



Campaigns of Courage: European and Pacific Theaters *Road to Tokyo: Pacific Theater Galleries* Fact Sheet

Total Square Feet

- Campaigns of Courage: European and Pacific Theaters is 32,512 total square feet
- *Road to Berlin: European Theater Galleries* encompasses 8,700 square feet of exhibit space (first floor)
- *Road to Tokyo: Pacific Theater Galleries* encompasses approximately 10,300 square feet of exhibit space (second floor)
 - Ceilings are approximately 38 feet high
- LTJG Ralph E. Crump Merchant Marine Gallery is 940 square feet
- American Spirit Bridge is 1,075 square feet

Opening Dates

- *Road to Berlin: European Theater Galleries* opened in December 2014.
- December 12, 2015, is the opening date for three new campus highlights:
- *Road to Tokyo: Pacific Theater Galleries* opens on December 12, 2015.
 - *Road to Tokyo: Pacific Theater Galleries* takes visitors inside the American experience of World War II's Pacific Theater through immersive environments and personal artifacts.
 - The **American Spirit Bridge**, connecting the original D-Day Museum building to the expanded campus, will provide safe passage for visitors.
 - **LTJG Ralph E. Crump Merchant Marine Exhibit** honors the civilian merchant mariners who risked their lives transporting weapons, men, and matériel to US troops overseas.

Campaigns of Courage Overview

- The newest pavilion of The National WWII Museum brings to life the drama, sacrifices, personal stories and strategies of America's campaign to defeat the Axis powers. Dramatic exhibits will explore how the United States' citizen soldiers and their Allies secured victory in the 20th Century's titanic struggle—a fight for civilization itself.

The heart of the Museum experience, Campaigns of Courage: European and Pacific Theaters brings visitors inside the story of how the war was won. Two immersive exhibitions—*Road to Berlin: European Theater Galleries* and *Road to Tokyo: Pacific Theater Galleries*—feature environmental exhibits that

guide visitors chronologically through the narrative of each theater of combat, using a sophisticated mix of set design, narrated and environmental videos, period newsreels, interactive oral-history kiosks, personal and digital artifacts, and dynamic displays for a uniquely evocative experience. In recreated battle sites and bunkers, visitors come face to face with the staggering challenges that shaped the war, from brutal enemies to deadly terrain—and learn of the courage and ingenuity of the soldiers and strategists who met those challenges. With its masterful blend of storytelling and technology, Campaigns is a thrilling new way to experience the epic story of the war that changed the world.

Road to Tokyo Overview

- *Road to Tokyo: Pacific Theater Galleries* will retrace the grueling trail that led from Pearl Harbor to Tokyo Bay by way of Guadalcanal and New Guinea, India, the Himalayas, the Philippines and the islands of the Pacific. Exhibits will explore the evolving strategy for fighting the suicidal Japanese forces in Asia and the Pacific, examining the cultural differences and unimaginable range of extreme conditions that confronted our soldiers. Throughout the galleries, artifacts large and small will serve as a connection point to the conflict in the Pacific, including uniforms, personal effects, and an authentic restoration of a shark-faced P-40 Warhawk.
- *Road to Tokyo* has 10 Galleries
 - The Road to Tokyo
 - Briefing Room
 - The New Naval Warfare
 - Guadalcanal
 - Pacific Theater Challenges
 - Island Hopping
 - China-Burma-India
 - Philippines
 - Death at Japan's Doorstep (Iwo Jima and Okinawa)
 - Downfall (the Atomic Bomb)

Total Project Cost

- The entire project, including building construction, exhibit design and fabrication, and visual development totals \$35 million.

Road to Tokyo Project Contractors

- **Architect:** Voorsanger Mathes, LLC
- **General Contractor:** Roy Anderson Corp
- **Exhibit and Experience Design:** Gallagher & Associates
- **Research and Scriptwriting:** History Associates, Inc.
- **Exhibit Lighting Design:** Available Light
- **A/V Systems Design:** Romeantics

- **Exhibit Fabrication:** Solomon Group, 1220 Exhibits
- **Media Production:** Northern Light Productions, Unified Field, Atherton Pictures
- **Exhibit Lighting:** Solomon Group
- **A/V Integration:** Solomon Group