FEATURING BAND OF BROTHERS CAST MEMBER, JAMES MADIO

THE NATIONAL WWII MUSEUM

TRAVEL

EASY COMPANY: ENGLAND TO THE EAGLE’S NEST

A NATIONAL WWII MUSEUM EXCLUSIVE

Based on the best-selling book by Museum founder Stephen E. Ambrose, and the award-winning HBO miniseries Band of Brothers

SEPTEMBER 2-14, 2017

SAVE $1,000 PER COUPLE*
WHEN BOOKED BY MAY 12, 2017
DEAR FRIEND OF THE NATIONAL WWII MUSEUM,

For three decades Stephen Ambrose and I were colleagues in the Department of History at the University of New Orleans – and best friends. During those years we undertook many adventures, including the first overseas tour he led – a 1980 journey from the Normandy D-Day beaches to the Rhine River. I persuaded Steve to take that first tour, but thereafter he fell in love with helping others experience this epic story and wanted to go back as often as he could.

Drawing on Steve’s knowledge of the subject, I worked with our mutual friend, Peter McLean, and put together the tour operations. Subsequently, we ran tours almost every other year for some 20 years, including one in 1994 commemorating the 50th anniversary of D-Day. It was during those years, as I served as a Dean and Vice Chancellor at UNO, that Steve and I established the Eisenhower Center for American Studies, which facilitated his collecting more than 600 oral histories from D-Day veterans. This included interviews and other research materials provided by surviving members of the famed Easy Company. From 1990 on, we planned his Normandy tours around the wartime route of the "Band of Brothers," from the drop zones around Sainte-Mère-Église all the way to Hitler’s Eagle’s Nest in the Bavarian Alps.

Everyone knows that Steve’s research and interviews led to the best selling book and HBO miniseries Band of Brothers. When Steve learned that Easy Company veterans were in New Orleans for a reunion, he went to their hotel and introduced himself, saying he was there to help preserve and share their stories. Subsequently, Dick Winters and other Easy Company members were frequent participants in the Museum’s tours and symposia.

Personal and professional friendships brought together the stories of these soldiers at The National WWII Museum—in our oral history collection and our exhibits. Holding exclusive rights to this collection, the Museum is proud to feature many Easy Company interview selections during the remarkable journey described in this brochure.

After Steve asked me to help him with his idea to build The National D-Day Museum in New Orleans, we continued to hold overseas tours to raise funds for the project. Through many years, we’ve gained valuable experience in organizing a wide range of journeys that bring to life the experiences of the Greatest Generation.

I invite you to join this official National WWII Museum travel program offering rare access to sites, extraordinary guides, leading WWII historians and the finest accommodations. There is simply no better way to learn about and honor those courageous Americans known as the “Band of Brothers.”

Sincerely,

Gordon H. “Nick” Mueller, PhD
Founding President & CEO, The National WWII Museum

A STORY OF BRAVERY AND HOPE

Follow in the footsteps of Easy Company, 506th Parachute Infantry Regiment, of the 101st Airborne in this unforgettable travel experience led by staff from America’s National WWII Museum. The legendary Easy Company was made famous by the HBO miniseries Band of Brothers, based on The New York Times best seller written by Museum founder Stephen E. Ambrose. From the hedgerows of Normandy, along "Hell’s Highway" in the Netherlands, in the foxholes surrounding Bastogne, and atop the Eagle’s Nest, this tour immerses you in the drama of D-Day and beyond.
JAMES MADIO, ACTOR, BAND OF BROTHERS

Born and raised in the Bronx, New York, James "Jimmy" Madio is one of seven children. At the age of thirteen, on his very first audition, James landed a role in the Steven Spielberg family adventure, *Hook*, and never looked back. Madio's big break as a young actor then came when he co-starred with Leonardo DiCaprio and Mark Wahlberg in the highly acclaimed film, *The Basketball Diaries*. After a number of independent roles, Madio found himself once again, on another Spielberg set, this time as a lead cast member in the Emmy Award-winning HBO miniseries, *Band of Brothers*, portraying WWII hero Sgt. Frank Perconte. This would become a turning point in Madio's career, putting him in the national and international spotlight in a timeless piece that continues to air today. Moreover, Madio continues to support troops by speaking at WWII veteran engagements around the world. Currently, Madio's career has extended to behind the camera, having acted, produced and written several award-winning independent projects (both features and shorts). His voice can also be heard in the DreamWorks animated movie, *Shark Tale*, and on the *Call of Duty* video game franchise.

4 | VISIT US AT WW2MUSEUMTOURS.ORG
Richard “Dick” Winters began his association with the 101st Airborne Division’s 506th Parachute Infantry Regiment as a platoon leader in Easy Company. By war’s end, he commanded the 506th’s Second Battalion, which included his old company. Although the attrition of war played a part in Winters’ rapid advance through the ranks, it was his superb leadership and ability to complete tough assignments that endeared him to the men under his command. The men of Easy Company who survived the war attribute their survival to many things; however, the leadership of Dick Winters is always near the top of the list.

On our “Easy Company: England to the Eagle’s Nest” tour we will visit sites that Winters and his men have made legendary including: Brécourt Manor where they knocked out a battery of German 105’s on D-Day; the “Crossroads” in the Netherlands where they took on a force many times their size; Foy on the outskirts of Bastogne where they endured hell from both the Germans, and Mother Nature; the site of the “Last Patrol” in Haguenau; the remains of the concentration camp at Landsberg; and finally, the Eagle’s Nest, where the men of Easy Company enjoyed Hitler’s home and Göring’s wines.
THE KEHLSTEINHAUS (HITLER’S "EAGLE’S NEST") ATOP THE SUMMIT OF THE KEHLSTEIN, CLOSE TO BERCHTESGADEN, GERMANY

EASY COMPANY: ENGLAND TO THE EAGLE’S NEST

13 DAYS FROM $5,895* | SEPTEMBER 2-14, 2017

*ADDITIONAL $500 PER PERSON AFTER MAY 12, 2017

A NATIONAL WWII MUSEUM EXCLUSIVE

PROGRAM HIGHLIGHTS

• Book by May 12, 2017, and save $1000 per couple!
• 13-Day program featuring 4- and 5-star accommodations, including porterage
• Full-time Museum Historians and Journey Manager
• James Madio will join guests in Normandy and travel with them through the remainder of the journey
• The National WWII Museum signature lecture series
• View exclusive archival materials and oral histories regarding Easy Company from The National WWII Museum archives
• Roundtrip airport transfers
• Deluxe motor coach transportation with bottled water
• Hosted welcome reception & dinner with local historians in Aldbourne
• Specially arranged farewell reception & dinner at The Grand Hotel Zell am See
• Gratuities to expert local guides and drivers
• Listening devices for all included touring
• 12 breakfasts, 10 lunches, 9 dinners, 1 reception and all soft drinks
DAY 1: ALDBOURNE, ENGLAND

After individual arrivals into London-Heathrow, the group proceeds west of the city towards the training areas of Easy Company. The tour begins in the small towns and villages of Wiltshire to gain a better understanding of where Easy Company prepared for the invasion, while living amongst the locals. A walking tour of Aldbourne and a visit to Littlecote House (506th Parachute Infantry Regiment Headquarters) is followed by a festive welcome banquet attended by some of the same villagers who would have welcomed Easy Company over 70 years ago.
*Overnight: The Vineyard Hotel (D)*

DAY 2: PORTSMOUTH / NORMANDY

Visit Southwick House, where Eisenhower set D-Day into motion with three short words—“OK, let's go.” The group will lunch at the Golden Lion Pub, which served as an unofficial officers’ mess leading up to the invasion. The tour crosses the English Channel, landing in Normandy and checking into the idyllic hotel Manoir de Mathan, the group’s home for the next four nights.
*Overnight: Manoir de Mathan (B, L, D)*

HISTORICAL PERSPECTIVE

EISENHOWER’S COMMAND FOR D-DAY

As the Supreme Commander of the Allies, it was up to “Ike,” Gen. Dwight D. Eisenhower, to make the final decision as to whether to launch the invasion of Normandy on June 5th. Due to less-than-favorable weather reports, there was serious concern amongst many within the Allied high command that casualties would be extremely high. This was especially the case for the Allied airborne forces. Air Marshal Sir Trafford Leigh-Mallory, who was in charge of the planes that would deliver the paratroopers to their drop zones, feared that the casualty rate for these elite troops could be as high as 75%.

Ike made the decision to postpone the landings by one day, pushing D-Day back to June 6, 1944. As he gathered his team the next night for a final war council, he polled his commanders again, and again Leigh-Mallory stressed his concern of the weather conditions and the well-being of the airborne forces. Despite these warnings, Eisenhower knew that the invasion couldn’t be postponed indefinitely, so he made the tough decision with words, “OK, let’s go.”

PHOTO CREDIT: General Dwight D. Eisenhower talking with American paratroopers, of the 101st Airborne Division on the evening of June 5, 1944, as they prepared for the Invasion of Normandy/NARA
DAY 3
NORMANDY, FRANCE
In the small town of Sainte-Mère-Église, members of the Renaud family recount what it was like to see paratroopers dropping from the night sky. The group stops at the Airborne Memorial and the Airborne Museum before an exclusive tour of Brécourt Manor and picnic lunch with Charles de Vallavielle. The de Vallavielle family was living at the estate at the time of the invasion and continues to reside there today. A busy afternoon continues with tours of Sainte-Marie-du-Mont, Marmion Farm, Utah Beach, the Utah Beach Museum, & the church at Angoville au Plain, where US medics treated troops from both sides of fighting. 
Overnight: Manoir de Mathan (B, L, D)

DAY 4
NORMANDY, FRANCE
Today, the group first visits the historic Château de Bernaville, where a little-known event involving US paratroopers factored heavily into the Allies’ D-Day success. The château was the headquarters of German General Wilhelm Falley who was killed here by American paratroopers at 4:00 a.m. on D-Day and was visited by Rommel just prior to D-Day. The group then follows the story of Easy Company at the important town of Carentan, which linked the Utah and Omaha Beach forces. Stops will include the Dead Man’s Corner Museum and “Bloody Gulch.”
Overnight: Manoir de Mathan (B, L)

DAY 5
NORMANDY, FRANCE
On the group’s final day in Normandy, touring is devoted to the ground troops who came ashore in the Omaha Beach area. A morning visit to Pointe du Hoc highlights the Army Rangers who faced tough odds coming ashore and scaling the imposing 100-foot cliff. Visits along Omaha Beach take place in the afternoon, and the day closes with a visit to the Normandy American Cemetery.
Overnight: Manoir de Mathan (B, L, D)
DAY 6: NORMANDY TO THE NETHERLANDS
After bidding farewell to France, the group heads to The Netherlands. Along the way, guests will view exclusive oral history showcases of Easy Company men from the Museum’s collection. Overnight: Pullman Cocagne–Eindhoven (B, L, D)

DAY 7: EINDHOVEN / NIJMEGEN
Today the tour covers the American areas of Operation Market-Garden, the failed yet heroic Allied attempt to cross the Rhine River in September 1944. Visiting Easy Company’s drop zone and following its path of liberation, guests will see where Dick Winters led the attack at “The Crossroads,” the subject of Episode 5 of Band of Brothers, as well as members of the company helped in the rescue of over 100 British airborne troops who were stuck behind enemy lines across the Rhine in Operation PEGASUS. Overnight: Pullman Cocagne–Eindhoven (B, L)

DAY 8: ARNHEM / THE ARDENNES
The day brings a tour of Arnhem and the “Bridge Too Far” before an independent lunch in town. Guests then head to the Netherlands American Cemetery to visit gravesites of select members of Easy Company and to pay respects to all who are buried there. Next the group travels on to the medieval market town of Clervaux, Luxembourg, in the heart of the Ardennes. Along the way, the tour historian presents an overview of the Battle of the Bulge—Hitler’s last-ditch effort to defeat the Allies in the west and the largest land battle fought by the U.S. Army in World War II. Overnight: Hotel International–Clervaux (B, D)

DAY 9: BASTOGNE
This day is dedicated to the heroic defense of the besieged crossroads town of Bastogne. This includes visiting Easy Company’s foxholes in the Bois Jacques and a tour of the Bastogne Barracks, where Gen. Tony McAuliffe of the 101st gave his famous reply of “NUTS!” to the Germans’ request that the Americans surrender. Overnight: Hotel International–Clervaux (B, L, D)

DAY 10: LUXEMBOURG CITY / HAGUENAU
As the group departs the Ardennes, the final stop will be to the Luxembourg American Cemetery and Memorial, where guests visit the graves of Easy Company members and Gen. George S. Patton. In Haguenau, guests walk the “Last Patrol” of Easy Company where they held fast against Operation NORDWIND for more than a month. Overnight: Erbprinz Hotel & Spa–Ettlingen (B, L)

DAY 11: LANDSBERG / ZELL AM SEE
Landsberg is the site of the prison where Hitler was incarcerated after the failed Beer Hall Putsch of November 1923 and where he wrote his manifesto, Mein Kampf. Landsberg is also the site of the concentration camp that Easy Company encountered in the closing weeks of the war.

Guests will visit the remains of the campsite, which includes the European Holocaust Memorial. Then, as Easy Company did in 1945, the group will head to the Bavarian Alps for the final chapter of the journey. Overnight: Grand Hotel–Zell am See (B, L, D)
Day 12: Berchtesgaden

On the final day of touring, guests take in the spectacular views from Hitler’s Eagle’s Nest, captured by Allied forces in May 1945. The group also tours the former headquarters and bunkers of the SS at Hotel Zum Turken and surveys the ruins of Berghof, Hitler’s mountain residence. Returning to Zell am See, guests view sites where Easy Company was stationed after V-E Day, and end the day with a farewell dinner. Overnight: Grand Hotel–Zell am See (B, L, D)

Day 13: Zell am See / Munich

An early morning group departure will see guests off at the Munich airport for individual return flights to the United States. (B)
STUNNING ACCOMMODATIONS

Our educational travel programs allow you to experience your journey in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place.

THE VINEYARD HOTEL, STOCKCROSS, UK
Located a short distance from Marlborough, we embark on our journey with a comfortable and luxurious stay at the acclaimed Relais & Château property, The Vineyard. This five-star hotel features rooms that offer light and spacious bathrooms equipped with bathrobes, RED skin care products and heated towel bars, gourmet mini bar & large flat screen TV.

MANOIR DE MATHAN NORMANDY
This boutique hotel is located in an ideal location to explore the beaches of Normandy and the surrounding area. Nestled between Bayeux and Arromanches, and once home to the king, the hotel will leave you with a lasting impression of your stay. With it's beautiful gardens and rich historical heritage, the hotel combines calm, charm and romanticism.

THE PULLMAN HOTEL, EINDHOVEN
This beautiful four-star hotel is located in the charming heart of Eindhoven, just opposite the luxury De Heuvel shopping center. The Pullman Eindhoven Cocagne is well-known for their Vestdijk 47 restaurant & bar. Rooms are spacious and include complimentary Wi-Fi, minbar, high-definition television, in-room safe, and room service.

HOTEL INTERNATIONAL, CLERVAUX, LUXEMBOURG
The four-star Hotel International is located in the center of the charming city of Clervaux, at the heart of the Luxembourg Ardennes. Two restaurants and a lounge, spa, indoor swimming pool, and fitness center will ensure you enjoy your stay.

GRAND HOTEL, ZELL AM SEE, AUSTRIA
At the end of the war, Grand Hotel Zell am See was occupied by US forces for ten years, and is best known as the hotel where the Band of Brothers spent time—and rewarding finish to your pilgrimage honoring Easy Company. This superior four-star hotel is located in a unique location on a private peninsula directly on the shore of Lake Zell. In existence for more than 120 years, it provides the highest level of Gemütlichkeit, or regional hospitality, to our guests. Here we’ve specially arranged for all of our guests to receive lake view rooms with balcony. A farewell reception and dinner at this breathtaking property provides an excellent end to your tour.
The National WWII Museum in New Orleans opened on June 6, 2000, as The National D-Day Museum and was designated by Congress in 2004 as America's National WWII Museum. Founded by historian and author Stephen E. Ambrose, the Museum tells the story of the American experience in "the war that changed the world"—why it was fought, how it was won, and what it means today, so that all generations will understand the price of freedom and be inspired by what they learn.

The Museum's educational travel programs bring the same tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides. With insider insights into the most intriguing destinations, rich historical context from our curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum is the leader in Normandy travel, providing unforgettable journeys into history.

SOLDIERS AND SPIES
OCTOBER 12 – 18, 2017
The National WWII Museum embarks on a unique seven-day, six-night tour of France, visiting sites from Alex Kershaw's The New York Times bestsellers Avenue of Spies and Bedford Boys—with the author himself serving as featured historian. Guests get an up-close view of the beaches of Normandy, while hearing stories of sacrifice about the Bedford Boys who came ashore with Company A, 116th Regiment, 29th Infantry Division during the first wave at Omaha Beach on D-Day. Tour members also roam the breathtaking streets of Paris with Kershaw, who provides depth and context to the espionage that occurred there more than 70 years ago. Avenue Foch, one of the most upscale and exclusive streets in Paris, was home to Avenue of Spies protagonist Dr. Sumner Jackson and his family. Their address at Number 11 was both a meeting place for the French Resistance and a drop site for crucial information. High-ranking Nazis took up residence nearby putting the Jacksons in constant danger. Kershaw’s stories will bring to life the Jackson family’s courage at a time when, “Never had so many psychopaths and sadists been based on one street in Paris.”

WRITING THE WAR
SEPTEMBER 25 – OCTOBER 3, 2017
Join renowned historian and best-selling author Donald L. Miller, PhD, on a journey into some of World War II's most significant battles, guided by the words of the war's top correspondents. Stand on Omaha Beach while the words of Ernie Pyle and Ernest Hemingway take you back to June 1944. Contrast the modern serenity of Saint-Malo with the horrors recorded by Lee Miller during the 1944 siege of the city. Experience Martha Gellhorn’s Paris, and traverse the Huertgen Forest in the footsteps of “Beachhead Don” Whitehead. Along the way, visit six of the most beautiful and historically significant spots in Europe: Normandy, Saint-Malo, Mont Saint-Michel, Chartes, Paris, and Aachen.

FOR A COMPLETE LISTING OF THE MUSEUM'S EDUCATIONAL TRAVEL PROGRAMS, PLEASE VISIT US AT WW2MUSEUMTOURS.ORG • 1.877.813.3329 x257
TERMS AND CONDITIONS

TOUR FARE
Your tour fare covers arrangements and services including hotel accommodation, meals and transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s website at: www2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination(s) is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets. Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant or increase.

NOT INCLUDED
Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure/arrival air/taxi; and all local land transportation fees, security and federal inspection fees not listed as included in the travel program; transfers and baggage handling not included in your tour fare. The Museum and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight scheduling; delays, meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PROMISE TO PAYMENT
To reserve your participation, submit an initial deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable. Payment by check is preferred in order to reduce costs to the Museum and MasterCard and American Express are also accepted.

CANCELLATIONS
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply.

Cancellations are subject to a $200 per person fee ($50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 days prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancelation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum and information is included in your initial confirmation packet. Including limitations on responsibility and liability.

HEALTH, MEDICAL AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time the reservation is made if they have any condition that may require medical or professional care during their tour, or may impose any restriction or limitation on the guest, which may cause any discomfort, disability or injury to the guest or any other guest. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole discretion of the tour manager, is unfit to travel, is a danger to himself or herself or others, does not follow instructions of the tour leader, may distract from the enjoyment of the tour by others or may require care beyond that which the Museum is reasonably able to provide. We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE
Luggage will be limited to one (1) suitcase and one (1) carry-on per person. Luggage is subject to size and weight restrictions for all passenger luggage. All luggage must be securely packed and clearly labeled. The Museum recommends that passengers secure luggage loss and damage insurance that may be purchased for this tour. Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may any dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on luggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss or damage to such personal items.

LUGGAGE, LECTURES AND PERSONALITIES
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on any participant. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL INSURANCE
All travel documents (air and tour tickets, passport) and all responsibility of the guest. It is also your responsibility to comply with all customs requirements, regulations, and documentation fees. Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirements is your responsibility.

TRAVEL WARNINGS AND ADVISORIES
The Museum strongly recommends that tourists review the destination’s specific information at https://travel.state.gov/travel/notices.

LIMITS ON THE NATIONAL WORLD WAR II MUSEUM RESPONSIBILITY
The National World War II Museum Inc. a New Orleans, Louisiana based nonprofit organization, and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any aircraft which is to or does provide goods or services for your trip including, lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers of services of optional excursions, food service or entertainment providers, etc. All such persons, entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party. In addition and without limitation, the Museum is not responsible for any injury, death, illness, incapacity, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, strikes, riots, or armed conflict, acts of terrorism and war (whether war is declared or not), and any other similar actions whether by a foreign, domestic, or local municipal entity.

During your tour, you acknowledge and agree that (a) insurance is not provided by the Museum and specifically releases the Museum therefrom. If you are injured, your own insurance, if any, same must provide your medical care; (b) you are responsible for ensuring that all travel documents (air and tour tickets, passport) are in your possession and in compliance with any such requirement is your responsibility.

BIRTH DATE
Guest 1: ________________
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EASY COMPANY: ENGLAND TO THE EAGLES NEST RESERVATION FORM

SEND TO: The National WWII Museum Travel
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New Orleans, LA 70130

PLEASE MAKE MY/OUR RESERVATION FOR:
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Mailing preference: ☐ Double (two beds) ☐ Queen

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EASY COMPANY: ENGLAND TO THE EAGLE’S NEST

BASED ON THE BEST-SELLING BOOK BY MUSEUM FOUNDER STEPHEN E. AMBROSE, AND THE AWARD-WINNING HBO MINISERIES BAND OF BROTHERS

SAVE $1,000 PER COUPLE* WHEN BOOKED BY MAY 12, 2017

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