

A WWII MUSEUM SIGNATURE JOURNEY

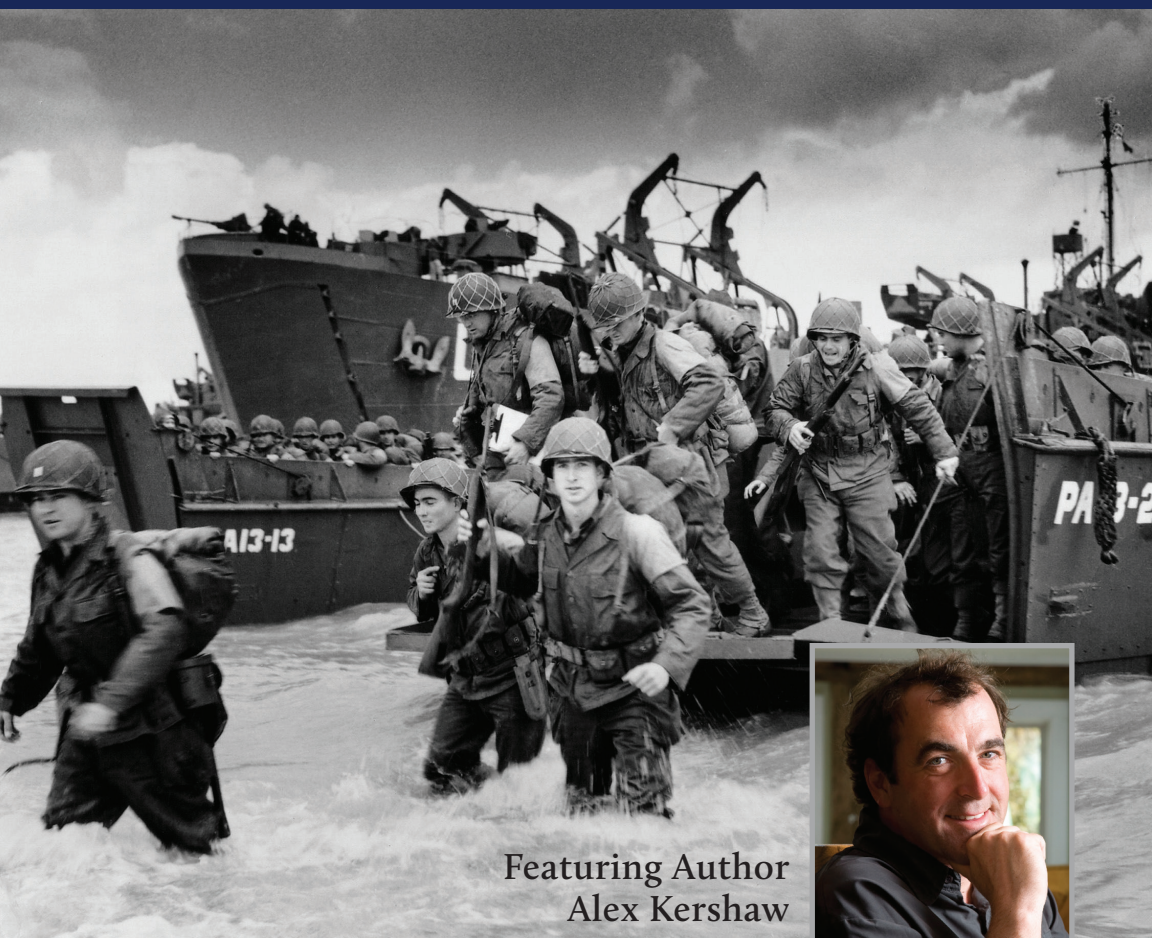


THE NATIONAL
WWII MUSEUM
TRAVEL

All New River Cruise & Normandy Château Experience

THE RIVER SEINE TO THE
BEACHES OF NORMANDY

OCTOBER 29 TO NOVEMBER 6, 2017



Featuring Author
Alex Kershaw

SAVE \$1,000 PER COUPLE*

WHEN BOOKED BY APRIL 3, 2017

INTRODUCING A ONE-OF-A-KIND
LUXURY RIVER CRUISE & NORMANDY
CHÂTEAU EXPERIENCE

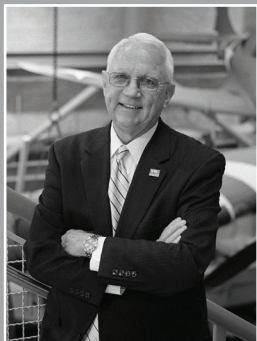


VIEW OF ARROMANCHES, NORMANDY



THE NATIONAL
WWII MUSEUM
T R A V E L

DEAR FRIEND OF THE NATIONAL
WWII MUSEUM,



We have long honored our mission to preserve the history and teachings of *the war that changed the world* through exhibits, educational programs, and battlefield tours. Today, I invite you to join The National WWII Museum on a new kind of journey

designed to offer even more meaningful personal insight into Normandy and the Seine River Valley.

This memorable new tour offers a unique opportunity to sail from the heart of Paris along the River Seine exploring the rich cultural heritage of the Normandy countryside. The river itself will be our guide as we call upon well-preserved villages, traveling to lesser-known historic sites along the river. Following we'll delve into D-Day and the Battle of Normandy along the French Coast, an emotional journey of the Normandy beaches. Guests may also choose to relive the joys of the long-awaited liberation of the "City of Lights" during our optional two-night Paris pre-cruise program.

Even if you have visited France before, I encourage you to join the Museum on this poignant and unforgettable journey—we will also be joined by esteemed colleagues and friends of the Canadian War Museum.

Sincerely,

Gordon H. "Nick" Mueller, PhD
President & CEO
The National WWII Museum

OUR JOURNEY



BRINGING HISTORY TO LIFE

At its six-acre campus in New Orleans, The National WWII Museum provides vivid insight into *the war that changed the world*. However, nothing can tell the story of that war more dramatically than a visit to the actual places where victory was fought for and won. Our Travel Program allows you to experience these journeys in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place and history-making decisions were made. Guided by esteemed experts in WWII history, you'll hear the personal stories and walk in the footsteps of the brave individuals who fought for the freedom we enjoy today.

This tour provides the unique experience to travel with one of the Museum's most beloved guest authors, Alex Kershaw, and world-renowned WWII scholar Dr. J. Marc Milner.

FEATURED SPEAKERS



PHOTO CREDIT: MICHAEL CARROLL

ALEX KERSHAW, AUTHOR THE BEDFORD BOYS

Alex Kershaw is the author of the widely acclaimed best sellers *The Bedford Boys*, *The Longest Winter*, *The Few*, *The Liberator*, and *Escape from the Deep*, as well as biographies of Jack London, Raoul Wallenberg, and Robert Capa.

He is a common fixture at the Museum's International Conference on World War II, where he is always regarded as one of the audience's favorite presenters. Kershaw

has also led many of the Museum's tours through England, France, the Ardennes, and Germany. It was on one of these tours that he began his research for his most recent book, *Avenue of Spies*. Due to his steadfast dedication to telling the story and preserving the memory of the men who landed on D-Day, Kershaw was made an honorary colonel in the 116th Infantry Regiment. He is currently researching a follow-up book to *The Bedford Boys* about D-Day.



J. MARC MILNER, PhD, AUTHOR STOPPING THE PANZERS: THE UNTOLD STORY OF D-DAY

Marc Milner is Director of the Brigadier Milton F. Gregg VC Centre for the Study of War and Society at the University of New Brunswick (UNB). He received his Doctorate in 1983 from UNB and after a brief stint at the Directorate of History, National Defence Headquarters, in Ottawa he joined UNB's History Department in 1986. Milner is best known for his work on naval history, including

North Atlantic Run, *The U-Boat Hunters*, and *Canada's Navy: The First Century*. His book *Battle of the Atlantic* won the C.P. Stacey Prize for the best book in military history in Canada in 2004. Dr. Milner has shifted focus to the Normandy campaign of 1944 and since 1997 has led over a dozen study tours to the area. In 2006 he published *D-Day to Carpique: the North Shore Regiment and the Liberation of Europe*. His latest book, *Stopping the Panzers: The Untold Story of D-Day* recently won the James Collins Book Prize awarded by the US Commission on Military History for the best book in military history in 2014-15.

Dr. Milner served for over twenty years on various governance boards of Canada's military colleges. He is now on the Board of Trustees of the Society of Military History, and has been a long-serving member of the Board of the Canadian Battlefields Foundation. In 2016 he was appointed Honorary Colonel of 403 Helicopter Operational Training Squadron, RCAF.

OUR SIGNATURE PROGRAM

THE RIVER SEINE TO THE BEACHES OF NORMANDY

OCTOBER 29 TO NOVEMBER 6, 2017

Featuring an exclusive lecture series by the Museum's special guests, this all-new tour brings together the very best of The National WWII Museum's flagship Normandy program with a whole new level of luxury—including world-class château accommodations and a five-star river cruise aboard the brand new, exclusively chartered *Joie de Vivre*.

Your journey features expert local guides along the Seine River and Normandy, with unparalleled knowledge of WWII locations, from lesser-known sites available exclusively to The National WWII Museum's travel programs to iconic landmarks steeped in heroism and history. Visit the iconic church in Sainte-Mère-Église where paratrooper John Steele watched the battle while suspended from his snagged parachute. Ascend the bluffs of Omaha Beach to appreciate the daunting challenge faced by young American G.I.s disembarking from their Higgins boats. Cross Pegasus Bridge where Major John Howard and the men of the British 6th Airborne Division won the first battle of D-Day just minutes after midnight. Along the way, meet veterans of the French Resistance, hear from top-rated battlefield guides, and appreciate the beauty, culture, and history of a region that has played a critical role in world history.

JOIE DE VIVRE





SAINTE-MÈRE-ÉGLISE D-DAY MEMORIAL
HEMIS/ALAMY STOCK PHOTO



IN REMEMBRANCE

THROUGH THEIR EYES

Remembering Our Heroes



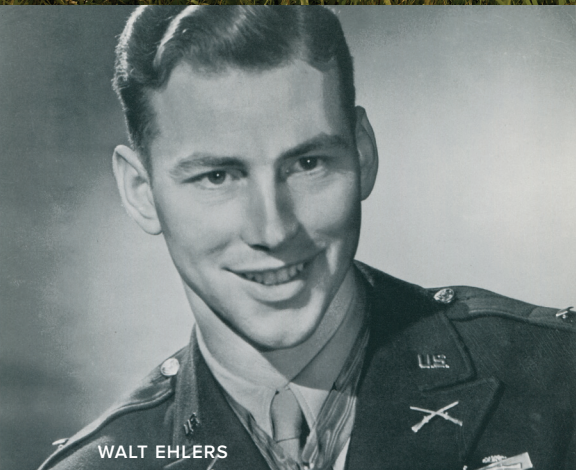
WALT EHLERS: A HISTORY OF SERVICE

In 1940, Walter “Walt” Ehlers of Kansas wanted to join his brother Roland in the Army but first needed his mother’s permission to enlist, as he was not yet of age. Serving in the same unit of the 3rd Infantry Division, the two brothers first saw combat landing in North Africa, near Casablanca for Operation TORCH, then at the famous battle of El Guettar where the Americans were able to defeat the more experienced German forces.

They were transferred to the 1st Infantry Division together and participated in the invasion and battle of Sicily. The Ehlers boys then were shipped to England in preparation to be the spearhead for the Normandy invasion with the 1st Infantry Division. In anticipation of high casualties, their commander placed the brothers in different companies, so as to avoid both brothers being killed together. Before they parted ways, Walt and Roland made a promise to shake hands on top of the bluffs overlooking Omaha.



HEDGEHOGS, NORMANDY



WALT EHLERS

– MEDAL OF HONOR –
WALTER D. EHLERS
1921 – 2014

Staff Sergeant, US Army,
18th Infantry, 1st Infantry Division

Landing on June 6, 1944, Staff Sergeant Ehlers and his entire squad made it off the beach unscathed, and pushed inland. Unfortunately Roland wouldn't make it up to the bluffs, falling as one of the more than 1,400 Americans killed in action that day.

On June 9, 1944, near the small Norman village of Goville, Walt led his men on an attack that knocked out a German mortar position and multiple machine gun nests. The next day, as his unit encountered more German resistance, he was wounded while covering the retreat of his comrades. Despite his wound, he was able to carry one of his squad members back to safety. It would

be six long months before Walt learned that he was awarded the Medal of Honor for these actions.

After the Normandy campaign, Ehlers and the 1st Infantry Division pushed across France and into the Huertgen Forest and then into Germany. In addition to the Medal of Honor, Walt received three Purple Hearts and a Silver Star. Following the war, Ehlers became an advocate for military veteran benefits, interviewing a wide range of veterans through his work with the Veterans Administration. The National WWII Museum is honored to have Walter Ehlers' Medal of Honor and oral history in our collection.



EIFFEL TOWER, PARIS

DAY ONE THE EXPERIENCE: PARIS ARRIVAL & TRANSFER TO JOIE DE VIVRE

Upon arrival at Charles de Gaulle Airport, guests are warmly welcomed and transferred to the *Joie de Vivre*. Early arrivals this day will enjoy a morning exploring the area and lunch on own before settling into their stateroom aboard this luxurious vessel this afternoon. This evening we bid farewell to the “City of Lights” and enjoy our first night aboard our home on the Seine. (D)

DAY TWO

THE EXPERIENCE: LA ROCHE-GUYON

We'll enjoy lunch then a visit to the famous 12th century château on the Seine where Field Marshal Erwin Rommel had his headquarters. It was at La Roche-Guyon that the "Desert Fox" planned and prepared the tough defenses that the Allies would encounter on D-Day, and it was here he planned German moves in the Normandy campaign.

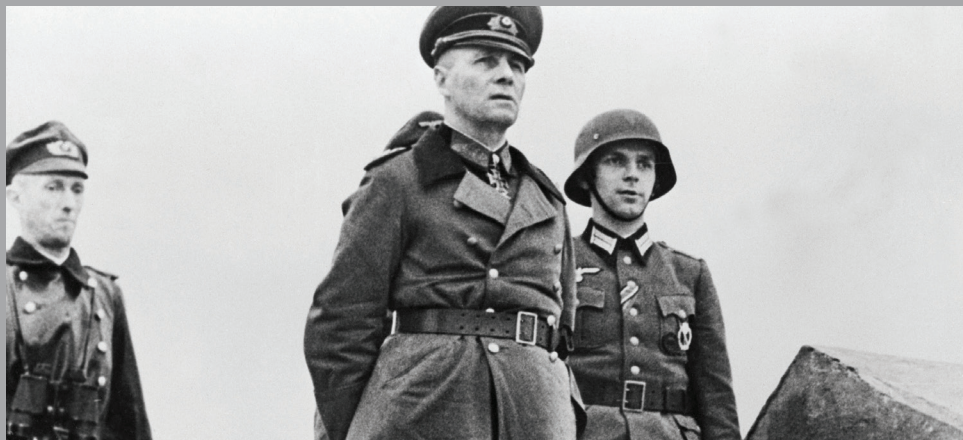
Cap the day off at the festive Captain's Welcome Reception and Gala dinner.
(B/L/R/WD)

HISTORICAL PERSPECTIVE

ERWIN ROMMEL, "THE DESERT FOX"

Field Marshal Erwin Rommel was Germany's most celebrated commander during the war. Known as the "Desert Fox" for his achievements against the British in North Africa, he was appointed by Hitler to be in command of the Normandy region's coastal fortifications and defenses. When he arrived in early 1944, he quickly and markedly improved the German defenses that would await the Allies on D-Day.

FIELD MARSHAL ROMMEL INSPECTING THE ATLANTIC WALL INSTALLATION IN FRANCE



CHATEAU LA ROCHE-GUYON, IVOHA/ALAMY STOCK PHOTO

ITINERARY



ROUEN, RUE DU GROS-HORLOGE, NORMANDY

DAY THREE

THE EXPERIENCE: GIVERNY-MONET'S HOME & GARDENS/LES ANDELYS

Impressionist painter Claude Monet often painted the little riverside town of Vernon, your port of call, so you are likely to recognize scenes the master rendered in oils on your way to his home in Giverny. You have a choice as to how you wish to journey to the home where he lived and worked for more than 40 years—via a short bus ride or by bike. Once there, you'll discover how Monet immortalized his home and gardens in his paintings. Later, cruise along the peaceful Seine to Les Andelys, where you may wish to hike up to Château Gaillard, Richard the Lionheart's 12th-century stronghold, offering inspiring views of the Seine. (B/L/D)

DAY FOUR

THE EXPERIENCE: JOURNEY TO ROUEN & DIEPPE

Victor Hugo called Rouen "the city with a hundred bell towers." In August 1942 it was the scene of the Eighth Air Force's first bombing mission over Europe. Today, we will see the city's Renaissance clock tower and the bronze cross that marks the site where Joan of Arc was burned at the stake. We'll also enjoy stops to sample some delicacies of Normandy, including Calvados and Camembert. Alternatively, you may choose to golf at Rouen's Mont-Saint-Aignan, just minutes from the city. This 18-hole course offers both seasoned players and beginners the chance to play in a beautiful setting surrounded by woods.

Following lunch, we will visit the coastal city of Dieppe. The landing by Canadian forces at Dieppe in August 1942 was the dry run for Operation OVERLORD, and pointed out disastrous problems in Allied planning and operations. Lessons learned were crucial to the success of the D-Day landing. This evening we arrive to Chateau de Sully and enjoy a sumptuous dinner of regional specialties. (B/D)



THE ROAD TO NORMANDY

The German “blitz” across Western Europe finished with the capitulation of France in June of 1940, setting off a series of events over the next four years aimed at returning the Allies to the continent and defeating the Nazis. The road to Normandy was a long and circuitous one, with invasions in North Africa, Sicily and Italy taking place in 1942 and 1943. These landings, and the battles that followed them, were difficult and costly struggles that taught the Allies valuable lessons which they would incorporate into the eventual D-Day invasion. Planning the assault, equipping of the forces and training the men took over two years and culminated in the June 6, 1944, landings along the Normandy beaches.



CROSS OF LORRAINE, JUNO BEACH, NORMANDY



MUSÉE DU DEBARQUEMENT UTAH BEACH



LANDING CRAFT, UTAH BEACH, NORMANDY



ANDREW HIGGINS



D-DAY LANDING, NORMANDY

HISTORICAL PERSPECTIVE

The LCVP (Landing Craft Vehicle Personnel), popularly called the “Higgins boat” after its designer Andrew Jackson Higgins, could carry up to 36 soldiers or Marines and was equipped with a ramp on the front from which troops could quickly disembark. This craft, and many like it, was responsible for unloading the first waves of Allied troops on the beaches of Normandy on D-Day. More than 12,500 were built in New Orleans, Louisiana, and used in every major Allied amphibious assault of World War II, and culminated in the June 6, 1944, landings along the Normandy beaches.

“I knew when we got on that landing craft, there was no turning back.”

– PRIVATE FELIX BRANHAM, 116 Infantry, 29th Infantry Division, Omaha Beach

ITINERARY



DAY FIVE

THE EXPERIENCE: BRITISH & CANADIAN
BEACHES/ARROMANCHES/
LONGUES-SUR-MER

The day's tour of Normandy begins where British airborne troops fired the first shots of the invasion at the crucial Pegasus Bridge. Landing their wooden gliders just yards from the bridge, the men of the British 6th Airborne Division surprised the defenders and scored the day's first victory. The tour then follows the coastal road past Sword, Juno, and Gold Beaches before arriving in Arromanches, known for the remains of an artificial harbor constructed by the Allies, the famous "Mulberry". Next is a trip to Longues-sur-Mer, the only German battery in Normandy with the original guns still in place. (B/L/D)

DAY SIX

THE EXPERIENCE: BERNAVILLE/
SAINTE-MÈRE-ÉGLISE/UTAH BEACH

This morning starts with an exclusive visit to Château de Bernaville, which served as the headquarters of a German General Wilhelm Falley. In the early morning hours of June 6, US paratroopers ambushed and killed General Falley, making him the first German general killed in the Normandy campaign and seriously disrupting the German defenses at a critical moment in the Allied landing. We will visit the town of Sainte-Mère-Église, where paratroopers landed during the predawn hours of D-Day. Dropping into the town square already set on fire, the men of the 82nd Airborne Division fought tenaciously against the German defenders for control of this vital crossroads. Here we will visit the recently expanded Musée Airborne and the church made famous in the film *The Longest Day*.

After lunch on your own in the heart of Sainte-Mère-Église, we begin our exploration of Utah Beach, one of the two American beaches, with its broad vistas and four causeway exits through the flooded fields. After walking in the footsteps of General Theodore Roosevelt, Jr., visit the Utah Beach Museum which features a restored B-26 Marauder and detailed recreations of the German beach defenses. The day finishes with a stop at Brécourt Manor, widely known as the scene of Dick Winter's D-Day assault in the mini-series *Band of Brothers*. (B/D)

MUSÉE AIRBORNE, SAINTE-MÈRE-ÉGLISE, JACEK BAKUTIS / ALAMY STOCK



ITINERARY



"SPIRIT OF AMERICAN YOUTH RISING FROM THE WAVES".
NORMANDY AMERICAN CEMETERY, COLLEVILLE-SUR-MER, FRANCE

DAY SEVEN

THE EXPERIENCE: OMAHA BEACH & NORMANDY AMERICAN CEMETERY

The morning tour begins at Pointe-du-Hoc where the 2nd Ranger Battalion landed at the base of a 100-foot cliff and had to scale the vertical face in order to attack this heavily fortified German position. The next stop is Omaha Beach, “Bloody Omaha,” where the US Army overcame the odds to etch a heroic chapter in its history. Visits to the coastal towns St. Laurent-sur-Mer and Vierville-sur-Mer provide a close-up view of the intricate German defense system on Omaha and give a sense of the overwhelming odds American soldiers faced on June 6, 1944. The day’s touring ends with a visit to the Normandy American Cemetery in order to pay respects to the 9,387 Americans buried in the ground they helped liberate. (B/L/D)

RANGER MONUMENT, POINTE-DU-HOC, PHILLIP KRASKOFF/ALAMY STOCK PHOTO



AMERICAN CEMETERY, NORMANDY

DAY EIGHT

THE EXPERIENCE: BAYEUX

Having learned about the region's 20th Century history, the last day in Normandy is spent going back 1,000 years to learn about William the Conqueror and his invasion across the English Channel by visiting the medieval city of Bayeux.

With its cathedral, built on the site of Roman ruins and a key site in the story of the Norman Invasion of 1066, towering over the city, Bayeux is a quaint setting with streets lined with shops and parks that are great for strolling. Guests will view historic Bayeux Tapestry, over 200 feet long, which tells the story of the Battle of Hastings and is well preserved and displayed in its entirety at a nearby Museum. Following independent lunch and time at leisure, the group will then journey back to Paris for our overnight at the Sheraton Hotel Charles de Gaulle Airport. (B)

DAY NINE

THE EXPERIENCE: JOURNEY HOME

Guests will bid farewell and depart Paris Charles de Gaulle Airport on their independent flights returning home. (B)

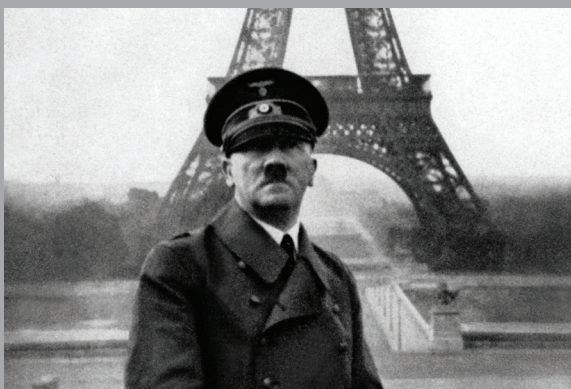


THE LIBERATION OF PARIS

Optional Three-Day Pre-Cruise Extension Program

ONLY \$1599 PER PERSON | SINGLE SUPPLEMENT \$599

Our custom-curated optional pre-cruise extension program in Paris focuses on the occupation and liberation of the city in August 1944. Guests first follow in the infamous footsteps of Hitler, visiting some of the sites that he admired during his victory tour in June 1940, including the Opera, Notre Dame, and the Pantheon. The tour stops at the Hotel Le Meurice, where the high drama of German surrender played out, before heading to the Hotel de Ville where liberating American troops fought fiercely in August 1944. We finish with a visit to the Legion of Honor Museum.



UNIWORLD'S 5-STAR JOIE DE VIVRE

Uniworld's newly launched five-star *Joie de Vivre* has been exclusively chartered by The National WWII Museum for its valued guests. Quite possibly the finest rivership plying the waterways of Europe, her 64 staterooms and suites exude the elegance and charm of the châteaux found in the regions she sails. Impeccable attention to every detail, a legacy of service and culinary excellence and a custom-curated program for The National WWII Museum will be sure to create lasting memories.



PROGRAM INCLUSIONS

- Full-time Featured Historians & Authors
- Full-time Museum Expert Local Guides Throughout
- Full-Time Museum Logistical Tour Managers & Hosts
- 3 Nights Accommodations in one of 6 Categories of Your Choice Aboard the 5-Star *Joie de Vivre*
- 4 Nights Accommodations in Normandy at Hand-Selected Chateaux
- Most Meals, including: (8) Breakfasts, (4) Lunches, (7) Dinners, (1) Reception

PROGRAM INCLUSIONS



- Free-flow Non-Alcoholic Beverages Throughout the Itinerary, Including; Coffee, Water, Teas, and Soft Drinks
- Free-flow Throughout the Cruise While Aboard the *Joie de Vivre*. House Wines, Beers, and Spirits with Lunch and Dinner During Land Program
- Airport Transfers
- All Gratuities to Drivers, Guides, and Shipboard Staff Throughout Your Journey
- Entrance Fees to All Sites, Museums, and Attractions as Highlighted
- Private First-Class, Air Conditioned Motorcoach Transportation
- Personal Listening Devices for Touring

ACCOMMODATIONS ABOARD

JOIE DE VIVRE SHIP FEATURES & AMENITIES



JOIE DE VIVRE STATEROOM



JOIE DE VIVRE BATHROOM

ACCOMMODATIONS ABOARD

PUBLIC AREAS & AMENITIES

- Salon de Toulouse with Full-Service Bar
- Bistro Saint-Germain
- Le Restaurant Pigalle
- Claude's with Full-Service Bar
- Deck de Montmartre with Life-Sized Checkers Board
- Heated Enclosed Swimming Pool
- Café Flore
- BF's Café
- Well-Equipped Fitness Center
- Serenity River Spa
- Laundry
- Elevator
- 24-Hour Specialty Coffee & Tea Station
- Free Internet & Wi-Fi Access

STATEROOMS & SUITES*

LAVISHLY APPOINTED RIVERVIEW STATEROOMS & SUITES

All outfitted with Savoir of England beds, draped with 100% Egyptian cotton linens and a menu of pillow choices. Staterooms and suites on the Victor Hugo Deck and staterooms on the Balzac Deck have French Balconies.

STATEROOM & SUITE AMENITIES AND SERVICES:

Room service, generous built-in closets, hair dryer, individual climate control thermostat, direct dial telephone, mirror TV with infotainment center and safe.

MARBLE BATHROOMS INCLUDE:

L'Occitane en Provence and Hermès bath and body products, plus towels, backlit magnifying mirror, cozy bathrobes, and slippers.

ADDITIONAL AMENITIES FOR ALL SUITES:

In-suite butler service, daily fruit and cookie plate, evening snacks, Nespresso coffee machine and fine teas. Fully stocked mini-bar, bottle of wine on arrival, shoeshine, free laundry service, and special dinner in Le Club l'Esprit.

ESPECIALLY FOR OUR ROYAL SUITE GUESTS:

Spacious living room, bathroom with rain shower and tub, secluded toilet and bidet area.

*SHIP DÉCOR IS SUBJECT TO CHANGE



CASUAL & REFINED ATMOSPHERE

CHARMING HOTELS & CHÂTEAU



CHÂTEAU de SULLY, NORMANDY



CHÂTEAU de SULLY BAR

CHÂTEAU de SULLY

With the perfect blend of tradition and elegance, the stunningly beautiful rooms at this Chateau are complimented by a gourmet experience at the inventively delicious on-site Michelin-starred restaurant.



SHERATON PARIS CHARLES DE GAULLE AIRPORT

SHERATON PARIS CHARLES DE GAULLE AIRPORT

Built inside Terminal 2 of the Charles de Gaulle Airport, the Sheraton's rooms & suites are fully soundproofed and equipped with the signature Sweet Sleeper® Beds, creating a relaxed, luxurious atmosphere for your stay.



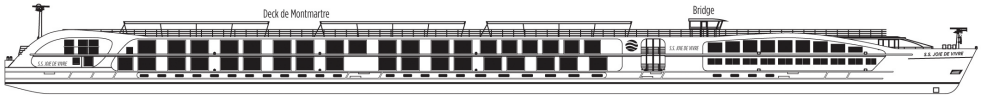
WESTIN LOBBY

Optional Pre-Cruise Extension Featured Hotel WESTIN PARIS-VENDÔME

This luxury property offers the best of the City of Lights at your doorstep. In addition to the magnificent views of the city from the hotel, you are moments away from the Louvre Museum and Tuileries Garden, the Eiffel Tower, and more.

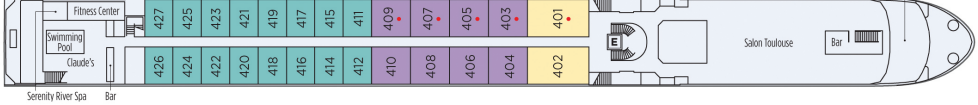
DECK PLAN & TARIFF

JOIE DE VIVRE



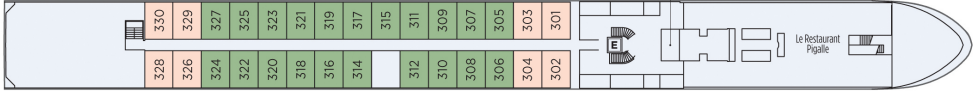
Victor Hugo Deck

All suites and staterooms on this deck have French balconies

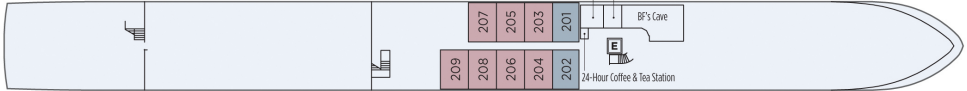


Balzac Deck

Staterooms on this deck have French balconies



Jules Verne Deck



■ Royal Suite
 ■ Suite
 ■ Category 1
 ■ Category 2
 ■ Category 3
 ■ Category 4
 ■ Category 5
 E Elevator
 • Triple accommodation available

EARLY BOOKING SAVINGS

SAVE \$1,000 PER COUPLE*
WHEN BOOKED BY APRIL 3, 2017

TARIFF PER PERSON

SHIP	CATEGORY	REGULAR	EARLY BOOKING
Joie de Vivre	Royal Suite	\$10,799	\$10,299
Joie de Vivre	Suite	\$9,499	\$8,999
Joie de Vivre	Category 1	\$7,499	\$6,999
Joie de Vivre	Category 2	\$7,099	\$6,599
Joie de Vivre	Category 3	\$6,499	\$5,999
Joie de Vivre	Category 4	\$5,999	\$5,499
Joie de Vivre	Category 5	\$5,499	\$4,999

ADDITIONAL INFORMATION

Prices listed are based on double occupancy. A 50% Single Supplement applies for single accommodation and is available in Category 2 and 3 only.

Port Taxes and Fees : \$159 per person.

Pricing and itinerary subject to change.

Airfare is not included in the prices listed. Please inquire at time of booking for best available airfare pricing. Uniworld ship décor is subject to change.

Please visit the Museum's website for further details at: <http://www.2museumtours.org> or by calling 1-877-813-3329 Ext 257.

CALL US AT 1.877.813.3329 x257 | 27



THE US FREEDOM PAVILION: THE BOEING CENTER



ROAD TO BERLIN EXHIBIT

RANKED #4 MUSEUM IN THE UNITED STATES

The National WWII Museum in New Orleans opened on June 6, 2000, as The National D-Day Museum and was designated by Congress in 2004 as America's National WWII Museum. Founded by historian and author Stephen Ambrose, the Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

The Museum's educational travel programs bring the same tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides. With insider insights into the most intriguing destinations, rich historical context from our curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum is the leader in Normandy travel, providing unforgettable journeys into history.



THE NATIONAL
WWII MUSEUM
TRAVEL

PRESENTING UNFORGETTABLE JOURNEYS WITH THE NATIONAL WWII MUSEUM TRAVEL



BERLINER DOM CATHEDRAL, BERLIN



ARSENAL OF DEMOCRACY,
THE NATIONAL WWII MUSEUM

EASY COMPANY: FROM ENGLAND TO THE EAGLE'S NEST JUNE 2–14, 2017 & SEPTEMBER 11–23, 2017

In 1992, Museum founder and award-winning author Stephen E. Ambrose published the *New York Times* bestseller *Band of Brothers*—which became not only a successful HBO miniseries, but also a cultural phenomenon that continues today. Join staff from America's official WWII Museum and notable historians for the real-life epic journey across Europe. This exclusive travel opportunity includes tour stops and special guests not featured anywhere else.

THE RISE AND FALL OF HITLER'S GERMANY MAY 5–16, 2017

Featuring noted historian Dr. Alexandra Richie, The National WWII Museum's exclusive 12-day trip explores Germany and Poland through the lens of the rise and fall of the Third Reich. Led by Dr. Richie—one of the world's foremost experts on WWII in Europe—the tour will visit Berlin's Olympic Stadium and Reichstag; sites of the Third Reich's exploits and atrocities across Europe at Auschwitz, Wannsee, and Warsaw; as well as stunning cathedrals and Teutonic castles. With full-time guides and historians to add depth and context to every stop and special guests with firsthand recollections of the war years, travelers will have access to a uniquely immersive historical view of Germany and Poland as they travel in comfort to some of Europe's most extraordinary sites.

OPERATION HOME FRONT JUNE 7–11, 2017

Dive into a private opening of the new *Arsenal of Democracy: The Herman and George Brown Salute to the America Spirit* exhibit and celebrate a star-studded evening at the Museum's American Spirit Awards Gala. Enjoy four-nights luxury accommodations at New Orleans' famed Windsor Court Hotel, transportation excursions and most meals.

FOR A COMPLETE LISTING OF THE MUSEUM'S
EDUCATIONAL TRAVEL TOURS, PLEASE VISIT US AT
WW2MUSEUMTOURS.ORG • 1.877.813.3329 x257

TERMS AND CONDITIONS

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: www.wm2museumtours.org. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/ airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel

during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

THE RIVER SEINE TO THE BEACHES OF NORMANDY RESERVATION FORM

OCTOBER 29 - NOVEMBER 6, 2017*

SEND TO:

The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130

Toll Free: 1.877.813.3329 x 257

Or: visit ww2museumtours.com

Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:

- ☐ LAND/CRUISE PROGRAM WITH EARLY BOOKING DISCOUNT (when booked by 4/3/2017)
☐ OPTIONAL PRE-CRUISE EXTENSION PROGRAM

CATEGORY REQUESTED: 1st Choice: _____ 2nd Choice: _____

Bedding preference: ☐ Twin (2 beds) ☐ Queen

Single accommodations are an additional cost and subject to availability.

Request: ☐ Single: 1st Choice: _____ 2nd Choice: _____

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____ / _____ Cell: _____ / _____

Roommate (if different from below): _____

EMAIL ADDRESS

PREFERRED NAME ON BADGE

BIRTH DATE

Guest 2: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

EMAIL ADDRESS

PREFERRED NAME ON BADGE

BIRTH DATE

DEPOSIT AND FINAL PAYMENT: A deposit of \$1,000 per person (plus \$200 deposit per person for each Pre-Cruise Extension, if applicable) is due with your reservation application. Make checks payable to The National WWII Museum. To receive the Early Booking Savings Discount, booking and Deposit must be made by April 3, 2017.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. Make checks payable to The National WWII Museum.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card # _____ CVV/Security Code _____ Expires _____ / _____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.



THE NATIONAL WWII MUSEUM
945 MAGAZINE STREET
NEW ORLEANS, LA 70130
1.877.813.3329 EXT. 257

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