



Week	Topics Covered	Assignments Due	
Wk. 1	Introduction to National History Day and organizational research steps.		
Wk. 2	Annual theme and topic selection		
Wk. 3	Continue the topic selection process and draft working thesis statement.	-Three potential topics	
Wk. 4	Present thesis statements for possible topics, work on final thesis draft, introduce NHD categories.	Final Draft of thesis statementTentative Category choice.	
Wk. 5	Primary and secondary sources; bibliographies and introduction to annotated bibliographies.		
Wk. 6	The importance of historical context	Presentation of historical timeline of their topic5 total annotated bibliography sources	
Wk. 7	Review of bibliographies, types of sources, and how to write source citations.		
Wk. 8	Determining central ideas from various sources. Introduction to Chronicling America as a primary source database.	- 10 total annotated bibliography sources	
Wk. 9	Conducting interviews and using oral histories as sources		
Wk. 10	Understanding multiple points of view	- 15 total annotated bibliography sources	
Wk. 11	Independent Research Week	- Research Analysis #1	
Wk. 12	Independent Research Week	- 20 total annotated bibliography sources	
Wk. 13	Creating an outline, introduction paragraph, and rough draft	- Research Analysis #2	
Wk. 14	Continuing the outline process		
Wk. 15	Beginning the National History Day Final Plan	- Completed project outlines	
Thanksgiving Break			



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Wk. 16	Independent Work Week. Introduction to the Midterm Assessment	
Wk. 17	Independent Work Week and completion of Midterm	- Midterm
	Assessment	Assessment
Wk. 18	Midterm Assessment Presentations	- Final Plan
Wk. 19	Process Papers	- Process Paper
Wk. 20	Independent Work Week, Progress Checks, and Peer Reviews	- Progress Check
Wk. 21	Independent Work Week	- Final Annotated Bibliography with any additional sources
Wk. 22	Self and Peer-Assessment	- Judge Evaluations - FINAL PROJECT
Wk. 23	Project Presentations and Practice Judge Interviews	- Sample Judge's Questions
Wk. 24	Final Revisions before Regionals and Project Wrap Party	
Wk. 25	Regional Competition reflection and project edits	
Wk. 26	Community Day	
Wk. 27	Video production and editing. Create a promotional video on the Louisiana History Day Project-Based Learning Elective	-Completed Promotional video
Wk. 28	Historiography: The History of Writing History	-3-5-page historiography
Wk. 29	Public History: Writing for non-specialist audiences	Short Historical Fiction, Graphic Historical Comic, or Web Article
Wk. 30	Public History: Podcasting	Audio podcast recording
Wk. 31	World War II and its expression in Public History	_
Wk. 32	Using Maps in Historical Research	- Service on Celluloid Podcast response paper
Wk. 33	Public Memory and History in Art, Monuments, and Memorials.	
Wk. 34	Public History and Gaming, Introduction to Final Assessment, Independent work.	
Wk. 35	Independent Work on Final Assessment	-Final Assessment
Wk. 36	Final Assessment presentations. Theme party for next year's Theme.	