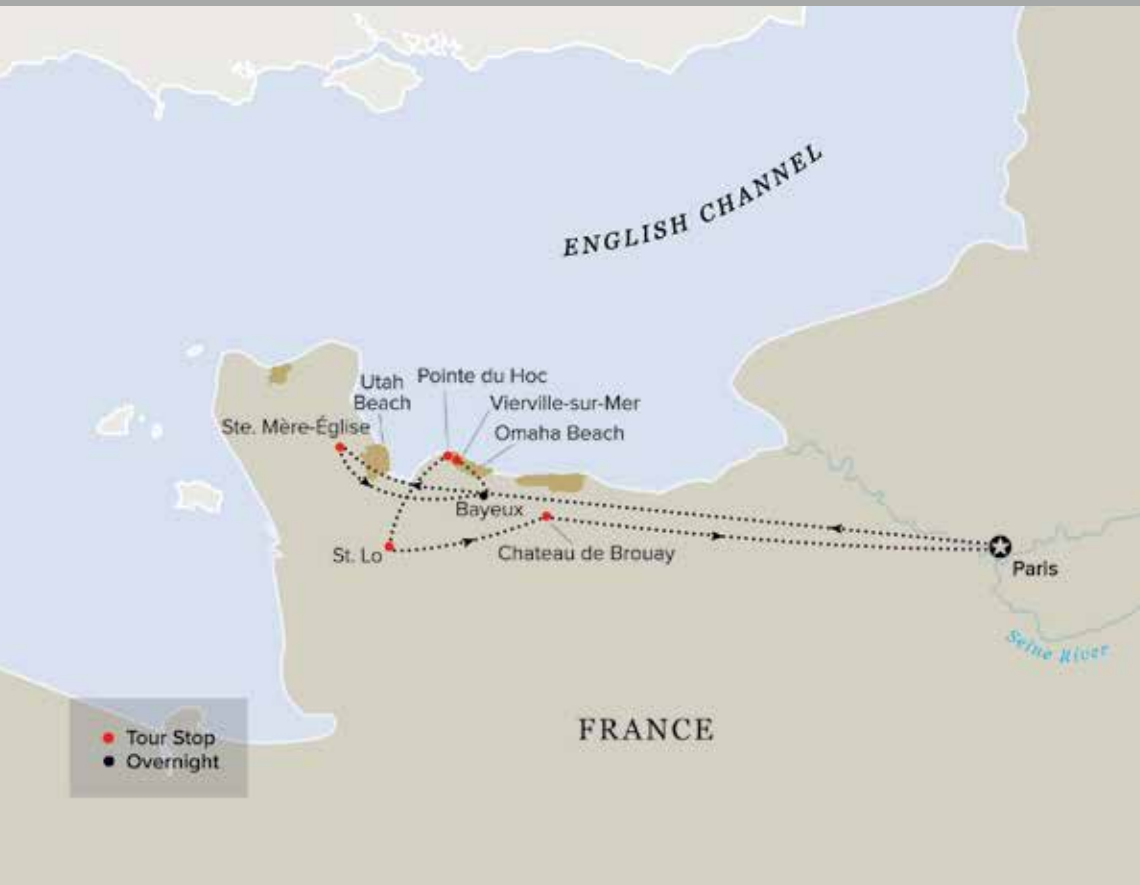
“Alex did a splendid job. Courteous, enthusiastic, knowledgeable, and engaged. I could not hope for more. I appreciated the balance of a larger scope of history with the human stories interwoven.”  
– Rebecca R. Lexington, Massachusetts.



Portrait of photographer Robert Capa smoking cigarette  
(CREDIT: Alfred Eisenstaedt/Pix Inc./Time Life Pictures/  
Getty Images)



## Follow the stories of sacrifice and heroism



The National WWII Museum embarks on an exclusive seven-day, six-night tour of France, visiting sites from Alex Kershaw's *New York Times* best sellers *The Bedford Boys* and *Avenue of Spies*, with the author himself serving as featured historian. Guests get an up-close view of the beaches of Normandy, while hearing stories of sacrifice about the "Bedford Boys" who came ashore with Company A, 116th Regiment, 29th Infantry Division during the first wave at Omaha Beach on D-Day. Tour members also roam the breathtaking streets of Paris with Kershaw, who provides depth and context to the espionage that occurred there more than 70 years ago. Avenue Foch, one of the most upscale and elite streets in Paris, was home to *Avenue of Spies* protagonist Dr. Sumner Jackson and his family. Their address at Number 11 was both a meeting place for the French Resistance and a drop site for crucial information. High-ranking Nazis took up residence nearby, putting the Jacksons in constant danger. Kershaw's stories will bring to life the Jackson family's courage at a time when "Never had so many psychopaths and sadists been based on one street in Paris."

Dear Friend,

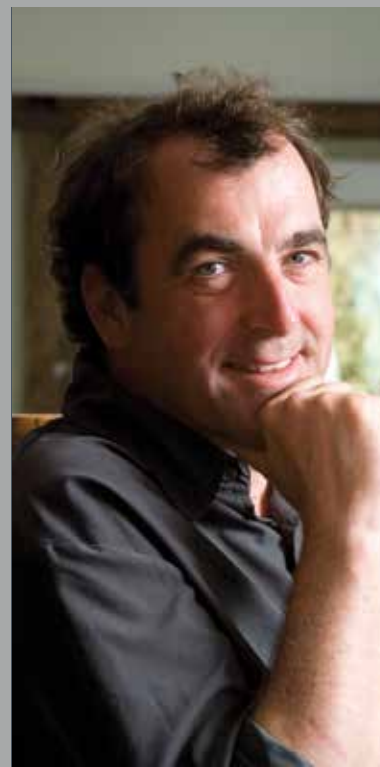
It's a great pleasure to invite you to join me on The National WWII Museum's Soldiers and Spies tour, a unique and truly immersive experience that takes you back in time to many of the extraordinary places featured in my books, from the bloodiest sands in American history where the Bedford Boys landed to the grand avenues of the "City of Lights."

I believe it's the most inspiring journey you can make, one that honors the warriors who gave us everything by making their stories truly personal and memorable—and celebrates their joyous liberation of the most beautiful and romantic city on the planet. We follow in the footsteps of the first wave of Americans to land in Normandy, paying our respects where 19 young men from one small town actually fought and died, while also visiting other key sites on D-Day such as Sainte-Mère-Église and Utah Beach.

After breaking out of Normandy, we explore one of the most sinister yet exclusive streets in all of occupied Europe, and then sample the eternal delights of a city that charmed even the most sadistic of Nazi occupiers. And we do it all in high style, staying in grand hotels, experiencing French hospitality at its most authentic and charming, enjoying great wine and cuisine at my favorite restaurants, and of course savoring stories of heroism and sacrifice that will stay with you long after you've sipped your last glass of champagne.

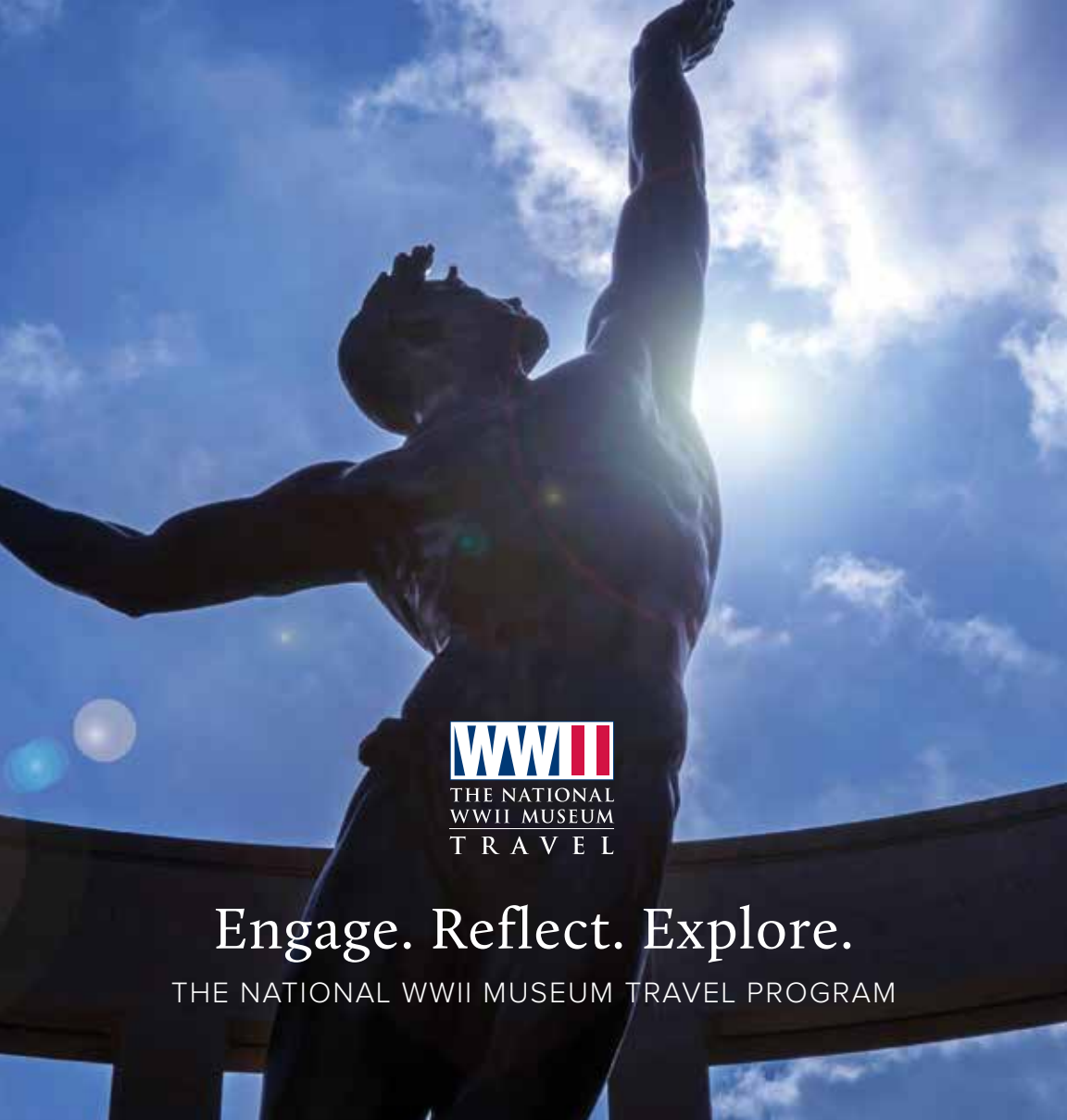
I'm very excited and truly honored to be your host. I hope you'll accompany me on this wonderfully inspiring and deeply moving journey.

Sincerely,



### FEATURED HISTORIAN & BEST-SELLING AUTHOR Alex Kershaw

Alex Kershaw is the author of the widely acclaimed best sellers *The Bedford Boys*, *The Longest Winter*, *The Few*, *The Liberator*, and *Escape from the Deep*, as well as biographies of Jack London, Raoul Wallenberg, and Robert Capa. An honorary colonel in the 116th Infantry Regiment, Kershaw began his research for his latest book, *Avenue of Spies*, while leading a tour of Europe for The National WWII Museum, and helped design this itinerary. He is currently researching a follow-up book to *The Bedford Boys* about D-Day.



## Engage. Reflect. Explore.

THE NATIONAL WWII MUSEUM TRAVEL PROGRAM

PHOTO CREDIT: ARTERRA PICTURE LIBRARY / ALAMY STOCK PHOTO



### Larry Decuers, Museum Historian

After serving in the US Army's 101st Airborne Division as an infantryman, Larry Decuers joined The National WWII Museum as a curator in 2008. Specializing in infantry weapons, uniforms, and equipment of World War II, Larry brings this vast knowledge on our Normandy and Battle of the Bulge tours. Since joining the Museum, he has curated exhibits on the Battle of Midway, the Eastern Front, and the Air War in Europe. Larry has led multiple tours to Europe, and has led hundreds of tours through The National WWII Museum's artifacts and armament collection, providing an in-depth perspective of what the soldiers carried and how it affected outcomes on the battlefield.

## Bringing History to Life

The National WWII Museum provides vivid insight into *the war that changed the world*—but nothing can tell the story of that war more dramatically than a visit to the actual places where victory was fought for and won. Our Travel Program allows you to experience these journeys in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place and history-making decisions were made. Guided by esteemed experts in WWII history, you'll hear the personal stories and walk in the footsteps of the brave individuals who fought for the freedom we enjoy today.

## Tour Inclusions

- Full-time access to author Alex Kershaw, who will personally guide guests through the locations that inspired his best-selling books *Avenue of Spies* and *The Bedford Boys*
- Full-time access to a curator from The National WWII Museum to offer additional historical insights and exclusive Museum archival materials
- Presentations from the Museum's digital collections, including a collection of video oral histories and digital artifacts curated exclusively for the Soldiers and Spies tour
- Special access to sites not offered on other tours, including Kershaw's selections of France's most fascinating WWII sites
- VIP events with the opportunity to meet people who were eyewitnesses to the history of WWII-era France, including the D-Day invasions, life in occupied Paris, and the daring efforts of the French Resistance
- Personalized, autographed copy of *Avenue of Spies: A True Story of Terror, Espionage, and One American Family's Heroic Resistance in Nazi-Occupied Paris*
- Keepsake travel guide including maps, photographs, and historical information from the Museum's collections

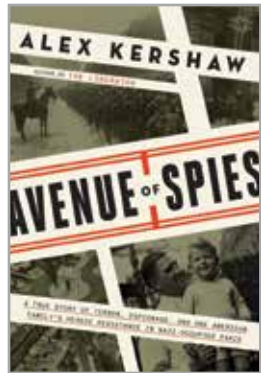
**Save \$800 Per Couple & Receive FREE Air from the below gateways!\***

CHICAGO | LOS ANGELES | HOUSTON | DALLAS | NEW YORK | BOSTON  
MIAMI | ATLANTA | MINNEAPOLIS | SAN FRANCISCO

\*From \$5,995 (based on double occupancy when booked by June 18, 2017)

ALEX KERSHAW

## Avenue of Spies



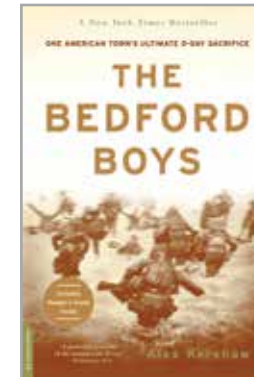
The leafy Avenue de Foch, one of the most exclusive residential streets in Nazi-occupied France, was Paris's hotbed of daring spies, murderous secret police, amoral informers, and Vichy collaborators. So when American physician Sumner Jackson, who lived with his wife and young son Phillip at Number 11, found himself drawn into the Liberation network of the French Resistance, he knew the stakes were impossibly high. Just

down the road at Number 31 was the "mad sadist" Theodor Dannecker, an Eichmann protégé charged with deporting French Jews to concentration camps. And Number 84 housed the Parisian headquarters of the Gestapo, run by the most effective spy hunter in Nazi Germany.

From his office at the American Hospital, itself an epicenter of Allied and Axis intrigue, Jackson smuggled fallen Allied fighter pilots safely out of France, a job complicated by the hospital director's close collaborationist ties. After witnessing the brutal round-up of his Jewish friends, Jackson invited Liberation to officially operate out of his home at Number 11—but the noose soon began to tighten. When his secret life was discovered by his Nazi neighbors, he and his family were forced to undertake a journey into the dark heart of the war-torn continent from which there was little chance of return.

ALEX KERSHAW

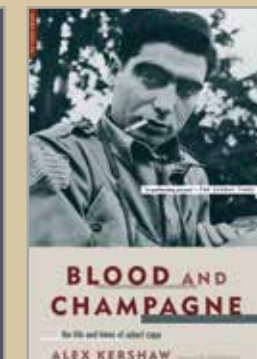
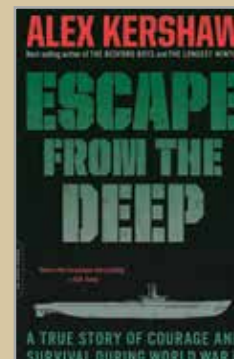
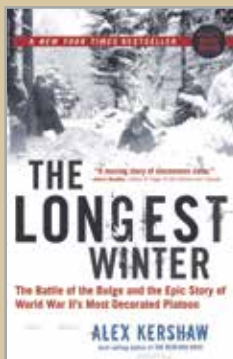
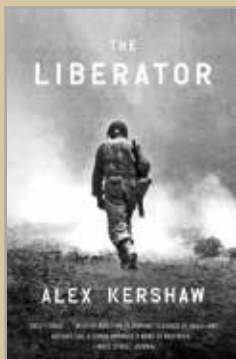
## The Bedford Boys



June 6, 1944: Nineteen boys from Bedford, Virginia—population just 3,000 in 1944—died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Division, and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of gunshot wounds.

Twenty-two sons of Bedford lost—it is a story one cannot easily forget and one that the families of Bedford will never forget. The Bedford Boys is the true and intimate story of these men and the friends and families they left behind.

Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II—the story of one small American town that went to war and died on Omaha Beach.



# THROUGH THEIR EYES

*"Sleep in your trousers, shirt and gas mask. Breakfast-2:30am  
Departure-4am Hit water-4:30am" -Sergeant Frank Draper, Jr.*

## Remembering Bedford and the Veterans of D-Day

The 116th Infantry's Company A was a select 200-man unit chosen from among 15,000 GIs in the US Army's 29th Division to spearhead the most dangerous and critical American assault of the entire war. Nineteen of these soldiers hailed from Bedford, Virginia and died in the first bloody minutes of D-Day.



Raymond S. Hoback  
Sergeant



Wallace R. Carter  
Private First Class



Weldon A. Rosazza  
Private First Class



Earl L. Parker  
Sergeant



Elmere P. Wright  
Sergeant



Clifton G. Lee  
Private



John F. Reynolds  
Private First Class



John D. Clifton  
Private First Class



John L. Wilkes  
Master Sergeant



Grant C. Yopp  
Sergeant



Bedford T. Hoback  
Private



Jack G. Powers  
Private First Class



Nicholas N. Gillaspie  
Private First Class



Gordon H. White, Jr.  
Sergeant



Charles W. Fizer  
Private First Class



Ray O. Stevens  
Sergeant



Frank P. Draper, Jr.  
Sergeant



Andrew J. Coleman  
Private First Class



John B. Schenk  
Sergeant



Taylor N. Fellers  
Captain



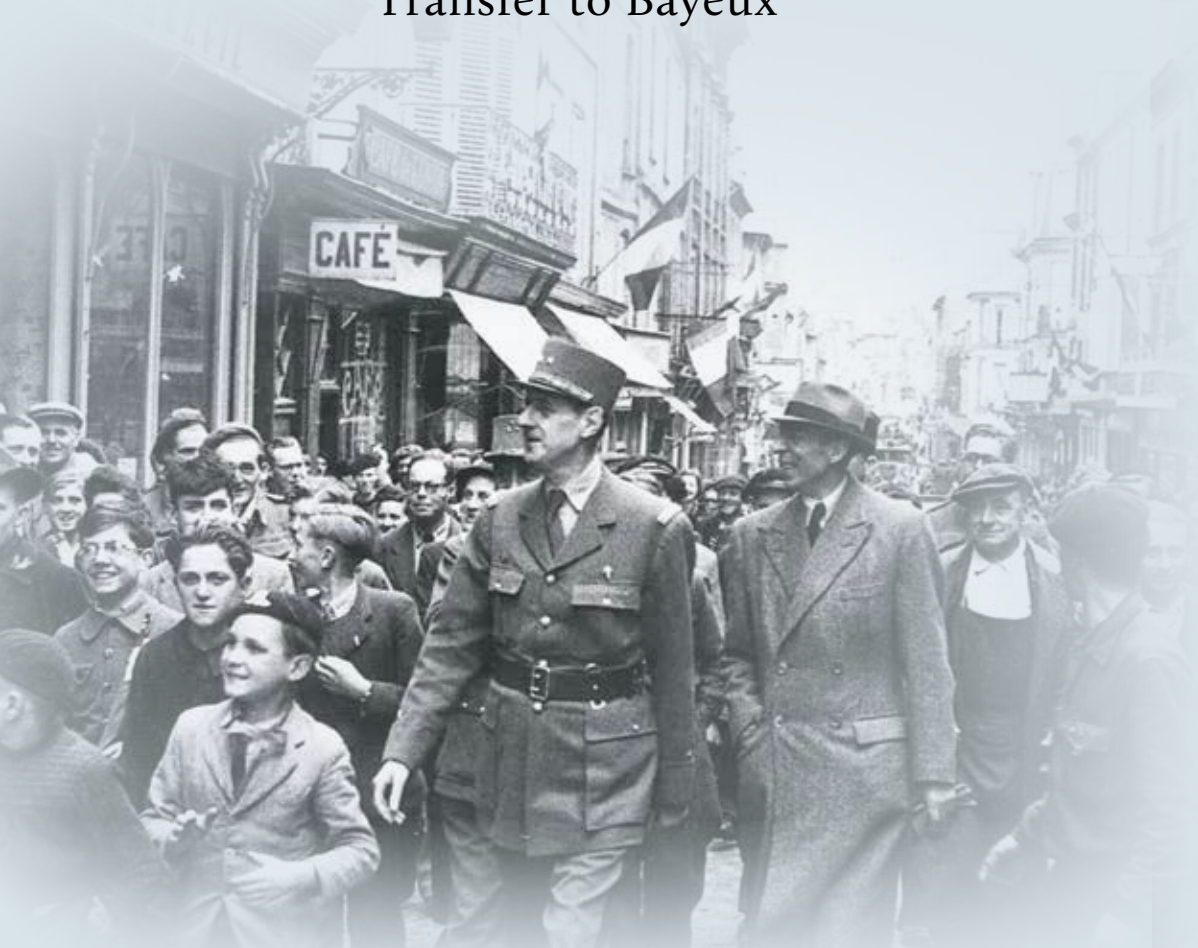
Leslie C. Abbott  
Sergeant

PHOTO CREDIT: BEDFORD MUSEUM AND GENEALOGICAL LIBRARY

## ITINERARY DAY 1



### Paris Arrival & Transfer to Bayeux



After individual arrivals into Paris, guests meet the tour manager at Charles de Gaulle Airport before heading directly to Normandy. After arriving in Bayeux and checking into the Hotel Villa Lara, the group enjoys an optional walking tour of the historic medieval city before dinner. The walk includes stops at Cathédrale de Bayeux and the Musée de la Tapisserie de Bayeux,

home of the “Bayeux Tapestry” that portrays William the Conqueror’s victory at the Battle of Hastings in 1066. A welcome dinner at Le Lion d’Or Restaurant, where famous photographer Robert Capa and reporter Ernie Pyle ate and first celebrated the success of D-Day, ends the first day of the journey. *Overnight at Hotel Villa Lara (D)*

PHOTO CREDIT: PICTORIAL PRESS LTD / ALAMY STOCK PHOTO



NOTRE DAME DE BAYEUX CATHEDRAL, BAYEUX / JOHN KELLERMAN / ALAMY STOCK PHOTO



WAR CORRESPONDENT ERNIE PYLE/CORBIS HISTORICAL

*“Now that it is over it seems to me a pure miracle that we ever took the beach at all. For some of our units it was easy, but in this special sector where I am now our troops faced such odds that our getting ashore was like my whipping Joe Louis down to a pulp.”*

*In this column I want to tell you what the opening of the second front in this one sector entailed, so that you can know and appreciate and forever be humbly grateful to those both dead and alive who did it for you.”*

*–Ernie Pyle, “A Pure Miracle,” June 12, 1944*



TOURISTS ADMIRING THE BAYEUX TAPESTRY / MARTIN BENNETT/ALAMY STOCK PHOTO

## ITINERARY DAY 2



### Sainte-Mère-Église & Utah Beach

Following breakfast at the hotel, touring focuses on the combined efforts of various airborne assaults that took place on June 6, 1944. The first stop is La Fièvre, where members of the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. Guests hear the stories of Bob Murphy and Johnny Marr in their own words, from The National WWII Museum's oral-history collection. The next stop is Sainte-Mère-Église, where paratroopers landed during the pre-dawn hours of D-Day. After touring the Musée Airborne and visiting the church made famous in the film

*The Longest Day*, guests enjoy time on their own before continuing to Brécourt Manor, where Dick Winters and his men from "Easy Company" made their famous assault on the German guns portrayed in the book and miniseries *Band of Brothers*. Today's final visit is to the Utah Beach Museum, where the story of Teddy Roosevelt, Jr., and the men who landed on Utah Beach will be told. This outstanding museum is nestled in the sand dunes and seagrass that once held German defensive positions. Dinner this evening is enjoyed at a quaint Bayeux restaurant. *Overnight at Hotel Villa Lara (B, D)*



MUSÉE DU DEBARQUEMENT UTAH BEACH



BRÉCOURT MANOR, SITE OF A FAMOUS ASSAULT ON D-DAY, NORMANDY/ MIKE FORSTER/ALAMY



UTAH BEACH MUSEUM

### ITINERARY DAY 3



## Vierville-sur-Mer/The Bedford Boys: One Town's D-Day Sacrifice



The morning tour begins at Omaha Beach, where the landing craft transporting the Bedford Boys came ashore. While standing on the very section of "Dog Green" sector of Omaha Beach, Kershaw will recount the horror that awaited them at H-Hour on D-Day and their bloody fate, bringing these men and their histories to life. En route to the next destination, listen to the oral history of Hal Baumgarten, who trained with Company A and landed immediately after them. Visits to other sites along Vierville-sur-Mer and at St. Laurent-sur-Mer follow, providing a close-up view of the intricate German defense system and giving a sense of the

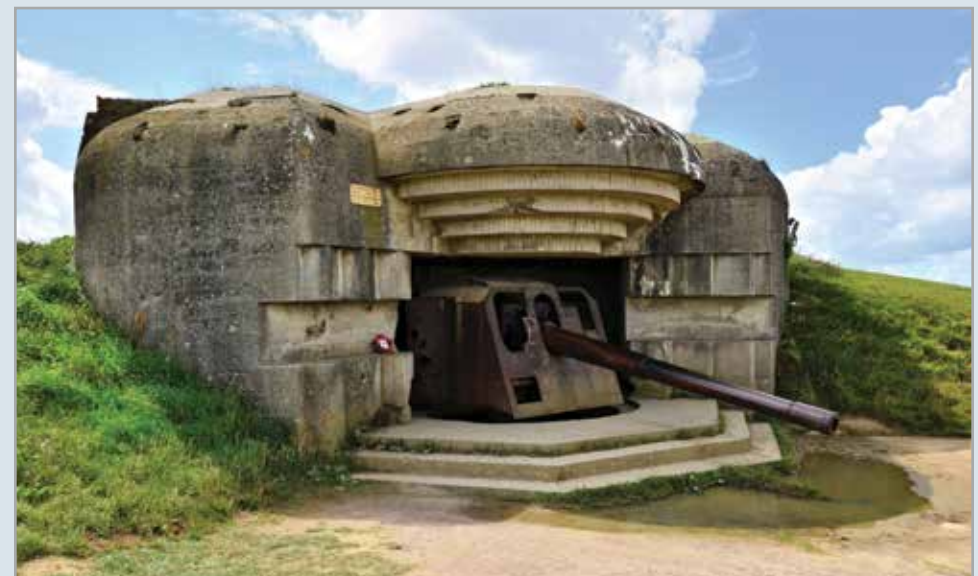
overwhelming odds the American soldiers faced on D-Day. After a special lunch at the hotel casino overlooking the bloodiest sands in US history, the tour continues to Pointe-du-Hoc, a strategic point that overlooks the surrounding coastline. The 2nd Ranger Battalion successfully scaled the cliffs to neutralize this heavily fortified German position. Guests learn about the desperate battle that took place between the unified 2nd and 5th Rangers fighting against multiple German counterattacks before returning to Bayeux for an evening at leisure. *Overnight at Hotel Villa Lara (B, L)*



"LES BRAVES MEMORIAL," OMAHA BEACH, NORMANDY



ALEX KERSHAW GUIDES GUESTS ON "DOG GREEN" SECTOR OF OMAHA BEACH



LONGUES-SUR-MER WORLD WAR II GUN BATTERY

## ITINERARY DAY 4



### Operation Cobra & Bedford's Final Fate in Normandy

After breakfast, the tour follows the American advance of the summer of 1944 by heading to St. Lo, a stronghold and transportation hub through which the German army could move men and equipment to block the progress. It was in this area, in efforts to wrest the city from the Germans' control, that the final two Bedford Boys in Normandy were killed in action. The next stop is at the museum at Le Chapelle de la Madeleine, where guests hear about those who experienced the bombardment in the Battle of St. Lo. After time for lunch and independent exploration, return to the coast at

the Normandy American Cemetery at Colleville-sur-Mer. The group joins Kershaw to pay respects at the graves of the Bedford Boys, nine of whom are among the 9,387 Americans buried in the soil that they helped to liberate. After free time to reflect and participate in a wreath laying memorial service, the group returns to Bayeux for a private "Farewell to Normandy" dinner at the extraordinary Chateau de Brouay, where guests will sample the region's classic fare and its finest Calvados, an apple brandy at this storied Normandy chateau. *Overnight at Hotel Villa Lara (B, D)*

PHOTO CREDIT: BODY OF US MAJOR RESTING ATOP RUINS / BETTMANN / GETTY IMAGES



AMERICAN TROOPS ON THE ROAD TO ST. LO IN NORMANDY / PHOTO12 / COLL-DITE / USIS / ALAMY



THE NORMANDY AMERICAN CEMETERY AT COLLEVILLE-SUR-MER



AMERICAN TRUCKS MOVE THROUGH THE RUINED CITY OF ST LO / PICTORIAL PRESS LTD / ALAMY STOCK

## ITINERARY DAY 5



### Paris Arrival: Following Kershaw's *Avenue of Spies*

This morning begins with breakfast at the hotel before enjoying a scenic drive to Paris for a full day following Kershaw's *Avenue of Spies*. Upon arrival, guests visit Napoleon's tomb at Les Invalides before touring the "Nazi Triangle," the upscale area where the Gestapo occupied several offices, including the leafy Avenue Foch, which was one of the most exclusive residential streets in Nazi-occupied France. During the tour, Kershaw brings to life the tales of intrigue, deception, and danger that took place at various addresses along the avenue, beginning with American physician

Sumner Jackson, the protagonist in *Avenue of Spies*. Jackson lived with his wife and young son Phillip at Number 11, performing dangerous deeds for the French Resistance right under the Nazis' noses. Down the street at Number 72, Kershaw recounts Colonel Helmut Knochen's orchestration of the crushing of Resistance forces from this imposing white villa. Across the street at Number 31, Captain Theodor Dannecker and Lieutenant Colonel Adolf Eichmann spent much of June 1942 planning the *Grand Raffle*—the Great Roundup—of July 16-17, in which German forces took more

PHOTO CREDIT: A NAZI FLAG FLIES OVER PARIS / NORDICPHOTOS / ALAMY STOCK



ROOM CONVERTED INTO OFFICE IN TOWN HOUSE OCCUPIED GESTAPO IN PARIS



SUMNER JACKSON WITH SON PHILLIP



ADOLF EICHMANN

than 13,000 Jews to a velodrome, before sending them to death camps. Continuing to Number 84, Kershaw relays the stories of horror that took place as brutal Gestapo operatives tortured their "enemies," including legendary British Special Operations Executive agents Violette Szabo, "The White Rabbit," and "Madeleine," in efforts to keep their sinister regime in power. This evening, after checking into the Westin Paris Vendôme, guests enjoy an evening at leisure in Paris. *Overnight at The Westin Paris Vendôme (B, L)*

## ITINERARY DAY 6



### The Liberation of Paris



The morning tour of Paris begins after breakfast and includes the sites with a focus on the occupation and liberation of the city more than 70 years ago. Guests follow in the footsteps of the Führer, visiting several of the landmarks that Hitler admired during his victory tour in June 1940, which proved to be his one and only visit to the “City of Lights.” In addition to the Opera, Notre Dame, and the Pantheon, the tour includes a stop at the Hotel de Ville, where liberating American troops fought fiercely in August 1944, and Hotel Meurice, where the high drama of the German surrender played out, as portrayed

in the movie *Is Paris Burning?* After free time for lunch, the last day in Paris fittingly ends at Père Lachaise, the famous cemetery where guests pay respects to French Resistance heroes and the victims of Nazi rule, many of whom, like Dr. Jackson and his family, were deported to concentration camps. The tour wraps up at Pasco, which became a favorite of Kershaw’s during his many research trips to France, for a farewell dinner with a very special guest who lived through Nazi occupation. *Overnight at The Westin Paris Vendôme (B, D)*

PHOTO CREDIT: AMERICAN TROOPS MARCHING DOWN THE CHAMPS ELYSEES / EVERETT COLLECTION INC / ALAMY STOCK



THE LOUVRE MUSEUM, PARIS



THE GRAND STAIRCASE IN PALAIS GARNIER, NATIONAL OPERA HOUSE / HERCULES MILAS / ALAMY STOCK



VIEW OF PARIS SHOWCASING THE CITY'S HAUSSMANNIAN BUILDINGS AND TREE-LINED AVENUES

## ITINERARY DAY 7



### Return to the United States



After breakfast at the hotel, guests are transferred to the Charles de Gaulle Airport. Alternatively, guests who participate in the Versailles post-tour extension program remain for one additional night at The Westin Paris Vendôme. (B)

PHOTO CREDIT: LIBERATION OF PARIS / HULTON ARCHIVE / GETTY IMAGES

## POST-TOUR EXTENSION PROGRAM

### Versailles, Paris



#### Optional Two-Day Post-Tour Extension Program Only \$699 Per Person | Single Supplement \$199

Our post-tour extension program spends the day at the Palace of Versailles on the outskirts of Paris. It was the site where the world's statesmen signed the ill-fated peace treaty ending World War I. The defeated Germans ultimately rejected the harsh provisions of the pact, setting the stage for another world war. Guests visit the famous Galerie des Glaces (Hall of Mirrors), the actual site of the treaty signing, and tour the royal apartments, which still look much as they did when Louis XVI and Marie Antoinette fled before an outraged mob in 1789. The tour then returns to Paris for an evening at leisure in preparation for the return journey home the next day. (B/L)



PALACE OF VERSAILLES



GALERIE DES GLACES, VERSAILLES, 1919



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BAYEUX

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## Hotel Villa Lara



The only five-star boutique hotel in the region, the Villa Lara is centrally located and offers a breathtaking view of the Cathédrale de Bayeux within a short stroll of the Musée de la Tapisserie de Bayeux and the Musée Mémorial de la Bataille de Normandie. The elegant rooms are equipped with free Wi-Fi, flat-screen TVs, and tea and coffee-making facilities.



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PARIS

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## Westin Paris Vendôme



This luxury property offers the best of the “City of Lights” at its doorstep. In addition to magnificent views of the city from the hotel, the hotel is moments away from the Louvre Museum, Tuileries Garden, the Eiffel Tower, and many of Paris’ other beloved sites.



US FREEDOM PAVILION: THE BOEING CENTER



ROAD TO BERLIN

**RANKED #4 MUSEUM IN THE UNITED STATES**

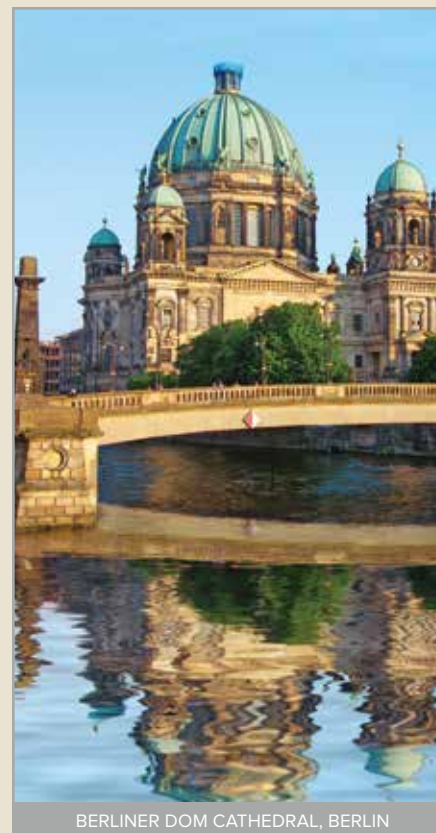
The National WWII Museum in New Orleans opened on June 6, 2000, as The National D-Day Museum and was designated by Congress in 2004 as America's National WWII Museum. Founded by historian and author Stephen Ambrose, the Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

The Museum's educational travel programs bring the same tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides. With insider insights into the most intriguing destinations, rich historical context from our curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum is the leader in WWII travel, providing unforgettable journeys into history.



THE NATIONAL  
WWII MUSEUM  
TRAVEL

## PRESENTING UNFORGETTABLE JOURNEYS WITH THE NATIONAL WWII MUSEUM TRAVEL PROGRAM



BERLINER DOM CATHEDRAL, BERLIN

### The Rise and Fall of Hitler's Germany SEPTEMBER 18-29, 2017

Featuring noted historian Dr. Alexandra Richie, The National WWII Museum's exclusive 12-day trip explores Germany and Poland through the lens of the rise and fall of the Third Reich. Led by Dr. Richie—one of the world's foremost experts on WWII in Europe—the tour will visit Berlin's Olympic Stadium and Reichstag; sites of the Third Reich's exploits and atrocities across Europe at Auschwitz, Wannsee, and Warsaw; as well as stunning cathedrals and Teutonic castles. With full-time guides and historians to add depth and context to every stop and special guests with firsthand recollections of the war years, travelers will have access to a uniquely immersive historical view of Germany and Poland as they travel in comfort to some of Europe's most extraordinary sites.

### Operation Home Front JUNE 7-11, 2017

Guests dive into a private opening of the new Arsenal of Democracy exhibit, celebrate a star-studded evening at the Museum's American Spirit Awards Gala, and participate in the dedication of the Bollinger Canopy of Peace, which symbolizes the hope and promise unleashed by the end of WWII hostilities. The tour includes luxury accommodations at New Orleans' famed Windsor Court Hotel, transportation excursions and most meals.



ARSENAL OF DEMOCRACY,  
THE NATIONAL WWII MUSEUM

### Easy Company: England to the Eagle's Nest SEPTEMBER 2-14, 2017

In 1992, Museum founder and award-winning author Stephen E. Ambrose published the *New York Times* bestseller *Band of Brothers*—which became not only a successful HBO miniseries, but also a cultural phenomenon that continues today. Staff from America's official WWII museum, notable historians, and an Easy Company veteran lead the real-life epic journey across Europe. This exclusive travel opportunity includes tour stops and special guests not featured anywhere else.

For a complete listing of the Museum's educational travel tours, please visit us at

WW2MUSEUMTOURS.ORG • 1-877-813-3329 x 257

# TERMS AND CONDITIONS

## TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: [www.ww2museumtours.org](http://www.ww2museumtours.org). All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

## NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

## PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

## CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$1000 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking up to 91 day prior to departure, from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

## TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

## HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

## LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under

no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

## LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

## TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

## LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

## BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

## SOLDIERS AND SPIES TOUR RESERVATION FORM

OCTOBER 12 - OCTOBER 18, 2017\*

### SEND TO:

The National WWII Museum Travel  
945 Magazine Street  
New Orleans, LA 70130

Toll Free: 1-877-813-3329 x 257

Or: Visit [ww2museumtours.org](http://ww2museumtours.org)

Email: [travel@nationalww2museum.org](mailto:travel@nationalww2museum.org)

### PLEASE MAKE MY/OUR RESERVATION FOR:

LAND PROGRAM WITH EARLY BOOKING DISCOUNT (when booked by 6/18/2017)

OPTIONAL POST-TOUR EXTENSION PROGRAM

Bedding preference:  Twin (2 beds)  Queen

Single accommodations are an additional cost and subject to availability.

Preferred Air Gateway: \_\_\_\_\_  Contact me regarding alternate gateways at an additional cost

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Ph: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Cell: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Roommate (if different from below): \_\_\_\_\_

EMAIL ADDRESS	PREFERRED NAME ON BADGE
---------------	-------------------------

BIRTH DATE \_\_\_\_\_

Guest 2: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
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EMAIL ADDRESS	PREFERRED NAME ON BADGE
---------------	-------------------------

BIRTH DATE \_\_\_\_\_

**DEPOSIT AND FINAL PAYMENT:** Cost is \$5,995 per person double occupancy. \$7,690 per person single occupancy. A deposit of \$1,000 per person (plus \$200 deposit per person for each Post-Tour Extension, if applicable) is due with your reservation application. **To receive the Early Booking Savings Discount and FREE Air promotion, booking and deposit must be made by June 18, 2017.**

Please reserve \_\_\_\_\_ space(s). Enclosed is my/our deposit for \$\_\_\_\_\_.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. *Make checks payable to The National WWII Museum.*

Accept my check made payable to The National WWII Museum.

Charge my:  MasterCard  Visa  American Express  Discover

Card # \_\_\_\_\_ CVV/Security Code \_\_\_\_\_ Expires \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

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\*See page 7 for details.



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